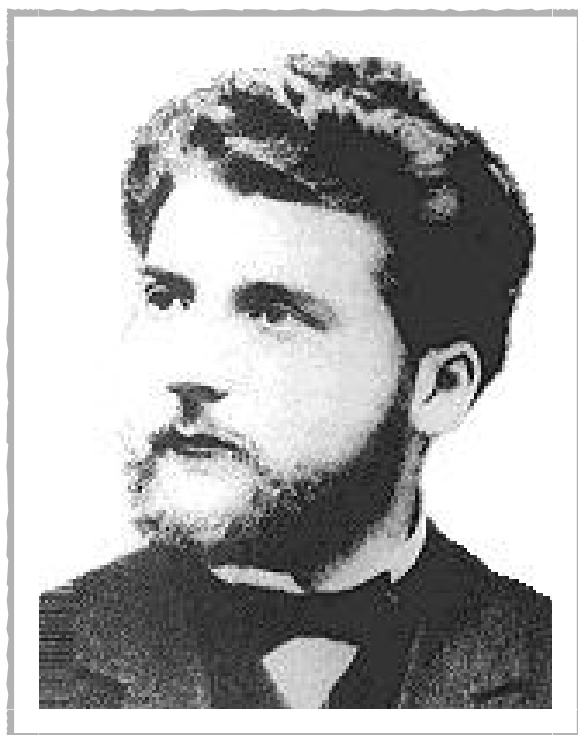


Georges  
**BIZET**

**SYMPHONIE**  
ut majeur



*"Le Concert"*

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# Georges BIZET – Symphonie en Ut

Sources : UE (Universal Edition, conducteur) – CH (Choudens, parties séparées)

## 1er mouvement – Allegro vivo

Hb-1/2 - m.387 : CH, erreur de mesures de silences – 3 corr. 2

Cl-1 - m.479 : CH, 1er tps – si corr. do# (en sib)

Cors-3/4 - m.9 : UE, **pp** – corr. **fp** (Cors-1/2 – m.25, **fp**)

Timb. - m.28 : CH, pas de *cresc.*

m.121 : UE, la / CH : sol – corr. sol

Vl-1 & 2 – m.317 : UE, liaison sur la mesure / CH, liaison d'appoggiature

Alto – m.333, 4ème tps : UE, fa / CH, mi – corr. fa

Vlc & Cb – m.92, 2ème tps : UE, sol soupir / CH, soupir sol – corr. sol soupir (comme m.96)

m.312 : UE, dim. / CH, *cresc.* - corr. dim.

m.415 : UE et CH, **ffp** – corr. **sfp**

## 2ème mouvement – Adagio

Cl-1 - m.83 : CH, si – corr. sol (en sib)

Timb. - m.59 : UE, *ten* / CH, *sec* – corr. *sec*

Vl2 - m.70 : UE et CH, indication **f** – supprimé

Vlc - m.23 : CH, pas de *cresc.*

m.24 : CH, pas de **p**

m.32 : CH, indication *arco* - supprimé

Cb - m.6 : CH, pas de **pp**

m.23 : CH, pas de *cresc.*

m.24 : CH, pas de **p**

## 3ème mouvement – Allegro vivace

F1-1 - m.40 : CH, pas de **pp**

m.86 : CH, chiffre 33 mal placé (doit être sur m.85)

Hb-1 - m.42 : CH, pas de *cresc.*

m.203-204 : UE, si / CH, sib – corr. sib

m.229-230 : UE, si / CH, sib – corr. sib

Cl-1/2 - m.2, 2ème tps : UE, ré (en ut) / CH, sol (en la) – corr. CH, fa (en la)

