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„ORGANUM“

III. Reihe: Kammermusik.

Heft 47.

QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 3
(1757-1831)

Bearbeitet von Hans Albrecht

Allegro

The musical score for the Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'Allegro'. The score consists of 63 measures, with measure numbers 9, 16, 24, 33, 39, 47, 56, and 63 indicated at the beginning of their respective lines. Dynamics include *p* (piano) at measures 1, 24, 33, and 63; *f* (forte) at measures 16, 24, and 56; *ff* (fortissimo) at measure 16; and *poco f* (poco forte) at measure 63. There are several slurs and triplets throughout the piece, particularly in the later measures.

Viola

3

71 *f*

78 *ff*

84 *p*

89 *f* *f*

93 *p*

98

102 *f*

106 *p* 2

113

123 *f* *p*

130 *f*

136 3 3 3 3 3 3 3 3 1

Viola

Violin and Viola musical score, measures 141-216. The score is written for Violin (Vln) and Viola (Vla) in 12/8 time. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The measures are numbered on the left: 141, 148, 157, 164, 170, 178, 186, 191, 198, 205, 211, and 216. The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Viola part is the upper staff in each system, and the Violin part is the lower staff.

Measures 141-147: *p*

Measures 148-156: *f*, *f*, *p*

Measures 157-163: *f*

Measures 164-169: *p*

Measures 170-177: *f*, *p*

Measures 178-185: *f*, *p*

Measures 186-190: *f*, *p*

Measures 191-197: *f*, *p*

Measures 198-204: *f*, *p*

Measures 205-210: *f*, *p*

Measures 211-215: *f*, *p*

Measures 216-216: *f*, *p*

Viola

5

222 

Adagio molto



8 

13 

18 

22 

26 

31 

38 

45 

49 

Viola

Allegro non troppo

6 *p* *rin f* *rin f*

10 *rin f* *rin f*

18 *cresc.*

23 *f* *ff*

28 *p* *rin f* *rin f*

35 *3*

43

52 *f* *p*

58

63

68

76

Viola

7

86 

95 

103 

111 

118 

127 

135 

144 

153 

161 

167 

172 

Viola

Minore

176 *p*

185 *poco f*

194 *p*

203 1

212 1 *cresc. f*

225 *pp rin f f p*

234 *poco f*

243 *f p*

253 *rin f rin f*

262 *rin f rin f*

269 *cresc.*

275 *f ff*