

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Corno I in G

Konzert für 2 Flöten G-Dur, QV 6:7

Allegro ma non tanto

Johann Joachim Quantz
(1697-1773)

musical score for Corno I in G, Concerto for 2 Flutes in G major, QV 6:7 by Johann Joachim Quantz. The score is in treble clef, common time (C), and consists of 10 staves of music. It includes various musical notations such as notes, rests, trills (tr), dynamics (p, f), and articulation marks. The score is divided into sections: 'tutti' (measures 1-5), 'Solo' (measures 16-29), and 'tutti' (measures 36-40). The key signature is one sharp (F#).

Corno I in G

3



Andante tacet

Allegro assai

