

Antonín Dvořák

1841-1904



SYMPHONY NR 7

in D minor

Op.70

for Orchestra



1885



Study Score



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in D minor

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Table of contents

I - Allergo maestoso	5
II - Poco adagio	43
III - Scherzo - Vivace	65
IV - Finale - Allegro	97

Source : Antonín Dvořák: complete work, series 3, vol.7 - Edited by O. Šourek, 1955. Plate H 1535

Study Score

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SYMPHONY NR 7

in D minor

Op.70

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Approx. duration : 40 min.



EDITORIAL REMARKS

This transcription is engraved from the complete edition of Dvořák's works, Series 3, Vol. 7, edited by O. Šourek Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accordic or polyphonic notation, etc.

Parenthesized or bracketed items also come from this edition, with the exception of a few cautionary accidentals, added to improve the readability of the parts.

Some important details (missing slurs, articulations) found in the original edition (N. Simrock, 1885), were included, and are specified in footnotes.

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).

Other minor changes are described below:

Timpani: trillspanners have been extended on several bars in place of interruptions on each bar in the reference edition, and this apart from a change of note or variation in dynamics (sfz ...).

Violins: some octaviation symbols have been added for better readability.

Cello: in the reference score, music with treble clef are transposed up for an octave. In this embodiment, these excerpts are written in the C key without transposing, according to modern usage.

The first movement has the rehearsal mark «I», usually omitted in other scores, but present in the score of 1885. This marker was placed here for a better match between different versions (parts and conductor score).

The second movement includes only A, B and C markers. The item D is found in some editions. It has been included in this version.

In the third movement, the pick-up first bar is fully counted, contrary to usage. We have taken this feature to better match existing scores.

Movement 4 last bars : several editions among which the 1885 edition indicate a FF. We have chosen the FFz from our reference edition.

Movement 4 last bars : several editions whose 1885 edition indicate a FF. We have chosen the FFz from our reference edition.

Movement 4 strings, 178-180 bars : all editions show an 'Arco' playing. However, the pizzicato appears to be more logical, as confirmed by many interpretations. The information corresponding to this second version is bracketed.

NOTES ÉDITORIALES

Cette transcription est réalisée à partir de l'édition complète de l'œuvre de Dvořák, série 3, vol. 7, éditée par O. Šourek, Plate H 1535. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des tréolos, des ligatures, la notation polyphonique ou accordique, etc.

Les items placés entre parenthèses ou entre crochets proviennent également de l'édition originale, à l'exception de quelques altérations de précaution, ajoutées pour améliorer la lisibilité des parties.

Quelques détails importants, trouvés dans l'édition originale (N. Simrock, 1885), ont été repris (liaisons ou articulations manquantes,...) et sont spécifiées dans les notes de bas de page.

Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).

D'autres modifications mineures sont décrites ci-après :

Timbales : les extenseurs de trilles ont été étendus sur plusieurs mesures là où ils étaient interrompus sur chaque barre dans l'édition de référence, et ceci en dehors des cas de changement de note ou de variation de nuance (sfz, ...).

Violons : des symboles d'octaviation ont été ajoutés pour assurer une meilleure lisibilité.

Violoncelle : dans la partition de référence, les passages en clef de sol sont transposés à l'octave supérieure. Dans cette réalisation, ces passages sont repris en clef d'ut sans transposition, selon l'usage moderne.

Le premier mouvement comporte le repère «I», habituellement omis dans d'autres partitions - mais présent dans la partition de 1885. Ce repère a été repris ici, pour une meilleure correspondance entre différentes versions.

Le second mouvement ne comprend que les repères A, B et C. Le repère D se retrouve dans certaines éditions. Il a été repris dans cette version.

Dans le troisième mouvement, la mesure de la levée initiale est comptée intégralement, contrairement à l'usage. Nous avons repris cette particularité pour une meilleure correspondance avec les partitions existantes.

Mouvement 3, mesure 163-164, cors I à IV : les indications de sextolet sont supprimées car incorrectes.

Mouvement 4, dernière mesures : plusieurs éditions dont l'édition de 1885 indiquent un FF. Nous avons retenu le FFz de notre édition de référence.

Mouvement 4, cordes, mesures 178-180 : toutes les éditions indiquent un jeu avec l'archet. Toutefois le pizzicato apparaît comme plus logique, ainsi que le confirment de nombreuses interprétations. Les indications correspondant à cette seconde version sont indiquées entre parenthèse.

16

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle. *marcato*

Vlc. *marcato*

Cb.

mp *ff* *dim.* *mp* *ff* *a2*

f *dim.* *mp* *ff*

f *dim.* *mp* *ff* *a2*

f *dim.* *p* *f* *ff*

f *dim.* *ff*

f *dim.* *ff*

pp *pp*

pp

f *ff*

f *ff*

ff *dim.* *ff*

ff *dim.* *ff* *ff*

ff *ff*

23

Fl. I+II *a2* *f* **A**

Ob. I+II *a2* *f* *fz* *f*

Cl. (B) I+II *a2* *f*

Fag. I+II *a2* *f* *fz* *f*

Cor. (F) I+II *f*

Cor. (D) III+IV *f*

1. Viol. *f* *fz* *fz* **A**

2. Viol. *f* *fz* *fz*

Vle. *f* *divisi*

Vic. *fz* *f* *fz* *fz* *p* *f* *fz*

Cb. *fz* *f* *fz* *fz* *p* *f* *fz*

29

Fl. I+II *f* *a2*

Ob. I+II *f* *fz*

Cl. (B) I+II *f* *a2*

Fag. I+II *f* *a2* *fz*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II *f*

Timp. *f* *f* *f*

1.Viol. *ff*

2.Viol. *fff* (2) *ff*

Vle. *fz* *fz* *fz* *fz* *ff* *con forza* *fz*

Vlc. *fz* *fz* *fz* *fz* *ff* *con forza* *fz*

Cb. *ff* *fz*

34

FL.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score covers measures 34 through 39. The instrumentation includes Flute (I+II), Oboe (I+II), Clarinet in B (I+II), Bassoon (I+II), Horns in F (I+II) and D (III+IV), Trumpets in D (I+II), Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings: *mf* (mezzo-forte) for the timpani in measure 34; *f* (forte) for many instruments, often with accents or slurs; *con forza* (with force) for the violins; and *f₂* for a stronger fortissimo dynamic in later measures. The woodwinds and brasses play rhythmic patterns, often in unison or with specific voicings, while the strings provide harmonic support with complex textures and rhythmic figures. The piece concludes with a final chord in measure 39.

52

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vcl. I

Vcl. II

Cb.

3 - Rest according to N. Simrock 1885 and our reference O. Šourek

58

Fl. I+II *a2* *fz* *fz* *p* *pp*

Ob. I+II *a2* *fz* *fz* *p* *pp*

Cl. (B) I+II *a2* *fz* *fz* *p* *pp*

Fag. I+II *a2* *fz* *fz* *p* *pp*

Cor. (F) I+II *a2* *fz* *fz* *Solo f dim.* *pp*

Cor. (D) III+IV *fz* *fz*

Trb. (D) I+II *fz* *fz* [muta in B]

Trbn. I+II *fz* *fz*

Trbn. III *fz* *fz*

Timp. *mf* [muta in B & F]

1. Viol. *pp*

2. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb.

