

Oktett

Paul Hindemith
1957/58

1

Breit (♩ = 54)



61 (E) *a tempo*

68 *mf*

75 (F)

82 1 1 4

92 (G) *p* *mf*

99 (H) *dimin.* *p* *dim.*

106 *poco rit.* *a tempo* 1 2 *pp*

115 (I) 1 1 1 2 1 2 1 2 1

125 Viol. I *p* *cresc.*

132 (K) 1 *p* *mf*

139

2
f

f

L

146

f *mf*

151

cresc.

M

156

mf *cresc.*

161

Breiter

ff

N

166

calando poco a poco a poco a poco dim.

173 poco

O a tempo (im Hauptzeitmaß).

2 1

p 4

P

187

p

203

1 1 1

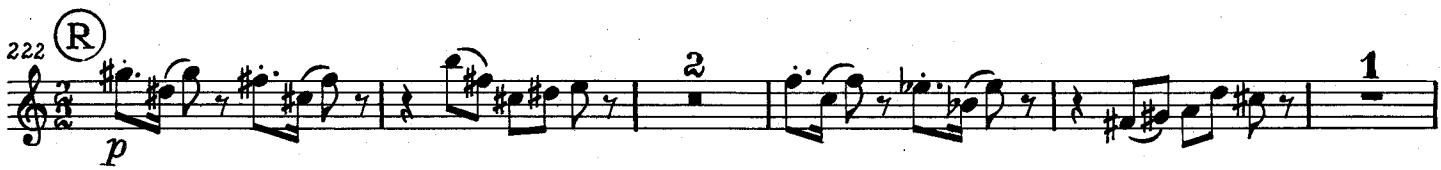
Q

mf

213

1 2 1

p

222 (R) 

229 (S) 

234 

240 (T) 

246 

251 (U) 

257 

264 (V) 

270 

275 

Varianten

Mäßig bewegt (♩ = 80)

2

The sheet music consists of ten staves of music, each with a different dynamic and tempo marking. The variations are labeled A through E.

- Staff 1:** 2 measures, 2/4 time, treble clef. Dynamics: *mf*, *f*.
- Staff 2 (labeled A):** 10 measures, 2/4 time, treble clef. Dynamics: *mf*, *mf*, *cresc.*
- Staff 3:** 18 measures, 2/4 time, treble clef. Dynamics: *f*, *mf*.
- Staff 4 (labeled B):** 24 measures, 2/4 time, treble clef. Dynamics: *pp*, *pp*.
- Staff 5:** 29 measures, 2/4 time, treble clef. Dynamics: *cresc.*
- Staff 6:** 33 measures, 2/4 time, treble clef. Dynamics: *mf*, *pp*.
- Staff 7 (labeled C):** 38 measures, 16/16 time, treble clef. Measures 1-7: 2/4 time. Measures 8-14: 2/4 time. Measures 15-21: 2/4 time. Measures 22-28: 2/4 time. Measures 29-35: 2/4 time.
- Staff 8 (labeled D):** 52 measures, 2/4 time, treble clef. Dynamics: *f*.
- Staff 9:** 56 measures, 2/4 time, treble clef.
- Staff 10 (labeled E):** 61 measures, 2/4 time, treble clef. Dynamics: *p*.

66

3 1 1 2 1 4 2

(F)

77

mp

dim.

83

1 1 1

pp

3

Langsam (♩ etwa 56)

14

(A)

mf espr.

19

p cresc.

f

24

(B)

p

37

poco rit.

2

(C) a tempo, immer fließend

pp un poco marcato

3

46

(D)

cresc. poco a poco

mp cresc.

52

mf cresc.

57

1 2

63 (E)

Verbreitern

ff

ff

67

6 ruhig einleiten

p

pp

p

pp

78 (F) Wie am Anfang

p espr.

cresc.

p espr.

cresc.

85

mf

pp

mp

mf

pp

mp

91 (G)

pp

pp

95

99

(H) 1 3 3

Sehr ruhig

f

p

riten. Sehr langsam

2 1

mf *p*

4

Sehr lebhaft (d etwa 144)

1

A

1 1 2 3 4 cresc.

B

1 2 3 4 f ff

2 2

C

1

mf f

D

1 pp

2

mf

E

p

79

85 (F)

91

97 1

104 (G)

111 (H) 3 1 2 1 1 1 3

125 f

131 (I) dim.

139 (K) p mf p

146 f

155 (L) p pp

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

The musical score consists of ten staves of music. The first staff starts with dynamic *ff*. The second staff begins with section **A**, marked *p*, followed by section **B**, marked *p*. The third staff begins with section **C**, marked *p*, followed by section **D**, marked *mf*. The fourth staff begins with section **E**, marked *mf*. The fifth staff begins with section **F**, marked *pp*, followed by section **G**, marked *f*. The sixth staff begins with section **H**, marked *mp*. The seventh staff begins with section **I**, marked *ff*. The eighth staff begins with section **J**, marked *ff*. The ninth staff begins with section **K**, marked *ff*. The tenth staff begins with section **L**, marked *ff*.

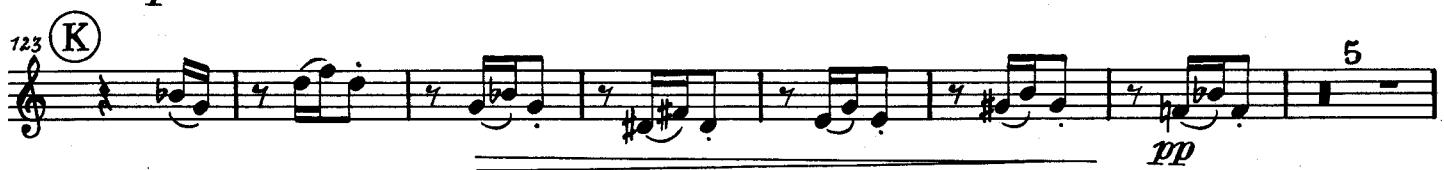
A 10 **B** 3 **C** **D** 10 **E** 3 **F** 1 **G** **H** **I** **J** **K** **L**

84 (H) 

89 wenig breiter 

106 (I) 

114 

123 (K) 

135 (L) 2 

146 1 f mf 

155 1 p 2 mf 

165 

174 Polka (d. etwa 92) 6 

184

(N)

pp

189

193

197

(O) 13

f

Galopp (♩ bis 184)

212 Viol. *p*

1 2

221

(P) *pp* *f*

228

f = *p* *pp*

1

235

1 1 *mf* *pp*

243 (Q)

pp 7

257 (R) 9

ff 9 *ff*

(S) Etwas breiter

Fagott

Oktett

Paul Hindemith
1957/58

1

Breit (♩ 54)

(A)

