

SONATA in C MAJOR

for String Ensemble

K. 243

Score (02':48")

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Allegro ♩. = 75

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

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19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 19-27: Violin I and II play a melodic line with trills and sixteenth-note patterns. Viola, Violoncello, and Double Bass play a steady accompaniment of eighth notes.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 28-35: Violin I and II continue the melodic line with sixteenth-note patterns and trills. Viola, Violoncello, and Double Bass continue the accompaniment.

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3

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 60 through 68. The Violin parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill is marked in measures 67 and 68 for both Violin I and Violin II. The measure numbers 60 through 68 are indicated at the top of the staves.

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5

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 243 - Scarlatti - Score

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 243 - Scarlatti - Score

7

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 100-105 of the Sonata in C Major, K. 243 by Domenico Scarlatti. The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 100-105 are marked with a repeat sign at the beginning and end. The Violin parts feature triplet figures in measures 100-102 and 104-105. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with eighth and quarter notes.