

# Balletto I

Herausgegeben von  
Walter Kolneder

Tomaso Albinoni  
op. III Nr. 1

## Preludio Largo

Violino I

Violino II

Basso continuo  
*mf*

6 6 6      6 5    4 3      6 5    4 3 6    3 7 4 5 3    6 6    6

5

4 #3 6#    4 3 6    6    6    6    # 6    6    6    6    7 4 5 3

9

6    6    6 7 7      7 4 3      6    6 7 7      7 4 5 3

\*) Wenn Violoncello nicht besetzt ist, muß das Klavier motivisch wichtige Töne der Cellostimme mit übernehmen.

\*) Si l'on ne dispose pas d'un violoncelle, il incombera au piano d'exécuter les motifs importants qui devraient être joués par cet instrument.

\*) In the absence of a cello, the piano or harpsichord must play the thematically important notes of the cello part.

Allemanda  
Allegro

The first system of the musical score consists of four staves. The top two staves are for the melody, and the bottom two are for the piano accompaniment. The piano part features a series of chords and a bass line with sixteenth-note patterns. Below the piano staves, there are guitar fingering numbers: 6, 6, 6 6, 6, 6, 6, 6 6, 4 3.

The second system of the musical score consists of four staves. The piano part continues with complex chordal textures and a steady bass line. Below the piano staves, there are guitar fingering numbers: 6, 6 #3, 6 6 6, 6 6 6, 6 6 6, 6 6 6, 6 6 6, 6.

The third system of the musical score consists of four staves. The piano part features a mix of chords and moving lines. Below the piano staves, there are guitar fingering numbers: 6, 6, 6, 6, #6, 4, 3, 6, 6, 4, 5, 3.

13

*f*

6 6 6 6 6 6

16

*p*

6 6 6 6 6 7 6 #6 6

20

*cresc.*

6 6 6 6 6 6 6 6

24

*f*

6 6 6 6 6 4 5 3 6 6 6 7 6 6 6 7 6 6 6 7 4 5

# Corrente Allegro

Measures 6-8 of the Corrente. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The grand staff accompaniment features a steady bass line and chords in the right hand. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 6 4 5

Measures 9-17 of the Corrente. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. The grand staff accompaniment includes chords and a bass line. Fingerings are indicated by numbers 1-5 below the notes.

6 6 #3 6 #6 4 5 3

Measures 18-24 of the Corrente. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. The grand staff accompaniment includes chords and a bass line. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 6 6

Measures 25-31 of the Corrente. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. The grand staff accompaniment includes chords and a bass line. Fingerings are indicated by numbers 1-5 below the notes.

6 #4 6 4 5 6 5

32

*cresc.*

6 6 6 6 6 6 6 6 6 6

39

*f*

6 6 6 5 6 5 4 3

Gavotta  
Presto

*1. x f*  
*2. x p*

*1. x f*  
*2. x p*

4 3 7 4 3 6/5 6 5 7 6 5 7 6 7 7 5 4 3

9

4 3 4 #3 7 4 3 6/5 4 3 7 6 4 3 7 6 7 4 3 9 8 7 5

# Balletto II

Allemanda  
Largo

op. III Nr. 2

1. x *mf*  
2. x *p*

6 #3 #5 #3

6 6 5 6 6

6 4 5 6 6 6 6 6 6 #3

6 6 4 3 6 6

14

1. *x mf*  
2. *x p*

6 #3 6 6 6 6 5 6

17

5 6 5 6 5 6 5 6 5 6 5 4 5 6 6 6 6

21

#3 6 #3 6 6 6 b6 6 6 6

24

# 6 6 6 6 6 6 6 6 6 6 5

Sarabanda  
Allegro

1. *x mf*  
2. *x p*

6  
4  
2

6

6

6

6  
5

6

6  
5

7

6

6

7

6

6

9

b6

6

6  
4

5

6

6

18

*mf*

b

6  
4  
2

6

6

#6  
5

6

#6  
5

7

6

6#

#7  
3

6#  
5

26

6/4 5/3 6 6 6 7 6/5 6/4 5/3

34

6 6 6 6 6 6 6

42

7/5 4/5 6 6 6 6 7/5 4/5 5/3

# Giga

## Allegro

6 6 6 6 6 4 #3

6 6 6 6 6 7

7 7 6/5 6 #3 #3 #3

#3 #3 #3 # # 4 5/3

16

6 6 6 #3

20

(segue) p  
6 6 6 6 6 6 5

24

#3 #7 7 6 b6 b5 6 #6 6 #6

28

6 6 6 6 b #6 6 6 6 4 5

# Balletto III

op. III Nr. 3

## Preludio

Largo

6 6 6 6 7 7 6 6 6 6 7 7

5 6 7 6 7 7 7 6 7 6 7 #6 #3 6 4 5 3

9 6 5 6 5 6 5 6 5 6 5 6 6 6 7 4 5 3

## Allemanda

Allegro

6 7 7 7 7 7 7 7 7 7 7 7 4 5 3

5

6 #3 6 6 6 6 6 6 6 6 6

10

6 #6 7 4 3 6 6 6 7 4 3

13

#3 #6 #6 7 4 3 b6 6 6 6 # 6 6 6 6

17

6 6 6 4 5 3 6 6 6 6

# Corrente Allegro

Measures 1-6 of the musical score. The piece is in G major and 3/4 time. The first system consists of three staves: a single treble clef staff, a single treble clef staff, and a grand staff (treble and bass clefs). The first two staves contain the melody, and the grand staff contains the piano accompaniment. The piano part begins with a forte (*f*) dynamic. Below the grand staff, the following fingering numbers are indicated: 6 6, 6, 7, 6 5, 6 6 6 5.

Measures 7-14 of the musical score. The first system consists of three staves: a single treble clef staff, a single treble clef staff, and a grand staff. The piano part begins with a mezzo-forte (*mf*) dynamic. Below the grand staff, the following fingering numbers are indicated: 6 6 5 #3, 6, 6, #3, 6, 6, 6.

Measures 15-22 of the musical score. The first system consists of three staves: a single treble clef staff, a single treble clef staff, and a grand staff. The piano part begins with a forte (*f*) dynamic. Below the grand staff, the following fingering numbers are indicated: 6, 4 5 3, 6 6 #6 6 6 6 6 6 #3, 4 5.

23

6 6 6 #6 #3 6 #5 #6 7 #6

30

# #6 4 5 6 6 6

38

6 6 6 6 6 6

46

6 6 6 4 5 6 7 7 6 6 4 5 3

## Gavotta

Presto

1. *x f*  
2. *x p*

6      6 6 6 6      6      6 5      #3 6 5      4 5

*f*

6      6 7 6 5 #3      6 5

6      6 5      6 5 5 6      6 4 5