

# Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

---

Serie II.

## T R I O S

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>		N <sup>o</sup>	
79.	N <sup>o</sup> 1. Trio. Op.1. N <sup>o</sup> 1. in Es.	83.	N <sup>o</sup> 5. Trio. Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.
N <sup>o</sup>			
87.	Adagio, Rondo und Variationen. Op.121 <sup>a</sup> in G.		
88.	14. Variationen. " 44. " Es.		
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.		
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2. " D.		
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.		

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# DREI TRIOS

(9) 1

für Pianoforte, Violine und Violoncell.

Beethovens Werke.

Op. 1. N° 2.

Serie 11. N° 80.

## VIOLINO.

**Trio N° 2.** *Adagio.* **1**

*f* *p* *f* *p* *sf* *fp* *ff* *fp* *p* *fp* *fp* *Allegro vivace.* *pp* *ten.* *ten.* *p* *f* *p* *f* *f* *f* *f* *p* *f* *p* *pp* *f* *p* *pp* *f* *f* **1**

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings such as *pp*, *f*, *ff*, and *p* are used throughout. Performance instructions like *ten.* (tension) and *tr.* (trill) are also present. The score includes various articulations such as slurs and accents, and is marked with first, second, and third endings. The piece concludes with a final flourish.

VIOLINO.

A musical score for a violin, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by dynamic markings such as *sf*, *f*, *p*, *pp*, and *ff*, and includes various musical notations like slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and the instruction *pp*.

VIOLINO.

Largo con espressione.

A violin score for a piece titled "Largo con espressione". The score is written on twelve staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a dynamic marking of *p* and a first ending bracket over the first two staves. The music features a variety of dynamics, including *pp*, *sf*, *ff*, and *pp smorz.*. There are several first ending brackets throughout the score, with the first ending on the eleventh staff leading to a *pp* dynamic. The score concludes with a *pp smorz.* marking and a final dynamic of *sf*.

*f* *ff* *p* *pp* *sf* *pp smorz.* *p*

**SCHERZO.**  
Allegro.

1 *p*

2 *p*

*sf* *sf* *sf* *pp* 1 2 3 4

1 3 *sf* *sf* *sf* *sf*

**Trio.**

14 *p*

12 *p*

Scherzo d.C. e poi la Coda.

**Coda.** 3 *p* *calando* *rf* *rf* *pp*

FINALE.

VIOLINO.

Presto.

The musical score is written for a violin in G major and 2/4 time. It begins with a *p* dynamic and a *Presto* tempo. The first six staves contain a series of rhythmic patterns, including sixteenth-note runs and eighth-note chords, with dynamics ranging from *p* to *ff*. The seventh and eighth staves feature a melodic line with accents and dynamic markings of *f* and *sf*. The ninth and tenth staves continue with complex rhythmic textures, including triplets and sixteenth-note passages. The eleventh and twelfth staves show a melodic line with slurs and dynamic markings of *f* and *sf*. The thirteenth and fourteenth staves conclude the piece with first and second endings. The first ending is marked *1. calando* and *rallentando*, leading to a *fp* dynamic. The second ending is marked *2. calando* and *rallentando*, also leading to a *fp* dynamic.



VIOLINO.

*a tempo.*

This page of a violin score contains 30 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 1-2) begins with a piano (*p*) dynamic and includes fingerings 1 through 7. The second system (measures 3-4) features a forte (*f*) dynamic. The third system (measures 5-6) continues with a forte (*f*) dynamic. The fourth system (measures 7-8) includes a piano (*p*) dynamic. The fifth system (measures 9-10) features a piano (*p*) dynamic and includes fingerings 1 through 4. The sixth system (measures 11-12) includes a piano (*pp*) dynamic and a triplet. The seventh system (measures 13-14) features a forte (*f*) dynamic and includes a first fingering (1). The eighth system (measures 15-16) includes a piano (*p*) dynamic and a first fingering (1). The ninth system (measures 17-18) features a forte (*f*) dynamic and includes a first fingering (1). The tenth system (measures 19-20) includes a piano (*p*) dynamic and a first fingering (1). The eleventh system (measures 21-22) features a forte (*f*) dynamic and includes a first fingering (1). The twelfth system (measures 23-24) includes a piano (*p*) dynamic and a first fingering (1). The thirteenth system (measures 25-26) features a forte (*f*) dynamic and includes a first fingering (1). The fourteenth system (measures 27-28) includes a piano (*p*) dynamic and a first fingering (1). The fifteenth system (measures 29-30) features a forte (*f*) dynamic and includes a first fingering (1). The score concludes with a double bar line and repeat sign.

VIOLINO.

*p* *p* *staccato*  
*sf* *sf* *sf*  
*sf* *fp* *f*  
*sf* *sf* *sf* *sf* *p*  
*p* *p* *f* *f*  
*f* *pp*  
*pp*  
*f*  
*p dolce* *sf* *sf* *sf* *sf*  
*p dolce* *pp*  
*p* *sf* *sf* *sf* *sf* *p*  
*p* *calando* *a tempo.* *ff*