

Viola

Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

tutti

(4) *tr* *p*

8 *f* *p*

12 *f*

(15) *Solo* 12 *F1* *tutti* *f* *tr*

31 *tr* *tr*

35 *p* *f* *Solo* 15 *F1* *tr*

(53) *tutti* *f*

57 *p*

60 *f* *Solo* 7 *tutti* *f* *tr*

70 *tr* *tr* *Solo* 23 *F1* *tr*

Viola

96 *tutti*
f *p*

(99)
f *p*

104 *f* *tr*

Andante

tutti
con sordino

5 *Solo*
p

10

15

21

26 *pp*

34

40

Viola

45

53

58

64

pp

71

tutti

f

Allegro assai

tutti

8

15

22

pp

31

f

38

Solo

3

23

FII

Viola

71 *tutti*
f

79

86 *Solo* 3
(f)

95 5
(f)

106 5 15 *tutti*
(f) *(f)*

131 *Solo*

139 11 15

170 FII *(f)*

178 44 FII *tutti*
(f)

228

235 *p*

244 *f*

Detailed description: This page of a musical score for Viola contains 11 staves of music, numbered 71 to 244. The music is written in a bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p), articulation (trills), and performance instructions (tutti, Solo). Measure numbers are placed above the staff lines, and some measures contain rests with their duration (e.g., 5, 11, 15, 3, 44). Trills are indicated by 'tr' above notes. The score concludes with a fermata over the final note in measure 244.