

SONATA in A MAJOR

for String Ensemble

K. 269

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 83

6

12

18

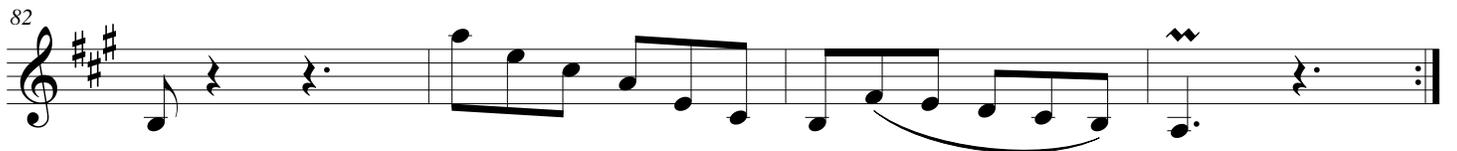
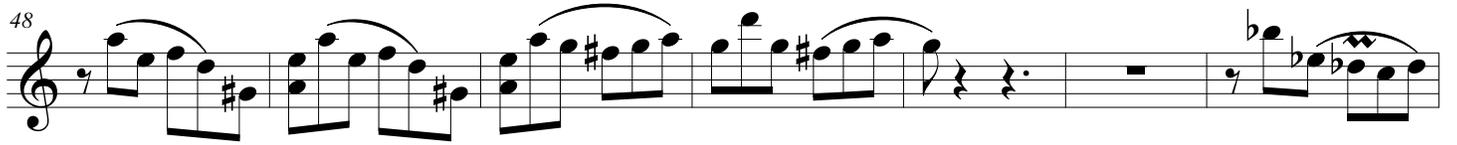
23

28

34

40

SONATA in A MAJOR - K. 269 - Scarlatti - Violin 1



SONATA in A MAJOR

for String Ensemble

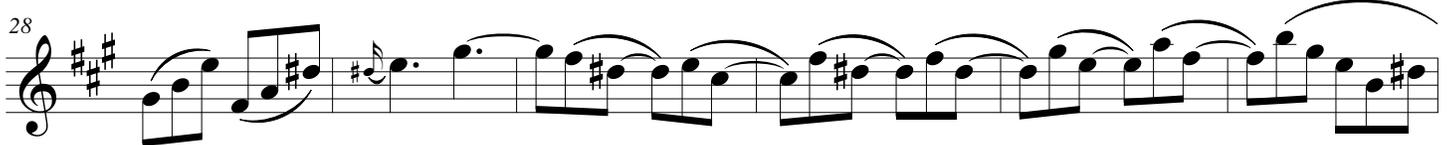
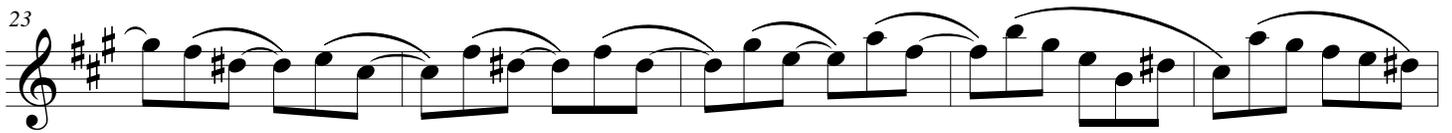
K. 269

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 83



SONATA in A MAJOR

for String Ensemble

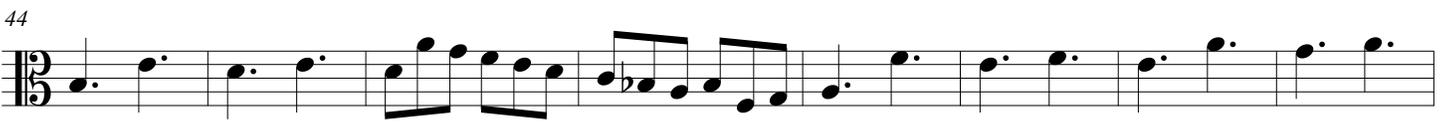
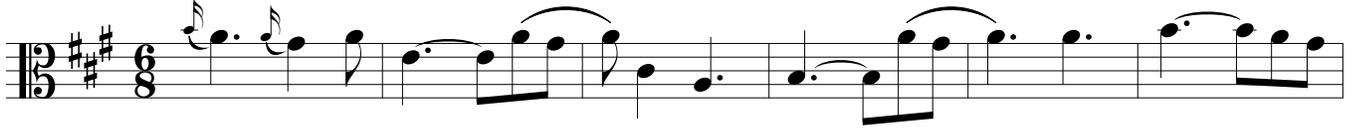
K. 269