m.42 : CH, pas de *cresc.*

Bn-1 - m.32 : CH, pas de **pp**

Vl-1 - m.51, 2ème tps : UE, ré / CH, do – corr. ré

Alto - m.191 : UE, mi-sol / CH, fa-sol – corr. mi-sol

Cb - m.95 : UE, do / CH, ré – corr. do

m.165 : UE, **ff** / CH, **f** – corr. **ff**

## 4ème mouvement – Allegro vivace

F1-1/2 - m.57 : CH, pas de **p**

m.65 : CH, pas de **ff**

m.354 : CH, pas de **ff**

Hb-1 - m.225 : CH, pas de *cresc.*

Cl-1/2 - m.153 : CH, pas de *cresc.*

Bn-1/2 - m.232 : CH, pas de *cresc.*

Cor-1/2 - m.26 : CH, pas **f**

Cor-3/4 - m.224 : CH, pas de **p**

m.386 : CH, pas de **sfz**

Tp-1/2 - m.427 : UE, **ff** / CH, **f** – corr. **ff**

Timb. - m.38 : CH, pas de **p**

m.43 : UE, **sf** / CH, **f** – corr. **sf**

m.400 : UE, pause / CH, do **ff** – corr. do **ff**

Vl-1 - m.166, 171 : CH, pas de **ff**

m.255 : CH, pas de *cresc.*

m.350 : UE, ré-sol / CH, si-sol – corr. ré-sol

Vl-2 - m.33 : UE, croche-noire-croche / CH, croche-croche-½ soupir-croche – corr. croche-noire-croche

# SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

## I

**Allegro vivo**

This page contains the musical score for the first movement of Georges Bizet's Symphony in D major. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in B-flat, and Bassoons 1-2. The brass section includes Horns 1-2 in G, Horns 3-4 in D, and Trumpets 1-2 in D. The percussion section includes Timpani. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score begins with a forte (ff) dynamic and a first ending marked with a repeat sign and a first ending bracket. The tempo is marked 'Allegro vivo'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as fortissimo (ff), forte (f), piano (p), and pianissimo (pp), as well as performance markings like accents, slurs, and trills (tr).

Flûtes 1-2  
Hautbois 1-2  
Clarinettes 1-2 en  $S\flat$   
Bassons 1-2  
Cors 1-2 en Sol  
Cors 3-4 en Ut  
Trompette 1-2 en Ut  
Timbales  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

10

Fl. *f* a2

Hb. *pp* *f* a2

Cl. *f* a2

Bn. *pp* *f* a2

C.1-2 *pp* a2

C.3-4 *fp* *f*

Tp *pp* *f*

Ti *pp* *pp* Changez Ut en Ré

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

19 1

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp*

C.1-2

C.3-4 *fp*

Tp

Ti

v1 *p* *tr* *f* *p*

v2 *p* *tr* *f* *p*

A. *p* *tr* *f* *p*

Vc *fp* *dim.*

Cb *fp* *dim.*

28

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp*

C.1-2 *pp* *poco a poco cresc.* - - - *a2*

C.3-4 *pp* *poco a poco cresc.* - - - *a2*

Tp *pp* *poco a poco cresc.* - - - *a2*

Ti *pp* *poco a poco cresc.* - - -

v1 *p* *pp poco a poco cresc.* - - -

v2 *p* *pp poco a poco cresc.* - - -

A. *p* *pp poco a poco cresc.* - - - *Div.*

Vc *fp* *fpp* *sfp* *poco a poco cresc.* - - -

Cb *fp* *fpp* *sfp* *poco a poco cresc.* - - -

37

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

*a2*

*a2*

*a2*

*a2*

*p*

*p*

*p*

*poco a poco cresc...*

*sfz*

*sfz*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

46

Fl. *p cresc. molto* *f ff* a2

Hb. *p cresc. molto* *f ff* a2

Cl. *p cresc. molto* *f ff* a2

Bn. *p cresc. molto* *f ff* a2

C.1-2 *p cresc. molto* *f*

C.3-4 *p cresc. molto* *f ff*

Tp *p cresc. molto* *f ff*

Ti  
Ré en Ut *f*

v1 *cresc. molto* *f ff* *pp* tr

v2 *cresc. molto* *f ff* *pp* tr

A. *cresc. molto* *f ff* *pp* tr

Vc *p* *cresc. molto* *f ff*

Cb *p cresc. molto* *f ff*



57 **2** *cresc poco a poco\_*

Fl. *p*

Hb.

Cl.

Bn. *fpp* *fpp* *cresc poco a poco\_*

C.1-2

C.3-4 *fpp* *cresc. poco a poco*

Tp

Ti

**2**

v1 *pp* *f* *cresc. poco a poco -*

v2 *fpp* *cresc. poco a poco -*

A. *fpp* *cresc. poco a poco -*

Vc *fpp* *fpp* *fpp* *cresc. poco a poco\_*

Cb *fpp* *fpp* *fpp* *cresc. poco a poco\_*

*cresc poco a poco*

67

Fl. *p*

Hb.

Cl. *cresc. poco a poco*  
*p*

Bn. *cresc poco a poco*  
*p*

C.1-2 *cresc poco a poco*  
*fp*

C.3-4 *cresc. poco a poco*  
*fp*

Tp

Ti

v1

v2

A.