66

Fl. I+II *fz* *ritard.* *in tempo* *p dolce*

Ob. I+II *fz* *pp* *pp*

Cl. (B) I+II *pp* *p dolce*

Fag. I+II *pp* *pp*

Cor. (F) I+II *fz* *pp*

1. Viol. *f* *pp* *fz* *pp* *ritard.* *in tempo*

2. Viol. *f* *pp* *fz* *pp* *pp*

Vle. *fz* *pp* *fz* *pp* *pp*

Vlc. *fz* *pp* *fz* *pp* *pizz.* *pp*

Cb. *fz* *pp* *fz* *pp* *pizz.* *pp*

74

Fl. I+II *fp*

Ob. I+II

Cl. (B) I+II *fp* *pp 1*

Fag. I+II *fp* *pp 1*

2. Viol. *cresc.* *fp* *pp*

Vle. *cresc.* *fp* *pp*

Vlc. *cresc.* *fz* *arco* *pp*

Cb. *fp* *pp*

79

Fl. I+II *p* *mf* *p*

Ob. I+II

Cl. (B) I+II *fz* *p* *mf* *p*

Fag. I+II *fz* *p* *pp* *p*

Cor. (F) I+II *pp* *pp*

1. Viol. *pp*

2. Viol. *p* *pp*

Vle. *dim.* *p* *pp* *pp*

Vlc. *p* *pp* *pizz.* *pp*

Cb. *p* *pp* *pizz.* *pp*

[pp] (4)

84

Fl. I+II *fp* *pp*

Ob. I+II *p* *fp* *pp*

Cl. (B) I+II *fz* *pp* *fp*

Fag. I+II *fz* *pp* *fp*

Cor. (F) I+II *fz* *pp* *fp*

1. Viol. *fp* *pp*

2. Viol. *fp* *pp*

Vle. *fp* *pp*

Vlc. *arco* *fp* *pp*

Cb. *fp* *pp* *pizz.* *[pp]*

100

Fl. I+II *p* *pp* *pp* *fz* *p*

Ob. I+II Solo *pp*

Cl. (B) I+II *mf* *p* *pp*

Fag. I+II *pp* *p* *pp*

Cor. (F) I+II

1. Viol. *fz* *pp*

2. Viol. *fz* *pp*

Vle. *fz* *pp*

Vlc. *fz*

Cb. *fz*

105

Fl. I+II *pp* *[pp]* *mf* *f* *f*

Ob. I+II *dim.* *mf* *f* *f* *f*

Cl. (B) I+II *[pp]* *mf* *f* *f* *f*

Fag. I+II *[pp]* *[pp]* *f* *f* *f*

Cor. (F) I+II *pp* *[pp]* *f* *f* *f*

Cor. (D) III+IV *[pp]* *f* *f* *f* *f*

1. Viol. *f* *f* *f* *f* *f*

2. Viol. *f* *f* *f* *f* *f*

Vle. *f* *f* *f* *f* *f*

Vlc. *pp* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *pizz.*

110

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vcl.

Cb.

mp

pp

p

dim.

[F]

[Muta in B basso]

[in B & F]

18

116

Fl. I+II: *p*, *mf*, *fz cresc.*
 Ob. I+II: *p*
 Cl. (B) I+II: *mf*, *fz cresc.*
 Fag. I+II: *mf*, *fz cresc.*
 Cor. (F) I+II: *mf*, *fz cresc.*
 Trb. (B) I+II: *mf*, *cresc.*
 Trbn. I+II: *mf*
 Trbn. III: *mf*
 Timp.: *mf*, *cresc.*
 1. Viol.: *pp*, *mf*, *fz*, *cresc.*
 2. Viol.: *mf*, *fz*, *cresc.*
 Vle.: *mf*, *cresc.*
 Vic.: *mf*, *cresc.*
 Cb.: *arco*, *mf*, *cresc.*

121

Fl. I+II *ff* *ff* *ff*

Ob. I+II *ff* *ff* *ff*

Cl. (B) I+II *ff* *ff* *ff*

Fag. I+II *ff* *ff* *ff*

Cor. (F) I+II *ff* *ff* *ff*

Cor. (B) III+IV *ff* [in B basso] *ff*

Trb (B) I+II *ff* *ff* *ff*

Trbn. I+II *f* *f* *f*

Trbn. III *f* *f* *f*

Timp. *ff* *ff* *ff*

1. Viol. *f* *ff* *ff*

2. Viol. *f* *ff* *ff*

Vle. *f* *ff* *ff*

Vlc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

131

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II

Cor. (F) I+II
Cor. (B) III+IV
Trb. (B) I+II
Trbn. I+II
Trbn. III

Timp.

1. Viol.
2. Viol.
Vle.
Vle.
Cb.

137

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Muta in A

in A

a2

fz

ff

f

dim.

mp

[Muta in D]

[in D]

f

dim.

mf

dim.

mp

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

f

ff

dim.

mp

f

ff

dim.

mp

ff

ff

dim.

mp

ff

ff

dim.

mp

ff

ff

dim.

mp

144

Fl. I+II *p* *pp*

Ob. I+II *pp*

Clar. in A I+II *p* *pp*

Fag. I+II *p* *pp*

Cor. (D) III+IV *pp* *ppp*

Trbn. I+II *ppp*

Trbn. III *ppp*

1. Viol. *p* *dim.* *pp*

2. Viol. *p* *dim.* *pp*

Vie. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

149

Fl. I+II *p* *fz* *dim.*

Ob. I+II *p* *mf*

Clar. in A I+II *p*

Fag. I+II *p*

1. Viol. *pp* *espressivo* *pp*

2. Viol. *pp*

Vie. *pp*

Vlc. *pp*

Cb. *pp*

155

Fl. I+II *f* *ff* *fz* *fz*

Ob. I+II *f* *ff* *fz* *fz*

Clar. in A I+II *p* *ff* *fz* *fz*

Fag. I+II *ff* *ff* *fz* *fz*

Cor. (F) I+II *ff* *ff* *fz* *fz*

Cor. (D) III+IV *ff* *ff* *fz* *fz*

Trb. (B) I+II *f* *ff* *fz* *fz*

1. Viol. *pp* *ff* *fz* *fz*

2. Viol. *pp* *ff* *fz* *fz*

Vle. *pp* *f* *fz* *ff*

Vlc. *f* *ff* *fff*

Cb. *f* *ff*

161

Fl. I+II *a2* *fz* *fz* *fz* *fz* *fp*

Ob. I+II *fz* *fz* *fz* *fz* *fp*

Clar. in A I+II *fz* *fz* *fz* *fz* *f* *p*

Fag. I+II *a2* *f* *p*

Cor. (F) I+II *fz* *fz* *fz* *fz*

Cor. (D) III+IV *a2* *fz* *fz* *fz* *fp* *pp* *fp*

Trb. (B) I+II *fz* [muta in D]

