

*A mon excellent ami Adrien PÉLISSIER.*



# Seule au monde

*Méditation Nocturne*

POUR PIANO

par

*Emile TAVAN*

Prix: 2<sup>f</sup>.

*Orchestre dans le même ton . net: 2<sup>f</sup>.*

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Orchestre  
 2 Fl: 2 Hb: 2 Cl:  
 2 Cors. 2 B<sup>ns</sup>  
 2 Cornets. 3 Tromb:  
 Timb: Quat.

# SEULE AU MONDE

MEDITATION NOCTURNE.

E. Tavan.

Piano Conducteur.

Moderato.

Risoluto. Tutti.

PIANO.

*ff*

*dolce. Quat:*

*Harm: espressivo.*

Fl:

*ad lib:*

*v*elle

*m.d.*

*dim*

*Quat:*

Andante Modto

Cl:

*p mg.*

*cantabile et le chant en dehors.*

*Harm:*

*plus lent.*8<sup>a</sup>8<sup>a</sup>

Ped.  $\oplus$  Ped.  $\oplus$

*Plus vite.**dim.**p*

*cres.*

Tempo 10.

*p m.g. Cl:*

*f* *m.d.* *p* Harm:

*poco cres.*

*Tutti*

*ff*

*Hb: Cl:*

*p*

*dolce.*

*rall:*

*a Tempo.*

*Tutti.*

*poco cres.*

*Tutti.*

*mf*

*cres.*

*rall.*

*a Tempo.*

*Plus vite.*

*f*

*p*

*rall.*

*a Tempo.*

*cres.*

*p*

This page of piano score is for a Piano Conductor and consists of six systems of music. The first system begins with a *poco cres.* marking. The second system features a *Tutti.* marking and includes triplet markings (3) in the bass line. The third system contains *cres.* and *rall.* markings. The fourth system includes *a Tempo.*, *Plus vite.*, *f*, and *p* markings. The fifth system features *rall.* and *a Tempo.* markings. The sixth system includes *cres.* and *p* markings. The score is written for piano with treble and bass staves.

4 **Tempo 40.** **Piano Conducteur.**

The musical score for the Piano Conducteur part, measures 4 through 7. The tempo is marked 'Tempo 40.' and the instrument is 'Piano Conducteur.' The score is written on a grand staff with a treble and bass clef. Measure 4 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 5 and 6 continue this pattern with various rests and note values. Measure 7 concludes the phrase with a final chord and a fermata.

Cl:  
pm.g.  
cantabile et le chant en dehors.  
Harm:  
rall.

Plus vite. *dolce cantabile.* Fl:

Hb: Cors.

The image shows a musical score for a section titled "Plus vite." and "Fl:". The score is written for four parts: Violin (Vn.), Viola (Vla.), Horn (Hb.), and Cornet (Cors.). The Violin part is marked "dolce cantabile." and features a melodic line with triplets. The Viola part is marked "Hb:" and features a melodic line with triplets. The Horn part is marked "Cors." and features a melodic line with triplets. The Cornet part is marked "Fl:" and features a melodic line with triplets. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

The second system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked 'a Tempo.' and the dynamics include 'cres.' (crescendo) and 'f' (forte). The music features triplet figures in both hands, with the right hand having a 'rall:' (rallentando) marking over the final triplet. The system concludes with a fermata over the final note of the right hand.