

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

Score for Oboe I+II, Horn I+II, Flute I+II, Violin I+II, Viola, Bassoon, and Cello/Double Bass. The score is in G major and common time. The tempo is Allegro ma non tanto. The Oboe and Flute parts are marked *tutti* and *à 2*. The Violin and Viola parts are marked *tutti*. The Cello/Double Bass part is marked *tutti*. The score includes trills (*tr*) and fingerings (6, 5, 6).

Score for Oboe I+II, Horn I+II, Flute I+II, Violin I+II, Viola, Bassoon, and Cello/Double Bass. The score is in G major and common time. The Oboe and Flute parts are marked *tutti* and *à 2*. The Violin and Viola parts are marked *tutti*. The Cello/Double Bass part is marked *tutti*. The score includes trills (*tr*) and fingerings (6, 5, 6).

7

Ob I+II *p* *tr* *tr* *f*

Hn I+II *p à 2* *f*

Fl I *p* *tr* *f*

Fl II *p* *tr* *f*

Vn I *p* *tr* *f*

Vn II *p* *tr* *f*

Va *p* *f*

Basso *p* *f*

p *f*

7 6 7 6 5 7

10

Ob I+II *tr*

Hn I+II *tr*

Fl I *tr*

Fl II *p* *tr*

Vn I *tr* *p*

Vn II *tr* *p*

Va *p*

Basso *p*

p

7 6 6 5 7 7

13 *à 2* *tr* *Solo*

Ob I+II *f* *tr* *Solo*

Hn I+II *f* *tr*

Fl I *f* *tr*

Fl II *f* *tr*

Vn I *f* *tr* *p*

Vn II *f* *tr* *p*

Va *f* *tr*

Basso *f* *Solo*

6 6 6 5

17 *à 2* *p* *tr* *tr*

Ob I+II

Hn I+II *à 2* *p* *tr*

Fl I *tr*

Fl II *tr*

Vn I

Vn II

Va

Basso

20

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score block covers measures 20 to 22. It features a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute I (Fl I) and Flute II (Fl II) parts are highly active, with Fl I playing a melodic line with trills and Fl II providing harmonic support with trills and rhythmic patterns. The Violin I (Vn I) and Violin II (Vn II) parts play a steady eighth-note accompaniment. The Viola (Va) and Bassoon (Basso) parts are mostly silent, indicated by rests. The woodwinds (Ob I+II and Hn I+II) also have rests. The bottom of the page shows empty staves for the Piano (Grand Staff).

23

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score block covers measures 23 to 25. The key signature remains one sharp (F#) and the time signature is common time. In measure 23, the Flute I (Fl I) and Flute II (Fl II) parts begin a complex, fast-moving passage characterized by dense sixteenth-note runs and trills. The Violin I (Vn I) and Violin II (Vn II) parts continue with their eighth-note accompaniment. The Viola (Va) and Bassoon (Basso) parts remain silent. The woodwinds (Ob I+II and Hn I+II) are also silent. The bottom of the page shows empty staves for the Piano (Grand Staff).

26

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

f

tr

29 *tutti*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

f *à 2*

f

tr

f

tutti

6 6 5 # #

38 *Solo*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

p

41

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

#

6

4

5

#

6

4

5

#

6

44

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 # 6/5 6 6

46

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6/5 6/5 6/5

48

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

1)

51

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

tr

1) In D-Bsa / SA2935:

59 *tr* *tr* *à 2* *Solo*

Ob I+II *p* *f*

Hn I+II *p* *f*

Fl I *tr* *tr* *f*

Fl II *p* *f*

Vn I *tr* *tr* *f* *p*

Vn II *tr* *tr* *f* *p*

Va *p* *f*

Basso *p* *f*

Solo *p*

7 # 6 4 5 # 6 5 # 7 6 # 6

62

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 7 6 # 6 5 6 6

73

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

à 2

p

tr

tr

Detailed description: This system of musical notation covers measures 73, 74, and 75. The key signature is one sharp (F#). The woodwind section (Ob I+II, Hn I+II, Fl I, Fl II) is mostly silent in measure 73. In measure 74, the Fl I and Fl II parts play a continuous sixteenth-note pattern. In measure 75, the Hn I+II part enters with a melodic line marked *p* and *à 2*. The Fl I and Fl II parts continue their sixteenth-note pattern, with trills (*tr*) in the final measure. The string section (Vn I, Vn II, Va, Basso) is silent throughout these measures. A grand staff with treble and bass clefs is shown below the woodwinds but contains no notes.

76

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Detailed description: This system of musical notation covers measures 76, 77, 78, and 79. The key signature is one sharp (F#). The woodwind section (Ob I+II, Hn I+II, Fl I, Fl II) is active throughout. The Hn I+II part plays a melodic line with slurs. The Fl I and Fl II parts play a complex sixteenth-note pattern with frequent trills (*tr*). The string section (Vn I, Vn II, Va, Basso) is active throughout, playing a steady sixteenth-note accompaniment. A grand staff with treble and bass clefs is shown below the woodwinds but contains no notes.

80

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This system contains measures 80, 81, and 82. The woodwinds (Ob, Hn, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are mostly silent, indicated by rests. The Flute I part features a melodic line with trills (tr) and slurs. The Flute II part has a similar melodic line with trills. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Piano part is silent.

