

SONATA in C MAJOR

for String Ensemble

K. 271

Score (02':45'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 78

pizz.

Vivo ♩. = 78 **Arr. Michel Rondeau**

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

pizz.

pizz.

pizz.

pizz.

arco

7 arco

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

arco

arco

arco

SONATA in C MAJOR - K. 271 - Scarlatti - Score

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 271 - Scarlatti - Score

3

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 271 - Scarlatti - Score

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Detailed description: This system of the musical score covers measures 53 through 59. The Violin I and Violin II parts feature intricate sixteenth-note patterns, often beamed together. The Viola part also has sixteenth-note passages, sometimes in the lower register. The Violoncello and Double Bass parts provide a rhythmic foundation with eighth notes, marked 'arco' (arco). The key signature is one sharp (F#), indicating D major or B minor.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system covers measures 60 through 65. The musical textures continue from the previous system. The Violin I and Violin II parts have more sixteenth-note passages, some with slurs. The Viola part continues with similar sixteenth-note figures. The Violoncello and Double Bass parts maintain their eighth-note accompaniment. The key signature remains one sharp (F#).

SONATA in C MAJOR - K. 271 - Scarlatti - Score

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 271 - Scarlatti - Score

7

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 271 - Scarlatti - Score

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 271 - Scarlatti - Score

9

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 103 through 107 of the Sonata in C Major, K. 271 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 103 and 104 feature a rapid sixteenth-note scale in the violins. In measure 105, the violins play a series of eighth notes while the lower strings play a steady eighth-note accompaniment. Measures 106 and 107 conclude the section with a final chord in the violins and a single note in the lower strings.