

To EDWIN EVANS.

# Quintet

In G minor

For Piano and Strings.

BY

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# 1

# QUINTET.

Viola.

Nº 1.

Arnold Bax.

**Tempo moderato. *Con passione***

B♭ C 5 Cello

1

## Viola.

pizz.

*Tempo un poco più tranquillo.*

(C) *a tempo primo* 3

*f every rhythmic molto ritmico*

*arco* *pizz.*

*sf*

*arco* *pizz.*

*f*

*sf* *marked marcato*

*accel.* *Più mosso.*

*f* *ff*

(E) *Tempo I.* *pizz.* *arco glide* *trill.* *pizz.* *arco*

*sf* *p* *dim.* *sf* *p*

*pp sul ponticello* *poco più lento*

## Viola.

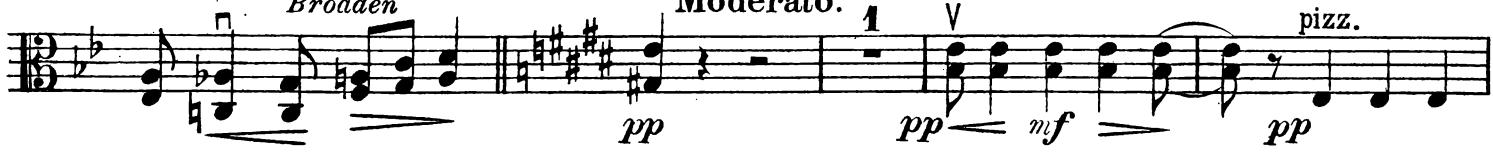
3

(F) *senza espressione*  
*Dull and expressionless*



Allargando.  
*Broaden*

Moderato.

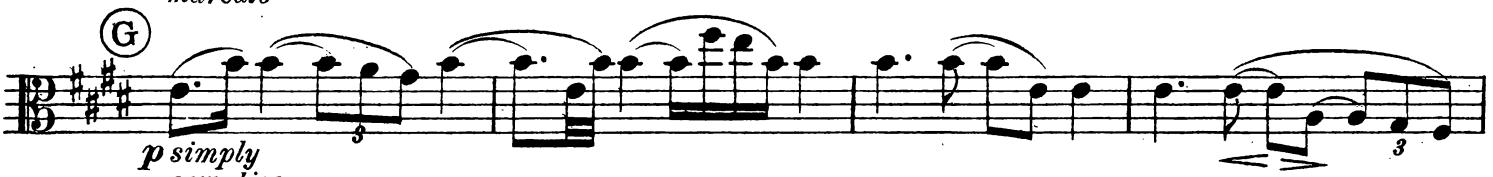


3 con sord. arco



mark a  
*un poco*

little  
*marcato*



p simply  
*semplice*



1 senza sord.



mf



con sord.

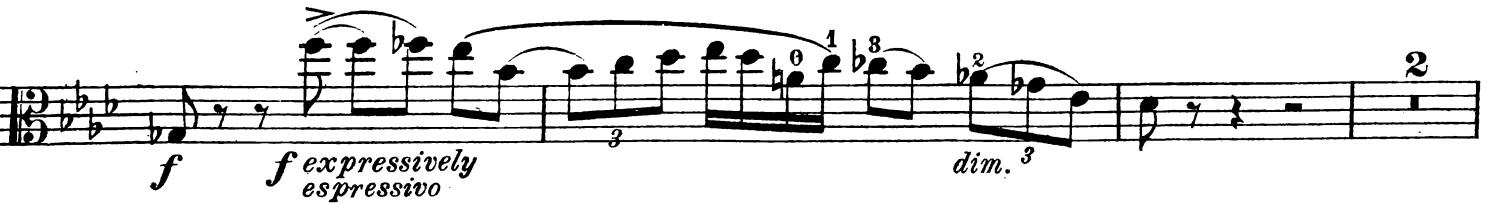


1

2



p



f expressively  
*espressivo*

dim.

3

2

## Viola.

*accel.*

*pp* *pp cresc.*

*I a tempo*

*flowing*

*p* *f* *sf*

*senza sord.* *mf < f* *p = f =* *p molto vibrato*

*cresc.*

*K*

*ff strongly sung* *molto cantabile*

*ff*

*marked marcato*

*Allargando Broaden*

*L fff*

*a tempo* *2* *rit.* *a tempo*

*p* *pp* *p* *pp rit.* *p*

*Tempo primo* *2*

*pp* *ppp*

*con sord.* *p* *distant. and smothered* *lontano smorzando* *5*

*pp* *3* *3* *3*

## Viola.

5

*rit.*

*M* Tempo I. 3 pizz.  
arco  
*pp* *ppp close to bridge*

*N* Tempo I. 2  
*poco f* *dim.*

*O* Tempo I. 2 *rit.* 1 *pp*

*rit.* Tempo I. *f* *dim.* 1 *pp* *senza sord.*

*p* *pp* *like a chant* *p* *poco*

*a* *poco cresc.* *ff* *3* *sf* *1 P* *pp*

*poco a poco cresc.* *ff* *2*

## Viola.

*poco a poco cresc.* *f*

Rough and fierce.  
*Foroce*

*ff*

(Q) *Poco lento.* *pizz.* *accel. molto*

*3* *3* *pp*

*cresc.* *arco* *ff p* *Tempo I. (poco largamente)*

*a tempo*  
*crescendo* *3 f* *f*

*sonorous sonore* *mark now marcato* *sonorous sonore*

*f* *f* *3* *3* *3* *3*

(R)

