

SONATA in C MAJOR

Score (05':15")

for String Ensemble
K. 255

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 20 through 30 of the first system. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play dotted half notes. The key signature is C major, and the time signature is 3/4.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

* Oytabado

This block contains the musical notation for measures 31 through 40 of the second system. The Violin I and Violin II parts play a more complex rhythmic pattern, including sixteenth and thirty-second notes. The Viola, Violoncello, and Double Bass parts play dotted half notes. The key signature is C major, and the time signature is 3/4. A note labeled '* Oytabado' is present in measure 35.

* Oytabado - a traditional Portuguese dance - F. Tagliavini (1985)

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

** Tortorilla*

** Tortorilla - imitation of the turtle-dove call (F. Tagliavini)*

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

99

100

101

102

103

104

105

106

107

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

109

110

111

112

113

114

115

116

117

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.