

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones sacrae cum basso continuo ad organum quinque vocum
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

Laudate Dominum

5 voix & continuo

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Cantus

Tenor

Altus

Quintus

Bassus

Bassus
Continuus

The musical score consists of six staves, each representing a different voice or instrument. The voices are labeled on the left: Cantus, Tenor, Altus, Quintus, Bassus, and Bassus Continuus. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin phrase "Lauda - te Do-mi - num" followed by "om - nes gen -". The Bassus Continuus staff provides harmonic support, consisting of a continuous basso continuo line with various markings like fermatas and slurs.

A musical score for a five-part setting of the hymn "Laudate Dominum". The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score includes several rests and dynamic markings like forte and piano.

7

tes, lau - da - te Do - mi - num om - nes gen - - -

tes, lau - da - - - te Do - mi - num om - nes gen -

8 tes, lau - da - - te Do - mi - num om - nes gen - - tes, om - nes gen -

8 tes, lau - da - - - te Do - mi - num om - nes

tes, lau - da - - - te Do - mi - num om - nes gen -

13

tes : _____ lau - da - te e - um, lau - da - te e - um,

- - - tes : lau - da - te

8 tes, om - nes gen - tes : lau - da - te e - um, lau - da - te e - um, lau -

8 gen - - - tes : lau - da - - - te e - um, lau -

- - - - tes : lau - da - - - te e - um, lau -

8 lau -

19

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics such as "lau - da - te e - um", "om-nes po - - - pu - li", and "da - - - te e - um". The basso continuo part provides harmonic support. Measure 19 concludes with a fermata over the basso continuo staff.

lau - da - te e - um om-nes po - - - pu - li,
e - um, lau - da - te e - um, lau - da - - - te e - um om - nes
da - - - te e - um, lau - da - - - te e - - - um om - nes po -
da - - - te e - um, lau - da - - - te e - - - um om - nes po - pu -
da - - - te e - um, lau - da - - - te e - - - um _____
da - - - te e - um, lau - da - - - te e - - - um

25

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal staves. The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure 25 concludes with a sharp sign at the end of the staff.

om - nes po pu - li, om - nes po pu - li. Quo - ni am, quo -
po - pu li, om - nes po pu - li. Quo - ni am, quo -
- pu li, om - nes po pu - li po - pu li. Quo - ni am, quo -
li, om - nes po pu - li, om - nes po pu li. Quo - ni -
om - nes po pu - li. Quo - ni - am, quo -

32

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC). The vocal parts sing homophony, while the BC part provides harmonic support. The lyrics are in Latin, repeated in four-line staves. The music consists of six measures.

The lyrics are:

ni - am con - fir - ma - ta est, con - fir - ma - ta est,
- ni - am con - fir - ma - ta est, quo - ni - am con - fir - ma - ta est, con - fir -
- ni - am, quo - ni - am con - fir - ma - ta est, con - fir -
am con - fir - ma - ta est, con - fir - ma - ta est, quo - ni - am con - fir - ma - ta
- ni - am con - fir - ma - ta est, quo - ni - am con - - -

39

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, 2/4 time, and 8/8 time. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in Latin, with lyrics such as "ma-ta est, quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-", "est, con-fir-ma-ta est, con-fir-ma-ta est su-per nos mi-se-ri-", "ma-ta est, con-fir-ma-ta est, con-fir-ma-ta est su-per nos mi-se-ri-", and "est, con-fir-ma-ta est, con-fir-ma-ta est su-per nos mi-se-ri-cor-". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ma - ta est, quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -
est, con - fir - ma - ta est, con-fir - ma - ta est su - per nos mi - se - ri -
ma - ta est, con - fir - ma - ta est, con-fir - ma - ta est su - per nos mi - se - ri -
est, con - fir - ma - ta est, con-fir - ma - ta est su - per nos mi - se - ri - cor -
fir - - - ma - - - ta est, su - per nos mi - se - ri -

45

cor - di - a e - jus, mi - se - ri - cor - di - a e - jus, quo - ni - am con - fir - ma - ta est su - per

cor - di - a e - jus, quo - ni - am, quo - ni - am con - fir - ma - ta est su - per

cor - di - a e - jus, mi - se - ri - cor - di - a e - jus, quo - ni - am con - fir - ma - ta est su - per

- di - a e - jus, mi - se - ri - cor - di - a e - jus, quo - ni - am con - fir - ma - ta est su - per

cor - di - a e - - - - - jus, quo - ni - am con - fir - ma - ta est su - per

Bassoon part (basso continuo):

