

250

Mus. Ded. 67

THÊME ORIGINAL

VARIÉ

pour le Violon

avec Accompagnement de

deux Violons Alto et Basse

COMPOSÉE ET

*très humblement dédiée*

à Son Altesse Sérénissime  
Charles Egon Prince de  
FÜRSTENBERG

PAR

H. I. WASSERMANN

*Œuvre 4.*



à Leipsic,  
*chez Frédéric Hofmeister.*

VIOLINO 1<sup>mo</sup>

INTRODUZIONE. *Adagio non tanto.*

Tema.

VAR. 1.

VAR. 2.

VIOLINO 1<sup>mo</sup>

VAR. 3.

ritard a Tempo dim

Minore. Cantabile con moto.

cres

Tempo 1<sup>mo</sup>

pizz col arco





VIOLINO PRINCIPALE

VAR. 2. *f*

VAR. 3. *p* *f*

Minore *pp* *p* *f*

Cantabile con moto.

VIOLINO PRINCIPALE

tr tr tr 1 3 4 2 3 2 2  
ten  
mp p  
cres ritard:  
Tempo 1<sup>mo</sup>  
f  
tr  
8va  
loco  
8va  
p  
f  
pp  
8va  
loco  
f sf

Detailed description: This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with trills and a sequence of notes with fingerings 1, 3, 4, 2, 3, 2, 2. Dynamics include *mp*, *p*, *cres*, *ritard:*, *f*, *pp*, and *sf*. A section marked *Tempo 1<sup>mo</sup>* features a steady eighth-note pattern. The score includes various ornaments such as trills and grace notes, and dynamic markings like *8va* (octave) and *loco* (ad libitum). The piece concludes with a *sf* (sforzando) marking.



VIOLINO 2<sup>do</sup>

INTRODUZIONE. *Adagio non tanto.*

Cadenza *Allegretto.* Tema.

VAR. 1.

VAR. 2.

VAR. 3.



VIOLINO 2<sup>do</sup>

ritard: > a Tempo

Minore Cantabile con moto. pp. mf. mp.

fz. p.

p. mp.

cres. f. p. pp.

cres. ritard: Tempo 1<sup>mo</sup> f.

p. 1. 2. mf.

f. p. f. p.

cres. f.

pizz. col arco. f. ff.

VIOLA

Adagio non tanto.

INTRODUZIONE.

ff p p f p f ff

fz fz p cresc. e acceler. f

ritard.

Cadenz. Allegretto. Tema.

p Staccato e pianissimo.

fz

f fz p fz

VAR: 1. p

1. 2. p f

VAR: 2. p f p f p

1. 2. ritard: a Tempo f f fz pp ff >

VAR: 3. p f f

f p f f V. S.



VIOLA

pp *ritard.* *pp* a Tempo

Cantabile con moto  
Minore. *pp* *mf* *p*

*cres* *f* *p* *fz* *fz*

*p* *pp*

*cres* *f* *p* *pp*

*cres* *ritard* *f* Tempo 1<sup>mo</sup> *f*

*p* 1. *f* 2. *mf*

*f* *p* *f*

*p* *cres*

*f* *f* *pizz* *col arco* *p* *f* *ff* Fine.

BASSO

Adagio non tanto.

INTRODUZIONE.

ff p p f f ff

cres e accelerando ritard

Cadenza.

Allegretto.

Staccato e pianissimo.

Tema

p f f

VAR. 1.

p f ff

VAR. 2.

p f p f

ritard a Tempo

VAR. 3.

p f f



BASSO

ritard a Tempo

Cantabile con moto.  
Minore: *pp*

*cres* *f* *ff*

*p* *pp* *p* *pp*

*cres* *f* *p* *pp* *ff*

*cres* *ritard* Tempo 1<sup>mo</sup> *f*

*p*

1. 2. *f* *f*

1. 2. *f* *p*

3. 4. 5. 6. 7. 8. *p* *cres* - *cen* - *do* *f* *f*

*pizz* *arco* *p* *f* *ff* Fine.



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*Prix 12 Gr.*

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VIOLINO PRINCIPALE.

Adagio non tanto

INTRODUZIONE.

1 *tr* *p*

2 *tr* *p* *f* *p* *f*

*tr* *p* *cres. e accelerando* *f*

*ritard* *tiré* *p* *con anima*

*ritard* *a Tempo* *dimin*

Allegretto

Tema.

*f* *p*

VAR. 1.

*p* 1. 2. 1. 2. 1. 2. 4

VIOLINO PRINCIPALE

2x

VAR. 2.