1. Viol. *fz* *fz* *fz* *fz* *fz*

2. Viol. *fz* *fz* *fz* *fz* *fz*

Vcl. *div.* *fp* *pp* *fp* *pizz.*

Cb. *fp* *pizz.*

168

Fl. I+II *fp* *p* *dim.* *pp*

Ob. I+II *fp* *p* *pp*

Clar. in A I+II *mf* *p* *dim.* *pp* *pp tranquillo*

Fag. I+II *mf* *[p]* *pp*

Cor. (F) I+II *pp*

Cor. (D) III+IV *pp*

2. Viol. *p* *dim.* *pp*

Vle. *fp* *p arco* *dim.* *pp*

Vlc. *p* *p* *dim.* *pp*

Cb. *p*

174

Fl. I+II *mf* *ff* *ff* *ff* *ff*

Ob. I+II *mf* *ff* *ff* *ff* *ff*

Clar. in A I+II *mf* *ff* *ff* *ff* *ff*

Fag. I+II *ff*

Cor. (F) I+II *p* *pp*

Cor. (D) III+IV *p*

1. Viol. *pp*

2. Viol. *pppp*

Vle. *pp*

Vlc. *pppp* *p* *pp* *ff arco*

Cb. *pp* *ff*

180 27

Fl. I+II
ff *fz* *ff* *a2*

Ob. I+II
ff *fz* *ff* *a2*

Clar. in A I+II
ff *fz* *ff* *a2*

Fag. I+II
fz *ff*

Cor. (F) I+II
ff *f* *ff*

Cor. (D) III+IV
ff *f* *ff*

Trb. (D) I+II
ff *a2* *ff*
in D

1. Viol.
ff *f* *ff*

2. Viol.
ff *f* *ff*

Vle.
ff *div.* *f* *ff*

Vlc.
f *ff*

Cb.
ff

193

Fl. 1+II

Ob. 1+II

Clar. in A 1+II

Fag. 1+II

Cor. (F) 1+II

Cor. (D) III+IV

Trb. (D) 1+II

Trbn. 1+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

a2

[K]

ppp

ff

f

[in D & A]

7

7 - Some parts editions indicate twice B in place of G

199

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II

ff *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*

Cor. (F) I+II
Cor. (D) III+IV
Trb (D) I+II
Trbn. I+II
Trbn. III

ff *ff* *ff* *ff* *ff* *ff*

Solo *f* *ff* *pp*

Timp.

1. Viol.
2. Viol.
Vle.
Vle.
Cb.

ff *ff* *ff* *ff* *ff* *ff*

pp *pp*

206

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p *mf* *f* *dim.*

7: 7 7 7 7 7 7 7 7 7 7

212

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p *pp* *mf* *p dolce* *cresc.* *pp* *pp* *pizz.* *cresc.* *cresc.*

217

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

1. Viol.

2. Viol.

Vle.
arco

Vlc.

Cb.

223

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

1. Viol.

2. Viol.

Vle.
pizz.

Vlc.
pizz.

Cb.

228

Fl. 1+II

Ob. 1+II

Clar. in A 1+II

Fag. 1+II

Cor. (D) III+IV

1.Viol.

2.Viol.

Vle.

Vlc.

p, *f*, *dim.*, *pp*, *mf*

234

Fl. 1+II

Ob. 1+II

Clar. in A 1+II

Fag. 1+II

Cor. (F) 1+II

Cor. (D) III+IV

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

p, *dim.*, *pp*, *f*, *f espressivo*, *p cresc.*, *M*

239

FL. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

244

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (D) III+IV

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

dim.

p

ppp

dim.

p

ppp

dim.

p

ppp

dim.

p

ppp

dim.

p

ppp

dim.

p

ppp

pp

a2

p

pp

a2

cresc.

pp

cresc.

pp

pp

arco

pp

pp I (8)

arco

pp

[sempre cresc.]

sempre cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

251

Fl. I+II *ff* *a2*

Ob. I+II *ff*

Clar. in A I+II *ff* *a2*

Fag. I+II *mf* *ff* *a2* *fz*

Cor. (F) I+II *ff* *a2*

Cor. (D) III+IV *mf* *ff* *a2*

Trb. (D) I+II Solo *f*

Trbn. I+II *f* *fz*

Trbn. III *f* *fz*

Timp. *fp* *cresc.* *ff* *fp*

1. Viol. *mf* *fz* *fz* *ff* *fz* *fz*

2. Viol. *mf* [*fz*] *fz* *ff* *fz* *fz*

Vle. *mf* *ff* *ff con forza* *fz*

Vle. *mf* *ff* *ff con forza* *fz*

Cb. *ff* *ff*

264

poco a poco accelerando

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II

Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.

1. Viol.
2. Viol.
Vle.
Vle.
Cb.

270

Fl. I+II
a2
fz

Ob. I+II
a2
fz

Clar. in A I+II
a2
fz

Fag. I+II
a2
fz

Cor. (F) I+II
fz

Cor. (D) III+IV
a2
fz

Trb. (D) I+II
a2
ff
fz

Trbn. I+II
a2
fz

Trbn. III
fz

Timp.
ff

1. Viol.
ff
fz

2. Viol.
ff
fz

Vie.
ff

Vlc.
ff

Cb.
ff

276  ^{a2}

Fl. I+II *ff*

Ob. I+II *ff* (9)

Clar. in A I+II *f* *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff* ^{a2}

Cor. (D) III+IV *ff* ^{a2}

Trb. (D) I+II *ff* ^{a2}

Trbn. I+II *ff* ^{a2}

Trbn. III *ff*

Timp. *ff*

1. Viol. *fz* *ff*

2. Viol. *fz* *ff*

Vle. *fz* *ff*

Vle. *fz* *ff*

Cb. *fz* *ff*

9 - Slur missing on our reference edition, but present in N. Simrock 1885

282 [P] Tempo I

Fl. I+II *a2*

Ob. I+II *a2*

Clar. in A I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *a2*

Cor. (D) III+IV *a2*

Trb. (D) I+II *a2*

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fz*

2. Viol. *p dim.*

Vle. *p dim.* (10) *div.*

Vlc. *p*

Cb. *p*

dim. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

290

Fl. I+II *pp*

Clar. in A I+II *pp*

Fag. I+II

Cor. (D) III+IV

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp. *ppp*

1. Viol. *pp* *ppp* *dim.* *pp*

2. Viol. *pp* *ppp* *dim.*

Vle. *pp* *ppp* *dim.* *ppp*

Vlc. *pp* *ppp* *dim.* *ppp*

Cb. *ppp* *dim.* *pp*

298

Fl. I+II *p* *pp* *pp*

Ob. I+II *pp* *pp*

Clar. in A I+II *(p)* *f* *pp dim.* *pp*

Fag. I+II *p* *pp* *pp*

Cor. (F) I+II *pp* *pp*

Cor. (D) III+IV

Trbn. I+II *pp* *pp*

Trbn. III *pp* *pp*

Timp. *ppp* *pp*

1. Viol. *pp* *pp* *pp*

2. Viol. *pp* *pp*

Vle. *pp*

Vlc. *p*

Cb. *pp*

poco ritardando

Fl. I+II

Ob. I+II

Clar. in A I+II

Cor. (F) I+II

Cor. (D) III+IV

Timp.

1. Viol.

2. Viol.

Vcllo

Vcllo

Ch.

This musical score page contains measures 306 through 310. The tempo is marked *poco ritardando*. The score is arranged in systems for various instruments: Flutes I+II, Oboes I+II, Clarinet in A I+II, Cor Anglais (F) I+II and (D) III+IV, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *dim.*, and *ppp*. The woodwinds and strings play a melodic line that begins in measure 306 and concludes in measure 310. The woodwinds have a *pp* dynamic, while the strings have *ppp* dynamics. The timpani part includes a *dim.* dynamic and a *ppp* dynamic. The strings have a *dim.* dynamic in measure 306 and *ppp* dynamics in measures 307-310.

