

Violine & Pianoforte

Meinen Kindern ERNA und WALTER
gewidmet.

Miniatures.

Pleasing Pieces.

Gefällige Vortragsstücke

für
VIOLINE UND KLAVIER

(First position. Erste Lage)

komponiert von

LUDWIG MENDELSSOHN.

Nº 1. Polonaise	M. 1,20.	Nº 8. Wiegenlied	M. 1,--
2. Petite Valse	, 1,20.	9. Polnisch	, 1,--
3. Soldatenmarsch	, 1,20.	10. Perpetuum mobile	, 1,--
4. Cavatine	, 1,--	11. Schlummerlied	, 1,20.
5. Mückentanz	, 1,--	12. Rondeau militaire	, 1,20.
6. Conte sérieux	, 1,--	13. Mazurka	, 1,20.
7. Im Circus	, 1,20.	14. Bauertanz. Country Dance	, 1,20.
Nº 15. Intermezzo à la Gavotte		M. 1,20.	

3/— each

BOSWORTH & CO

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Wiegenlied.

Ludwig Mendelssohn.

Andante. (Sehr zart und duftig.)

Violon. *pp*

Piano. *pp* *ppp*

Red. ✱

poco più mosso

p *p* *p* *p*

poco più mosso

p

rit. **Tempo I.**

pp *p* *pp* *pp* *ppp*

rit.

First system of musical notation. The upper staff (treble clef) contains a melody with various note values and rests, marked with *pp* (pianissimo) in the final measure. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes, marked with *ppp* (pianississimo) in the fifth measure.

Second system of musical notation. The upper staff continues the melody, marked with *mf* (mezzo-forte) in the second measure. The lower staff continues the accompaniment, marked with *p* (piano) in the fifth measure. A repeat sign is present in the upper staff.

Third system of musical notation. The upper staff continues the melody, marked with *p* (piano) in the second measure. The lower staff continues the accompaniment, marked with *pp* (pianissimo) in the fifth measure.

Fourth system of musical notation. The upper staff continues the melody, marked with *rit. molto* (ritardando molto) in the second measure. The lower staff continues the accompaniment, marked with *rit. molto* in the fifth measure. The system concludes with a double bar line.

D.S. al Φ dann Coda.

Coda section of musical notation. The upper staff is marked with *pp* (pianissimo) in the first measure. The lower staff is marked with *ppp* (pianississimo) in the first measure. The section concludes with a double bar line.

Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

Melodie.

First position. *Moderately Difficult.*
Op. 26 No 1. M 1.20 3/- fres 5.-

Andante.

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I. Lage. *Mäßig schwierig.*

Dialogue.

First position. *Moderately Difficult.*
Op. 27 No 1. M 1.20 3/- fres 5.-

Allegro.

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I. Lage. *Schwierig.*

Tarantella.

First position. *Difficult.*

Op. 27 No 2. M 1.80 4/- fres 6.-

Presto.

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I. bis III. Lage. *Leicht.*

Wiegenlied. — Slumber Song. — Berceuse.

Up to Third position. *Easy.*
Op. 33. M 1.50 2/- net. fres 5.-

Andante.

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I. bis III. Lage. *Mäßig schwierig.*

Madrigale.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/- fres 6.-

Andante.

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Wiegenlied.

Aufführungsrecht
vorbehalten.

VIOLON.

Ludwig Mendelssohn.

Andante. (Sehr zart und duftig.)

pp

poco più mosso

p

p

pp

p

rit.

Tempo I.

pp

pp

mf

rit molto

p

D. S. al Coda.

Coda.

pp

ppp

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.
Valse Chanson.

Beyond Third position. *Moderately Difficult.*
Op. 33. M 1.80 2/- net fres 6.-

Tempo di Valse.

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.
Nocturne.

Beyond Third position. *Moderately Difficult.*
Op. 29. M 1.50 4/- fres 5.-

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxième Mazurka.
(G-dur - G major.)

Beyond Third position. *Moderately Difficult.*
Op. 23. M 2.- 4/- fres 6.-

Tempo di Mazurka.

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Danses hongroises. — Hungarian Dance.

III. Lage überschreitend. *Mäßig schwierig.*
Allegretto (nicht zu schnell).

Hej, haj!

Beyond Third position. *Moderately Difficult.*
Op. 30. N° 4 M 2.- 2/- net fres 6.-

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Serenade N° 2.
(E-dur - E major.)

In all positions. *Moderately Difficult.*
M 1.80 4/- fres 6.-

Alle Lagen. *Mäßig schwierig.*
Allegretto.

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Vorgeschritten, alle Lagen. *Schwierig.*
Tempo di Mazurka.

Première Mazurka.

Advanced in all positions. *Difficult.*
Op. 22. M 2.- 4/- fres 6.-

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