Vc *cresc. poco a poco*  
*fp*

Cb *cresc. poco a poco*  
*fp*

3

77

Fl. *a2*  
*cresc. molto* - - - - - *ff ff ff ff ff*

Hb.  
*cresc. molto* *ff ff ff ff ff*

Cl.  
*cresc. molto* - - - - - *ff ff ff ff ff*

Bn.  
*cresc. molto* - - - - - *ff ff ff ff ffp*

C.1-2 *a2*  
*f cresc. molto ff ff ff ff ff*

C.3-4 *a2*  
*f cresc. molto ff ff ff ffp*

Tp *a2*  
*f cresc. molto ff ff ff ff ff*

Ti *f cresc. molto ff ff ff ff ff* Ut en Ré

3

v1 *cresc. molto* - - - - - *ff ff ff ff ff p leggiero*

v2 *cresc. molto* - - - - - *ff ff ff ff f p*

A. *cresc. molto* - - - - - *ff ff ff ff f p*

Vc *cresc. poco a poco*  
*cresc. molto* - - - - - *ff ff ff ff f*

Cb *cresc. poco a poco*  
*cresc. molto* - - - - - *ff ff ff ff f*

87

Fl. *p cresc.* *p cresc.* *p cresc.*

Hb.

Cl. *p cresc.* *p cresc.* *p cresc.*

Bn. *fp* *f* *fp* *f*

C.1-2

C.3-4 *f* *fp* *fp*

Tp

Ti

v1 *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

v2 *cresc.* *fp* *cresc.* *fp* *cresc.*

A. *cresc.* *fp* *cresc.* *fp* *cresc.*

Vc *f* *f* *f*

Cb *f* *f* *f*

Detailed description: This page of a musical score covers measures 87 to 94. The woodwind section (Flute, Horn, Clarinet, Bassoon) features melodic lines with first fingerings (1°) and dynamic markings of *p cresc.* and *f*. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides harmonic support with dynamics ranging from *f* to *fp*. The brass section (Trumpets, Trombones, Tuba) has a more active role with *f* and *fp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

97

Fl. *p cresc.*

Hb.