-- II --

Poco adagio (♩ = 56)

Flauto I+II

Oboe I+II
p legato
pp
p

Clarineti (B) I+II
pp
p

Fagotti I+II
p legato
pp
p

Corni (F) I+II

Corni (F) III+IV

Trombe (F) I+II

Trombone I+II

Trombone III

Timpani
(in F & C)

Poco adagio (♩ = 56)

Violini I
pizz.
p
pp
p

Violini II
pizz.
p
pp
p

Viola
pizz.
p
pp
p

Violoncelli
p
pp
p

Contrabassi

7

Fl. I+II *f* *dim.* *pp* *a2*

Ob. I+II *p dim.* *pp* *f* *dim.* *pp*

Cl. (B) I+II *p dim.* *pp* *f* *dim.* *pp*

Fag. I+II *p dim.* *pp* *p* *f* *dim.* *pp* *a2*

Cor. (F) I+II *p* *cresc.* *f* *dim.* *pp*

Cor. (F) III+IV *p* *cresc.* *f* *dim.* *pp*

Trb. (F) I+II *mf* *dim.* *pp*

Trbn. I+II *ff* *pp*

Trbn. III *ff* *pp*

Timp. *ff* *pp*

1.Viol. *p* *cresc.* *f* *pp*

2.Viol. *p dim.* *pp* *arco* *p* *cresc.* *f* *pp*

Vle. *p dim.* *pp* *arco* *p* *cresc.* *f* *pp*

Vle. *p dim.* *pp* *arco* *p* *cresc.* *f* *pp* *pizz.*

Cb. *f* *pp*

12

F1.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

1. Viol.

2. Viol.

Vcl.

Vlc.

Cb.

ff *dim.*

p

pp

fz *dim.*

p

pp

fp

p

pp

[p]

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

pizz.

cresc.

dim.

p

pp

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trbn. I+II

Trbn. III

1. Viol.

2. Viol.

Vle.

Vic.

Cb.

pp

cresc.

f

Solo mf

arco

pizz.

26

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

1. Viol.

2. Viol.

Vle.

Vcl.

Cb.

p

ff

dim.

f

mf

arco

30

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Timp.

1. Viol.

2. Viol.

Vie.

Vlc.

Cb.

mp

pp

dim.

mf

pp

dim.

pp

mf

pp

Solo p

[mf]

p

[mf]

mf

mf

pp

dim.

pp

pp

pizz.

pp

pp

[fz] dim.

pp

fz dim.

pp

pizz.

cresc.

p

pp

cresc.

pp

pizz.

arco

fz > p

pp

fz dim.

35

Fl. I+II

mp *pp*

Ob. I+II

dim. *mp* *pp*

Cl. (B) I+II

mf *pp* *p*

Fag. I+II

mf *pp*

Cor. (F) I+II

p *pp* *p*

Cor. (F) III+IV

pp

Trb. (F) I+II

pp

Timp.

1. Viol.

pp *pp*

2. Viol.

pp *pp* *arco*

Vcl.

pp

Vcl.

p *pp* *pp* *arco*

Cb.

pizz. *pp* *arco* *pp*

39

Fl. I+II *f* *ff* *dim.*

Ob. I+II *f* *ff* *dim.*

Cl. (B) I+II *f* *ff* *dim.*

Fag. I+II *f* *ff* *dim.*

Cor. (F) I+II *f* *ff* *dim.*

Cor. (F) III+IV *f* *ff* *dim.*

Trb. (F) I+II *f* *ff* *dim.*

Trbn. I+II *f* *ff* *dim.*

Trbn. III *f* *ff*

Timp. *f* *ff* *ff*

1. Viol. *f* *ff* *dim.*

2. Viol. *f* *ff* *fz* *dim.*

Vle. *ff* *ff* *[div.] (11)* *dim.*

Vle. *ff* *marcato*

Cb. *ff* *marcato*

43

Fl. I+II *p*

Ob. I+II *p*

Cl. (B) I+II *p* Solo *p* *espressivo* *mf* *f* *dim.* *dim.*

Fag. I+II *p* *pp* *dim.*

Cor. (F) I+II *p* *pp* *pp* *mf* *dim.*

Cor. (F) III+IV *p* *pp*

Trb. (F) I+II *a2* *p* *pp*

Trbn. I+II *p* *pp*

Trbn. III *p* *pp*

Timp. *p* *pp* [C muta in E]

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Vln. *p* *pp* *mf*

Vcl. *p* *pp* *Leggiero I.* *semplce* *mf*

Cb. *p* *pp*

47

Solo *p*

Fl. 1+II

Ob. 1+II

Cl. (B) 1+II

Fag. 1+II

Cor. (F) 1+II

2. Viol.

Vle.

Vle.

Cb.

p *pp* *f* *dim.*

dim. *mp* *f* *p*

pp *Leggio I.* *cresc.* *dim.*

p *pp* *pp* *cresc.* *dim.*

[p] *[dim]* *pp*

[p] *[dim]* *[pp]*

[p] *[dim]* *[pp]*

[p] *[dim]* *[pp]*

51

Fl. 1+II

Ob. 1+II

Cl. (B) 1+II

Fag. 1+II

Cor. (F) 1+II

Cor. (F) III+IV

1. Viol.

2. Viol.

Vle.

Vle.

Cb.

p *dim.* *pp* *pp* *fz*

dim. *p* *fz*

dim. *p* *[fz]*

p *cresc.* *mf* *cresc.*

pp *cresc.* *mf* *cresc.*

pp *cresc.* *mf* *cresc.*

pp *Tutti div.* *mf* *cresc.*

p *dim.* *pp* *pp* *mf* *cresc.*

p *dim.* *pp* *cresc.* *mf* *cresc.*

p *dim.* *pp* *cresc.* *mf* *cresc.*

p *dim.* *pp* *cresc.* *mf* *cresc.*

55

Fl. I+II
ff *dim.* *p*

Ob. I+II
ff *dim.* *p*

Cl. (B) I+II
ff *dim.* *p*

Fag. I+II
ff *dim.* *p dim.*

Cor. (F) I+II
ff [*fff*] *dim.* *p dim.*

Cor. (F) III+IV
ff *dim.* *p dim.*

Trbn. I+II
fz *fz* *fz* *fz*

1. Viol.
ff *dim.* *p dim.* *pp*

2. Viol.
ff *dim.* *p dim.* *pp*

Vle.
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p dim.* *pp*

Vlc.
ff *dim.* *pizz.* *p dim.*

Cb.
arco *ff* *dim.* *p dim.*

59

Fl. I+II *p*

Ob. I+II *p*

Cl. (B) I+II *p* *fz* *mf* *pp*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp. *pp*

1.Viol. *pp*

2.Viol. *pp*

Vle. *pp*

Vlc. *arco* *pp*

Cb. *pp*

Detailed description of the musical score: This page contains measures 59, 60, and 61 of a symphony. The score is for a full orchestra. The woodwind section (Flutes I+II, Oboes I+II, Clarinet in B-flat I+II, Bassoon I+II) plays melodic lines with dynamics ranging from piano (p) to fortissimo (fz) and pianissimo (pp). The brass section (Cor Anglais I+II and III+IV, Trumpets I+II and III) provides harmonic support with piano (pp) and pianissimo (ppp) dynamics. The percussion section (Timpani) plays a steady pattern with piano (pp) dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with piano (pp) dynamics. The Viola part is marked 'arco'. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

62

FL. I+II *pp* *ff* *mp* *dim.*

Ob. I+II *pp* *ff* *mp* *dim.*

Cl. (B) I+II *mf* *ff*

Fag. I+II [*cresc.*] *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II *ff*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. *ff* *p* *dim.* (12)

