

Purjein kuutamolla

(Kalle Vuokoski)

T. Kuula
op. 31a/1b (1917)

Tranquillamente

Flauto I

Flauto II

Clar. I in B

Clar. II in B

Corni I,II in F

Canto

Violino I

Violino II

Viola

Violoncello

Contrabasso

pp

pp

pp

pp

p

Il - man im - pi si - ni - sii - - - pi,

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

4

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

joh - da purt - ta pien - - - tä, joh - da

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is written for a symphony orchestra and a vocal soloist. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal soloist (Canto) has lyrics in Latin: "joh - da purt - ta pien - - - tä, joh - da". The instrumental parts include Flute I and II, Clarinet I and II, Cor Anglais I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with the vocal soloist entering in the second measure. The instrumental parts provide a rhythmic and harmonic accompaniment throughout the piece.

7

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

y - li mus - - - tan veen koh - ti ko - ti -

7

Vl. I

Vl. II

Vla.

Vlc.

Cb.

10

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

nien - - - tä.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

The musical score is written for measures 10, 11, and 12. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are arranged in a system with the following instruments from top to bottom: Flute I, Flute II, Clarinet I, Clarinet II, Cor Anglais I and II, Canto, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 10 begins with a rehearsal mark '10'. The vocal part (Canto) enters in measure 10 with the lyrics 'nien - - - tä.' and a piano (p) dynamic marking. The instrumental parts for Flute I, Flute II, Clarinet I, and Clarinet II have melodic lines in measure 10, while the Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests. Measures 11 and 12 show the continuation of the instrumental and vocal parts.

string.

13

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

13

p

Rau - hoit - ta - os hy - myl - lä - si

string.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

16

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

16

mp

mus - ta me-ren sy - li, jot - ta pää-see pur - si pie - ni suur - ten vet - ten y - li.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

div.

div.

19

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p

p

dim.

Kos - ke val - ko - sor - mel - la - si pur - ren mas - to - pa - riin et - tei sär - kyis pur - si pie - ni

22

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

me - ren sa - la - ka - riin. Il - man im - pi si - ni - sii - pi,

VI. I

VI. II

Vla.

Vlc.

Cb.

25 *rit.* **a tempo**

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Cor. I,II

Canto *pp*

joh - da purt - ta pien - - - tă

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

28 *dim.*

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I,II

Canto

koh - - - ti ko - ti - nien - - - tä.

dim.

ppp

ppp

pizz.

ppp

pizz.

ppp

Cb.