16 Mäßig schnell (♩ etwa 100)

(B) 8

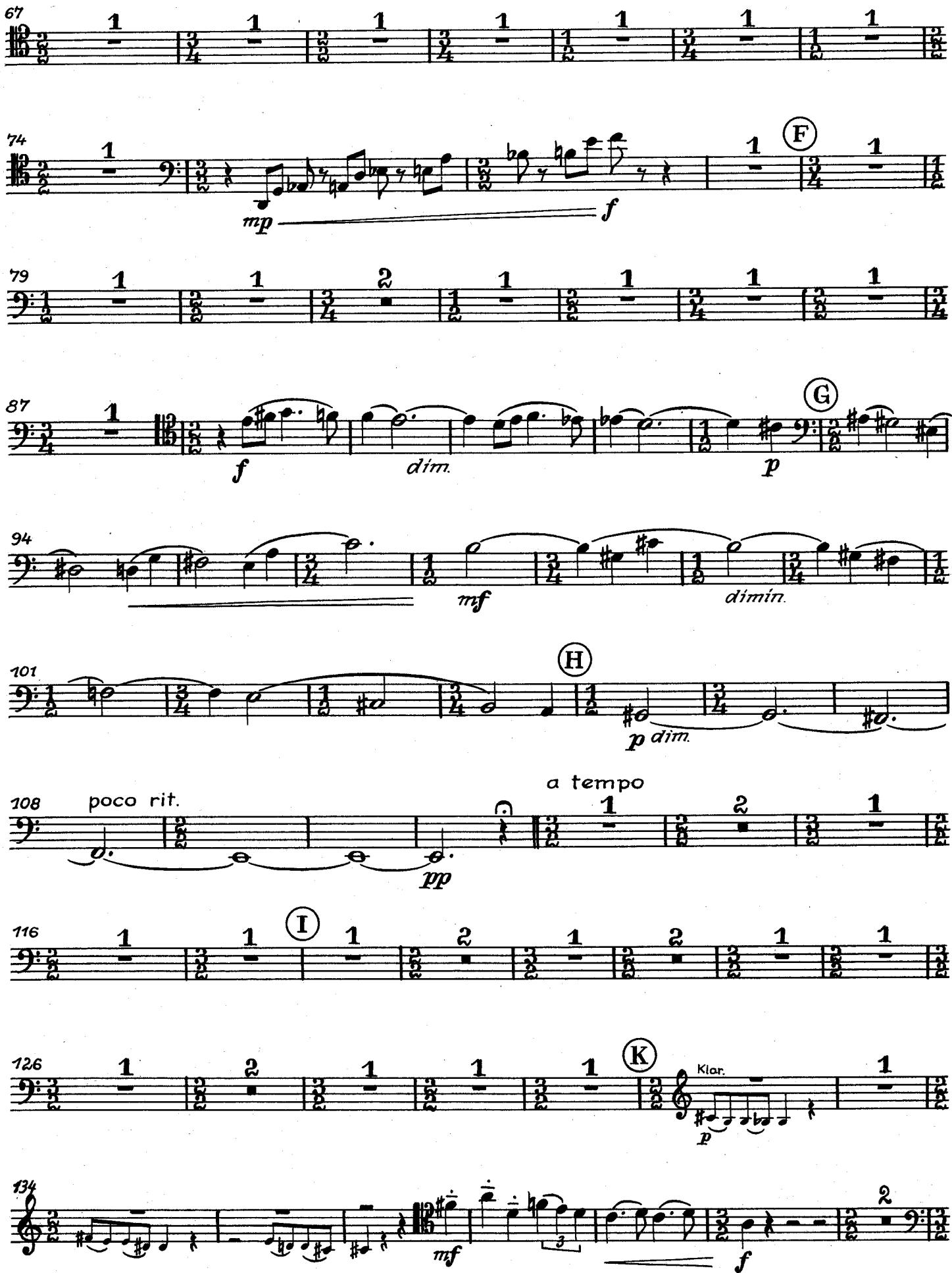
(C)

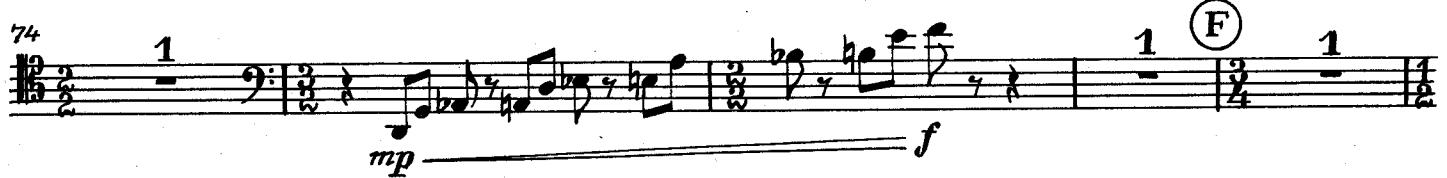
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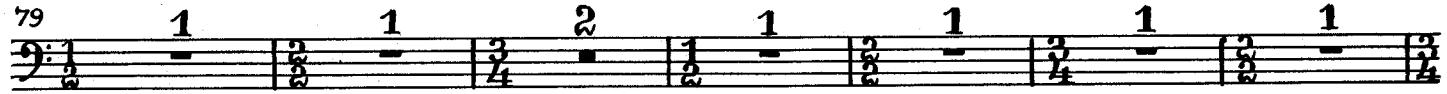
42

(D) a tempo

60

67 

74 

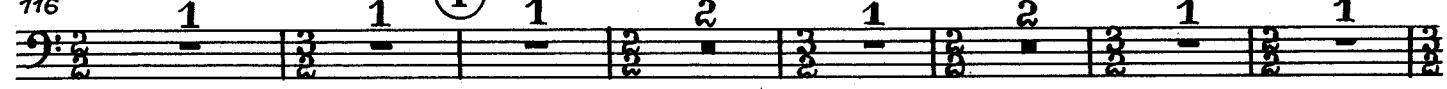
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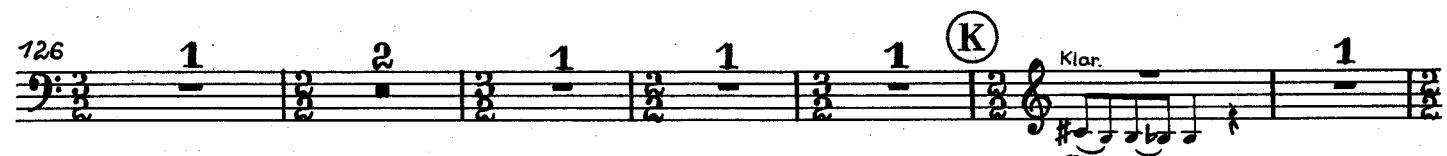
87 

94 

101 

108 

116 

126 

134 

142 1 1 (L)

148 f = mf cresc.

153 (M) f

160 Breiter f cresc. ff

168 (N) calando poco a poco
poco a poco dim.

175 (O) a tempo (im Hauptzeitmaß) 4
p

186 (P) p

197 p

207 (Q) p

214 (R) Klar. mp cresc.

232

(S)

cresc.

238

(T)

mf

244

cresc.

