

Now I Know You Are Here

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Moderato ♩=112



Lead Vocal

Harmony 1

Harmony 2



5

L.V.

Har. 1

Har. 2

Fa - ther I love_ you Fa - ther I



8

L.V.

Har. 1

Har. 2

want_ you. Save me,_ bathe me_ in am -

Lead Sheet

11

D/A E(sus4) E A

L.V. 8 bro - - - sia. Call-ing so

Har.1

Har.2

14

D/A A D/A

L.V. 8 soft__ ly wound-ing so gent__ ly

Har.1

Har.2

17

C#m7 F#m7 C#7 F#m E D/A

L.V. 8 Your Word once heard_bring-eth peace._____

Har.1

Har.2

20

E(sus4) E A D/A E

L.V. 8

Har.1 8

Har.2 8

Now I know you are here. To

23

A F#m D/A E A

L.V. 8

Har.1 8

Har.2 8

know you love me is all I could ask for; the one thing miss-ing ap - peared:

26

D/A E A F#m D/A E

L.V. 8

Har.1 8

Har.2 8

A Faith so strong it could move an - y moun - tain.

29

F#m Bm E Bm7 D/A

L.V. Think-ing of you_ as I pray, thoughts of the world_ slip a - way.

Har.1

Har.2

32

E(sus4) E A D/A A D/A B A

L.V. Je - sus I

Har.1 Je - sus I

Har.2

38

D/A A D/A

L.V. love__ you, Je - sus I want__ you;

Har.1 love__ you, Je - sus I want__ you;

Har.2

41

C#m7 F#m7 C#7 F#m E D/A

L.V. take me_ with Thee to your home.

Har.1 take me_ with Thee to your home.

Har.2 take me_ with Thee to your home.

44

E(sus4) E A D/A

L.V. — Hold-ing you close_ ly

Har.1 — Hold-ing you close_ ly

Har.2 —

47

A D/A C#m7 F#m7

L.V. lov - ing you deep_ ly brought Light

Har.1 lov - ing you deep_ ly brought Light

Har.2 — — — — — brought Light

50

C#7 F#m E D/A E(sus4) E

L.V. 8 to night and made Dawn.

Har.1 8 to night and made Dawn.

Har.2 8 to night and made Dawn.

53

A D/A E A F#m

L.V. 8 Now I know you are here. To know you love me is

Har.1 8 Now I know you are here. To know you love me is

Har.2 8

56

D/A E A D/A E

L.V. 8 all I could ask for; the one thing miss-ing ap - peared: A

Har.1 8 all I could ask for; the one thing miss-ing ap - peared: A

Har.2 8

59

A F#m D/A E F#m Bm

L.V. 8 Faith so strong it could move an - y moun - tain. Think - ing of you_ as I

Har.1 8 Faith so strong it could move an - y moun - tain.

Har.2

62

E Bm7 D/A E(sus4) E

L.V. 8 pray thoughts of the world. slip a - way.____

Har.1 8 thoughts of the world. slip a - way.____

Har.2

65

A D/A A D/A

L.V. 8

Har.1 8

Har.2 8

69

C#m7 F#m7 C#7 F#m E D/A E(sus4) E

L.V.

Har. 1

Har. 2

73

A D/A A D/A

L.V.

Har. 1

Har. 2

77

C#m7 F#m7 C#7 F#m E D/A E(sus4) E

L.V.

Har. 1

Har. 2

81

C **A** **D/A** **A**

L.V. Spir - it I love__ you, Spir - it I

Har.1 Spir - it I love__ you, Spir - it I

Har.2

84

D/A **C#m7** **F#m7** **C#7** **F#m** **E**

L.V. need__ you; through me__ you speak to the

Har.1 need__ you; through me__ you speak to the

Har.2 through me__ you speak to the

87

D/A **E(sus4)** **E** **A**

L.V. world. Soar-ing so

Har.1 world. Soar-ing so

Har.2 world.

90

D/A A D/A

L.V. free ly climb-ing to touch_ You;

Har.1 free ly climb-ing to touch_ You;

Har.2

93

C#m7 F#m7 C#7 F#m E D/A

L.V. man leaves all sea - sons of time.

Har.1 man leaves all sea - sons of time.

Har.2 man leaves all sea - sons of time.

96

E(sus4) E D A D/A E

L.V. — Now I know you are here. To

Har.1 — Now I know you are here. To

Har.2

99

A F#m D/A E A

L.V. know you love me is all I could ask for; the one thing miss-ing ap - peared:___

Har.1 know you love me is all I could ask for; the one thing miss-ing ap - peared:___

Har.2

Detailed description: This system contains three staves. The top staff is for Lead Voice (L.V.), the middle for Harmonica 1 (Har.1), and the bottom for Harmonica 2 (Har.2). Above the L.V. staff are five guitar chord diagrams: A, F#m, D/A, E, and A. The L.V. staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts on a whole note 'know' and continues with eighth and quarter notes. The Har.1 staff follows the same melody. The Har.2 staff is empty with a whole rest.

102

D/A E A F#m D/A E

L.V. _____ A Faith so strong it could move an - y moun - tain.

Har.1 _____ A Faith so strong it could move an - y moun - tain.

Har.2

Detailed description: This system contains three staves. Above the L.V. staff are six guitar chord diagrams: D/A, E, A, F#m, D/A, and E. The L.V. staff has a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a whole rest followed by a quarter note 'A' and continues with eighth and quarter notes. The Har.1 staff follows the same melody. The Har.2 staff is empty with a whole rest.

105

A D/A E A F#m

L.V. Now I know you are here._____ To know you love me is

Har.1 Now I know you are here._____ To know you love me is

Har.2 Now I know you are here._____ To know you love me is

Detailed description: This system contains three staves. Above the L.V. staff are five guitar chord diagrams: A, D/A, E, A, and F#m. The L.V. staff has a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note 'Now' and continues with eighth and quarter notes. The Har.1 and Har.2 staves follow the same melody.

Lead Sheet

108

D/A E A D/A E

L.V. 8 all I could ask for; the one thing miss-ing ap - peared: A

Har.1 8 all I could ask for; the one thing miss-ing ap - peared: A

Har.2 8 all I could ask for; the one thing miss-ing ap - peared: A

111

A F#m D/A E A

L.V. 8 Faith so strong it could move an - y moun-tain. Now I know you are here.

Har.1 8 Faith so strong it could move an - y moun-tain. Now I know you are here.

Har.2 8 Faith so strong it could move an - y moun-tain. Now I know you are here.

114

D/A E A F#m D/A E

L.V. 8 _____ To know you love me is all I could ask for; the

Har.1 8 _____ To know you love me is all I could ask for; the

Har.2 8 _____ To know you love me is all I could ask for; the

117

A D/A E A F#m

L.V. 8 one thing miss-ing ap - peared:_____ A Faith so strong it could

Har.1 8 one thing miss-ing ap - peared:_____ A Faith so strong it could

Har.2 8 one thing miss-ing ap - peared:_____ A Faith so strong it could

120

D/A E F#m Bm

L.V. 8 move an - y moun - tain. Think - ing of you___ as I

Har.1 8 move an - y moun - tain.

Har.2 8 move an - y moun - tain.

122

E D/A A E

L.V. 8 pray thoughts of the world slip a - way._____

Har.1 8 thoughts of the world slip a - way._____

Har.2 8 thoughts of the world slip a - way._____