

Symphonie N°2

für großes Orchester.

Violino I

I

Jean Sibelius.

Allegretto

mf

5 *mp* *p* Cor. I 7

17 *pizz.* *arco* 2

25 *A pizz.* *arco* *dim.*

30 (♩ = ♩) 4 3 2 (Flauti) *f*

43 *p* *f*

49 *f* *f* *mf*

58 *B* *fp* *dim.* *pp* 3 Ob. I *p*

64 2 4 Fl. *f*

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *mf* *Poco Allegro*

84 *cresc.* *f*

88 *f* *1* *pizz.* *arco* *f* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

106 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp*

114 *Poco tranquillo* *p* *pp* *ppp* *E a tempo* *9*

127 *5* *Viol. II* *Viol. II* *mp*

136

139 F
p

142
mf

146
mf pp mf mp p

150
cresc. mp

154 G_b
poco a poco cresc.

159
ff dim. molto

164 **H** Tranquillo, ma poco a poco ravvivando il tempo al allegro
pp (Viola) *pp* *mf* *p*

178
poco a poco cresc.

184 **I**
f *f*

189
f *1* *2* *4* *1* **K** *1*

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *Poco largamente* *poco f*

215 *L* *più f*

223 *mf* *cresc. possibile*

228 *M* *fff* *mf cresc. poco a poco*

234 *f* *più f* *f* *(♩ = ♩)* *1*

243 *N 2* *p cresc.* *f* *f* *f*

251 *f* *dim.*

256 *Tempo I* *Fl.Ob.* *molto* *pp* *pp* *2*

270 *O* *div.* *mf* *div.* *pizz.* *espress.* *f* *mf* *p* *arco* *p*

275 *mf espress.* *div. pizz.* *f* *mf* *3*

285 *P pizz.* *mf* *cresc. molto* *poco affrettando al*

291 *Poco Allegro* *arco* *mf* *poco cresc.*

297 *mf* *f* *mf* *f* *pizz.*

302 *R arco* *mp* *cresc. poco a poco* *f* *fz*

306

310 *meno f*

314 *cresc. possibile* *Tenuto* *ff* *a tempo* *mf*

319 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al*

328 *poco rallent.* *pp*

Tempo Andante, ma rubato a tempo

B *Poco*

104

mp

f

109 *f*

112 **F** *Andante con moto ed energico*
fz sempre f

114

115

117 *f* *p*

119 *p*

124

129 *Poco string. al*
mf

132 **G** *Allegro*
f

136 *cresc. poco a poco*

140 *f*

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

147 *f*

150 *Poco largamente* *mf* *f* *f*

153 *mf* *cresc. poco a poco e*

156 *string.* *fz* *fz*

159 **I** *Poco allargando* *fz* *fz* *sempre cresc.*

163 *molto largamente* *f* *fz* *f* *fz* *pizz.* *f*

166 *arco* *ff* *ffz* **11** *Più moderato e largamente* **K** *Andante sostenuto* *lunga 3* *Trba.* *(Clar.)* *ff*

183 *pp* *mf espress.*

189 *f* *mf dim.* *p* **L**

196 *mf* *poco f espr.* **M**

(senza stentando)

201 *f* *mf* *cresc.*

206 *fe cantabile*

211 *f*

N Andante con moto ed energico

214 *sempre f*

216

217

219 *f* *p*

Andante O sul G

221 *poco f* *con forza*

229

231 *P pesante* *pizz.*

234 *mp* *arco* *mf cresc.* *ff* *ff* *pizz.* *f*

III

Vivacissimo (♩.)

Violino I score, page 10, measures 1-72. The score is in G major (one sharp) and 6/8 time. It begins with a *div.* (divisi) instruction and a *f* (forte) dynamic. The first system (measures 1-5) features a melody in the right hand and a supporting line in the left hand, with a *pp* (pianissimo) dynamic marking in the left hand. The second system (measures 6-15) continues the melody, with a *f* dynamic marking in the right hand. The third system (measures 16-21) features a *pp* dynamic marking in the left hand. The fourth system (measures 22-23) is marked *unis.* (unison) and *mp* (mezzo-piano). The fifth system (measures 24-25) features a *mp* dynamic marking. The sixth system (measures 26-31) includes a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking. The seventh system (measures 32-37) is marked *arco* (arco) and *mp*. The eighth system (measures 38-43) features a *dim.* (diminuendo) instruction. The ninth system (measures 44-49) features a *pp* dynamic marking. The tenth system (measures 50-55) features a *p* (piano) dynamic marking. The eleventh system (measures 56-61) features a *pp* dynamic marking. The twelfth system (measures 62-67) features a *f* dynamic marking. The thirteenth system (measures 68-72) features a *ff* (fortissimo) dynamic marking and a *cresc.* (crescendo) instruction.