Cl. *p cresc.*

Bn. *fp* *f* a2

C.1-2 *pp* a2 *cresc.* a2

C.3-4 *fp* *f* *pp* a2 *cresc.* a2

Tp *pp* *cresc.*

Ti *pp* *cresc.*

v1 *p* *cresc.* *fp* *cresc.*

v2 *fp* *cresc.* *pp* *f* *cresc.*

A. *fp* *cresc.* Div. *pp* *f* *cresc.*

Vc *f* *fp* *fp*

Cb *f* *fp* *fp*

4

107

5

Fl. *f*

Hb. *f*

Cl. *f*

Bn. *f*

C.1-2 *a2* *molto* *fp*

C.3-4 *a2* *molto* *fp*

Tp *a2* *molto* *f*

Ti *molto* *f*

v1 *molto* *f ff*

v2 *molto* *f ff*

A. *molto* *f ff* *Unis*

Vc *cresc.* *fp* *f* *f* *ff*

Cb *cresc.* *fp* *f* *f* *ff*

117

Fl. *f* *f* *f* *dim. molto*

Hb. *f* *f* *f*

Cl. *f* *f* *f* *dim. molto*

Bn. *f* *f* *f* *dim. molto*

C.1-2 *f* *f* *f*

C.3-4 *f* *f* *f*

Tp *f* *f* *f*

Ti *f* *f* *f*

v1 *f* *f* *f*

v2 *f* *f* *f*

A. *f* *f* *f*

Vc *f* *f* *f*

Cb *f* *f* *f*

127

*simile*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz stacc.*

*pp*

*pizz stacc.*

*pp*



136 6

Fl. *cresc.* *ff* *ff* *ff* *ff*

Hb. *cresc.* *ff* *ff* *ff* *ff*

Cl. *cresc.* *ff* *ff* *ff* *ff*

Bn. *cresc.* *ff* *ff* *ff* *ff*

C.1-2 *cresc.* *ff* *ff* *ff*

C.3-4 *ff* *ff* *ff*

Tp *ff* *ff* *ff*

Ti *ff* *ff* *ff*

v1 *arco* *cresc.* *tr* *ff* *ff* *ff* *ff*

v2 *arco* *cresc.* *tr* *ff* *ff* *ff* *ff*

A. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

145

7

Fl. *f* *f* *f* *f*

Hb. *f* *f* *f* *f* *1°* *pp espress.*

Cl. *f* *f* *f* *f*

Bn. *f* *f* *f* *f*

C.1-2 *ff* *f* *f* *f* *f*

C.3-4 *ff* *f* *f* *f* *f*

Tp *ff*

Ti *ff*

7

v1 *f* *f* *f* *f* *pp* *legato*

v2 *f* *f* *f* *f* *pp*

A. *f* *f* *f* *f* *f* *dim. molto* *pp*

Vc. *f* *f* *f* *f* *f* *dim. molto* *pp détaché*

Cb. *f* *f* *f* *f* *f* *pp détaché*

155

This musical score page covers measures 155 to 164. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Hb.**: Horn in B-flat, playing a melodic line with accents and a *cresc.* marking at the end.
- Cl.**: Clarinet in C, mostly rests.
- Bn.**: Bassoon, mostly rests.
- C.1-2**: Cornets 1 and 2, mostly rests.
- C.3-4**: Cornets 3 and 4, mostly rests.
- Tp**: Trumpet, mostly rests.
- Ti**: Trombone, mostly rests.
- v1**: Violin I, playing a rhythmic eighth-note pattern with a *cresc.* marking.
- v2**: Violin II, playing a sustained note with a *cresc.* marking.
- A.**: Viola, playing a sustained note with a *cresc.* marking.
- Vc**: Violoncello, playing a rhythmic eighth-note pattern with a *cresc.* marking.
- Cb**: Contrabass, playing a rhythmic eighth-note pattern with a *cresc.* marking.

165

8

Musical score for woodwinds. The Flute (Fl.) part is mostly rests. The Horns (Hb.) part features a melodic line starting with a *dim.* dynamic and moving to *p*. The Clarinets (Cl.) and Bassoon (Bn.) parts are mostly rests. The Cor Anglais (C.1-2 and C.3-4) part has a *pp* dynamic. The Trumpets (Tp.) and Trombones (Ti.) parts are mostly rests.

8

Musical score for strings. The Violins (v1 and v2) part features a melodic line with *dim.* and *p* dynamics. The Violas (A.) part has a *dim.* dynamic. The Cellos (Vc.) and Double Basses (Cb.) parts have a *dim.* dynamic.

175

This musical score page covers measures 175 to 184. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Hb.**: Horn in B-flat, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in C, mostly rests.
- Bn.**: Bassoon, mostly rests.
- C.1-2**: Cornets 1 and 2, playing a sustained chord with a slur.
- C.3-4**: Cornets 3 and 4, mostly rests.
- Tp**: Trumpet, mostly rests.
- Ti**: Trombone, mostly rests.
- v1**: Violin 1, playing a rhythmic eighth-note pattern.
- v2**: Violin 2, playing a sustained chord.
- A.**: Viola, playing a sustained chord.
- Vc**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb**: Contrabass, playing a rhythmic eighth-note pattern.

185

Fl. *p* *cresc. molto* - - - - - *mf*

Hb. *cresc. molto* - - - - - *mf*

Cl. *p* *cresc. molto* - - - - - *mf*

Bn.

C.1-2 *cresc. molto* - - - - -

C.3-4 *mf*

Tp *mf*

Ti

v1 *cresc. molto* - - - - - *mf*

v2 *cresc. molto* - - - - - *mf*

A. *cresc. molto* - - - - - *mf*

Vc *cresc. molto* - - - - - *mf*

Cb *cresc. molto* - - - - - *mf*

Detailed description: This page of a musical score covers measures 185 to 194. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). A string section includes Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). A trumpet (Tp) and trombone (Ti) part are also present. The score is in 4/4 time and features a dynamic crescendo from piano (p) to mezzo-forte (mf) across the measures. The woodwinds and strings play sustained notes with various articulations, while the brass parts are mostly rests. The first clarinet part has a first ending bracket (1°) over measures 185-188. The flute part has a first ending bracket (1°) over measures 185-188 and a second ending bracket (2°) over measures 189-192. The horn part has a first ending bracket (1°) over measures 189-192. The violin parts have a first ending bracket (1°) over measures 189-192. The viola part has a first ending bracket (1°) over measures 189-192. The cello and contrabass parts have a first ending bracket (1°) over measures 189-192.

195

Fl.  
Hb.  
Cl.  
Bn.  
C.1-2  
C.3-4  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 195 to 203. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinets (Cl.), and Bassoons (Bn.), a string section with Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.), and a brass section with Trumpets (Tp), Trombones (Ti), and Tuba (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and slurs. The dynamic markings range from mezzo-forte (mf) to fortissimo (ff).

