

Sammlung von Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o				N ^o		
79.	N ^o 1. Trio.	Op.1. N ^o 1. in Es.		83.	N ^o 5. Trio.	Op.70. N ^o 2. in Es.
80.	" 2. "	" 1. " 2. " G.		84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.		85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.		86.	" 8. "	in Es.

	N ^o					
	87.	Adagio, Rondo und Variationen.			Op.121 ^a in G.	
	88.	14. Variationen.			" 44. " Es.	
	89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.			" 11. " B.	
	90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2.			" D.	
	91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es.			Op.38. in Es.	
		nach dem Septett Op.20.				

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

ZWEI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 82.

Op. 70. N° 1.

VIOLINO.

Allegro vivace e con brio.

Trio N° 4.

ff *stacc.* **3**

dolce *cresc.*

p **2** **1**

ff

p

cresc. *f* *p cresc.* *f > p* *più piano*

pp *ppp*

VIOLINO.

The musical score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff begins with a triplet of eighth notes marked *pp*, followed by a half note marked *pp*, and then a quarter note marked *ff*. The second staff features a half note marked *p* and a quarter note marked *pp*. The third staff starts with a half note marked *pp* and includes a triplet of eighth notes marked *f*. The fourth staff contains a triplet of eighth notes marked *f* and a quarter note marked *sf*. The fifth staff begins with a half note marked *ff* and includes a first ending bracket. The sixth staff features a half note marked *ff* and a quarter note marked *ff*. The seventh staff contains a half note marked *ff* and a quarter note marked *ff*. The eighth staff starts with a half note marked *ff* and includes a triplet of eighth notes marked *ff*. The ninth staff features a half note marked *ff* and a quarter note marked *ff*. The tenth staff begins with a half note marked *ff* and includes a triplet of eighth notes marked *ff*. The eleventh staff contains a half note marked *ff* and a quarter note marked *ff*. The twelfth staff starts with a half note marked *ff* and includes a triplet of eighth notes marked *ff*. The thirteenth staff features a half note marked *ff* and a quarter note marked *ff*.

First system of musical notation for Violino. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The first staff has a *cresc.* marking. The second staff has a *f* marking. The third staff has dynamic markings *p cresc.*, *f*, *p*, *più piano*, *pp*, and *ppp*. The fourth staff has first and second endings, with *pp* and *sempre pp* markings.

Largo assai ed espressivo.

Second system of musical notation for Violino, starting with a 2/4 time signature. It consists of ten staves. The first staff is treble clef, and the remaining nine are bass clef. The key signature changes to one flat (Bb). The first staff has a *p sotto voce* marking and a *cresc.* marking. The second staff has *rinf.*, *p*, *cresc.*, *ff*, *ff*, and *p* markings. The third staff has *sotto voce* and *cresc.* markings. The fourth staff has *pp* and *cresc.* markings. The fifth staff has *dim.*, *p*, *pp*, and *sempre pp* markings. The sixth staff has *cresc.*, *cresc.*, *ff*, *ff*, and *p* markings, with a *pizz.* marking above. The seventh staff has *arco*, *p sotto voce*, and *cresc. p cantabile* markings. The eighth staff has *cresc.*, *rinf.*, *p*, *cresc.*, *ff*, *ff*, and *p* markings. The system concludes with a second ending.

VIOLINO.

sotto voce *cresc.* *pp* *cresc.* *f* *p* *pp* *sempre pp* *cresc. f* *p* *cresc.* *f* *cresc.* *f* *pizz.* *p* *6* *6* *6* *6* *6* *6* *6* *6* *pp* *f* *p*

Presto. 2

f *p* *cresc. f* *sf* *p dolce* *cresc.* *p* *f* *sf* *1* *2* *3* *2* *ff* *ff* *p* *ff* *p* *dolce* *4* *f* *p* *1* *f* *ff* *sf* *p dolce* *ff*

9

P dolce

dim.

cresc.

pp

f

sf

sf

sf

sf

ff

ff

ff

sf

sf

dim.

p

1.

cresc.

f

2.

f

dim.

p

dim.

p

pp

cresc.

f

ff

dim.

8

p

cresc.

f

f più forte

cresc.

ff

sf

cresc.

p

f

sf

p

cresc.

p

f

sf

3

1

3

2

2

dim.

p

VIOLINO.

The musical score for Violino consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*, *p*, *ff*, *p*
- Staff 2: *dolce*, *f*
- Staff 3: *p*, *f*
- Staff 4: *ff*, *dolce*, *p*
- Staff 5: *ff*
- Staff 6: *p dolce*, *pp*, *dim?*
- Staff 7: *cresc.*, *f*, *f*, *f*, *f*, *f*, *ff*
- Staff 8: *ff*, *sf*, *sf*, *dim.*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *pizz.*, *p*
- Staff 11: *arco*, *p*
- Staff 12: *pp*, *cresc.*, *f*, *ff*

Articulation and performance markings include first fingerings (1), accents (1, 2, 3, 4, 5), and a triplet (3) in the final staff.