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div.
f
pp
pp
f
pp
mp
mp
pizz.
mf
arco
mp
dim.
pp
p
pp
f
ff
mp
cresc.

3 A 4
(Viol. II) *p*
B
C
1
2

78 *f* *ff* *p subito*

84 *p sempre*

90 *pp* *mp*

98 *mf* *f* *fz*

108 *fz* *fz* *fz* *fz* *fz*

114 *mp* *cresc.*

121 *fp* *mf* *cresc.*

129 *f* *p* *G.P.* *Timp.* *G.P.* *Timp.* *G.P.*

146 *E* *Lento e suave* *7 Tromba* *mf cresc.* *Tenuto* *f* *p dim.*

159 *F* *Tempo I* *div. 10* *f* *mp* *mp* *mf*

174 *f* *mf* *G* *16*

Violino I

201 *Viola* *mf* *dim.*

208 *p* *mp*

215 *p* *p* *5 H* *p*

227 *f* *2*

235 *ff* *mp* *cresc.*

241 *f* *ff* *p subito* *I*

247 *p sempre*

253 *pp* *mp* *1*

261 *mf* *f* *fz* *4*

271 *fz* *fz* *fz* *fz* *fz*

277 *mp* *cresc.*

283 *fp* *mf cresc.* *3* *J*

292 *Lento e suave* *f* *p* *mf cresc.* *7 Trba.* *K*

302 *poco accelerando* *poco f*

304 *305* *L* *largamente* *f* *allargando* *cresc.* *ff* *cresc.* *attacca*

307 *più f* *cresc.* *ff* *cresc.* *attacca*

Finale

IV

Allegro moderato

f *f* *8*

15 *A* *f*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

33 *ff* *Poco stringendo* *mp* *cresc.* *1* *2*

39 *3* *4* *pesante* *5* *sul G* *riten.* *B a tempo* *6* *ff*

51 *mf* *V* *8* *f*

57 *Un poco con moto*

64 *riten.* *a tempo ma tranquillo* *più f* *C* 36 *Trba* 1

106 *Moderato assai* *poco a poco* *allarg.* *a tempo ma tranquillo* *div.* *p* *dim.* *poco a poco* *allarg.* *dim.* *ppp* 5

121 *E unis.* *F* *meno moderato e poco a poco ravvivando il tempo* *G* 6 2 11 (Fag.) (Viol. II)

147 *mf* *dim. poco a poco*

152 *H* *p* *mf* *mf* *mp*

160 *I* 2 1 2 *mf*

169 *cresc.*

174 *ff*

179 *J* 4 *mf* *cresc. poco a poco*

188 *f* *cresc. molto*

Poco allarg. *Tempo I*

195 *con forza* *f* 8

210 *L* *f*

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *Poco stringendo* *mf* *cresc. poco a poco a tempo* 1 2 3

236 *Largamente e pesante* *ff* *ff* *M* *f*

241 *p* *mf* 1 3

248 *N* *f* *Un poco con moto*

254 *con forza* *più f* *meno f*

259 *allarg.* *O* *a tempo, ma tranquillo* 11 *f dim.* *p* Ob.

275 *mp* *dim.* *pp* *dim.* *pp*

290 *dim.* *mf* *P*

302 *poco f*

309 *cresc.* *f* *f* *Q*

315 *più f*

322 *ff* *R*

330 *ff* *3*

337 *ff* *ff* *f* *cresc.* *Poco largamente* *div.*

342 *poco a poco* *a tempo* *allargando al -*

348 *f* *mp* *f* *cresc.*

358 *ff* *Molto largamente*

365 *ff* *ten.* *ten.*