249

(U)

f

256

f

= *mf*

f

265

(V) 10

ff

f

2

Varianten

Mäßig bewegt (♩ = 80)

2

mf

2

1

1

1

10

(A)

p

cresc.

mf

19

mf

p

1

27 (B)

pp 3 *p* *pp* *cresc.*

31

3 *mf* 3

36 (C)

3 2 3

45 (D)

1 1 2 3 2 1 3

57

62 (E)

2 1 2 1 2

70 (F)

1 4 1 2

79

85

1 1 1

3

Langsam (♩ etwa 56)

9:24 1

p

8 3

p

16 1 5 2

pp

28 1 5

p *p* *p*

35 poco rit. 1 1

pp un poco marcato

42 1

cresc. poco

49 a poco 1

mp *cresc.* *mf cresc.*

56 1 1

f

62 Verbreitern

ff

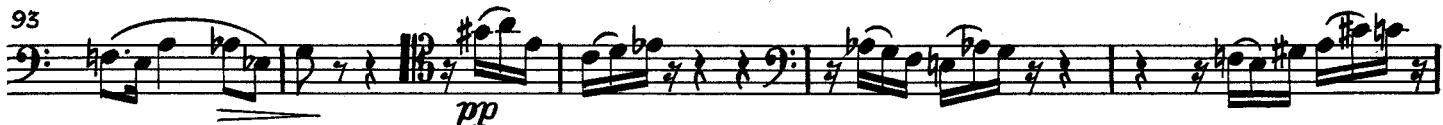
67 ruhig einleiten 4 1 1

mp

(F) Wie am Anfang

78 2


86

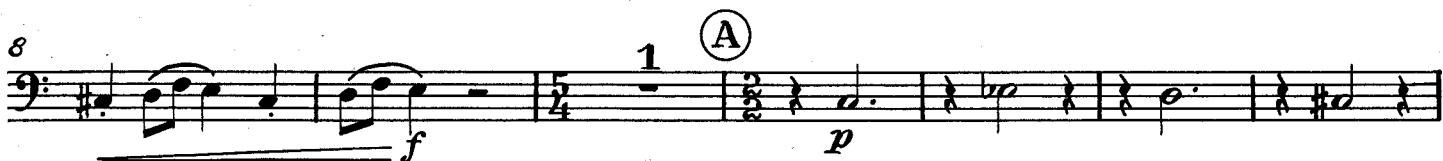

93


98


106
 Sehr ruhig 4


2
 Sehr langsam 2

Sehr lebhaft (d etwa 144)
 1


8
 1


15
 1 2 3 4


23
 5 6 7 8


30
 2


38 1 (C)

44

50 9 (D)

64

71 (E)

77

83 (F)

89 1

96 1

104 (G) 1 2 3 4 cresc.

111 (H) 1 1 2 1 1 1

121

129

135

141

147

153

159

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

6

22

30

45 (E) 

51

56 (F) 

62

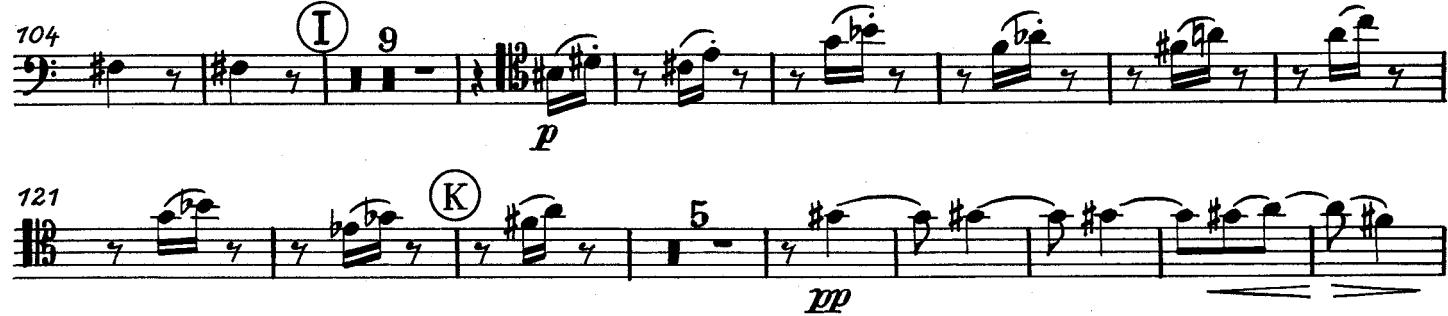
67

72 (G)

83 (H) 

88 Ein wenig breiter
Walzer (♩ etwa 184) 

94 (I) 9 

104 (K) 5 

134  9 1
 p

152 3 2 1
f p

163 (M) Polka (♩ etwa 92) 11 (N)
mf cantabile

189

197 (O) f

205

Galopp (♩ bis 184) 11 (P)

212 11 inf

230 10 (Q) p

247 4 (R) 9

266 (S) 9 Etwas breiter 11
ff ff



Horn in F

Oktett

Paul Hindemith

1957/58

1

Breit ($\text{d} 54$)

Mäßig schnell (d etwa 100)

10 1 5

Fag.

mf

breiter rit.

a tempo

cresc.

riten.

a tempo

pp

76 F

85

Fag.

dim.

92 G

p

mf

108 H

dimin.

p dim.

106

poco rit.

a tempo

pp

115 I

125 K

Klar.

p

134

p

f

140 L

mf

146

mf

152

M

cresc. f

158

Breiter

mf cresc. ff

163

N

poco a poco dim.

171

calando poco a poco

mp mp

178

O a tempo (im Hauptzeitmaß) 1 4

p

191

P 1 1 1

p

198

2 2

mf

207

Q

p

214

6 1 1

R

p

226

7 9 1 3

S **T**

Klar.

248 1

255 (U) 1

263 (V) 5 cresc.

274 2

Varianten

Mäßig bewegt (d 80)

2

2

10 2 1 (A) 2 1 1 1 1 cresc.

19 2 1 1 1 1 pp

27 (B) 2 2 2 2 2 2 2 2 cresc.

31 2 2 2 2 2 2 2 2 pp

36 (C) 2 2 2 2 2 2 2 2 p

42

cresc.

><

mp

1

48

p

D

2

5

54

3 1 1 2 3

E

p

65

1

mp

71

4 F

mp

81

1

p

pp

3

Langsam (♩ etwa 56)

mf espr.

cresc.

7

f

p

13

mf

p

A

19

pp

p

mf

3

1

25

p

B

p

p

7

37 poco rit. 2 (C) a tempo, immer fließend
pp un poco marcato

43 1

49 (D)
cresc. poco a poco mp *cresc.*

55 f
mf cresc.

61 (E) Verbreitern ff

67 6 ruhig einleiten
p 1 1

78 (F) Wie am Anfang 14 (G) 11 (H) 2 Viol. I p Sehr ruhig
mf f

109 riten. Sehr langsam
f *p* 1 *p esp.*

4

Sehr lebhaft (d etwa 144)
p

9 1 (A)

16 4 1 2 3 4
f *mp* *cresc.*

27 **(B)**

(C)

(D)

(E)

(F)

(G)

(H)

121 1 3 f

129 (I)

135 dim.

140 (K) 1 p

146 1 inf f

152 (L) p

159 1 pp

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

6 ff

(A) 10 (B) 4 1 4 6 Fag.

