

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Violino II

Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

musical score for Violino II, featuring measures 1 through 32. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (tutti, p, f, Solo). Measure numbers 3, 7, 10, 12, 15, 21, 26, 30, and 32 are indicated at the start of their respective staves.

Violino II

35 *tr* *p* *tr* *f*

(37) *Solo* **3** *p*

44 **4** *p*

53 *tutti* *f*

(56) *tr* *tr* *tr* *tr* *p*

60 *f* *Solo* **7** *tutti* *f* *p*

69 *tr* *tr* *tr*

(71) *tr* *Solo* *p*

77

81 **5** *p*

90 **2**

Violino II

96 *tutti*

f

p

99

f

(101)

p

104

f

Andante

tutti

con sordino

5

Solo

p

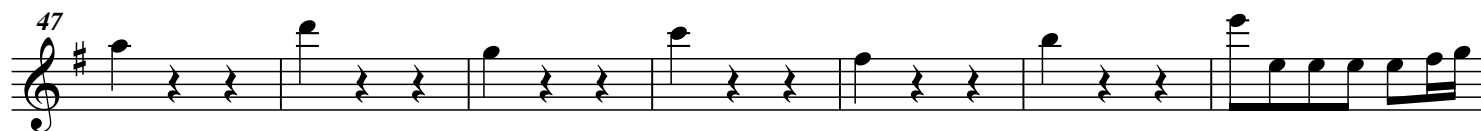
10

14

19

Violino II

5



Allegro assai

Violino II score, Allegro assai, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro assai". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (tutti, pp, f, Solo). Measure numbers 8, 16, 23, 30, 37, 68, 76, 83, 90, and 99 are indicated at the start of their respective staves. The score is divided into sections: measures 1-36 (tutti), measures 37-67 (Solo), measures 68-99 (tutti), and measures 100-100 (Solo). The score ends with a double bar line at measure 100.

Measures 1-36: *tutti*. Measures 1-8: 8 measures. Measures 9-15: 7 measures. Measures 16-22: 7 measures. Measures 23-29: 7 measures. Measures 30-36: 7 measures. Measure 37: *Solo*. Measures 38-44: 7 measures. Measures 45-51: 7 measures. Measures 52-58: 7 measures. Measures 59-65: 7 measures. Measure 66: *f*. Measure 67: *f*. Measure 68: *FII*. Measures 69-75: 7 measures. Measures 76-82: 7 measures. Measures 83-89: 7 measures. Measures 90-96: 7 measures. Measures 97-100: 4 measures. Measure 100: *p*.

Violino II

107 *f* 15

129 *tutti* *f* *tr*

137 *Solo* 11 *f* *tr*

155 15 *f* *tr*

177 *tr* *p*

186 *pp* *mf*

195 22 *pp* *f* *tr*

225 *tutti* *f*

232

238 *tr* *pp* *f* *tr*

245 *tr*

Detailed description: This is a musical score for Violino II, spanning measures 107 to 245. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *tutti* and *Solo*. Trills are marked with *tr*. Measure numbers 15, 11, 22, and 11 are placed above the staff. The score concludes with a double bar line and repeat signs.