

IMPRESSIONS

Впечатленья

for Guitar

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Туда, где светится огонь

by James Fry

for Vladimir Mityakov



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I. The Sounds of an Impromptu Song

Звуки песни произвольной

James Fry

♩ = 132

6

11

15

19

26

33

① ② ③

① ② ③ ④ ⑤ ⑥

40

VI

VI

VI

47

54

61

68

75

82

sul tasto

vibr.

gliss.

gliss.

5

6

1 p

5 p

[illegible]

140

a i p p i p b b m i p

④ ⑤ ④ ③ ③

Musical staff 140-145. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with various articulations and fingerings. Above the staff, fingerings are indicated: 'a i p p i p b b m i p'. Below the staff, circled numbers indicate fingerings: ④ ⑤ ④ for measures 140-142, and ③ ③ for measures 143-144. Measure 145 is a whole rest.

146

Musical staff 146-150. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 150 is a whole rest.

151

Musical staff 151-155. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 155 is a whole rest.

156

Musical staff 156-160. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 160 is a whole rest.

161

6

Musical staff 161-164. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 161 has a circled '6' below it. Measure 164 is a whole rest.

165

Musical staff 165-170. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 170 is a whole rest.

171

2:40

Musical staff 171-175. Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations and fingerings. Measure 175 is a whole rest. The time signature 2:40 is indicated at the end of the staff.

II. The Distant Chime of the Wind (Barcarolle)

Ветра дальний звон

Harm. $\text{♩} = 69$
 VII VII X
 ③ ① ④ ②

7 Harm. Harm. vib.
 VII VII X XII 3

14 Harm. Harm.
 XII ② ③ ① ④ ② ③ *mp* *mf*

19 Harm. vib. $\text{♩} = 58$ II ② ② ③

27 *p a m i* V ④ ⑤ ④ ② ③ ③

31 II ③

35 II III ① ④

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of several systems of music. The first system (measures 1-6) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section with a tempo marking of 69 beats per minute. The second system (measures 7-13) continues the melody with a 'Harm.' section and a 'vib.' (vibrato) section. The third system (measures 14-18) includes a 'Harm.' section and a 'vib.' section. The fourth system (measures 19-26) features a 'Harm. vib.' section and a tempo change to 58 beats per minute. The fifth system (measures 27-30) is marked 'p a m i' and 'V'. The sixth system (measures 31-34) is marked 'II'. The seventh system (measures 35-38) is marked 'II' and 'III'. The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., ①, ②, ③, ④, ⑤). Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. The piece concludes with a final measure in the seventh system.

39

43

V

1

4

53

II

The second system of the musical score, labeled 'II' at the top left. It begins with the measure number '57'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several rests and a half note. The system ends with a double bar line.

61

II

1 2 3 2 1

④ ③ ② ③

67

3

2

1

4

1

2

3

③

72

76

80

84

89

95

99

103

109

114

118

122

126

130

134

138

144

148

152

156

160

165

poco rit.

molto rit.

3:52

III. Toward Where the Light Glows

Туда, где светится огонь

Sheet music for the piece "Toward Where the Light Glows" (Туда, где светится огонь). The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 144. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, and 32 indicated. The music features various musical notations including notes, rests, accidentals, and dynamic markings such as *p* (piano) and *sim.* (sustained). There are also performance instructions like *a* (accents) and *i* (inhalation). The score includes several triplets and a section marked with a circled 2 and a bracketed 3, indicating a specific rhythmic pattern. The piece concludes with a final measure marked with a double bar line.



