

SONATA in F MAJOR

for String Ensemble
K. 256

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 120

6

10

13

18

22

26

30

34

SONATA in F MAJOR - K. 256 - Scarlatti - Violin 1

39

43

48

52

56

60

64

68

72

76

Trills and ornaments are indicated by *tr* and mordent symbols. Triplet markings are shown as *3* over the notes.

SONATA in F MAJOR

for String Ensemble
K. 256

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 120

6

10

13

18

22

26

30

34

2 SONATA in F MAJOR - K. 256 - Scarlatti - Violin 2

39

43

48

52

56

60

64

68

72

75

The musical score is written for Violin 2 and consists of ten staves. The key signature is F major (one flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes in measures 48, 56, 60, 64, 68, 72, and 75. Triplets are marked with a '3' above groups of three notes in measures 68 and 72. The score includes repeat signs at measures 39 and 75. The piece ends with a double bar line and repeat dots at measure 75.

SONATA in F MAJOR

for String Ensemble
K. 256

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 120

6

12

18

25

31

35

42

73

SONATA in F MAJOR

for String Ensemble
K. 256

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 120

The musical score is written for Violin III (Viola) in F major, 3/4 time, with a tempo of Andante (♩ = 120). The key signature has one flat (Bb). The score is arranged by Michel Rondeau and is a transcription of Domenico Scarlatti's Sonata in F Major, K. 256. The piece consists of 48 measures, divided into 8 staves of 6 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is indicated as Andante with a quarter note equal to 120 beats per minute. The score is written in a single system, with measures numbered 1 through 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is indicated as Andante with a quarter note equal to 120 beats per minute. The score is written in a single system, with measures numbered 1 through 48.

47

54

61

67

73

76

79

82

85

88

91

94

97

100

103

106

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661

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676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

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988

991

994

997

1000

SONATA in F MAJOR

for String Ensemble
K. 256

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 120

9

14

21

30

38

46

53

60

69

75

SONATA in F MAJOR

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K. 256

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 120

3

9

16

23

33

41

50

59

68

75