

# SONATA in C-Sharp MINOR

*for String Ensemble*

**Score (02':45'')**

K. 246

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro  $\text{J} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

16

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

20

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

5

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

39

This musical score page contains five staves for string instruments. The first two staves are Violin I and Violin II, both in treble clef. The third staff is Viola (Vla.) in bass clef. The fourth staff is Cello (Vc.) in bass clef. The fifth staff is Double Bass (D.B.) in bass clef. The key signature is three sharps (C-sharp minor). Measure 39 starts with a eighth note followed by six sixteenth-note pairs. Measures 40-41 show eighth-note pairs followed by sixteenth-note pairs. Measure 42 concludes with eighth-note pairs.

43

This musical score page continues the five-staff arrangement. Measures 43-44 feature eighth-note pairs followed by sixteenth-note pairs. Measure 45 begins with eighth-note pairs, followed by a measure of rests, then eighth-note pairs again. Measure 46 ends with eighth-note pairs.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

7

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

55

This musical score page shows five staves of music for strings. The key signature is C-sharp minor (three sharps). The first two measures (measures 55 and 56) feature Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. D.B. remains silent. Measures 57 and 58 continue the pattern, with Vln. I and Vln. II taking the lead again.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

This page continues the string quartet score. Measures 59 and 60 show Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. provide harmonic support. Measures 61 and 62 continue the pattern, with Vln. I and Vln. II taking the lead again.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.