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 83



SONATA in A MAJOR - K. 269 - Scarlatti - Viola

60

Musical staff 1: Measures 60-66. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. Measures 60-62 consist of a sequence of dotted quarter notes. At measure 63, the key signature changes to one sharp (F#) and the time signature changes to 3/4. The music continues with eighth and quarter notes, some with slurs and accents.

67

Musical staff 2: Measures 67-73. This staff continues the piece in the key of A major (one sharp) and 3/4 time. It features a series of eighth-note patterns with slurs and accents, followed by a few quarter notes.

74

Musical staff 3: Measures 74-80. This staff continues the eighth-note patterns from the previous staff, showing a melodic line with various slurs and accents.

81

Musical staff 4: Measures 81-87. This staff concludes the section with a melodic line featuring slurs and accents, ending with a double bar line and repeat dots.

SONATA in A MAJOR

for String Ensemble

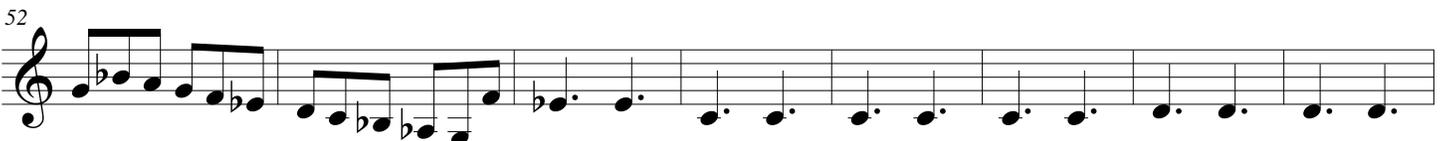
K. 269

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 83



SONATA in A MAJOR - K. 269 - Scarlatti - Violin 3

60



Musical staff 60-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 60-62 consist of quarter notes: F4, A4, C5, A4, F4. Measure 63 begins with a key signature change to two sharps (F#, C#) and contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measures 64-66 continue with eighth notes: F4, A4, C5, A4, F4, C5, A4, F4.

67



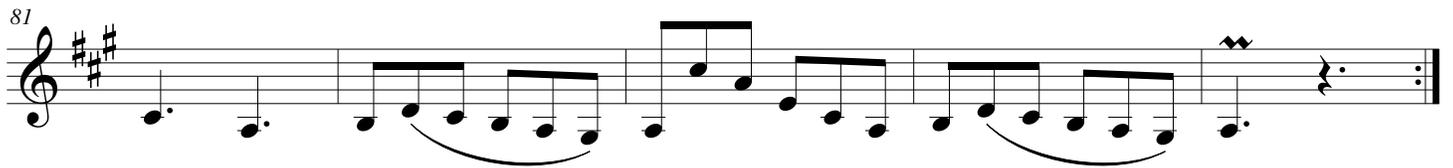
Musical staff 67-73: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures. Measures 67-71 contain eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 72 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 73 contains quarter notes: F4, A4, C5, A4, F4.

74



Musical staff 74-80: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures. Measure 74 contains quarter notes: F4, A4, C5, A4, F4. Measure 75 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 76 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 77 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 78 contains quarter notes: F4, A4, C5, A4, F4. Measure 79 contains quarter notes: F4, A4, C5, A4, F4.

81



Musical staff 81-87: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures. Measures 81-82 contain quarter notes: F4, A4, C5, A4, F4. Measure 83 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 84 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 85 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 86 contains eighth notes: F4, A4, C5, A4, F4, C5, A4, F4. Measure 87 contains a quarter rest followed by a double bar line and repeat sign.

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 83

9

17

25

33

41

49

57

65

73

77

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 83$

9

17

25

33

41

50

58

64

69

77