

# Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup> 79.	N <sup>o</sup> 1. Trio.....Op.1. N <sup>o</sup> 1. in Es.	N <sup>o</sup> 83.	N <sup>o</sup> 5. Trio.....Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " ..... 1. " 2. " G.	84.	" 6. " ..... 97. .... " B.
81.	" 3. " ..... 1. " 3. " Cm.	85.	" 7. " ..... in B. in 1 Satze.
82.	" 4. " ..... 70. " 1. " D.	86.	" 8. " ..... in Es.

N <sup>o</sup> 87.	Adagio, Rondo und Variationen. ....	Op.121 <sup>a</sup> in G.
88.	14. Variationen. ....	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

## Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# ZWEI TRIOS

für Pianoforte, Violine und Violoncell.

Serie II. N° 82.

Beethovens Werke.

Op. 70. N° 1.

## VIOLONCELLO.

Allegro vivace e con brio.

### Trio N° 4.

*ff* *stacc.*

*dolce* *cresc.*

*p* *f* *ff*

*p*

*p*

*cresc.* *f* *p* *cresc.* *f*

*p* *più piano* *pp* *ppp*

VIOLONCELLO.

*pp* *sempre pp*

*ff* *p*

*pp*

*f*

*f*

*ff*

*ff*

*ff*

*dim.* *pp* *ff*

*ff* *stacc.* *dolce*

*ff* *dolce*

*cresc.* *dim.* *pp*

*f*

*sf* *p*

*p*

*cresc.*

*f peresc. f > p*

*pp ppp*

*pp sempre pp cresc.*

*f f ff*

Largo assai ed espressivo.

*p sotto voce cantabile cresc.*

*rinf. p ff > ff > p pp*

*cresc. pp cresc.*

*f dim. p pp*

*sempre pp cresc. cresc. cresc. ff*

*ff > p cresc.*

*p cantabile cresc. rinf. p*

*ff > ff > p*

VIOLONCELLO.

*pp* *cresc.* *pp* *cresc.* *p* *pp*  
*sempre pp* *cresc.* *f*  
*p* *cresc.* *f* *pp* *cresc.* *f*  
*p* *pp* *f* *p* *pizz.*  
 Presto. 2 1  
*f* *sf* *p dolce*  
*cresc.* *p* *p*  
*cresc.* *p* *f* *sf*  
*ff* *p*  
*ff* *p* *dolce* *pizz.*  
*f* *p*  
*f* *ff*  
*sf* *p dolce* *ff*  
*p dolce* *dim.* *pp*

The musical score consists of 14 staves of music. The first staff begins with a *cresc.* marking and features dynamic markings of *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff continues the melodic line. The third staff includes *sf* and *dim. p* markings. The fourth staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *cresc.*, *f*, and *dim.*. The fifth staff starts with *p* and *f*, ending with *dim.* and a first ending. The sixth staff begins with *p* and *pp*. The seventh staff has a *cresc.* marking. The eighth staff starts with *f* and *ff*. The ninth staff includes *dim.*, *p*, and *dolce* markings. The tenth staff features triplets and a *cresc.* marking. The eleventh staff has dynamics *f*, *f*, *p*, *ff*, *sf*, and *p*. The twelfth staff begins with *cresc.*, *f*, *sf*, and *p*. The thirteenth staff has a *cresc.* marking. The fourteenth staff starts with *p*, *f*, and *sf*, ending with a third ending.

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The third staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The sixth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The seventh staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The eighth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tenth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature.

Dynamic markings include *ff*, *p*, *f*, *arco*, *dolce*, *dim.*, *pp*, *cresc.*, and *pizz.*. Performance instructions include *arco* and *pizz.*. Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, accents, and fermatas.