



# miniatures for giants

Compositions for the „Giant“:  
Klavins 370i model

David Klavins, piano builder  
Carlos Márquez, pianist  
Stephan Beneking, composer

[www.beneking.com](http://www.beneking.com)  
[www.klavins-pianos.com](http://www.klavins-pianos.com)

# miniatures for giants

## no. 1

Stephan Beneking  
www.beneking.com  
Berlin, 2013

5

10

15

19

24

8va

8vb

8va

8vb

8va

8vb

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## no 2

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First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The bass clef staff contains a series of eighth notes in the left hand, marked with an *8vb* (octave below) instruction. The right hand features a melodic line with a trill (*tr*) on a G# note.

Second system of the musical score, starting at measure 8. The right hand has a melodic line with a grace note and a trill (*8va*) on a G# note. The left hand continues with eighth notes, marked with an *(8)* (octave) instruction.

Third system of the musical score, starting at measure 16. The right hand features a melodic line with a grace note and a trill (*8va*) on a G# note. The left hand continues with eighth notes, marked with an *(8)* (octave) instruction.

Fourth system of the musical score, starting at measure 23. The right hand has a melodic line with a grace note. The left hand continues with eighth notes, marked with an *(8)* (octave) instruction.

Fifth system of the musical score, starting at measure 28. The right hand has a melodic line with a grace note. The left hand continues with eighth notes, marked with an *8vb* (octave below) and *(8)* (octave) instruction.

System 1, measures 33-37. The piece is in A major (three sharps). The right hand plays a descending eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2. The left hand plays a continuous eighth-note accompaniment. Both staves are marked with an 8-measure repeat sign.

System 2, measures 38-42. The right hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues the eighth-note accompaniment. Both staves are marked with an 8-measure repeat sign.

System 3, measures 43-47. The right hand plays a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The left hand continues the eighth-note accompaniment. The system is marked with an 8-measure repeat sign and an 8va (octave) marking above the staff.

System 4, measures 48-51. The right hand plays a descending eighth-note scale: E3, D3, C3, B2, A2, G2, F2, E2. The left hand continues the eighth-note accompaniment. The system is marked with an 8-measure repeat sign and an 8va (octave) marking above the staff.

System 5, measures 52-56. The right hand plays a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The left hand continues the eighth-note accompaniment. The system is marked with an 8-measure repeat sign and an 8va (octave) marking above the staff.

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## no 3

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Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand plays a melody of eighth notes, while the left hand plays a bass line of half notes. A dashed line with '8vb' indicates an octave drop for the left hand starting at measure 6.

Measures 8-14. The right hand continues its melody, ending with a treble clef change at measure 11. The left hand plays a bass line with some chromaticism. A dashed line with '(8)' indicates a repeat or continuation of the previous pattern.

Measures 15-20. The right hand features trills (tr) and a trill with a fermata (tr~) over a half note. The left hand provides a steady bass line.

Measures 21-27. The right hand has a trill (tr) at the beginning of measure 21, followed by a long note with a fermata. The left hand continues with a bass line. The piece ends with a double bar line and repeat dots.

Measures 28-34. The right hand has rests followed by chords. The left hand plays a bass line with some chromaticism. A dashed line with '8vb' indicates an octave drop for the left hand starting at measure 33.

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## no 4

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Measures 1-9 of the piece. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 2/4. The right hand (treble clef) is mostly silent, with a series of chords starting in measure 8, labeled *15<sup>ma</sup>*. The left hand (bass clef) plays a descending eighth-note scale from G4 down to G3, with a final quarter rest in measure 8.

Measures 10-18. Measure 10 starts with a measure rest in the right hand and a half-note chord in the left hand. Measures 11-12 show a descending eighth-note scale in the left hand, labeled *(8)*. Measures 13-14 feature a half-note chord in the right hand and a half-note chord in the left hand. Measures 15-18 show a descending eighth-note scale in the left hand, labeled *(15)*.