#

53

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one sharp. The vocal parts are in treble clef, except for the basso continuo in bass clef. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined. Measure 53 begins with the first voice singing "nos mi - se - ri - cor - di - a e - - - jus :". The other voices enter at different times, with the second voice entering on "cor", the third on "di", the fourth on "a", and the fifth on "e". The basso continuo part is shown below the voices.

nos mi - se - ri - cor - di - a e - - - jus : et ve - ri - ta Do -

nos mi - se - ri - cor - di - a e - - - jus : et ve - ri - tas Do - mi - ni,

nos mi - se - ri - cor - di - a e - - - jus : et ve - ri - tas Do - mi - ni, et ve - ri - tas

nos mi - se - ri - cor - di - a e - - - jus : et ve - ri - tas Do - mi - ni,

nos mi - se - ri - cor - di - a e - - - jus : et ve - ri - tas

60

A musical score for a four-part setting of the Latin hymn 'Dominus Vobis'. The score consists of five systems of music, each with a different vocal part: soprano, alto, tenor, basso, and organum. The soprano and alto parts sing the same melody in unison, while the tenor and basso parts provide harmonic support. The organum part is a simple harmonic foundation. The lyrics are written below the staves, divided by vertical bar lines corresponding to the measures. The music is in common time, with a key signature of one flat. The score is presented on five-line staves with black note heads and stems.

mi-ni, et ve - ri - tas Do-mi - ni, Do - mi - ni ma - net in ae -
et ve - ri tas Do - mi ni, et ve - ri tas Do-mi - ni
Do-mi - ni, et ve - ri - tas, Do-mi - ni, et ve - ri - tas Do-mi - ni, ma - net
et ve - ri - tas Do-mi - ni, Do-mi - ni, et ve - ri - tas Do-mi - ni, Do-mi - ni,
Do-mi - ni, et ve - ri - tas Do-mi - ni, ma - net

67

A musical score for five parts: Treble 1, Treble 2, Treble 3, Alto, and Basso continuo. The music is in common time, key signature is one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

ter - - - num, ma-net in ae - ter - - - num, et ve - ri - tas Do -
ma-net in ae - ter - - - num, ma-net in ae - ter - num,
in ae - ter - num, ma - net in ae - ter - num, ma-net in ae - ter - num, et ve - ri - tas
ma - net in ae - ter - num, et ve - ri - tas
in ae - ter - num, ma-net in ae - ter - num,

The basso continuo part consists of eighth-note patterns, with sharp signs appearing under the notes in the lower half of the page.

74

mini,

et ve - ri - tas Do - mi - ni,

et ve - ri - tas _____

et ve - ri - tas Do - mi - ni, Do -

Do - mi - ni, et ve - ri - tas Do - mi - ni,

et ve - ri - tas _____

Do - mi - ni,

et ve - ri - tas Do - mi - ni, Do - mi - ni _____

et ve - ri - tas

et ve - ri - tas

et ve - ri - tas Do - mi - ni,

et ve - ri - tas _____

et ve - ri - tas Do - mi - ni,

et ve - ri - tas

81

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing in three-part harmony, while the bass provides harmonic support. The basso continuo part is shown with a bass staff and a pedal point bassoon staff below it. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "Do-mi-ni", "ma-net", "in ae-ter-", "num", and "ma-net". The basso continuo part features sustained notes and bassoon entries.

Do - mi - ni ma - net in ae - ter - num, ma - net in ae - ter -

- mi - ni ma net in ae - ter - num, ma - net in ae - ter -

Do - mi - ni ma - net in ae - ter - num, ma - net in ae - ter - num, ma - net in ae - ter -

Do - mi - ni ma - net in ae - ter - num, ma - net in ae - ter - num,

ma - net in ae - ter - num, ma - net in ae - ter -

ma - net in ae - ter - num, ma - net in ae - ter -

88

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts sing a repeating phrase: "num, ma - net in ae - ter - - - num." The basso continuo part provides harmonic support with sustained notes. Measure numbers 5 and 6 are printed at the bottom of the page.

num, ma - net in ae - ter - - - num.

num, ma - net in ae - ter - num,

num, ma - net in ae - ter - num,

num, ma - net in ae - ter - num,

ma - net in ae - ter - num, ma - net in ae - ter - num.

ma - net in ae - ter - num, ma - net in ae - ter - num.

num, _____ ma - - - net in ae - ter - - - num.

5 6 5 6

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Bassus Continuus

The image shows four staves of musical notation for a bassoon. The first staff (measures 65-66) consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The second staff (measures 72-73) consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The third staff (measures 80-81) consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The fourth staff (measures 87-88) starts with a measure of eighth-note pairs, followed by a measure where the bassoon plays sustained notes (two eighth notes, one quarter note, one eighth note, one quarter note) with a fermata over the last note.