

# SONATA in C MAJOR

*for String Ensemble*

K. 242

## Violin I

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

8

16

25

33

40

46

52

## SONATA in C MAJOR - K. 242 - Scarlatti - Violin 1

59

66

72

77

84

90

97

103

110

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*K. 242*

## Violin II

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

8

16

25

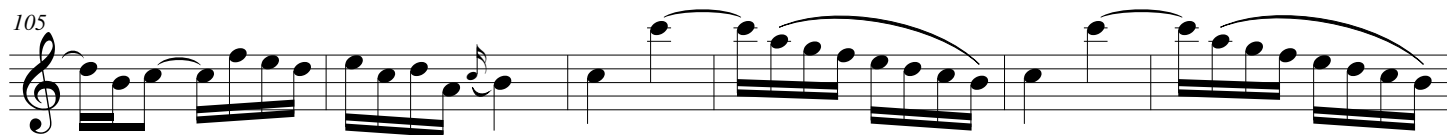
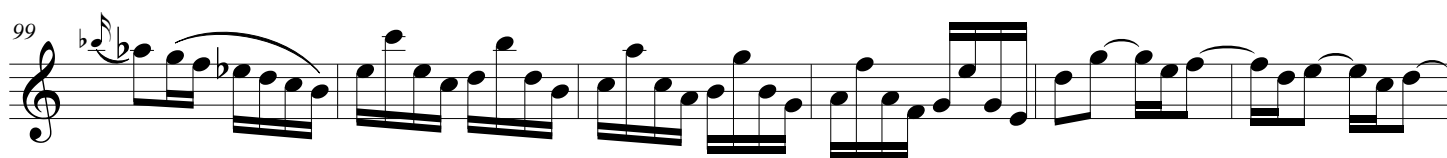
34

41

47

53

## SONATA in C MAJOR - K. 242 - Scarlatti - Violin 2



# SONATA in C MAJOR

*for String Ensemble*

K. 242

## Viola

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

The musical score for the Viola part of the Sonata in C Major by Domenico Scarlatti, arranged by Michel Rondeau, is presented in 3/4 time with a tempo of Vivo (♩ = 100). The score is written in C major and consists of 62 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and various note values (quarter, eighth, sixteenth, and thirty-second notes). The score is divided into systems, with measure numbers 9, 18, 28, 37, 46, 54, and 62 indicating the start of new systems. The arrangement features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. The first system (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 9-17) continues the melody with various note values and rests. The third system (measures 18-27) features a series of eighth and sixteenth notes. The fourth system (measures 28-36) includes a series of eighth notes and a half note. The fifth system (measures 37-45) features a series of eighth notes and a half note. The sixth system (measures 46-53) includes a series of eighth notes and a half note. The seventh system (measures 54-61) features a series of eighth notes and a half note. The eighth system (measures 62) concludes the piece with a final chord.

## SONATA in C MAJOR - K. 242 - Scarlatti - Viola

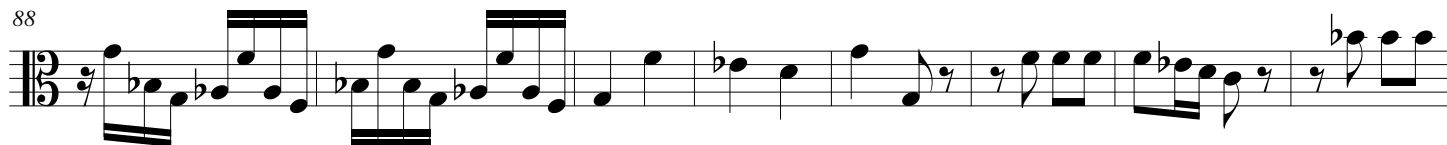
70



78



88



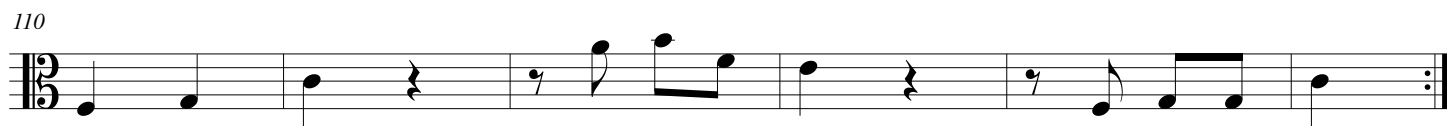
96



104



110



# SONATA in C MAJOR

*for String Ensemble*

K. 242

## Violin III (Viola)

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

9

18

28

37

46

54

62

## SONATA in C MAJOR - K. 242 - Scarlatti - Violin 3

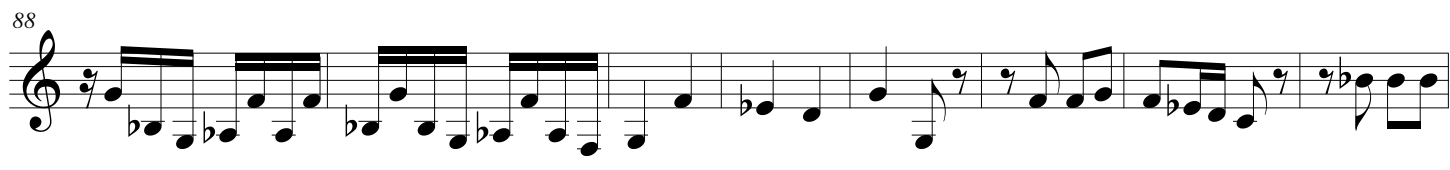
70



78



88



96



104



110



Detailed description: This image shows a page of musical notation for the third violin part of Scarlatti's Sonata in C Major, K. 242. The page contains six staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The first staff (measures 70-77) begins with a series of eighth notes and rests. The second staff (measures 78-87) continues with similar rhythmic patterns. The third staff (measures 88-95) shows a more complex pattern with slurs. The fourth staff (measures 96-103) features a series of eighth notes and rests. The fifth staff (measures 104-109) includes a series of eighth notes and rests, with a slur over the final measures. The sixth staff (measures 110-115) concludes the page with a final cadence.

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K. 242

**Cello**

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

8

16

25

37

47

56

72

82

93

107

# SONATA in C MAJOR

*for String Ensemble*

K. 242

## Double Bass

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Vivo ♩ = 100

11

19

39

4

52

9

2

70

9

87

2

97

6

111