Measures 19-26. Measures 19-20 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 21-22 show a descending eighth-note scale in the right hand, labeled *15<sup>ma</sup>*. Measures 23-24 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 25-26 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. The left hand plays a descending eighth-note scale from G4 down to G3, labeled *8<sup>vb</sup>*.

Measures 27-37. Measures 27-28 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 29-30 show a descending eighth-note scale in the right hand, labeled *15<sup>ma</sup>*. Measures 31-32 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 33-34 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 35-36 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. The left hand plays a descending eighth-note scale from G4 down to G3, labeled *(8)*.

Measures 38-47. Measures 38-39 show a descending eighth-note scale in the right hand, labeled *15<sup>ma</sup>*. Measures 40-41 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 42-43 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 44-45 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. Measures 46-47 show a descending eighth-note scale in the right hand, labeled *8<sup>va</sup>*. The left hand plays a descending eighth-note scale from G4 down to G3, labeled *8<sup>vb</sup>*.

# miniatures for giants

## no 5

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Berlin, 2013

8

14 (15)

19

25

8<sup>va</sup>

8<sup>vb</sup>

15<sup>ma</sup>

8<sup>va</sup>

8<sup>vb</sup>

31 (15)

8<sup>va</sup>

35

8<sup>vb</sup>

This musical score is for a piano piece, spanning measures 31 to 35. It is written in a key with one flat (B-flat) and uses a common time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs).  
Measure 31: The treble staff has a whole rest, while the bass staff contains a dotted quarter note followed by an eighth rest, then a quarter note. A bracket labeled '(15)' spans the first two notes of the bass staff. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the final two notes of the measure.  
Measure 32: The treble staff has a whole rest. The bass staff contains a dotted quarter note followed by an eighth rest, then a quarter note.  
Measure 33: Both staves contain eighth-note patterns. The treble staff has a dotted quarter note followed by an eighth rest, then a quarter note. The bass staff has a dotted quarter note followed by an eighth rest, then a quarter note.  
Measure 34: Both staves contain eighth-note patterns. The treble staff has a dotted quarter note followed by an eighth rest, then a quarter note. The bass staff has a dotted quarter note followed by an eighth rest, then a quarter note.  
Measure 35: The final measure. The treble staff has a whole note. The bass staff has a whole note. A dashed line labeled '8<sup>vb</sup>' indicates an octave transposition for the final two notes of the measure.



Contact:

[stephanbeneking@netscape.net](mailto:stephanbeneking@netscape.net)

<http://www.beneking.com>

<https://soundcloud.com/stephan-beneking>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 250 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are the series of 10 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries), the Death (Sprudelnder Geist in memory of his father) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

# Piano compositions by Stephan Beneking

## List of works (Overview)

„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts  
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)  
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model  
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust  
Zita in Wonderland (2013) – 24 piano compositions for children and beginners  
Der Todesreigen - Holocaust Remembrance Suite (2013)  
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor  
12 Valkyries (2013) - ranging from C minor to B minor  
18 Preludes for one hand alone (2012/2013)  
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif  
10 Valses melancoliques (2012)  
The Black and White Panther (2012) - on black and white keys only  
8 Preludes Fantaisies (2012)  
3 Dances on icy waters (2012)  
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)  
24 Petits Rêves bizarres (2011)  
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)  
4 Sonates (1998)  
12 Nocturnes (1997)  
Sonate pour deux pianos (1997)  
3 Rêves francaises (1997)  
3 Rêves "et in arcadia ego" (1997)  
Sprudelnder Geist - sparkling mind (1997)  
24 Petits Rêves (1997) - ranging from B flat minor to A major  
3 Ballades (1996)  
7 Rêves d´Aix-la-chapelle (1996)

**Several Albums with recordings of world-class-pianists are available at:**

<https://itunes.apple.com/us/artist/stephan-beneking/id583024858>

<http://beneking.bandcamp.com>

More information and download links, also for physical CDs, on

<http://www.beneking.com>