

# Ardente mei suspiri

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Intavolierung - Anton Höger

1   U   F   F   F   1   F

4	4	4	4	4	4
δ	δ	b δ <sup>a</sup>	δ c δ <sup>a</sup> δ b a	b <sub>c</sub> a b δ b δ b a <sub>c</sub>	δ
					δ <sup>a</sup> b a δ b a <sub>c</sub>

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4	4	4	4	4	4
			a	a δ <sup>a</sup> b	a
				δ	

7   1   |   F

a	a	a	a	e δ c a e a c e
c		a	a	

F   F   F   1

8	8	8	8	8
a a e	a	c δ c a δ b a	b δ <sup>a</sup> δ b a b a δ b	a
c	c a c δ a c			

1   1   1   1

			δ	δ
			a	

12   1   F   1   F

a	a δ <sup>a</sup> b a δ b a	b	a	a a b δ b a c a
				c
a	a			

F   F   F   F   F

a	δ		c a c δ c δ c a c	δ a c
c				b
c	a	a δ a c a	c	

F   F   1   .   F   1

c a c δ <sup>a</sup> c	δ	δ b	a	c
c	c	c	b	
a				a

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			c	δ	c	a	δ
				a			
δ	a	c		c			

  

δ	c	δ	f	δ	a	δ	c	a	c	a	δ	b	e	a	c	a	a	δ	b	e	a	c	a	e	c	e	a					
c	a				b				c				a					c									δ	c	δ	a	c	δ

  

b	a	b	δ	a		b	δ	a		a		a	a	b	a
				a						a		b			
				a		δ				c		a			

22

c	a	δ	a	δ	b	δ	a	a	δ	a	c	δ	c	a
													a	c

  

a	c	a	δ	a	c	a	b	c	δ		c		δ		a	δ	a	b	δ	b	a	c

  

δ	b	δ	a	b	δ	a	b	a	δ	a	δ	b	a	c

26

a	e	c	a	e	a	e	c	e	a	a	a	δ	δ	b	a	c	a	c	a	c

  

a	c	δ	c	δ	b	a	b	δ	b	a	δ	b	a	a	δ	b

  

b	a	δ	a	δ	c	δ	a	c	δ	c	a	δ	a	c	δ	δ	c

33

a	a	b	δ	a	δ	b	a	b	δ	a	δ	a	b	a	b	δ	a	c	δ	f	c	a	δ	c	a	e	a	e	c	e
c			h			c																								

a	c	a	c	a	δ	b	b	a	b

a	b	a	b	δ	b	a	δ	a	b	b	a	δ	b	a	c

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a	a	a	a	b	c	a	b	a	c	a	b	a	b	c	a	c	b
δ	c	δ	a	c	c	a	c	b	c	a	b	c	a	c	a	a	

b	c	a	b	δ	δ	a	b	δ	b	a	a	b	c	c

δ	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	b	a	b	δ

44

c	a	δ	a	c	a	c	a	c	a	b	a	δ	a	b	δ	a	b	δ

a	δ	a	δ	b	a	c	a	c	a	b	a	b	a	a	δ	b	a	δ	a	δ	b	δ	a	a	a

49

δ	c	δ c	a	e	a	a	a	a
		c	c					

  

a	a	c	a δ a b δ a	b	b	a
c a c δ a δ c a	δ					

  

a	a	a	a	δ	a c δ a c	δ b c a b a b c
b	a		c			
a	a	c	c	a c δ a c		

a

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e	a	a	e	a	a
			b	δ	c b c

  

δ a b a δ b	δ	a			
		c	δ c δ c δ a	δ a c δ c δ a c	a δ a c δ

  

a	a b δ b a c a	c a b δ a b δ a			
c		c	c	c	
		a	a	a	δ c a

61

b	e c b c b e b	a	a	a	e c e a e e c e
		b	δ		

  

a	a b a c a δ c	b δ a b δ b a δ	b a b δ a δ a b	δ
	c			

  

a	c a b δ a δ b a	c a c a b a b c	a
c	a		

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81

1	1	1	1	1
a	b	a	b	a
c	c	c	c	c
1	1	1	1	1
a	a	a	a	a
c	c	c	c	c
1	1	1	1	1
a	b	a	b	a
c	c	c	c	c

86

1	1	1	1	1
a	a	a	a	a
c	c	c	c	c
1	1	1	1	1
a	a	a	a	a
c	c	c	c	c
1	1	1	1	1
a	b	a	b	a
c	c	c	c	c

91

1	1	1	1	1	1	1	1
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c
1	1	1	1	1	1	1	1
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c
1	1	1	1	1	1	1	1
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c

[illegible]

104

*l i h f d c a*

<i>a</i>	<i>b</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>b a b</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d a b d</i>

<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>
<i>e</i>	<i>c</i>	<i>a</i>	<i>a a c</i>	<i>a c</i>	<i>a b</i>

<i>d</i>	<i>d</i>				<i>a a c</i>
<i>a</i>	<i>d</i>	<i>a c d</i>	<i>a d a</i>	<i>d c a</i>	<i>d</i>

*a* *a* *a*

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The piece ends with a double bar line and a repeat sign.

116

The Rose Tree

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123

a a e a a

e a b d b d a b a a b

c a c a c a c

1 . f | c d a

d a b a d b d b a c d a

c a a a c c c

f f | f f f f f

d a b a c d d c d b a c a d c a c a d b c b c b e b c a b d b a c a

129

The musical score is written on five systems of three staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (p, f). The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.



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$\uparrow$	$\downarrow$	$\uparrow$	$\downarrow$	$\uparrow$
$a$				
$\delta$	$c$	$a$	$\delta$	$c$
$\uparrow$		$\uparrow$		$\uparrow$
$b$	$a$	$b$	$\delta$	$b$
$c$				
$\uparrow$	$\downarrow$	$\uparrow$	$\downarrow$	$\uparrow$
$\delta$	$a$	$c$	$\delta$	$a$

156

The musical score consists of five systems, each with three staves. The first system (measures 156-158) features a vocal melody starting on C4, moving up stepwise to A4, and then down. The piano accompaniment has a steady eighth-note bass line (C4-D4-E4-F4-G4-A4-B4-C5) and chords in the right hand. The second system (measures 159-160) continues the vocal melody with a descending line from B4 to G4. The piano accompaniment includes sixteenth-note runs in the right hand.

Vocal staff notation:

Measure 156: C4  
Measure 157: D4 E4 F4 G4 A4  
Measure 158: B4 A4 G4  
Measure 159: F4 E4 D4 C4  
Measure 160: B3 A3 G3 F3

Piano staff notation:

Measure 156: C4 D4 E4 F4 G4 A4 B4 C5  
Measure 157: C5 B4 A4 G4 F4 E4 D4 C5  
Measure 158: C5 B4 A4 G4 F4 E4 D4 C5  
Measure 159: C5 B4 A4 G4 F4 E4 D4 C5  
Measure 160: C5 B4 A4 G4 F4 E4 D4 C5

161

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