2. Viol. *ff* *f* *dim.* *p* *dim.*

Vle. *cresc.* *ff* *p* *dim.*

Vlc. *p* *cresc.* *ff* *p* *dim.*

Cb. *cresc.* *ff* *p*

D

65

Fl. I+II
Ob. I+II
Fag. I+II
1. Viol.
2. Viol.
Vie.
Vlc.
Cb.

cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f

68

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II
Cor. (F) I+II
Cor. (F) III+IV
Timp.
1. Viol.
2. Viol.
Vie.
Vlc.
Cb.

p
f
p
f
pp
f
pp
pp
pp
f
pp
pp
fz
p
pp
pp
pp
p
pp
pp
pizz.
arco
dim.
dim.
dim.
dim.
pp

[E muta in C]

72

Fl. I+II
p *fz* *p*

Ob. I+II
p *fz* *p*

Cl. (B) I+II

Fag. I+II
p *fz* *dim.* *p*

Cor. (F) I+II
fz *pp*

Cor. (F) III+IV
fz *pp*
fz *pp*

1. Viol.
fz *p* *p*

2. Viol.
pizz. *p* *fz* *p* *p*

Vle.
espress. *mf* *f* *dim.* *p*

Vcl.
mf espress. *f* *dim.* *p*

Chb.
pizz. *p* *fz* *dim.* *p*

76

Fl. I+II *pp* *cresc.* *f* *sf* *pp*

Ob. I+II *pp* *cresc.* *f* *sf* *pp*

Cl. (B) I+II *p* *pp* *pp*

Fag. I+II *pp* *cresc.* *f* *pp* *ten. ten.*

Cor. (F) I+II *p* *pp*

Cor. (F) III+IV *pp*

1. Viol. *pp* *cresc.* *mf* *f* *pp dolce*

2. Viol. *pp* *cresc.* *mf* *f* *pp*

Vle. *pp* *cresc.* *f* *pp dolce*

Vcl. *pp* *cresc.* *f* *dim.* *pp* *[ten. ten.]*

Cb. *pp* *cresc.* *mf* *dim.* *pp* *ten. ten.*

arco

81

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

[sim.]

cresc.

mf

ff

pp

mf

ff

ff

pp

cresc.

ff

ffz

[sim.]

cresc.

ff pesante

[sim.]

cresc.

ff pesante

86

Fl. I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. (B) I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (F) I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (F) III+IV *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. (F) I+II *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn. I+II *f* *f* *f* *f* *f* *f* *f*

Trbn. III *f* *f* *f* *f* *f* *f* *f*

1. Viol. *f* *f* *f* *f* *f* *f* *f*

2. Viol. *f* *f* *f* *f* *f* *f* *f*

Vle. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *f*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

90

Fl. I+II
ff *ffz* *p dim.* *pp*

Ob. I+II
ff *ffz* *p dim.* *pp*

Cl. (B) I+II
ff *ffz* *p dim.* *pp*

Fag. I+II
ffz *p dim.* *pp dim.*

Cor. (F) I+II
ffz *mp dim.* *pp*

Cor. (F) III+IV
ff *ffz*

Trb. (F) I+II
ff *ffz* *p dim. pp*

Trbn. I+II
ff *ffz*

Trbn. III
ff *ffz*

Timp.
ff *ffz* *p* *pp*

1. Viol.
ffz *dim.* *p* *pp*

2. Viol.
ffz *ffz* *dim.* *p dim.*

Vle.
ff *ffz* *dim.* *p dim.* *pp*

Vle.
ffz *dim.* *p dim.* *pp dim.*

Cb.
ffz *dim.* *p dim.* *pp dim.*

94

Ob. 1+II *p* *dim.* *pp*

Cl. (B) 1+II *pp* *pp*

Fag. 1+II *pp* *dim.* *pp*

Cor. (F) 1+II *pp*

Timp.

1. Viol. *ppp* *morendo*

2. Viol. *ppp* *morendo*

Vcl. *ppp*

Vcl. *ppp*

Cb. *ppp*

100

Fl. 1+II *p* *cresc.* *f*

Ob. 1+II *p* *f* *cresc.*

Cl. (B) 1+II *pp* *cresc.* *f*

Fag. 1+II *pp* *cresc.* *f*

Cor. (F) 1+II *mf* *mf*

Cor. (F) III+IV *ppp* *dim.*

1. Viol. *ppp* *dim.*

2. Viol. *ppp* *dim.*

Vcl. *ppp* *dim.*

Vcl. *ppp* *dim.*

Cb. *ppp* *dim.*

105

FL. I+II
 Ob. I+II
 CL. (B) I+II
 Fag. I+II

f *p* *dim.* *pp* *pp*

Cor. (F) I+II
 Cor. (F) III+IV

f *pp*

Timp.

f *pp*

1. Viol.
 2. Viol.
 Vie.
 Vlc.
 Cb.

pp *ppp* *ppp* *ppp* *ppp*

-- III --

Scherzo (♩ = 80)
Vivace

Flauti I+II

Oboi I+II

Clarineti (A) I+II

Fagotti I+II

Corni (F) I+II

Corni (D) III+IV

Trombe (C) I+II

Timpani

[in D & A]

Scherzo (♩ = 80)
Vivace

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

003-DvoSy7 B

7

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

13

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f *dim.* *p*

mf *dim.* *f* *p*

mf *dim.* *f* *p*

mf *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

24

Fl. I+II *a2* *f* *cresc.* *ff*

Ob. I+II *f* *cresc.* *ff*

Cl. (A) I+II *a2* *f* *cresc.* *ff*

Fag. I+II *a2* *f* *cresc.* *ff*

Cor. (F) I+II *a2* *ff*

Cor. (F) III+IV *a2* *mf* *cresc.* *ff*

Trb. (C) I+II *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

1. Viol. *fz* *mf* *ff*

2. Viol. *fz* *mf* *ff*

Vie. *fz* *mf* *ff*

Vic. *fz* *mf* *ff*

Cb. *mf* *ff*

A

29

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

fz *p* *pp*

a2 *p* *dim.* *p* *dim.*

f *dim.* *p* *dim.* *pp*

fp *dim.* *fp* *dim.*

p *pp* *>* *>* *>* *14*

dim.

34

Fl.
I+II
- - - - - *f* *ff* - - - - - *fz fz fz*

Ob.
I+II
f *ff* *fz fz fz*

Cl. (A)
I+II
f *ff* *fz fz fz*

Fag.
I+II
f *ff* *fz fz fz*

Cor. (F)
I+II
f *ff* *fz fz fz*

Cor. (F)
III+IV
ff

Trb. (C)
I+II
f *ff*

Timp.
f *ff*

1. Viol.
fp *ff fz fz fz fz fz*

2. Viol.
fp *ff fz fz fz fz fz*

Vle.
f con forza *ff*

Vlc.
f con forza *ff*

Cb.
fz *ff*

40

a2

FL. I+II

mp

Ob. I+II

mp

Cl. (A) I+II

mp

Fag. I+II

p

Cor. (F) I+II

Cor. (F) III+IV

a2

f dim.

p

Trb. (C) I+II

a2

f dim.

p

Timp.

