

SONATA in B MAJOR

for String Ensemble

K. 262

Score (06':12")

Vivo ♩. = 80

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

3

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

5

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

7

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

9

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 36, 37, and 38. The key signature is B major (two sharps). The time signature is 3/8. In measure 36, the violins play a sequence of eighth and sixteenth notes, while the lower strings play sustained notes. Measures 37 and 38 continue this pattern with some melodic variation in the violin parts.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 39, 40, and 41. The key signature is B major (two sharps). The time signature is 3/8. In measure 39, the violins play a sequence of eighth and sixteenth notes, while the lower strings play sustained notes. Measures 40 and 41 continue this pattern with some melodic variation in the violin parts.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

11

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

13

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 262 - Scarlatti - Score

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B major, indicated by two sharps (F# and C#). The score begins at measure 59. Measures 59 and 60 are characterized by rapid sixteenth-note passages in the Violin I and Violin II parts, with the Viola also playing sixteenth notes. Measures 61 and 62 show a change in texture, with the Violin I and Violin II parts playing a more melodic line, and the Viola, Violoncello, and Double Bass providing a harmonic foundation. The score concludes with a double bar line and repeat dots.