Phoenix

for wind instrument and marimba

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Performance notes:

Any wind instrument is acceptable, as are transcriptions for instruments other than the marimba (e.g. a flute and piano version). All three pieces of this cycle are based on traditional Finnish lullabies, which are, by necessity, rather short, gentle works, meant to be repeated over and over again. The performers are therefore encouraged to take several repeats for at least one piece, if not all of them. Phrasing and dynamics may vary slightly from one repeat to another.

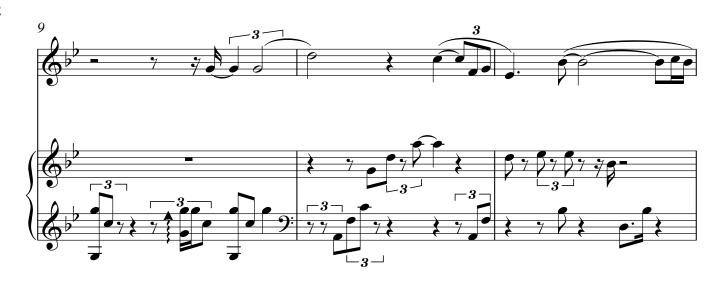
Phoenix I



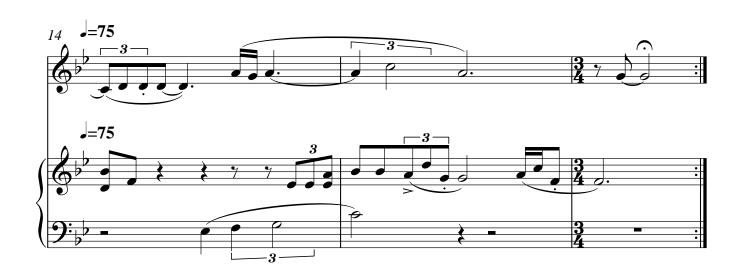


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