204

Fl. *cresc.* - - - - - *molto* - - - - - **ff**

Hb. *cresc.* - - - - - *molto* - - - - - **ff**

Cl. *cresc.* - - - - - *molto* - - - - - **ff**

Bn. *cresc.* - - - - - *molto* - - - - - **ff**

C.1-2 **ff**

C.3-4 **ff**

Tp **ff**

Ti **ff**

v1 *cresc.* - - - - - *molto* - - - - - **ff ff**

v2 *cresc.* - - - - - *molto* - - - - - **ff ff**

A. *cresc.* - - - - - *molto* - - - - - **ff ff**

Vc *cresc.* - - - - - *molto* - - - - - **ff**

Cb *cresc.* - - - - - *molto* - - - - - **ff**

9



214

Musical score for measures 214-217, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3-4), and Trompe (Tp). The brass section includes Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

224

Fl. *ff* *a2* *ff* *a2* *ff* *ff*

Hb. *ff* *a2* *ff* *a2* *ff* *ff*

Cl. *ff* *a2* *ff* *a2* *ff* *ff*

Bn. *ff* *a2* *ff* *a2* *ff* *ff*

C.1-2 *ff* *a2* *ff* *a2* *ff* *ff*

C.3-4 *ff* *a2* *ff* *a2* *ff* *ff*

Tp *ff* *a2* *ff* *a2* *ff* *ff*

Ti *ff* *ff* *ff* *ff* *ff* *ff*

v1 *ffff* *ff* *ff* *ff* *ff* *ff*

v2 *ffff* *ff* *ff* *ff* *ff* *ff*

A. *ffff* *ff* *ff* *ff* *ff* *ff*

Vc *ff* *ff* *ff* *ff* *ff* *ff*

Cb *ff* *ff* *ff* *ff* *ff* *ff*

235

Fl. *ff* a2

Hb. *ff*

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff*

C.3-4 *ff* a2

Tp *ff* a2

Ti *ff* Ré en Ut

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

10

241

Fl. *ff dim molto* *p* *pp*

Hb. *ff dim molto* *p* *pp*

Cl. *ff dim molto* *p* *pp*

Bn. *ff dim molto* *p* *pp*

C.1-2 *ff dim molto* *p* *pp*

C.3-4 *ff dim molto* *p* *pp* *fz* *1°*

Tp *ff dim molto* *p* *pp*

Ti *ff*

10

v1 *f* *dim. molto* *p*

v2 *f* *dim. molto* *p*

A. *f* *dim. molto* *p*

Vc *p*

Cb

251

11

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

262

Fl. *ff* *dim. molto* *p* *pp*

Hb. *ff* *dim. molto* *p* *pp*

Cl. *ff* *dim. molto* *p* *pp*

Bn. *ff* *dim. molto* *p* *pp*

C.1-2

C.3-4 *ff* *dim. molto* *p* *pp*

Tp *ff* *dim. molto* *p* *pp*

Ti *ff*

v1 *ff* *dim. molto*

v2 *ff* *dim. molto*

A. *ff* *dim. molto*

Vc *ff* *dim. molto*

Cb

arco

272

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

12

1°

pp

1°

pp

#8

ppp

en La

1°

fp

dim.

ppp

12

pizz.

pp

pizz.

pp

p

p

p

ppp

ppp

ppp

ppp

283

Fl. *p*

Hb. *p*

Cl. *p*

Bn. *sfp*

C.1-2 *sfp*

C.3-4

Tp

Ti

v1 *arco* *pp*

v2 *arco* *pp*

A. *pp*

Vc *sfp*

Cb *sfp*



292

Fl. *sf* *p* *sf* *p*

Hb. *sf* *p* *sf* *p*

Cl. *sf* *p* *sf* *p*

Bn. *sfpp* *sfpp*

C.1-2 *sfpp* *sfpp*

C.3-4

Tp

Ti

v1 *sfpp* *sfpp*

v2 *sfpp* *sfpp*

A. *sfpp* *sfpp*

Vc *sfpp* *sfpp*

Cb *sfpp* *sfpp*

Detailed description: This page of a musical score covers measures 292 to 299. The woodwind section (Flute, Horn, Clarinet, Bassoon) plays a melodic line with dynamics ranging from *sf* to *p*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment with a *sfpp* dynamic. The brass section (Trumpets, Trombones, and Tuba) is mostly silent, with some tuba parts indicated by '8' in the first and third measures. The score is written in a key with one sharp (F#) and a 4/4 time signature.