*p* *f* *p* *f*

*Cello*

*p* *mf* *p* *very expressive* *molto espressivo*

## Viola.

7

Sheet music for Viola, page 7, featuring ten staves of musical notation. The music includes dynamic markings such as *p*, *pp*, *f*, *fp*, *mf*, *p*, *mf*, *ppp*, *sing*, *cantabile*, *pizz.*, *arco*, *accel.*, *a tempo*, *rit.*, *Piu lento*, *dim.*, *con sord.*, and *3*. Articulations include slurs, grace notes, and accents. Performance instructions include *(S)* and *(T)*.

1

*poco marcato*

*dim.* *pp*

*(S)*

*pp*

*p singing cantabile*

*pizz.*

*arco*

*p* *pp* *p* *p* *p*

*accel.* *fff flowing*

*sf* *mf* *f* *p* *p*

*rit.* *Piu lento* *ppp* *3* *ppp*



## Viola.

9

Violin part (pizz.)

*Più e più Tranquillo  
more and more tranquil*

(C)

*Tempo I.*

*accel.*

*sf*      *f*      *ff*

*very quiet*  
*pp possibile*

*cresc.*      *p*      *sf*      *f dim.*      *p*      *sf*

*5*      *6*

*cresc.*      *f*

*6*      (D)

*p*      *dim.*      *pp*      *ff*

*1*      *pp*

*sfz*      *pp*

*1*      *pp*

*mf*      *dim.*      *pp*      *pp*

*1*      *pp*      *f*

*con sord.*

*dim.*      *pp*

*p* *singing cantabile*

*pizz.*

*p*      *pp*      *1*      *arco*

*pp*

*3*      *3*      *3*      *3*      *3*      *ppp*

Viola.

**NO. 3.**

**Moderate Tempo.** *espressively*  
*Tempo moderato espressivo*

*Tempo moderato*      *espressivo*

5                          *p*                          5                          *mf*

*p*      *mp*      *p cresc.*      *5*      *3*      *b*      *3 b*

(A)      1      2      3      4

*ff*      >>>      *dim.*      *pp* *ma sempre ritmico*  
but persistently rhythrical

5      6      7      8

1 >>> >      2      3      4

*poco più f*      *p*      *f p*

5      6      7      8

*cresc.*      *poco a poco*      *f*      *accelerando*

*ff*      *sfz*

**Allegro vivace.**      *boldly (marcato)*

*f*

*pizz.*      *f*

*a tempo*      *poco tenuto*      *arco*

*f*

*f*

## Viola.

11

(B)

*pizz.*

*arco*

*expressive*

*p singing cantabile*

*3*

*f*

*dimin.*

*pp*

*arco*

*pizz.*

*ff*

*sfp*

*arco*

*p*

*f*

*ff*

*4*

*sf*

*1 Poco più lento*

*1*

*1*

## Viola.

*con malincolia ma ritmico sempre  
melancholy, but very rythmical*

1

*p*

*pp*

*p*

*un poco più f*

*p*

*p dolce*

*Piano*

*rit.*

*a tempo ma non troppo presto*

*con sord.*

*>*

*>*

*p*

*very rythmical*

*molto ritmico*

*v*

## Viola.

13

Musical score for string quartet and piano, page 10. The score consists of eight staves of music. The top two staves are for the strings (two violins, viola, cello), the third staff is for the piano, and the bottom five staves are for the strings. The key signature is B major (two sharps). The music includes various dynamics such as *p*, *cresc.*, *pp*, *mf*, *f*, *ff*, *pizz.*, and *poco tenuto*. Performance instructions include *tr* (trill), *senza sord.* (without mute), *Piano*, *accelerando*, *Tempo I.*, and slurs. Measure numbers 10 and 2 are indicated. The score is written in a clear, professional musical notation style.

## Viola.

arco      *a tempo*

*molto rit.*      *a tempo*

*cresc.*      *f*

*p singing cantabile*

*singing cantabile*      *f*      *dim.*

*expressive espressivo*      *pp poco a poco cresc.*      *sf*

*Più largamente*

*Tempo del Introduzione*  
*Tempo of the Introduction.*

*ff*      *3*      *3*      *simile*      *dim.*      *pp*      *cresc.*

*ff*      *dim.*      *pp*      *cresc.*      *f*

*p*      *sf*      *p*      *espressivo expressively*      *f*

*mf*      *p*      *mp*      *p cresc.*      5

1 con sord.      *p*

**Lento con gran espressione.**  
*Slow and concentrated in expression*

*mf*      5      *p*      *f*      *sf*

*p cresc.*      *f*      *sf*      *p*

*f*      *sf*      *dim.*      *p*      *pp*      *sf*

*Piano*  
*non rit.*      1      *p*

*f dim.*      *pp*      *ppp*

*morendo*      2      1      *1st Violin*      1      *pp*

*Piano*

*pp*      *f*      *p*      *f*      *mf singing cantabile*

*f*      *f*      *sf dim.*      *f dim.*      *p*      *pizz.*      8      *ff dim. pp*