1. Viol.

fz fz fz fz dim. p

pp

2. Viol.

fz fz fz fz dim. p

p

Vie.

pizz.

p

Vlc.

pizz.

p

Cb.

pizz.

p

46

FL. I+II *fz* *p* *fz* *fz* *fz* *fz*

Ob. I+II *fz* *p* *fz* *fz* *fz* *fz*

Cl. (A) I+II *fz* *p* *fz* *fz* *fz* *fz*

Fag. I+II *fz* *p* *fz* *fz* *fz* *fz*

Cor. (F) I+II *fz* *p* *fz* *fz* *fz* *fz*

1. Viol. *f* *p* *mf* *mf* *mf* *mf*

2. Viol. *p* *p* *mf* *mf* *mf* *mf*

Vle. *p* *p* *mf* *mf* *mf* *mf*

Vlc. *fz* *p* *mf* *mf* *mf* *mf*

Cb. *fz* *p* *mf* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf*

a2

51

FL. I+II *mf* *p* *dim.* *p* *pp*

Ob. I+II *mf* *p* *dim.* *p* *pp*

Cl. (A) I+II *mf* *p* *dim.* *p* *pp*

Fag. I+II *mf* *p* *p* *p* *pp*

Cor. (F) I+II *mf* *p* *p* *p* *pp*

Cor. (F) III+IV *mf* *p* *p* *p* *pp*

Trb. (C) I+II *mf* *p* *p* *p* *pp*

Timp. *mp* *p* *pp* *pp* *pp*

1. Viol. *mf* *p* *p* *pp*

2. Viol. *mf* *p* *p* *pp*

Vle. *mf* *p* *p* *pp*

Vlc. *mf* *p* *p* *pp*

Cb. *mf* *p* *p* *pp*

arco

arco

arco

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vla.

Vlc.

Cb.

61 C *a2*

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *f*

Cor. (F) III+IV *ff*

Trb. (C) I+II *f*

Timp. *f*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *f*

Cb. *ff*

Dynamic markings: *ff*, *f*, *a2*, *ff*, *fz*, *ff*.

67

Fl. I+II
a2 *ff*

Ob. I+II
a2 *ff*

Cl. (A) I+II
a2 *ff*

Fag. I+II
a2 *ff*

Cor. (F) I+II
ff

Cor. (F) III+IV
a2 *ff*

Trb. (C) I+II
ff

Timp.
f *ff*

1. Viol.
fz *ff*

2. Viol.
fz *ff*

Vle.
ff con forza

Vlc.
ff con forza

Cb.
ff con forza

72

Fl. I

Fl. II [II muta in Flauto piccolo]

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vcl. I

Vcl. II

Cb.

p

f

mp

f

dim.

fp

dim.

fp

pp

f

pp

p

pp

p

dim.

pp

76 **D**

Fl. I

Picc. [Muta in Flauto II (Gr. Fl.)]

Ob. I+II ^{a2}

Cl. (A) I+II ^{a2}

Fag. I+II ^{a2}

Cor. (F) I+II ^{a2}

Cor. (F) III+IV ^{a2}

Trb. (C) I+II

Timp.

1. Viol. **D**

2. Viol.

Vcl. ^{ff}

Vcl. ^{ff}

Cb. ^{ff con forza}

79

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vie

Vic.

Cb.

fz

ff

a2

ff

8

83

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Cl. (A) I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vic. *ff*

Cb. *ff*

87

This musical score page, numbered 80, covers measures 87 to 92. It features a full orchestral arrangement with the following parts:

- Flute (Fl.) I+II:** Melodic line with dynamic markings *fz* and *fz fz fz*.
- Oboe (Ob.) I+II:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Clarinet (Cl.) (A) I+II:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Bassoon (Fag.) I+II:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Cor Anglais (Cor. (F)) I+II:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Cor Anglais (Cor. (F)) III+IV:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Trumpet (Trb.) (C) I+II:** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Timpani (Timp.):** Rhythmic accompaniment with a *fp* marking.
- Violin I (1. Viol.):** Melodic line with dynamic markings *fz fz fz*.
- Violin II (2. Viol.):** Melodic line with dynamic markings *fz fz fz*.
- Viola (Vie):** Harmonic accompaniment with dynamic markings *fz fz fz*.
- Violoncello (Vlc.):** Melodic line with dynamic markings *fz fz fz*.
- Double Bass (Cb.):** Harmonic accompaniment with dynamic markings *fz fz fz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is common time.

93 *poco meno mosso*

Fl. I+II *p* *Solo* *pp*

Ob. I+II *p* *dim.* *pp*

Cl. (A) I+II *p* *dim.* *pp*

Fag. I+II *a2* *p* *dim.* *pp*

Cor. (F) I+II *a2*

Cor. (F) III+IV *a2*

Trb. (C) I+II *a2*

Timp.

poco meno mosso
sul G

1. Viol. *pp* *4.Corda*

2. Viol. *pp* *pp*

Vle. *pp* *pp*

Vlc. I *pp* *pp*

Vlc. II *ppp* *pp*

Cb. *ppp* *pp*

99

Fl. I+II *p* *f* *p* *pp*

Ob. I+II *p* *f* *p* *pp*

Cl. (A) I+II *p* *f* *p* *pp*

Fag. I+II *a2* *p* *f* *dim.* *pp*

1. Viol. *p* *f* *dim.* *p dim.* *ppp*

2. Viol. *p* *f* *dim.* *p dim.* *ppp*

Vle. *p* *f* *dim.* *p dim.* *pp*

Vlc. I *p* *f* *dim.* *p dim.* *ppp*

Vlc. II *p* *f* *fz* *p dim.* *ppp*

Cb. *p* *f* *fz* *p dim.* *ppp*

117

Fl. I+II *mp*

Cl. (A) I+II *p*

Fag. I+II *pp* *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Timp. *pp*

1.Viol. *ppp* *pizz.* *fz*

2.Viol. *pp*

Vle. *pizz.* *ppp*

Vlc. *pp*

121

Fl. I+II *p* Solo

Ob. I+II *p*

Cl. (A) I+II *p*

Fag. I+II *pp* *pp*

Cor. (F) I+II *pp* *pp*

Cor. (F) III+IV *pp* *pp*

Timp. *pp*

1.Viol. *dim.* *pp* *pp* *arco* *pp*

2.Viol. *pp* *pp* *arco* *pp*

Vle. *pizz.* *pp* *arco* *pp*

Vlc. *pp*

Cb. *pp*

126

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mp

pp

f

sf

legato

(17)

132

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

f

sf

pp

mp

(18)

[*p*]

[*pp*]

17 - Tenuto in place of dots according to N. Simrock 1885

18 - Dynamic missing on our reference edition, but present in N. Simrock 1885

137

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

ppp

p

Solo p

p

pizz.

pp

142

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

1.Viol.

2.Viol.

Vle

Vlc. I

Vlc. II

Cb.

p

cresc.

f

dim.

p

dim.

pp

4. Corda

p

fz

dim.

p

dim.

pp

cresc.

f

dim.

p

dim.