33 (D) 9 (E) f

mf

47 mf

53

59 (F) 14 Fag. (G)

mf *cresc.*

78

f

84 (H)

Ein wenig breiter

ff

91

Walzer (♩ etwa 184)

(I) 9

115

p

123 (K) 14 (L)

f dolce espr.

143

151

dim.

159 (M)

mf *p*

167

mf

Polka (♩ etwa 92)

174 12 Fag. *mf* (N) *cantabile*

192 b₁ b₂ f

199 (O) f

206

Galopp (♩ bis 184)

212 11 (P) Fag.

229 mf

236 f

243 (Q) pp

249 (R) 9 ff

269 (S) 9 Etwas breiter ff

1. Violine

Oktett

Paul Hindemith

1957/58

1

Breit (♩ 54)

5

8

10

12

14

18

20

25

29

Mäßig schnell (♩ etwa 100)

A

B

C

34 *br* *br* *br* *br* *br* *br* *br* *f* *rit.*

42 *breiter*

47 (D) *a tempo* *pp* *2* *b* *3*

56 *riten.* *2* *1* (E) *pp* *a tempo* *pizz.* *p*

63 *Hrn.*

70 *arco* *mf*

75 (F) *1* *1* *1*

80 *Br. I* *mf*

87 *f* *p*

93 (G) *pizz.* *pp* *1* *1* *1*

99 (H) *1* *b* *1* *1* *b* *1*

106 *poco rit.*

4
a tempo
112 1 2 1 1 1 1 1 2 1 2

169

172 *poco a poco*

176



179

① *a tempo (im Hauptzeitmaß)*

181



185



189



200 Br. I



206



212



218



225

2

Varianten

Mäßig bewegt (♩ = 80)

mf

cresc.

6

11 (A) *p spiccato*

16

20

24 (B) 2 3 1 1

34 (C) *pp dolce, espr.* *poco*

43 *cresc.* *p* *pp*

49 (D) *pizz.* *f*

54 *ff*

60 (E) *con sord.* 1

8

66

3 1 1 2 1 4 F 2 1

80 2 Viol. con sord. *arco*

ppp

84

87

3

*Langsam (♩ etwa 56)**senza sord. Br. I*

6 1 1

12

A 5

20

23

29

34 2

poco rit. - - C a tempo immer fließend

40

43

48 (D) 1

53 1 1 1 1 2 Br.I Verbrei-

61 (E)

65 tern 8 dim.

69

74 f dim. ruhig einleiten (F) Wie am Anfang mf dim.

78 pp

82

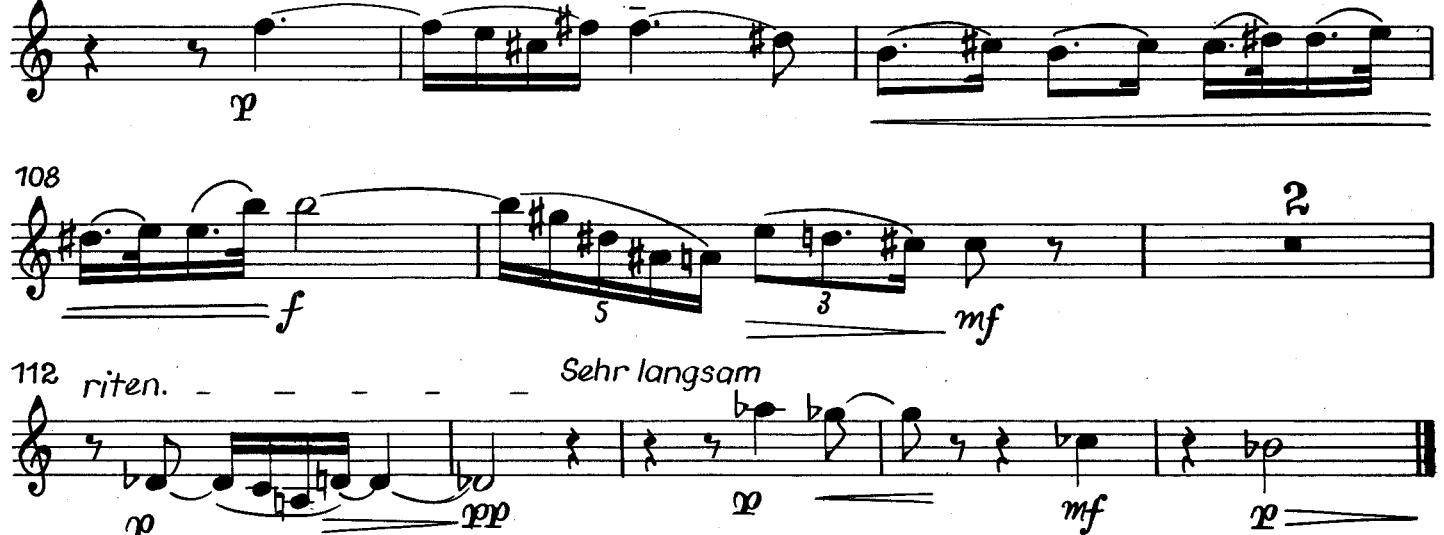
86

88

91 (G) 10 (H) Br.I

10

105 *Sehr ruhig*



112 riten. - - - - - *Sehr langsam*

2

4

Sehr lebhaft (d etwa 144)



5

10 (A) 12 Br I pizz.



pizz. arco

mf cresc.

27 (B)



32

36 (C) 7



47 1 *p*

53 1 (D) *pp*

58 1

63 1 *pp*

68

72 (E) *mf* *f*

78 5 (F) *p* *f*

87 *pp*

93 8 (G) *pp*

106 1 *cresc.*

12

112 8 - ff

118 b (H) f

123 8 ff

127 8 (I)

132 dim.

138 (K)

143 Hrn. p

154 (L) pizz.

160 arco 1 col legno pp pizz.

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72 arco

ff

mf

A

7

10

13

B

17

mf

18

f

21

p

24

p

C

27

cresc.

30

mf

D

33

36

D

mf

37

cresc.

38

ff

39

40

41

42

43

E

12

58 *Fag.* (F) *Klar.*

63

69

73 (G)

76

79

82 (H)

85

88

Ein wenig breiter

fff

91

94 Walzer (etwa 184)



101

108

114

121

K

129

pp p

134

4 L

f

mf

143

f

mf

p

149

1

f

mf

155

1

2

1

p

163 (M) *pizz.* b p mf p

177 # b *Polka (d'etwa 92)* *arco* v mf b .

