

Flute

¡AY! QUE NON ERA

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Andantino $\text{♩} = 68$

6 14 *mf*

24 16 *mf*

44

49

54 *f*

59 $\text{♩} = \text{♩}$ Allegro *p*

64

69

73 8

85 *f*

4

95

100

106 *Andantino* $\text{♩} = 68$

15 3

128 *mf*

131 *p*

135

2/4

2 QUE BIEN ME PARECISTE

138 **Allegro** ♩=140

2 26 *mf*

Musical staff 138-140: Treble clef, 2/4 time signature. Measures 138-140 are marked with a '2' above the staff. Measure 141 is marked with a '26' above the staff. The dynamic marking *mf* is placed below the staff.

172

Musical staff 172-175: Treble clef, 2/4 time signature. Measures 172-175 contain a sequence of eighth notes with slurs.

183

Musical staff 183-186: Treble clef, 2/4 time signature. Measures 183-186 contain a sequence of eighth notes with slurs.

191 4

Musical staff 191-194: Treble clef, 2/4 time signature. Measures 191-194 contain a sequence of eighth notes with slurs. Measure 194 is marked with a '4' above the staff.

200 4

Musical staff 200-203: Treble clef, 2/4 time signature. Measures 200-203 contain a sequence of eighth notes with slurs. Measure 203 is marked with a '4' above the staff.

208

Musical staff 208-211: Treble clef, 2/4 time signature. Measures 208-211 contain a sequence of eighth notes with slurs. Measure 211 has a fermata.

215

Musical staff 215-218: Treble clef, 2/4 time signature. Measures 215-218 contain a sequence of eighth notes with slurs.

224

Musical staff 224-227: Treble clef, 2/4 time signature. Measures 224-227 contain a sequence of eighth notes with slurs.

233

Musical staff 233-236: Treble clef, 2/4 time signature. Measures 233-236 contain a sequence of eighth notes with slurs.

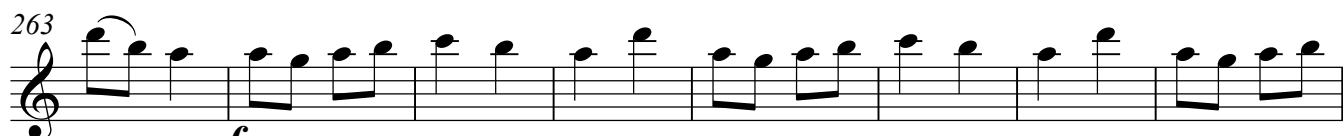
241 8

Musical staff 241-244: Treble clef, 2/4 time signature. Measures 241-244 contain a sequence of eighth notes with slurs. Measure 244 is marked with an '8' above the staff.

256

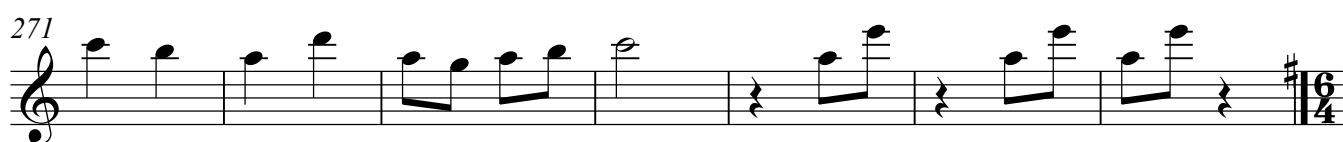


263



f

271



6/4

Detailed description: This block contains three staves of musical notation for a flute part. The first staff (measures 256-262) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 263-270) continues the melody with a dynamic marking of *f* (forte). The third staff (measures 271-276) shows a change in the melodic pattern, ending with a key signature change to one sharp (F#) and a time signature change to 6/4.

3 AMOR, DUEÑO MÍO

♩ = 52

278



8

mf

289



293



297



p

299



301



Detailed description: This block contains five staves of musical notation for the piece '3 AMOR, DUEÑO MÍO'. The tempo is marked as ♩ = 52. The first staff (measures 278-288) begins with a key signature of one sharp (F#) and a time signature of 6/4. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fermata over measure 278. The second staff (measures 289-292) continues the melody. The third staff (measures 293-296) shows a melodic line with some rests. The fourth staff (measures 297-300) features a melodic line with a dynamic marking of *p* (piano). The fifth staff (measures 299-304) continues the melodic line, ending with a fermata over measure 301.

303

305

307

310

318

330

336

341

4 ASÓMATE A ESA

364 Allegro. ♩=118

395

432

4

5 DANZA

Molto Allegro $\text{♩} = 124$

436

18

460

10

476

6

488

493

498

24

527

f

532

tr *tr* 8

537

tr

542

tr *tr*

547

tr *tr* 8 *ff*

552

tr

556

tr

6 DONDE VÁS

Moderato $\text{♩} = 74$

559 **15**
f

578
p

582

587

592
f

596 **Piu vivo**
10
p

609

612

615

619

ff

622

627

PIU LENTO

ff

632

7 EL AMOR QUE TE TENGO

635

MOLTO ALLEGRO $\text{♩} = 140$

f

p

f

p

p

f

Cres ————— cen ————— do *f*

Flute

661

tr. *tr.* *p*

667

672

5 *mf*

681

p

686

691

f

697

2

705

712

tr. *tr.* 7

722

tr. *tr.* *tr.* *tr.* *mf* 6

732 *f*

737

743

749 *pp* *ff*

8 CORAL

755 $\text{♩} = 54$ *p*

761

766

771

775 **7**

785 *p* *mf*

791 **16**

812

817

821

molto — *rit* - -

9 NIÑA, ¿ME QUIERES?

825 **Molto Allegro**

825

831

837

843

848

Flute

852 *f*

855

858 *mf*

863

868 *d.=d.*

873 *f* *♩=♩ (a uno)*

878 **16**

900

907

913

919 *d.=d. ♩=♩*

925

931

937

943

948

952

955

958

961

962

963

Flute

964

965

966

967

Poco più lento

968

969

970