301

Fl. *sf* *p* *mf* *ff*

Hb. *sf* *p* *mf* *ff*

Cl. *sf* *p* *mf* *ff*

Bn. *fp* *cresc.* *ff*

C.1-2 *1°* *sf* *cresc.* *ff* *a2*

C.3-4 *1°* *sf* *cresc.* *ff*

Tp *ff*

Ti *ff*

v1 *p* *cresc. molto* *ff*

v2 *fp* *cresc. molto* *ff*

A. *fp* *cresc. molto* *ff*

Vc *fp* *cresc. molto* *ff*

Cb *fp* *cresc. molto* *ff*

310 13

Fl. <sup>1°</sup> *pp*

Hb. *pp*

Cl. <sup>1°</sup> *pp*

Bn. <sup>1°</sup> *pp molto espress.*

C.1-2

C.3-4 *p* *ppp*

Tp

Ti

13

v1 *p con molto espressivo*

v2 *p con molto espressivo*

A. *p* *p con molto espressivo*

Vc. *p* *pp*

Cb. *pp*

319

Fl. *cresc. molto* - - - - - *ff* *ff*

Hb. *cresc. molto* - - - - - *ff* *ff*

Cl. *cresc. molto* - - - - - *ff* *ff*

Bn. *cresc. molto* - - - - - *ff* *ff*

C.1-2

C.3-4 *cresc. molto* - - - - - *ff* *ff*

Tp. *ff*

Ti. *ff* Ut en Ré

v1 *cresc. molto* - - - - - *ff* *ff* *ff*

v2 *cresc. molto* - - - - - *ff* *ff* *ff*

A. *cresc. molto* - - - - - *ff* *ff* *ff*

Vc. *cresc. molto* - - - - - *ff* *ff*

Cb. *cresc. molto* - - - - - *ff* *ff*

329 14

Fl. *ff* *ff* *ff* *ff*

Hb. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Bn. *ff* *ff* *ff* *ff*

C.1-2 *ff* *ff* *ff* *pp*  
*en Sol* *a2* *1°*

C.3-4 *ff* *ff* *ff* *pp*  
*a2* *1°*

Tp *ff* *ff* *ff* *pp*  
*a2* *1°*

Ti *ff* *ff* *ff*

14

v1 *ff* *ff* *ff* *ff* *pp*

v2 *ff* *ff* *ff* *ff* *pp*

A. *ff* *ff* *ff* *ff* *pp*  
*Div.*

Vc *ff* *ff* *ff* *ff* *sfp*

Cb *ff* *ff* *ff* *ff* *sfp*

339

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*sfp*

*sfp*

*sfp*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

348

15

Fl. *p* *ff*

Hb. *p* *ff*

Cl. *p* *ff*

Bn. *a2* *p* *ff*

C.1-2 *p* *ff* *mf* 1°

C.3-4 *a2* *p* *ff*

Tp *a2* *p* *ff*

Ti *f* *ff* Ré en Ut

15

v1 *p* *cresc.* *ff* *pp* *simile*

v2 *p* *cresc.* *ff* *pp* *simile*

A. *p* *cresc.* *ff*

Vc *sf* *sf* *p cresc.* *ff*

Cb *sf* *sf* *p cresc.* *ff*

*cresc. poco a poco*

16

358

Fl. *1°* *p* *cresc.* *ten.*

Hb. *1°* *ten.* *cresc.*

Cl. *1°* *ten.* *cresc.* *ten.*

Bn. *1°* *p* *cresc.* *ten.* *ten.* *ten.*

C.1-2 *ten.* *cresc.* *f* *p*

C.3-4

Tp *p*

Ti

16

v1 *poco cresc.*

v2 *poco cresc.*

A. *p*

Vc *p*

Cb *p*



368

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Trp.

Ti.

v1

v2

A.

Vc.

Cb.

*cresc. molto*

*ff*

Detailed description: This page of a musical score covers measures 368 to 377. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.), all of which are silent in this passage. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) and Trumpets (Trp.) and Trombones (Ti.) are active. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *cresc. molto* and the other string parts marked *ff* starting in measure 375. The trumpets and trombones play a similar rhythmic pattern, also marked *cresc. molto* and *ff* from measure 375 onwards.