VAR. 3.

ritard.

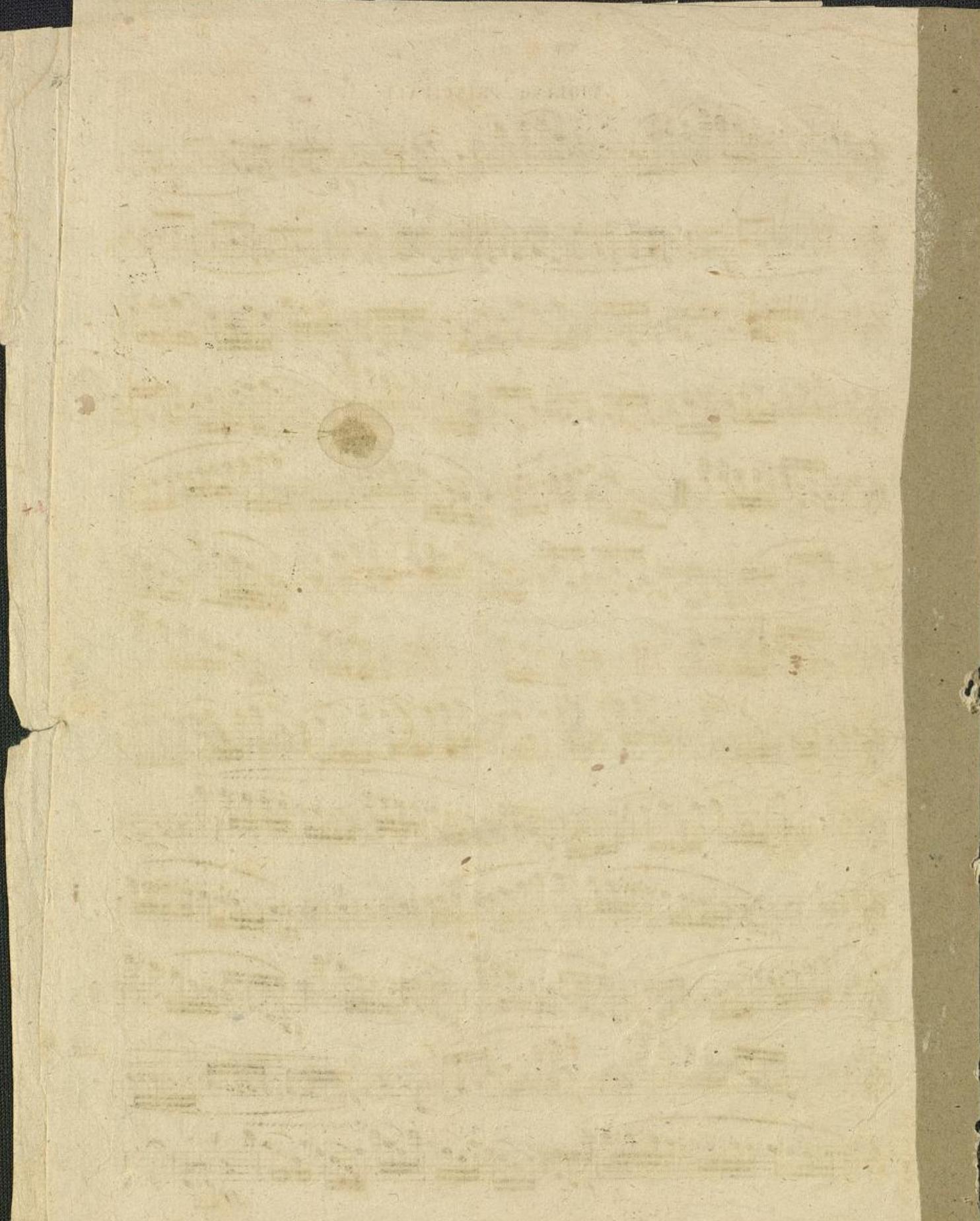
a Tempo 3

Cantabile con moto.

Minore

VIOLINO PRINCIPALE

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a trill (tr) and a tenuto (ten) marking. The second staff includes a crescendo (cres) and a ritardando (ritard.) marking. The third staff is marked "Tempo 1<sup>mo</sup>" and "f". The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several slurs and phrasing marks throughout. A section of the score is crossed out with a red line and labeled "loco". The piece concludes with a fortissimo (ff) dynamic.



VIOLINO 2<sup>do</sup>

INTRODUZIONE. *Adagio non tanto.*

Cadenza *Allegretto.* Tema.

Staccato e pianissimo

VAR. 1.