83

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This system contains measures 83, 84, and 85. The woodwinds (Ob, Hn, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are mostly silent, indicated by rests. The Flute I part has a complex, fast melodic line with many sixteenth notes and slurs. The Flute II part has a simple melodic line. The Violin I and Violin II parts are silent. The Piano part has a simple accompaniment of chords and single notes, starting with a piano (*p*) dynamic.

6 6 6 5

85

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5

87

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6

89

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

91

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

100

Ob I+II *f* *tr*

Hn I+II *f* *tr*

Fl I *f* *tr*

Fl II *f* *tr* *p* *tr*

Vn I *f* *tr* *p* *tr*

Vn II *f* *tr* *p* *tr*

Va *f* *p*

Basso *f* *p*

5/3 6/4 5/3

Detailed description: This system of musical notation covers measures 100 to 102. It features a full orchestral ensemble including Oboe I+II, Horn I+II, Flute I, Flute II, Violin I, Violin II, Viola, and Bassoon. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 100 and 101 are marked with a forte (*f*) dynamic, while measure 102 is marked with a piano (*p*) dynamic. Trills (*tr*) are indicated above several notes in the woodwind and string parts. The bottom staves show figured bass notation: 5/3, 6/4, and 5/3.

103

Ob I+II *f* *tr* *à 2*

Hn I+II *f* *tr*

Fl I *f* *tr*

Fl II *f* *tr*

Vn I *f* *tr*

Vn II *f* *tr*

Va *f* *tr*

Basso *f*

6/6 6/5

Detailed description: This system of musical notation covers measures 103 to 105. The instrumentation remains the same as in the previous system. Measure 103 is marked with a forte (*f*) dynamic. Measure 104 includes the instruction *à 2* above the Oboe I+II part. Trills (*tr*) are present in the woodwind and string parts. The bottom staves show figured bass notation: 6/6 and 6/5.

Andante

tutti

Oboe I+II Andante tacet

Corno I+II in G Andante tacet

Flauto traverso I

Flauto traverso II

Violino I *con sordino*

Violino II *con sordino*

Viola *con sordino*

Basso (Fagotto) *con sordino*

Cembalo *tutti*

Ob I+II *Solo*

Hn I+II

Fl I *tr*

Fl II *tr*

Vn I *p*

Vn II *p*

Va *p*

Basso *p* (Fagotto)

Cembalo *Solo*

14

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Piano

Detailed description: This system of musical notation covers measures 14 through 19. The key signature is one sharp (F#). The woodwinds (Ob I+II, Hn I+II) are mostly silent. The flutes (Fl I, Fl II) play melodic lines with trills (tr) and slurs. The strings (Vn I, Vn II, Va, Basso) play a rhythmic accompaniment of eighth notes. The piano part is silent.

20

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Piano

Detailed description: This system of musical notation covers measures 20 through 25. The key signature remains one sharp (F#). The woodwinds (Ob I+II, Hn I+II) are silent. The flutes (Fl I, Fl II) continue their melodic lines with trills and slurs. The strings (Vn I, Vn II, Va, Basso) maintain their eighth-note accompaniment. The piano part is silent.

25

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

f

pp

pp

pp

pp

31

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

38

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

44

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

51

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

57

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

63

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

pp

f

pp

f

pp

pp

pp

pp

70

tutti

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

f

f

f

f

f

tutti

f

7

7

7

7

7

5

4

#

Allegro assai

Oboe I+II *tutti* *à 2*

Corno I+II in G

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Basso (Fagotto)

Cembalo *tutti*

10

Ob I+II *à 2*

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

18 *à 2*

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

6 6 6 6 6 5 4 5 4 3 4

25 *à 2*

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

7 6 5 3 6 4 3 b 6 5b b7 6 4 2 6 6 5

53

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 6 9 8 9 8 # 6 6

4 # 5 4 3 7 6

60

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 # 7 6

5 # 7 5

67 *tutti*

Ob I+II *f* *à 2*

Hn I+II *f* *à 2*

Fl I *tr*

Fl II *tr*

Vn I *f*

Vn II *f*

Va *f*

Basso *f*

(f) tutti

6 4 7 7 7 # 7 # 6 5

77 *tr*

Ob I+II *tr*

Hn I+II *tr*

Fl I *tr*

Fl II *tr*

Vn I *tr*

Vn II *tr*

Va *tr*

Basso *tr*

6 7 5 # 5 5 # 6 4 # 7 6 4

85

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tr

Solo

(tutti)

p

f

f

Solo

(tutti)

5 6 7 6 # 6 5 # 6 6

95

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

à 2

tr

Solo

p

p

Solo

103 (tutti) Solo

Ob I+II à 2

Hn I+II

Fl I

Fl II

Vn I *f* *p*

Vn II *f* *p*

Va

Basso

f *p*

6 6
5 5

111 (tutti) Solo

Ob I+II à 2

Hn I+II

Fl I

Fl II

Vn I *f*

Vn II *f*

Va

Basso

f *p*

6 4 3 6 9 8 6 9 3 6 6 #

135

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tr

Solo

Solo

p

4/2 6 6 6 5 # 6 6 6 5 6

144

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

(tutti)

tr

à 2

f

(tutti)

f

6 5 # # 6 5

152 *Solo*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

p

6 # 6 6

161

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

5 6 6 6 5

186

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

pp

p

f

mf

tr

194

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

f

tr

pp

p

6
4

5
3

6
5

202

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

9 4 8 3 9 7 8 6 6

209

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 7 6 5 6 4 6 7