179 *N pizz.* f p mp

188

196 (O) *arco* b f 1 4 2 3

204 3

212 *Galopp (d' bis 184)* p f pp

220 v v v (P) 8 mf

236 f (Q) *pizz.*

246

254 2 (R) 5 *Vla. I pp* *cresc.* ff

266 *arco* ff (S) 8 *Vla. I* *Etwas breiter* ff

Viola I

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

1

1 1

ff

(A) ff

mf

pp

mp

Mäßig schnell (♩ etwa 100)

f

p grazioso

pp

mf

mf

2 3 1 1

2
 40 *br.* *p*
 44 *breiter* *rit.* (D) *a tempo*
 48 4 *riten.* (E) *a tempo*
 56 *pizz.* *p*
 63 *Hrn.*
 70 *arco* 1 1 1 1 *pizz.*
 76 (F) *mf* *arco* 1 *p*
 82 *mf* *f*
 88 (G) *pizz.*
 94 1 1 1
 100 (H) 1 1 1

This musical score for cello consists of ten staves of music, each with a unique set of markings and dynamics. Staff 1 starts at measure 2 with dynamic 'br.', followed by 'p' at measure 40. Staff 2 begins at measure 44 with dynamic 'f', followed by 'breiter' and 'rit.' markings, with section (D) 'a tempo' indicated. Staff 3 starts at measure 48 with a '4' above the staff, followed by 'riten.' and section (E) 'a tempo'. Staff 4 begins at measure 56 with 'pizz.' and 'p' dynamics. Staff 5 starts at measure 63 with 'Hrn.' dynamics. Staff 6 begins at measure 70 with 'arco' and '1' markings, followed by 'pizz.' at measure 76. Staff 7 begins at measure 82 with 'mf' dynamics. Staff 8 begins at measure 88 with section (G) 'pizz.'. Staff 9 begins at measure 94 with '1' markings. Staff 10 begins at measure 100 with section (H) '1' markings. The score uses various time signatures, including common time, 3/4, 2/4, and 6/8, and includes dynamic markings such as *br.*, *f*, *rit.*, *arco*, *pizz.*, and *mf*.

106 *poco rit.*

112 *a tempo* 1 2 1 1 1 (I) 1 Br. II

121 *arco* p

126 cresc.

130 (K) mf p mf

135

140 ff

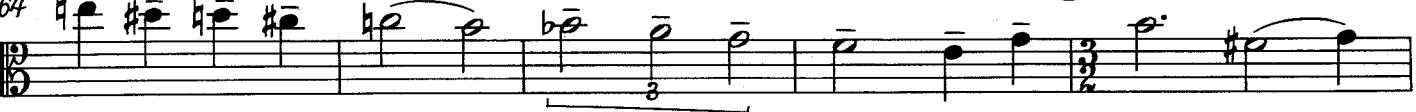
144 L ff cresc. ff

148

153 (M)

156 1 f

This is a handwritten musical score for a double bass or cello part. The score is divided into ten staves, each with a unique dynamic and performance instruction. Measures are numbered at the beginning of each staff. Section labels (I, K, L, M) are circled and placed above certain measures. Measure 106 starts with a dynamic of poco rit. Measure 112 begins with a tempo instruction and includes a rhythmic pattern of 1 2 1 1 1 followed by Br. II. Measure 121 features an arco dynamic. Measure 126 has a crescendo instruction. Measure 130 is labeled with a circled K. Measure 144 is labeled with a circled L and includes a crescendo. Measure 153 is labeled with a circled M. Measure 156 concludes with a dynamic of 1 f.

4 159
 160 Breiter
 cresc. 
 164 
 N

169 calando poco a poco
 poco a poco dim. 

175 

179 0 a tempo (im Hauptzeitmaß)
 pp espr. grazioso 

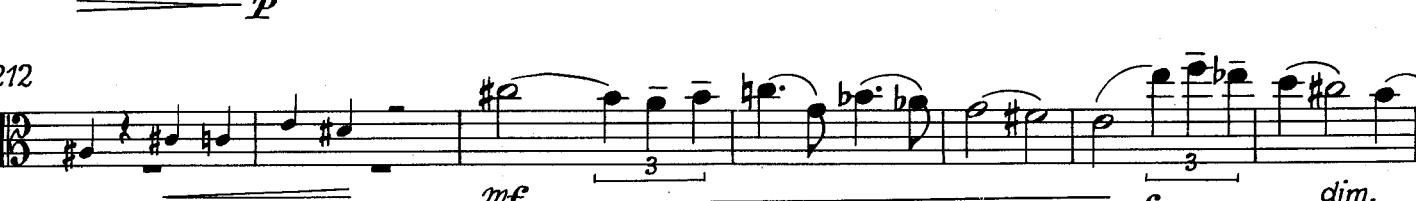
182 

187 

192 P 

197 

201 5 Q Br. II 

212 mf 3 f dim. 

219 

(R)

p

1

pp

225 1 *p*

(S) *f*

cresc.

(T)

mp

cresc.

Br. II

230

241

246

249

f — *mf*

(U)

253 2 *f*

260

p

266 *cresc.* *mf*

271 *cresc.* *f*

276

2

Varianten

Mäßig bewegt (♩ = 80)

3 1 2 1 Viol. *f* 1 2

10 2 1 Viol. A
p spiccato p spiccato

17

22

27 B

32

37 C col legno arco pp dolce espr.

42

48 D pizz. f

53

58 1 con sord. 1 ff f

64 (E) *arco*
13 *ppp*

66

68

70

72

75

78 (F) *(ppp)*

80

82

84

86

88

The musical score consists of ten staves of music for a bowed string instrument. The music is primarily in 3/4 time, with measures 78 through 88 switching to common time (2/4). Measure 64 begins with a dynamic of *ppp* and a bowing instruction (*arco*). Measure 78 begins with a dynamic of *(ppp)*. Measure numbers 13, 18, and 33 are placed above specific measures. The music features sixteenth-note patterns with frequent changes in pitch and rhythm, typical of a complex musical score.

3

Langsam (♩ etwa 56)

senza sord. Br. II

12 3 4 *mp*

13 4 *p*

9 *mp* **1** *mf* *p*

14 *pp* **1**

18 *mf* *pp*

22 *mf* **1** **(B) 3** *p*

29 *p*

33

37 *poco rit.* **C** *mf* *a tempo, immer fließend* *Viol.* **1** *mf*

46 **D** *mf*

52 *cresc.* **3** **2** **3** **1** *mf* **3** **2** **3**

55 *f*

58

ff

61 (E) *Verbreitern*

66 1 4 *mf* *mp*

75 *ruhig einleiten* (F) *Wie am Anfang* *p* *pp*

80

83

86

89

92 (G) *p espr.* *v* *p cresc.*

98 *mf*

102 (H) *Sehr ruhig*

108 3 *riten.* *f* *p* *pp* *p* *mf* *p*

Sehr langsam

4

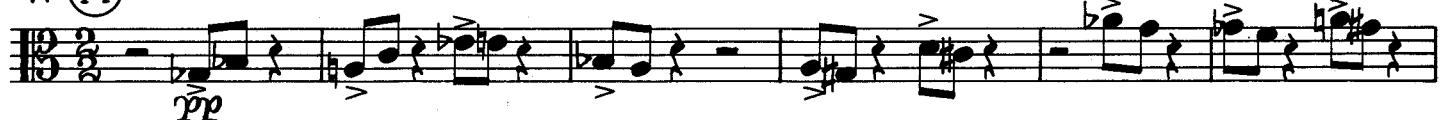
Sehr lebhaft (d etwa 144)



5



11 (A)



17



26



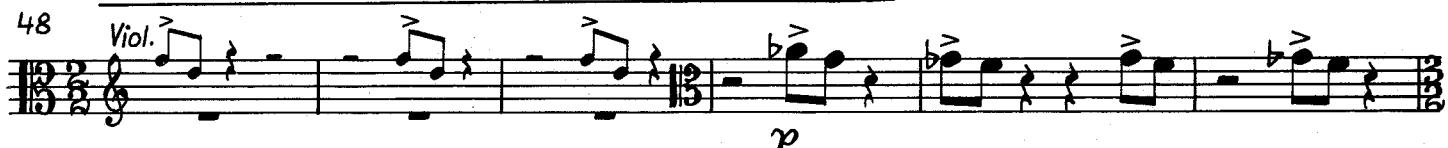
31



36



48



54



61



68



73 (E)

81 5 (F)

91

96

102 (G) pizz.

