

Kleine Kammermusik für fünf Bläser

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opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)

poco tenuto a tempo

mf *f* *p* 1 1

mf *tr*

Ⓐ *f*

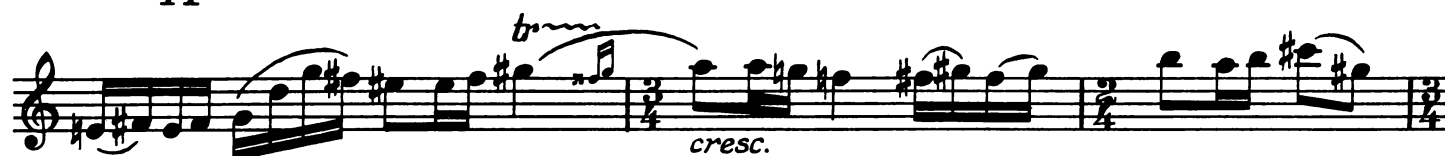
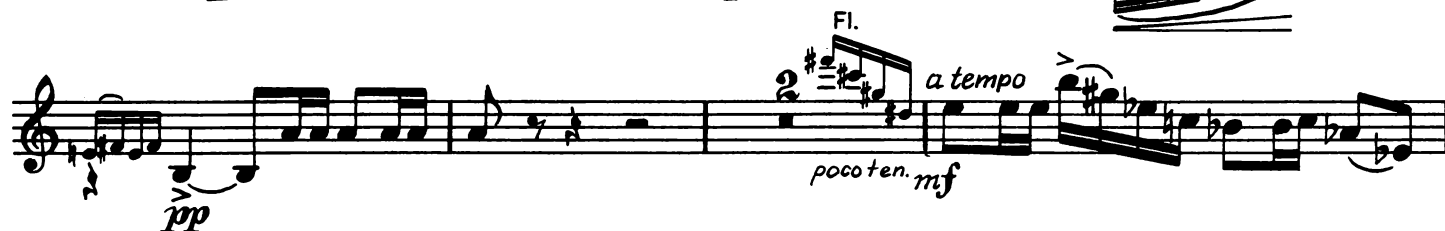
mf 1 1 Fl.

mf *p* *p*

riten. - - - Ⓑ *a tempo* *mf* 3 3 3 3

3 3 3 3 3 3

1 *p*



II

Walzer. Durchweg sehr leise (♩. = 60)

14

G Fl.

7

3

H

mf

I Horn

mp

p

mf

ppp

1

1

1

K

mf

L Fl.

ppp

5

M Ein wenig ruhiger

Fag.

mf

mf

1

mf

Fag.

p

Fag.

rit.

Langsam

p

mf

ritenuto

Wieder lebhafter

Fl. mf

pp

p

pp

III

Ruhig und einfach. Achtel ($\text{♩} = 100$)

Fl. *mf* *mf* *p*

(N) *f*

Fl. *p* *mf* *rit.*

Im gleichen ruhigen Zeitmaß (*nicht scherzando!*)

2 *p* *espressivo* 3

mf 3 *pp* 3 *p* (O)

3 1 3

Fl. *riten.* (P) *a tempo* 4 Fl. *mf* *mf* *f*

4 (Q) Cor. *pp stacc.* *p*

Fl. *6 breiter* Fl. 3 *rit.* *a tempo* *mf* *p* *ppp*

IV

Schnelle Viertel ($\text{♩} = 152$)

ff

frei Fl. *ff* *accl.*

a tempo
langsam
 Fag. 3 3 2 *accel.*
a tempo
langsam
 Clar. *accel.* (R) *a tempo*
ruhig
 3 3 3 3 *a tempo*
f *mf*
Sehr breit
 f Horn
a tempo
ff *f* Fl. *mf* *p* *sofort weiter*

V

Sehr lebhaft (♩ = 132)
f *p*
ff
 (S) *p*
mf
ff
 3

Clan

p

mf

f

p

riten.

a tempo

p

p

mf

p

cresc.

mf

f

mf

p

pp

mf

(T)

(U)

(V)

(W)

This page of musical notation consists of ten staves, likely representing different instruments or voices in an ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes with accents, transitioning between 9/4 and 6/4 time signatures.
- Staff 2:** Starts with a forte (*ff*) dynamic and includes slurs over groups of notes.
- Staff 3:** Continues the melodic line with slurs and dynamic changes.
- Staff 4:** Marked with a circled 'X' at the beginning, it starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Staff 5:** Features a long slur spanning across the staff, with a forte (*ff*) dynamic at the end.
- Staff 6:** Marked with a circled 'Y', it begins with a piano (*p*) dynamic.
- Staff 7:** Continues the melodic development.
- Staff 8:** Marked with a circled 'Z', it includes fingerings (5 and 1) and a clarinet (*Clar.*) part. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).
- Staff 9:** Features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 10:** Continues the melodic line with various note values.
- Staff 11:** The final staff on the page, featuring a series of notes with slurs.