

# **XI.** **IL SORRISO.**

Stesso tempo (♩ = ♩) mais très calme.

1. *p* *grazioso*

2. *pp* *legatissimo.*

1. *p* *subito.* *pp*

2. *pp* *sub.* *dolce grazioso.*

1. *p*

2. *p* *pp*

*cresc.*

1 5

1. *p*

2. *delicatement.* *p* *m.g.*

1. *dim.*

2. *espress. en dehors. m.g.* *3* *3* *3* *p chanté.*

1. *p*

2. *espress.*

Même mouvt mais battu à 1 temps  
(♩ = ♩.) et très calme. (sans lenteur.)

1.

Même mouvt mais battu à 1 temps  
(♩ = ♩.) et très calme. (sans lenteur.)  
*dolcissimo.*

2.

*beaucoup de Red.*

1.

2.

1.

2.

*Red.*

1.

2.

1.

2.

1.

2.

*pp*

*dolce espress.*

En retenant.

En retenant.

Rall.

*dim.*

*dim.*

Detailed description: This is a musical score for a piece, likely for piano, featuring two hands (1. and 2.) and two endings (1. and 2.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the beginning of the piece with a first ending. The second system continues the first ending. The third system shows the second ending, marked with *pp* (pianissimo) and *dolce espress.* (dolce espressivo). The fourth system is marked *En retenant.* (holding back) and features a first ending. The fifth system continues the first ending, also marked *En retenant.*. The sixth system is marked *Rall.* (rallentando) and features a first ending with a *dim.* (diminuendo) instruction. The seventh system continues the first ending, also marked *dim.*. The score concludes with a final chord in the second ending.