378

17

Fl. *ff* *f* *a2* *pp*

Hb. *ff* *f* *a2*

Cl. *ff* *f* *a2* *pp*

Bn. *ff* *f* *a2*

C.1-2 *ff*

C.3-4 *ff* *f* *fp*

Tp *ff* *f*

Ti *ff*

17

v1 *ff* *f* *p* *tr*

v2 *ff* *f* *p* *tr*

A. *ff* *f* *p* *tr*

Vc *ff* *f* *p*

Cb *ff* *f* *p*

388

Fl. *f* a2

Hb. *pp* *f* a2

Cl. *pp* *f* a2

Bn. *pp* *f* a2

C.1-2 *pp* a2

C.3-4 *fp* *f*

Tp *pp* *f*

Ti *pp* *pp* Ut en Ré

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

398

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp*

C.1-2 *fp*

C.3-4 *pp*

Tp *pp*

Ti *pp*

v1 *p* *tr* *f* *p* *p*

v2 *p* *tr* *f* *p* *p*

A. *p* *tr* *f* *p* *p*

Vc *fp* *dim.* *fp*

Cb *fp* *dim.* *fp*

Detailed description: This page of a musical score covers measures 398 to 401. The woodwind section (Flute, Horn, Clarinet, Bassoon) plays a melodic line starting in measure 398 and continuing through measure 401, marked *pp*. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a rhythmic accompaniment, with the lower strings marked *fp* and *dim.* in measure 400. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, with the Trombones and Tuba marked *pp* and the Trumpets marked *fp* in measure 400. The score includes various musical notations such as dynamics, articulation marks, and trills.

18

408

Fl.

Hb.

Cl.

Bn.

*pp*

C.1-2

C.3-4

Tp

Ti

*pp*

*pp* poco a poco cresc.

*a2*

18

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp* poco a poco cresc.

*pp* poco a poco cresc.

Div.

*sfp*

*sfp* poco a poco cresc.

*sfp*

*sfp*

418

19

Fl. *p cresc. molto - f ff* <sup>a2</sup>

Hb. *p cresc. molto - f ff*

Cl. *p cresc. molto - f ff* <sup>a2</sup>

Bn. *p cresc. molto - f ff* <sup>a2</sup>

C.1-2 *p cresc. molto - f*

C.3-4 *p cresc. molto - f ff* <sup>a2</sup>

Tp *p cresc. molto - f ff*

Ti *f*  
Ré en Ut

19

v1 *p cresc. molto - f ff*

v2 *p cresc. molto - f ff*

A. *p cresc. molto - f ff*  
*poco a poco cresc...*

Vc *p cresc. molto - f ff*  
*sf sf sf sf*  
*poco a poco cresc...*

Cb *p cresc. molto - f ff*  
*sf sf sf sf*

428

Fl. *p*

Hb. *a2*

Cl.

Bn. *1° fpp*

C.1-2

C.3-4

Tp

Ti

v1 *p* *f* *p* *tr*

v2 *p* *f pp* *tr*

A. *p* *f pp* *tr*

Vc *fpp*

Cb *fpp*

*cresc poco a poco*

438

Fl. *p*

Hb.

Cl. *cresc poco a poco*  
*p*

Bn. *cresc. poco a poco*  
*fpp* *p*

C.1-2

C.3-4 *1°*  
*fp* *cresc. poco a poco*

Tp

Ti

v1 *cresc. poco a poco*

v2 *cresc. poco a poco*

A. *cresc. poco a poco*

Vc *fpp* *fp*

Cb *cresc. poco a poco*  
*fpp* *fp*



*cresc poco a poco*

447

Fl. *p* *cresc. -* **a2**

Hb.

Cl. *cresc poco a poco* *p* *cresc. molto*

Bn. *cresc. poco a poco* *p* *cresc. molto*

*cresc. poco a poco*

*fp cresc. -*

*fp*

*cresc. poco a poco*

*fp*

*cresc. poco a poco*

*fp*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

20

456

Fl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Hb. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

Bn. *ff* *ff* *ff* *ff* *ffp*

C.1-2 *f* *ff* *ff* *ff* *ff* *ff*

C.3-4 *f* *ff* *ff* *ff* *ff* *ffp*

Tp *f* *ff* *ff* *ff* *ff* *ff*

Ti *f* *ff* *ff* *ff* *ff* *ff*

20

v1 *f* *ff* *ff* *ff* *ff* *ff* *p leggiero*

v2 *f* *ff* *ff* *ff* *ff* *ffp*

A. *f* *ff* *ff* *ff* *ff* *ffp*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff*

466

Fl. *p cresc.* <sup>1°</sup>

Hb.

