

5 Vortragsstücke für Violine (die erste Lage nicht überschreitend.)

und Pianoforte

von
GOBY  BERHARDT.

— Op. 98. —

1. LIED..... Pr. 1 Mk.
2. SCHERZO..... Pr. 1 Mk.
3. BARCAROLE... Pr. 1 Mk.
4. SPINNERLIED.. Pr. 1 Mk.
5. LÄNDLER..... Pr. 1 Mk.

~~1 Mk.~~ 250

Complet in einem Hefte netto M. 3.—

Eigenthum des Verlegers für alle Länder.

Leipzig, Martin Oberdörffer

(vormals A.F. Cranz in Bremen.)

Meinem lieben Schüler Ernst Wattenberg.

LÄNDLER.

Goby Eberhardt, Op. 98. N^o 5.

Ruhig. M = ♩ = 80.

Etwas bewegter.

First system of music. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) features a piano accompaniment with chords and moving lines, marked *mf* and *f*. The key signature is two sharps (F# and C#).

Tempo I.

Second system of music. The upper staff continues the melodic line, marked *p*. The lower staff features a piano accompaniment with chords and moving lines, marked *f* and *p*. The key signature is two sharps (F# and C#).

Third system of music. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and moving lines, marked *f*. The key signature is two sharps (F# and C#).

Fourth system of music. The upper staff continues the melodic line, marked *pizz.* (pizzicato). The lower staff features a piano accompaniment with chords and moving lines, marked *f*. The key signature is two sharps (F# and C#).

Trio.

arco
p

p

rit.
f

a tempo
p

p

pizz.

LÄNDLER.

Goby Eberhardt, Op. 98. No 5.

Ruhig. $M = \text{half note} = 80.$

p

Etwas bewegter.

mf

Tempo I.

p

pizz.

Trio.

arco

p

rit.

f

a tempo

p

pizz.