

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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PRICE ONE DOLLAR

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NEW YORK

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HUMORESKE

Edited and Fingered by Geo. J. Trinkaus

ANTON DVORÁK, Op. 101, No. 7
1841 - 1904

Poco lento e grazioso

Solo *p leggiero*

Piano *p*

dim.

pp

f dim. p

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *f* is present in the piano part.

Second system of musical notation. The vocal line begins with a *rit.* (ritardando) marking and a *fz dim.* (forzando diminuendo) dynamic marking. It then transitions to *in tempo* with a *pp* (pianissimo) dynamic marking. The piano accompaniment also transitions to *in tempo* and *pp*. A *dim.* (diminuendo) marking is placed under the piano part.

Third system of musical notation. Both the vocal and piano parts feature a *cresc.* (crescendo) marking, indicating a gradual increase in volume and intensity.

Fourth system of musical notation. The vocal line is marked with *ritard.* (ritardando). The piano accompaniment is marked with *cresc.* (crescendo). The system concludes with a *f* (forte) dynamic marking in the vocal line and a *mf* (mezzo-forte) dynamic marking in the piano part.

dim. *f* *fz*

dim. *f*

This system contains the first two staves of music. The upper staff features a melodic line with dynamics *dim.*, *f*, and *fz*. The lower staff provides harmonic accompaniment with dynamics *dim.* and *f*.

dim. *poco rit.* *a tempo*

dim. *poco rit.* *a tempo*

This system contains the third and fourth staves. The upper staff has dynamics *dim.*, *poco rit.*, and *a tempo*. The lower staff has dynamics *dim.*, *poco rit.*, and *a tempo*.

poco rit. *f*

poco rit. *f*

This system contains the fifth and sixth staves. The upper staff has dynamics *poco rit.* and *f*. The lower staff has dynamics *poco rit.* and *f*.

dim. e rit.

dim. e rit.

This system contains the seventh and eighth staves. The upper staff has the dynamic *dim. e rit.*. The lower staff has the dynamic *dim. e rit.*.

in tempo
pp
pp in tempo

ritard.
ritard.

in tempo
f
dim.
in tempo
f
dim.

p dolce
dim.
ritard
p dim.
pp
Harm.
ossia
p
dim.
ritard.
p dim.
pp

HUMORESKE

Cello Solo

ANTON DVORAK, Op.101, No. 7
1841-1904

Poco lento e grazioso

p leggiero

dim. *f* *dim.* *p* *p* *D.....*

in tempo *f* *rit.* *f dim.*

pp *pp* *ritard*

f *f* *fz*

dim. poco rit. in tempo

in tempo *f* *dim. e rit.*

pp *dim.* *ritard*

dim. *p* *p*

f *ritard* *p dim.* *pp*