148

Fl. I+II *pp* *[p]* *ff* *p*
 Ob. I+II *pp* *f* *p* *ff* *p*
 Cl. (A) I+II *p* *f* *p*
 Fag. I+II *pp* *ff*
 Cor. (F) I+II *pp* *p* *p*
 Cor. (F) III+IV *p*
 Trb. (C) I+II *Solo* *pp*
 Timp. *ff* *pp*
 1.Viol. *pp* *pp* *pp*
 2.Viol. *pp* *pp* *pp*
 Vle. *pp* *pp*
 Vic. I *pp* *p* *mp*
 Vic. II *pp* *pp* *mp*
 Cb. *pp* *pp* *mp*

arco
Solo

173

Ob. I+II *pp*

Fag. I+II *p* *fz* *p* *fz* *mf* *cresc.*

Cor. (F) I+II *pp* *cresc.* *fz* *p* *mf* *cresc.*

Cor. (F) III+IV *pp* *pp* *cresc.* *fz* *p* *mf* *cresc.*

Timp. *pp* *mf*

1.Viol. *pp* *fp* *p* *fz* *cresc.* *fz* *fz*

2.Viol. *pp* *fp* *p* *fz* *cresc.* *fz* *fz*

Vle. *pp* *fz* *p* *fz* *cresc.* *fz* *fz*

Vlc. *pp* [*poco espress.*] *pizz.* *p* *fz* *arco* *cresc.* *fz*

Cb. *pp* *fz* *p* *mf* *fz* *cresc.* *fz*

181

Ob. I+II *mf* *mf* *p* *p*

Cl. (A) I+II *mf* *pp* *p*

Fag. I+II *mf* *pp* *p*

Cor. (F) I+II *mf* *p*

Cor. (F) III+IV *mf* *pp*

Trb. (C) I+II *mf* *p*

Timp. *mf* *p* *pp*

1.Viol. *f* *p* *pp*

2.Viol. *f* *p* *pp*

Vle. *f* *p* *pp*

Vlc. *f* *p* *pp* *pp* *arco*

Cb. *f* *pp* *pp*

200

Fl. I+II *ff* *dim.* *mp* *dim.* *p*

Ob. I+II *ff* *dim.* *mp* *dim.* *p*

Cl. (A) I+II *ff* *dim.* *mp* *dim.* *p*

Fag. I+II *ff* *dim.* *mp* *dim.* *p*

Cor. (F) I+II *ff* *dim.* *mp*

Cor. (F) III+IV *ff* *dim.* *mp* *p*

Trb. (C) I+II *ff* *dim.*

Timp. *ff* *dim.* *mp* *dim.* *p*

1.Viol. *ff* *dim.* *mp* *dim.*

2.Viol. *ff* *dim.* *mp* *dim.*

Vle. *ff* *dim.* *mp* *dim.*

Vlc. *ff* *dim.* *mp* *dim.*

Cb. *ff* *dim.* *mp* *dim.*

206

[K]

Fl. 1+II
Ob. 1+II
Cl. (A) 1+II
Fag. 1+II
Cor. (F) 1+II
Cor. (F) III+IV
Trb. (C) 1+II
Timp.

1. Viol.
2. Viol.
Vle
Vlc.
Cb.

p *pp* *pp* *f* *dim.*
pizz. *arco*
pp *p dim.* *pp* *f*
p *pizz.* *pppp* *f*
p *pppp* *f*

213

Fl. 1+II
Ob. 1+II
Cl. (A) 1+II
Fag. 1+II
Cor. (F) 1+II
Timp.

1. Viol.
2. Viol.
Vle
Vlc.

p *pp* *pp* *f* *dim.*
pp *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp*
p *pp* *pp* *pp* *pp* *pp* *pp* *pp*
p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

222 *pp* *poco a poco ritard.* *dim.*

Ob. I+II *pp* *f* *pp* *f* *pp*

Cl. (A) I+II *pp* *f* *pp* *f* *pp*

Fag. I+II *pp* *f* *pp* *f* *pp*

Cor. (F) I+II *pp* *f* *pp* *f* *pp*

Cor. (F) III+IV *pp* *f* *pp* *f* *pp*

1. Viol. *dim.* *ppp* *f* *poco a poco ritard.* *dim.*

Vle. *p* *f* *p* *dim.*

Vlc. *pp* *f* *p* *dim.*

Cb. *pp* *f* *p* *dim.*

232 *In Tempo* *a2* *L*

Fl. I+II *pp* *mp* *ff*

Ob. I+II *pp* *p* *mf* *ff*

Cl. (A) I+II *pp* *p* *mf* *ff*

Fag. I+II *pp* *p* *f* *ff*

Cor. (F) I+II *pp* *p* *f* *ff*

Cor. (F) III+IV *pp* *p* *f* *ff*

Trb. (C) I+II *pp* *p* *f* *ff*

Timp. *pp* *pp* *ff*

1. Viol. *In Tempo* *mf* *f* *ff*

2. Viol. *pp* *mf* *f* *ff*

Vle. *pp* *mf* *f* *ff*

Vlc. *pp* *p* *mf* *ff*

Cb. *pp* *p* *mf* *ff*

239

Fl. I+II
 Ob. I+II
 Cl. (A) I+II
 Fag. I+II
 Cor. (F) I+II
 Cor. (F) III+IV
 Trb. (C) I+II
 Timp.
 1. Viol.
 2. Viol.
 Vle.
 Vic.
 Cb.

Musical score for measures 239-243. The score is in 2/4 time and features various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and articulation markings like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

244

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Cl. (A) I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *fz fz fz* *ff* *ff*

2. Viol. *fz fz fz* *ff* *ff*

Vle. *ff* *ff*

Vic. *ff* *ff*

Cb. *ff* *ff*

-- IV --

Finale (♩ = 100)
Allegro

Flauti I+II

Oboi I+II

Clarineti (A) I+II

Fagotti I+II

Corni (F) I+II

Corni (D) III+IV

Trombe (D) I+II

Trombone I+II

Trombone III

Finale (♩ = 100)
Allegro

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Poco a poco cresc.

12

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (D) III+IV

Timp.

p *cresc.*

fz *fz* *fz* *fz* *fz*

p *fp* *fz*

Poco a poco cresc.

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

pp *fp* *fz*

pp *fz* *fz* *fz* *fz*

pp *fz* *fz* *fz* *fz*

pp *fz* *fz* *fz* *fz*

pp *fz* *fz* *fz* *fz*

22

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Timp.

fz *p* *fp* *p* *dim. p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

fz *p* *fp* *p* *dim.* *pp*

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

fz *fz* *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *pp*

32

Fl. I+II *mf* *cresc.* *f* *a2*

Ob. I+II *mf* *cresc.* *f* *a2*

Cl. (A) I+II *mp*

Fag. I+II *p* *fz* *p* *fz* *p* *fz* *a2* *f* *p*

Cor. (F) I+II *f* *a2*

Cor. (D) III+IV *p* *fz* *p* *fz* *p* *fz*

1. Viol. *pp* *f* *p* *f* *p* *p* *f* *p*

2. Viol. *pp* *f* *p* *f* *p* *p* *f* *p*

Vie. *pp* *f* *p* *f* *p* *p* *f* *p*

Vic. *pp* *fz* *p* *f* *p* *p* *f* *p*

Ch. *p* *pp* *fz* *fz* *p* *f*

ritard. **B** *in tempo*

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II

Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III

Timp.

1. Viol.
2. Viol.
Vle.
Vle.
Cb.

78

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff* *a2*

Fag. I+II *ff* *a2*

Cor. (F) I+II *ff*

Cor. (D) III+IV *ff*

Trb. (D) I+II *ff* *a2*

Trbn. I+II *ff* *f*

Trbn. III *ff* *f*

Timp. *ff* *f* *ff* *f*

1. Viol. *ff* *fz*

2. Viol. *ff* *fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

86

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vie

Vlc.

Cb.

