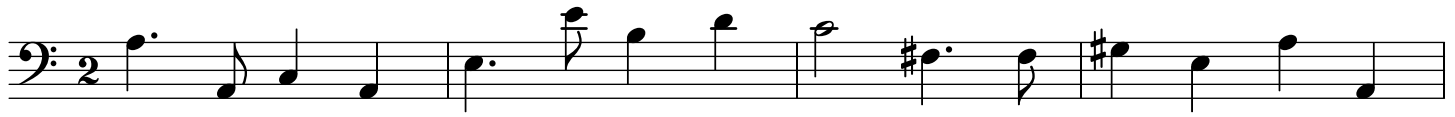


Suite: Tancrède, Prologue

Basse

A. Campra (1660-1744)

[1.] Ouverture



[2.] Passacaille

2

10

39

49

58

66

72

81

90

106

115

124

132

tous

[3.] Gigue

6

17

22

[4.] Air des plaisirs

29



29

[5.] Passepied [I]

Three staves of musical notation for the song "The Rose Tree". The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The first staff contains the first line of music, ending with a repeat sign. The second staff begins with a measure rest labeled "17", followed by the second line of music. The third staff contains the third line of music, ending with a double bar line.

[6.] 2.e Passepiéd