

# Now I Know You Are Here

Full Score

Daniel Léo Simpson  
January 19, 1976  
Sierra Vista, Arizona  
United States of America

**Moderato** ♩=112

The musical score is for a piece titled "Now I Know You Are Here" by Daniel Léo Simpson, composed in 1976 in Sierra Vista, Arizona. The score is in 4/4 time, key of D major (indicated by two sharps), and marked "Moderato" with a tempo of 112 beats per minute. The instrumentation includes Lead Vocal, Harmony 1, Harmony 2, Flute 1, Flute 2, Bells, Piano, Acoustic Guitar, Violin 1, Viola, Bass Guitar, and Drum Set. The vocal parts (Lead Vocal, Harmony 1, Harmony 2) are currently silent, represented by whole rests. Flute 1 has a melodic line starting in the second measure. The Piano part features a rhythmic accompaniment with chords and a bass line. The Acoustic Guitar part includes a rhythmic pattern with chord diagrams for A, D/A, A, and D/A. The Bass Guitar part has a simple bass line. The Drum Set part provides a steady beat with snare and bass drum patterns.

Lead Vocal

Harmony 1

Harmony 2

Flute 1

Flute 2

Bells

Piano

Acoustic Guitar

Violin 1

Viola

Bass Guitar

Drum Set

**Moderato** ♩=112

5

L.V. 

Har. 1 

Har. 2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

10

L.V. bathe me in am - bro - - - sia. Call - ing so soft ly

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

15

L.V. wound - ing so gent ly Your Word\_ once heard\_bring-eth

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

19 **A**

L.V. 8 peace. Now I know you are here. To

Har.1 8

Har.2 8

Fl. 8

Fl. 8

Bells 8

Pno. 8

A. Gtr. 8

Vln. 1 8

Vla. 8

Bass 8

Dr. 8

**A**

D/A E(sus4) E A D/A E

23

L.V.  know you love me is all I could ask for; the one thing miss-ing ap - peared:\_\_\_\_\_ A

Har. 1 

Har. 2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr.  A F#m D/A E A D/A E

Vln. 1 

Vla. 

Bass 

Dr. 

27

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

31

L.V. *thoughts of the world slip a - way.*

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

Bm<sup>7</sup> D/A E(sus4) E A D/A A



36 **B**

L.V. Je - sus I love you, Je - sus I want you;

Har.1 Je - sus I love you, Je - sus I want you;

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A A D/A A D/A

Vln. 1

Vla.

Bass

Dr. **B**

41

L.V. take me with Thee to your home. Hold-ing you

Har. 1 take me with Thee to your home. Hold-ing you

Har. 2 take me with Thee to your home. Hold-ing you

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

46

L.V.  close ly lov - ing you deep ly brought Light.

Har.1  close ly lov - ing you deep ly brought Light.

Har.2  brought Light.

Fl. 

Fl. 

Bells 

Pno.   
D/A A D/A C#m7 F#m7

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

50

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

54

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

58

L.V. A Faith so strong it could move an-y moun-tain. Think-ing of you as I

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

62

L.V. pray thoughts of the world. slip a - way.\_\_\_\_

Har.1 thoughts of the world. slip a - way.\_\_\_\_

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

66

L.V.

Har.1

Har.2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A

A

D/A

C#m7

F#m7

C#7

F#m

E



71

L.V.

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A E(sus4) E A D/A A

76

L.V.

Har. 1

Har. 2

Fl.

Fl.

Bells

Pno.

A. Gtr.

Vln. 1

Vla.

Bass

Dr.

D/A

C#m7

F#m7

C#7

F#m

E

D/A

80 **C**

L.V. Spir - it I love\_ you, Spir - it I

Har.1 Spir - it I love\_ you, Spir - it I

Har.2

Fl.

Fl.

Bells

Pno.

E(sus4) E A D/A A

A. Gtr.

Vln. 1

Vla.

Bass

**C**

Dr.

84

L.V. need you; through me— you speak to the world.

Har. 1 need you; through me— you speak to the world.

Har. 2 through me— you speak to the world.

Fl.

Fl.

Bells

Pno.

A. Gtr. D/A C#m7 F#m7 C#7 F#m E D/A E(sus4) E

Vln. 1

Vla.

Bass

Dr.

89

L.V. Soar-ing so free ly climb-ing to touch You; man leaves

Har.1 Soar-ing so free ly climb-ing to touch You; man leaves

Har.2 man leaves

Fl.

Fl.

Bells

Pno.

A. Gtr. A D/A A D/A C#m7 F#m7

Vln. 1

Vla.

Bass

Dr.

94 **D**

L.V. all sea - sons of time. Now I know you are here.

Har.1 all sea - sons of time. Now I know you are here.

Har.2 all sea - sons of time.

Fl.

Fl.

Bells

Pno.

A. Gtr. C#7 F#m E D/A E(sus4) E A

Vln. 1

Vla.

Bass

Dr. **D**

98

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

102

L.V.  A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har. 1  A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har. 2  Now I know you are here.

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 



106

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

110

L.V.  A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har.1  A Faith so strong it could move an-y moun-tain. Now I know you are here.

Har.2  A Faith so strong it could move an-y moun-tain. Now I know you are here.

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr.  D/A E A F#m D/A E A

Vln. 1 

Vla. 

Bass 

Dr. 

114

L.V. 

Har.1 

Har.2 

Fl. 

Fl. 

Bells 

Pno. 

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

118

L.V.  A Faith so strong it could move an - y moun - tain.

Har.1  A Faith so strong it could move an - y moun - tain.

Har.2  A Faith so strong it could move an - y moun - tain.

Fl. 

Fl. 

Bells 

Pno.   
D/A E A F#m D/A E

A. Gtr. 

Vln. 1 

Vla. 

Bass 

Dr. 

121 **rit.**

L.V. Think-ing of you as I pray thoughts of the world slip a - way.

Har.1 thoughts of the world slip a - way.

Har.2 thoughts of the world slip a - way.

Fl.

Fl.

Bells

Pno.

A. Gtr. F#m Bm E D/A A E

Vln. 1

Vla.

Bass

Dr. **rit.**