VAR. 2.

VAR. 3.

VIOLINO 2<sup>do</sup>

ritard: > a Tempo

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with a 'ritard.' marking above the first half and an accent '>' above the second half, followed by 'a Tempo'.

Minore Cantabile con moto. pp. mf. pp.

A musical staff in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It is labeled 'Minore Cantabile con moto.' and contains notes with dynamics markings 'pp.', 'mf.', and 'pp.'.

fz. p.

A musical staff in treble clef with a key signature of one flat (Bb). It contains notes with dynamics markings 'fz.' and 'p.'.

p. pp.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'p.' and 'pp.'.

cres. f. p. pp.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres.', 'f.', 'p.', and 'pp.'.

cres. ritard: Tempo 1<sup>mo</sup> f.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres.', 'ritard:', and 'Tempo 1<sup>mo</sup> f.'.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings.

p. 1. 2. mf.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'p.', first and second endings '1.' and '2.', and 'mf.'.

f. p. f. p.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'f.', 'p.', 'f.', and 'p.'.

cres. f.

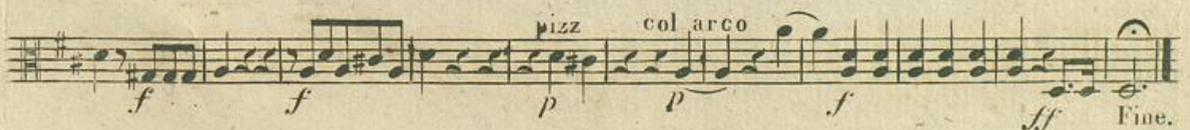
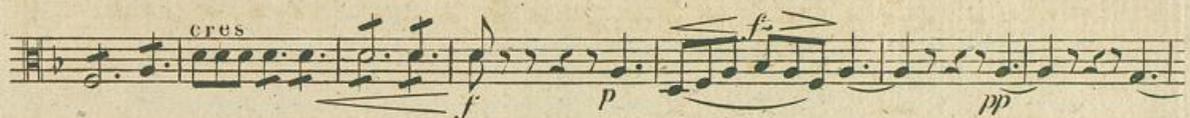
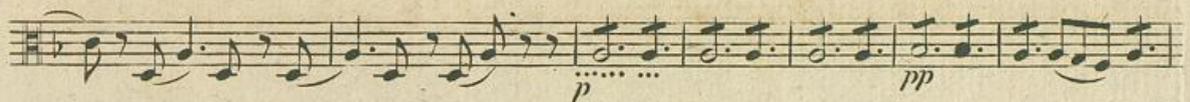
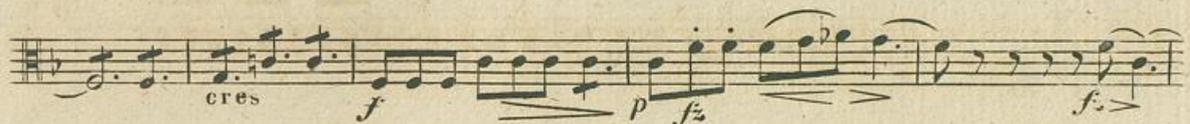
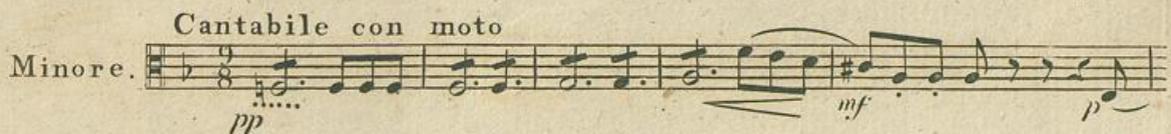
A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres.' and 'f.'.

pizz. col arco f. ff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'pizz.', 'col arco', 'f.', and 'ff.'.



## VIOLA



BASSO

Adagio non tanto.

INTRODUZIONE.

ff p p f f ff

cres e accelerando ritard

Cadenza.

Allegretto.

Staccato e pianissimo.

Tema

p

f f p f f

VAR: 1.

p f ff

1. 2. 1.

VAR: 2.

p f p f p

1. 2. 1. 2.

ritard a Tempo

f f f p ff

VAR: 3.

p f f

1. 2.

BASSO

ritard a Tempo

Cantabile con moto.  
Minore. pp p

cres f fz

p pp p pp

cres f p mp fz

cres ritard Tempo 1<sup>mo</sup> f

p

1. 2. f f

1. 2. f p

3. 4. 5. 6. 7. 8. p cresc - en - do f f

pizz arco p f ff Fine.