108 arco cresc.

114 (H)

120 f

125 ff

130 (I)

136 dim.

140 (K) 7 1

12

Viol.

151

B 2/4 *p*

157 *pizz.*

B 2/4 *pizz.*

4 *collegno* *pizz.*

pp

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

B 6/4 *ff*

4

B *p*

(A)

7

B

10

B *p*

14

B

(B)

17

B *mf*

20

B *f*

p

23

B

p

(C)

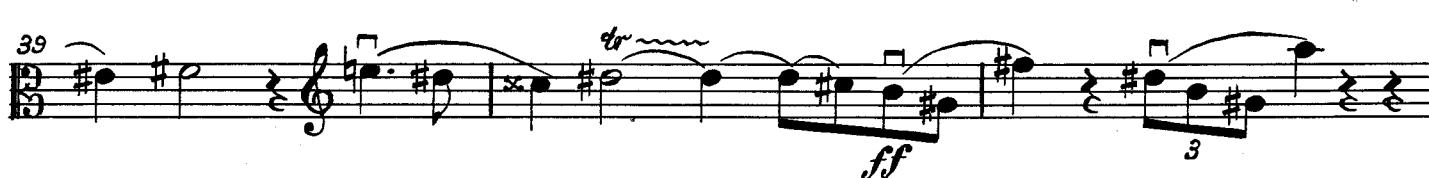
26 

30 

33 

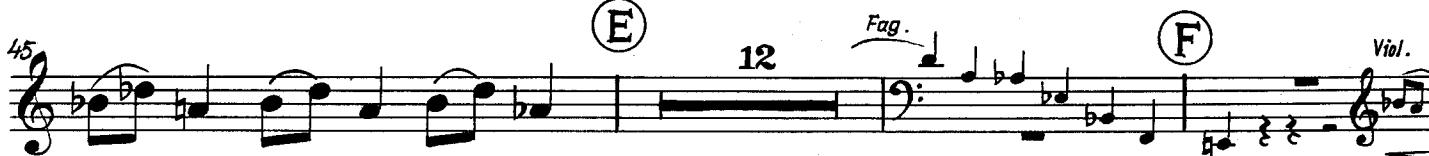
(D)

36 

39 

42 

(E) 12 

(F) *Fag.* 

45 

60 

(G) 4 

79 arco
ff

82 ff

85

Ein wenig breiter

fff

91

Walzer ($\text{d} = \text{etwa } 184$)

94 **p**

107 **I**

mp **p** **pp**

107

113 **K**

mf

127 **4**

p

137 **L**

f **mf** **mf**

143 **f** **mf** **p**

149 2 *f* *mf* *p*

157 1 1 *M pizz.* *p*

165 *mf* *p*

Polka (d=etwa 92)

174 *arco* *f* *mf*

180 *p*

186 *N pizz.* *mp*

192 *f*

198 *f*

205

Galopp (d=bis 184)

212 *p* *f*

219 *pp* *p* *P*

227 10 *B*

(Q)



Viola II

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

1 1 >--> >-->

1 1 >--> >-->

7

9 (A) 3 Br. I

16 Mäßig schnell (♩ etwa 100)

21 (B) 9 Br. I C

35 1 1 1 1 1 Br. I

42 2 v breiter rit. D a tempo

51 1 pizz.

57 riten. E a tempo (pizz.)

64 1

2

71 1 1 1 1 Br. I, pizz. 1 (pizz.)


80



87

arco


96

1 1 1 1 1 1 1 1


104 (H)

1 1 3 2 poco rit. a tempo


115 (I)

1 1 (Vcl.)

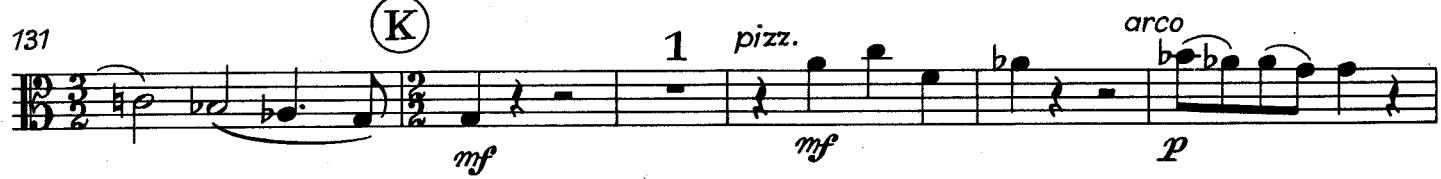

122



127



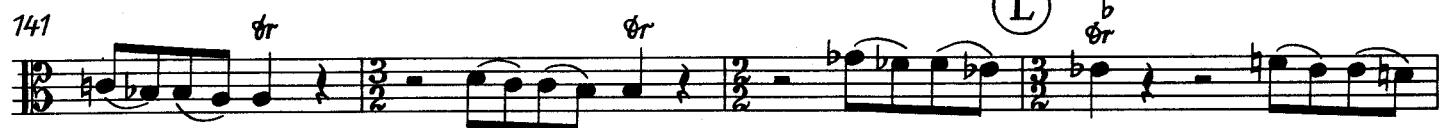
131 (K)

1 pizz. arco


137



141

gr gr L


145 b


cresc.

149

154 (M)

158

164 (N)

169 *calando poco a poco*

175 1 2 *Vcl., pizz.*

181 (O) *a tempo (im Hauptzeitmaß)*

187 (P)

194 1

200 *pizz.*

204 (Q)

209 *Vcl., arco*

poco a poco dim.

p

mf

p

mf

p

mf

mf

4

216 arco 

222 (R) 

228 

233 (S) 

237 

241 (T) 

245 

249 

253 (U) 

257 

263 (V) 

268 

272

276

Varianten

Mäßig bewegt (♩ = 80)

2

mf

10 2 1 1 A

p

19 1 1 1 2 1 1 2 1 1

mf *p*

27 B 2 col legno 2 1 1 1 1

p

36 2 1 arco C dolce espr. pp p

43 poco cresc. 1 1 1 pp

50 D pizz. f

55 1 ff f

61 E con sord. 1 pp

6

66 *con sord.* 2 1 1 1 1 1 1

arco *p*

cresc.

76 (F) 1 2 3 4 5

mp *ppp*

80 1 2 3 4 5

82 1 2 3 4 5

84 1 2 3 4 5

86 1 2 3 4 5

88 1 2 3 4 5

3

Langsam (♩ etwa 56)

4 senza sord. 3

mp *p*

11 1 A 2 8

mf *p*

26 B Vcl. 4

mp *pp*

34 poco rit.