C *mp* *a2* *ff* *ff* *ff* *ff* *ff*

mp *a2* *ff* *ff* *ff* *ff* *ff*

a2 *p* *dim.* *ff* *ff* *ff* *ff*

f *p* *dim.* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *dim.* *p* *p* *dim.* *f* *ff*

dim. *p* *p* *dim.* *f* *ff* *ff*

dim. *p* *p* *dim.* *f* *ff* *ff*

dim. *p* *p* *dim.* *f* *ff* *ff*

dim. *p* *p* *dim.* *f* *ff* *ff*

dim. *p* *p* *dim.* *f* *ff* *ff*

94

Fl. 1+II *a2*

Ob. 1+II *a2*

Cl. (A) 1+II

Fag. 1+II *a2*

Trb. (D) 1+II *a2*

Timp.

1. Viol. *f* *dim.*

2. Viol. *f* *dim.* *mf* *p* *dim.* *ppp*

Vle. *f* *dim.* *mf* *p* *dim.* *ppp*

Vcl. *f* *dim.* *mf* *p* *dim.* *ppp*

Cb. *mf* *p*

mf *dim.* *mp* *dim.* *p*

102

Fl. 1+II *D*

Ob. 1+II *p*

Cl. (A) 1+II *p*

Fag. 1+II *p*

Cor. (D) III+IV *p*

1. Viol. *D* *pp*

2. Viol. *pp*

Vle. *p* *mf (espressivo)* *divisi*

Vcl. *mf espressivo* *pizz.*

Cb. *mp*

mp *pp* *pp*

124

Fl. I+II *a2* *ff*

Ob. I+II *ff*

Cl. (A) I+II *f*

Fag. I+II *a2* *f*

Cor. (D) III+IV *f*

Trb. (D) I+II *a2* *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. *f espressivo*

2. Viol. *f*

Vle. *f*

Vle. *ff*

Cb. *ff*

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II

Cor. (F) I+II
Cor. (D) III+IV
Trbn. (D) I+II
Trbn. I+II
Trbn. III

Timp.

1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

140

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff* *a2*

Cor. (D) III+IV *f*

Trb. (D) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. *fz*

2. Viol. *fz*

Vle. *fz*

Vle. *fz*

Cb. *fz*

145 **E**

Fl. I+II *a2* *f* *mp* *dim.*

Ob. I+II *a2* *f* *mp* *dim.*

Cl. (A) I+II *a2* *f* *mp* *dim.*

Fag. I+II *a2* *f* *mp* *dim.*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II *p*

Trbn. I+II *fz* *pp*

Trbn. III *fz* *pp*

Timp. *fz* *p*

1. Viol. *ff* *fz* *ff* *p* *pp*

2. Viol. *ff* *fz* *ff* *p* *pp*

Vle. *ff* *fz* *ff* *p* *pp*

Vlc. *ff* *fz* *ff* *p* *pp*

Cb. *ff* *fz* *ff* *p* *pp*

157 *fz* *dim.* *p* *poco ritard.*

Cl. (A) I+II *fz* *pp* *pp*

Fag. I+II *pp*

Cor. (D) III+IV

1. Viol. *ppp* *pp* *ppp* *poco ritard.*

2. Viol. *pp* *ppp*

Vle. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

pp

167 **G** *in tempo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Trbn. I+II

Trbn. III

G *in tempo*
pizz. *arco*

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

178

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Trbn. I+II

Trbn. III

(pizz.) (20) *ppp* (arco) (21)

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

ppp (pizz.) (20) *pp* (arco) (22)

(pizz.) (20) *pp* (arco) (23)

(pizz.) (20) *pp* (arco) (23)

ppp

20 - See editorial remarks

21 - See editorial remarks

22 - See editorial remarks

23 - See editorial remarks

188

Fl. 1+II

Ob. 1+II

Cl. (A) 1+II

Fag. 1+II

Trbn. III

1. Viol.

2. Viol.

Vie

Vlc.

Cb.

p *dim.* *pp* *mf* *cresc.* *mf* *f*

196

Fl. 1+II

Ob. 1+II

Fag. 1+II

Cor. (F) 1+II

Cor. (D) III+IV

Trbn. III

1. Viol.

2. Viol.

Vie

Vlc.

Cb.

cresc. *cresc.* *cresc.* *cresc.* *p* *cresc.* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Solo

211

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II

Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III

1. Viol.
2. Viol.
Vle.
Vle.
Cb.

220

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1.Viol. *ff*

2.Viol. *ff*

Vie. *ff*

Vlc. *ff*

Cb. *ff*

003-DvoSy7 B

241

a2

Fl. I+II

Ob. I+II

Fag. I+II

ff

dim.

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

f

f

f

f

mp

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

262

Fl. I *fz* *p* *pp* *pp*

Fl. II *fp* *pp* *pp*

Ob. I+II *fp* *pp* *pp*

Cl. (A) I+II *fp* *pp* *pp*

Fag. I+II *pp*

Cor. (F) I+II *fp* *pp*

1.Viol. *pp* *pp*

2.Viol. *pp* *pp* *pp* *pp*

Vle. *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

272

Fl. I *poco cresc.*

Fl. II *poco cresc.*

Ob. I+II *poco cresc.*

Cl. (A) I+II *poco cresc.*

Fag. I+II *poco cresc.*

Timp. *pp cresc.*

1.Viol. *poco cresc.* *f*

2.Viol. *poco cresc.* *f*

Vle. *poco cresc.* *f*

Vlc. *poco cresc.* *f*

Cb. *poco cresc.* *f*

281

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vle. *ff*

Cb. *ff*

003-DvoSy7 B

289

a2

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (D) III+IV

Trb. (D) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

297

a2

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

362

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II

Fl. I+II: *f*, *a2*
Ob. I+II: *f*
Cl. (A) I+II: *f*, *a2*
Fag. I+II: *f*, *a2*

Cor. (D) III+IV
Trbn. I+II
Trbn. III

Cor. (D) III+IV: *fz*, *p*, *fz*, *f*
Trbn. I+II: *fz*, *p*, *fz*, *a2*, *f*
Trbn. III: *f*

1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

1. Viol.: *ffz*, *ff*, *ffz*, *ff*
2. Viol.: *ffz*, *ff*, *ffz*, *ff*, *legato*
Vle.: *ffz*, *ff*, *ffz*, *ff*
Vlc.: *ffz*, *ff*, *ffz*, *ff*
Cb.: *ffz*, *ff*, *ffz*, *ff*

422 *Molto maestoso.*

Fl. I+II *a2* *ff* *f* *f* *ff* (24)

Ob. I+II *a2* *ff* *f* *f* *ff* (24)

Cl. (A) I+II *a2* *ff* *f* *f* *ff* (24)

Fag. I+II *a2* *ff* *f* *f* *ff* (24)

Cor. (F) I+II *ff* *f* *f* *ff* (24)

Cor. (D) III+IV *ff* *f* *f* *ff* (24)

Trb. (D) I+II *ff* *f* *f* *ff* (24)

Trbn. I+II *ff* *f* *f* *ff* (24)

Trbn. III *ff* *f* *f* *ff* (24)

Timp. *ff* *ff* *ff* *ff* (24)

Molto maestoso.

1. Viol. *ff* *f* *f* *ff* (24)

2. Viol. *ff* *f* *f* *ff* (24)

Vle. *ff* *f* *f* *ff* (24)

Vlc. *ff* *f* *f* *ff* (24)

Cb. *ff* *f* *f* *ff* (24)

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Antonín Dvořák (1841-1904)
Symphony nr 7 - in D minor - Op.70
for Orchestra



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