 38 ? 2
C a tempo, immer fließend D
4 5 3 Br.I 1 Cello
 38 mf

 54 ? 3

 58 ? 3 ff

 61 Verbrei-
E
 61 ? 3

 65 tern F Wie am Anfang
1 9 ruhig einleiten Br.I pizz.
1 ? 1 pp
 79 ? 2

 85 ? 1 2

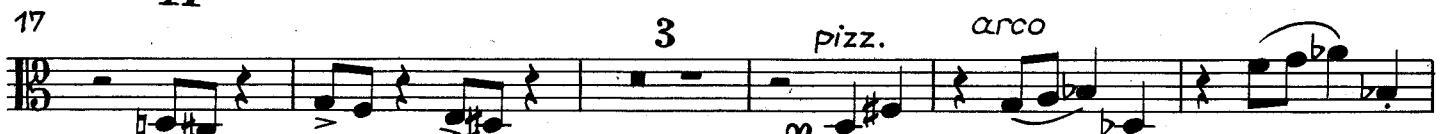
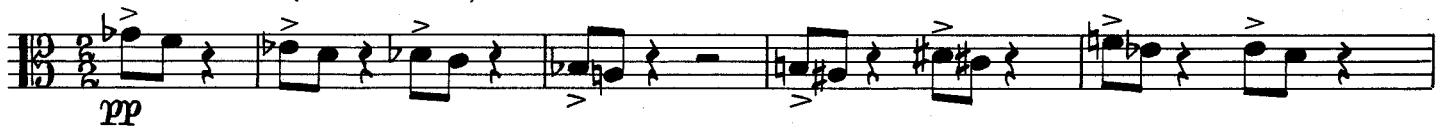
 92 G 8 Viol. ? 1 arco
mf
 92 ? 2

 103 H Sehr ruhig
pp
 103 ? 1

 107 riten. Sehr langsam
14 ? 1 f pp p mf p

4

Sehr lebhaft (d etwa 144)



92



97



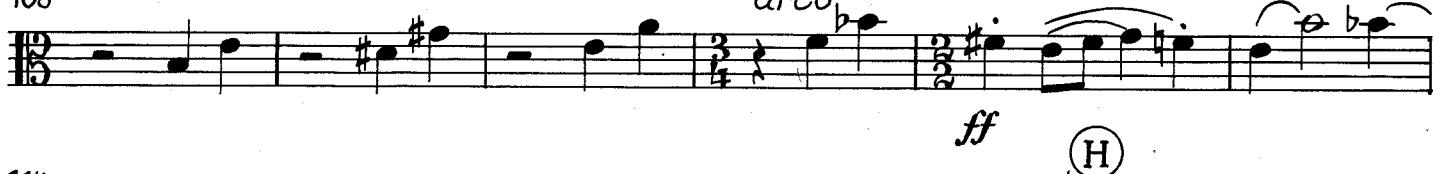
102

(G) pizz.



108

arco



114

(H)



120



125

ff



130

(I)



136

dim.

141

(K)

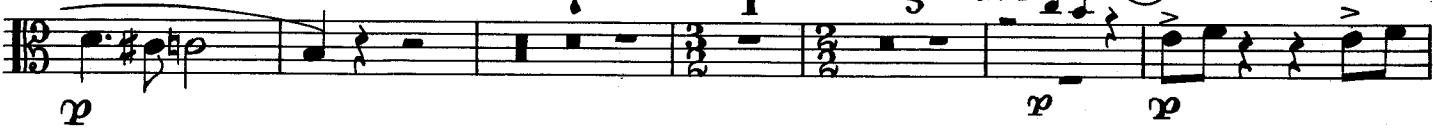
7

1

3

Br.I

(L)



156

pizz.

4 collegho

pizz.



5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

ff

(A) 9

Br. I.

f

(B)

1 4 4 Vcl.

f

(C)

32

Vcl.

(D)

p cresc.

ff

(E) 12

Fag. pizz.

pp

63 2

mp

p cresc.

68

72 b
G
H
I
K
L

158

Violoncello

Oktett

1

Paul Hindemith
1957/58

Breit (♩ = 54)

The musical score consists of ten staves of music for cello. The first staff begins with dynamic *ff*. Staff 2 starts with dynamic *ff*, marked with circled 'A'. Staff 3 starts with dynamic *mp*, marked with circled 'B'. Staff 4 starts with dynamic *p*, marked with circled 'C'. Staff 5 starts with dynamic *mf*, marked with circled 'D'. Staff 6 starts with dynamic *f*. Staff 7 starts with dynamic *p*. Staff 8 starts with dynamic *arco*. Staff 9 starts with dynamic *f*. Staff 10 starts with dynamic *p*, marked with circled 'D'.

Measure 1: *ff*

Measure 6: *ff* (marked A)

Measure 11: *mp* (marked B)

Measure 16: *f*

Measure 21: *p*

Measure 30: *mf* (marked C)

Measure 37: *arco*

Measure 43: *f* (marked D)

Measure 54: *p* (marked D), *cresc.*, *riten.*

2

61 (E) *a tempo*
pizz. 1 1 1

69 arco 1 1 1 2

78 (F) *mf*

84 *f* dim.

91 (G) pizz. 1

98 1 1 1

105 (H) 1 1 *poco rit.*

112 *a tempo* arco *p* *pp*

117 (I)

122 *pizz.*

127 arco *cresc.*

(K)

132

137

142

146 b

150

(M)

157

162 Breiter

(N)

170

174

4
 180 *pizz.*
(O) *a tempo (im Hauptzeitmaß)*

 184

 188

 193 (P)
 2 1

 200

 204
 (Q) 5

 214 *arco*
mf — *f* *dim.*

 220 (R) *pizz.*

 225

 230 (S) *cresc.* *f* *p* *mp* *arco*

 235 *cresc.* (V)

239

244

cresc.

249 arco
f

254 (U) 6 f

259 (V)

264 p cresc.

269 mf cresc.

273 f

277

2

Varianten
Mäßig bewegt (♩ = 80)

1 2 3 4 5

pizz. arco cresc.

6 7 8 9 10

pizz. arco mf

11 12 13 14 15

pizz. A 2 arco 2 1 mf

20 1 1 2 1 (B) pizz.
mf **p** **p**

29 arco pizz. arco
**#** **#**
pizz. 1 1 arco (C) 2 3
b **b** **b** **b** **b**

45 1 1 2 Kb. (D) pizz.
f

54 1 1 2 Kb. 1
ff

60 (E) arco
f **p**

66

71 cresc.

77 (F) 2 1 2 Viol.
mp **ppp**

85 1 1 1 1 **pp**

3

Langsam (♩ etwa 56)

p

5

9

13

1

A

17

5

25

Hrn.

B

29

1

36

poco rit.

C

atempo, immer fließend

49

D

53

58

61

E

Verbreitern

65

74 ruhig einleiten

(F) Wie am Anfang
pizz.

80

85

91 (G) 1 arco ^{nv}
p espri.

99 (H) 2
p cresc. mf 3 3 3 3

104 Sehr ruhig 2

111 riten. Sehr langsam

Sehr lebhaft (d etwa 144) 9 Klar. > 4

(A)

15 pizz.

22 arco f p cresc. f

(B) ff

34 2 1 (C) 8 1 3 Br.I > >

p

53 1 (D)

60

75

Viol.

95 Klar.

101 pp

107 f cresc.

113 ff (H)

120 f ff

126

130 (I)

135 dim.

140 (K) 7 1 3 Br. I p

155 (L) pizz. 1 collegno pizz. 2p

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

(A) 4

(B)

(C)

(D)

(E) 12

(F) pizz.

pp

63

mp *pp*

67 5 (G) *Viol.* *arco* *f*

76 *ff*

80 *ff*

84 (H)

Ein wenig breiter

88 *fff*

Walzer (etwa 184) 11 *pizz.*

92 *mp*

108 *arco* *mf*

118 (K)

129 *pizz.* 1 2 3 4 5 1 2

=*pp* *p*

137 3 4 (L) *arco* 2 f 3

148 2 f 2 *mf*

158 1 M

167 p
 $\text{Polka} (\text{d} \text{ etwa 92})$
 f

177 f

185 N 10 vla. O
 p f

201

210 Galopp (d bis 184)
 p

218 P
 $= f$ pp f

226 $f=p$

234 pp mf

242 Q pizz.
 p pp

250 arco

258 6 ff S

269 6 pizz. Etwas breiter
 pp arco ff

Kontrabass

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

ff

7 1 (A) 3 Vol.

ff > > >

mp

3

Mäßig schnell (♩ etwa 100)

f

(B) 9 1 (C) Vol. pizz.

mf

38

f

44 breiter rit. (D) a tempo pizz.

p

48

53 cresc.

58 riten. 1 1 (E) a tempo 1 1

mf

p

2

64 1

70 1 1 1 1 arco 1 2

78 (F) pizz. p

85 arco mf f

91 (G) 3 1 1 1 1 1 1 1

101 (H) 1 1 1 1 1 3 2

112 a tempo pp

117 (I) pizz.

122 1

128 1 1 1 (K) (pizz.) 1

135 arco mf 2

142 1 1 (L) pizz. *mf* cresc. *arco f*

148

153 (M) 1 1 2 *Vcl. f* *f*

161 Breiter 4 (N) pizz. *cresc. ff* *poco a poco dim.*

170 calando poco a poco 1

178 2 *Vcl. pizz.* (pizz.) *# pp*

184 1 2 2

191 (P)

197 1 2 (pizz.) 1 *p*

204 (Q) 1

211 *mf* *f*

218 (R) 10 *dim.* *p*

4

233 (pizz.) 3

mp

242 (T)

mf

cresc.

248

arco

f

253 (U)

f

265 (V) 10

ff

2

Varianten

Mäßig bewegt (♩ = 80)

mf

pizz.

arco

cresc.

6

f

mf

pizz.

arco

12 1 *pizz.* (A) 2 *arco* 2 1 1

mf

21 1 2 1 *p* (B)

mf

29

cresc.

33

38 pizz. 1 (pizz.)

43 mp

48 > p (pizz.)

54 ff

60 f arco

66

71 cresc.

77 (F) 2 1 2 Viol.

85 pp

3

Langsam (d etwa 56)

$\text{Bass} \quad \frac{3}{4}$

p

$4 \quad 1$

mp

8

mf

$11 \quad 3 \quad 1$

pp

$18 \quad 5 \quad \text{Hrn.}$

mf

$26 \quad \text{B} \quad 3 \quad 1$

mp

$29 \quad \text{poco rit.} \quad \text{C} \quad \alpha \text{tempo, immer fließend}$

$2 \quad 4 \quad 5$

$48 \quad 3 \quad \text{D} \quad \text{Vcl.}$

$cresc.$

f

$56 \quad 3$

59

ff

63 (E) *Verbreitern*

1 7

75 *ruhig einleiten*

(F) *Wie am Anfang*
pizz.

pp ppp

79

84

89 (G)

94

99 (H)

mf

104 *Sehr ruhig* 1 *arco* 1

pp f

110 *riten.* *Sehr langsam*

mf pp p mf p

4

Sehr lebhaft (d etwa 144)

(A)

9 6

20

25

30

35

2 1 (C) 8 1 4

Vcl.

52 2 1 (D) 2 f

59 pizz.

arco

7 Viol.

E pizz.

72 mf f

80

5 (F) 7 1 6

102

(G)

cresc.

107

1

112

ff

117

(H)

2

125

ff

130

(I)

1 2 3 4 5 6 7

dim.

139

(K)

7 1

151

(L) *p*

Vcl.

pizz.

1

161 *arco*

col legno

pizz.

pp

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

The musical score consists of six staves of cello music, each with a unique rhythmic pattern and dynamic marking. The staves are labeled A through F.

- Staff A:** Measures 4-5. Dynamic: ff. Measure 4 starts with a eighth-note followed by a sixteenth-note. Measure 5 starts with a eighth-note followed by a sixteenth-note.
- Staff B:** Measures 11-12. Dynamic: mf. Measure 11 starts with a eighth-note followed by a sixteenth-note. Measure 12 starts with a eighth-note followed by a sixteenth-note.
- Staff C:** Measures 14-15. Dynamic: ff. Measure 14 starts with a eighth-note followed by a sixteenth-note. Measure 15 starts with a eighth-note followed by a sixteenth-note.
- Staff D:** Measures 17-18. Dynamic: f. Measure 17 starts with a eighth-note followed by a sixteenth-note. Measure 18 starts with a eighth-note followed by a sixteenth-note.
- Staff E:** Measures 22-23. Dynamic: ff. Measure 22 starts with a eighth-note followed by a sixteenth-note. Measure 23 starts with a eighth-note followed by a sixteenth-note.
- Staff F:** Measures 40-41. Dynamic: ff. Measure 40 starts with a eighth-note followed by a sixteenth-note. Measure 41 starts with a eighth-note followed by a sixteenth-note.
- Staff G:** Measures 44-45. Dynamic: Fag. Measure 44 starts with a eighth-note followed by a sixteenth-note. Measure 45 starts with a eighth-note followed by a sixteenth-note.
- Staff H:** Measures 59-60. Dynamic: pizz. pp. Measure 59 starts with a eighth-note followed by a sixteenth-note. Measure 60 starts with a eighth-note followed by a sixteenth-note.

62

66

5 (G) 1

75

Vcl. arco

3

arco

ff

81

(H)

85

Ein wenig breiter

88

91

3

Walzer (♩ etwa 184)

94

11

Vcl. pizz.

3

arco

mf

116

(K)

126

9 (L) 19

158 Vcl. 1 M pizz.

166 b p Polka (etwa 92)

174 arco p 2

181 b f N 10

197 Vla. f 0

205 2

212 Galopp (bis 184) 8 pizz. P 8 arco

234 mf Q pizz.

242 p pp

249 arco 1

256 R p 6 ff Etwas breiter

269 S 6 pizz. arco pp ff