Cl. *p cresc.* <sup>1°</sup>

Bn. *fp* *f* *fp* *f* *fp*

C.1-2

C.3-4 *f* *fp* *fp* *fp*

Tp

Ti

v1 *p* *f* *p* *p*

v2 *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp*

Vc *f* *f* *f*

Cb *f* *f* *f*

476

**21**

Fl. *p cresc.*

Hb. *f* *pp*

Cl. *p cresc.* *f* *pp*

Bn. *f* *f* *pp*

C.1-2 *pp*

C.3-4 *f*

Tp

Ti

**21**

v1 *f* *pp* pizz stacc.

v2 *f* *pp* pizz stacc.

A. *f*

Vc *f*

Cb *f*

485

This page of a musical score contains measures 485 through 493. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn in B-flat, playing a rhythmic eighth-note pattern. Markings: *simile* (measures 485-487), *cresc. molto* (measures 488-493).
- Cl.**: Clarinet in C, playing a melodic line with slurs. Markings: *cresc. molto* (measures 488-493).
- Bn.**: Bassoon, playing a rhythmic eighth-note pattern. Markings: *simile* (measures 485-487), *cresc. molto* (measures 488-493).
- C.1-2**: Cello 1 and 2, playing a melodic line with slurs. Markings: *cresc. molto* (measures 488-493).
- C.3-4**: Cello 3 and 4, rests throughout.
- Tp**: Trumpet, rests throughout.
- Ti**: Trombone, rests throughout.
- v1**: Violin 1, playing a melodic line. Markings: *arco* (measures 488-493), *cresc. molto* (measures 488-493).
- v2**: Violin 2, playing a melodic line. Markings: *arco* (measures 488-493), *cresc. molto* (measures 488-493).
- A.**: Viola, rests throughout.
- Vc**: Violoncello, rests throughout.
- Cb**: Contrabass, rests throughout.

494

Fl. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Hb. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Cl. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Bn. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

C.1-2 *ff* *ff* *ff* *ff* *f* *f* *f*

C.3-4 *ff* *ff* *ff* *ff* *f* *f* *f*

Tp *ff* *ff* *ff* *ff*

Ti *ff* *ff* *ff* *ff*

v1 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

v2 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

A. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Vc *ff* *ff* *ff* *ff* *f* *f* *f*

Cb *ff* *ff* *ff* *ff* *f* *f* *f*

22

503

Fl. *p espress.* 1°

Hb.

Cl. *p espress.* 1°

Bn.

C.1-2 *f*

C.3-4 *f*

Tp

Ti

22

v1 *legato pp*

v2 *dim. molto pp*

A. *dim. molto pp*

Vc *f pp détaché*

Cb *f pp détaché*

513

Fl. *cresc.*

Hb.

Cl. *cresc.*

Bn.

C.1-2

C.3-4

Tp

Ti

v1 *cresc.*

v2 *cresc.*

A. *cresc.*

Vc *cresc.*

Cb *cresc.*



23

523

Fl. *mf*

Hb. *mf* 1°

Cl. *mf*

Bn. *mf* 1°

C.1-2 *mf*

C.3-4

Tp

Ti

23

v1 *mf*

v2 *mf*

A. *mf*

Vc *mf*

Cb *mf*

533

This musical score page covers measures 533 to 538. It features the following parts and dynamics:

- Flute (Fl.):** Measures 533-534: *sf* (sforzando). Measures 535-538: *cresc.* (crescendo).
- Horn (Hb.):** Measures 533-534: *sf*. Measures 535-538: *cresc.*
- Clarinet (Cl.):** Measures 533-534: *sf*. Measures 535-538: *cresc.*
- Bassoon (Bn.):** Measures 533-534: *sf*. Measure 535: *1°* (first ending), *mf* (mezzo-forte). Measures 536-538: *sf*.
- Cor Anglais (C.1-2):** Measures 533-534: *1°*, *sf*. Measures 535-538: *sf*.
- Cor Anglais (C.3-4):** Measures 533-534: *1°*, *sf*. Measures 535-538: *sf*.
- Trumpet (Tp):** Rests throughout.
- Trombone (Ti):** Rests throughout.
- Violin 1 (v1):** Measures 533-534: *sf*. Measures 535-538: *cresc.*
- Violin 2 (v2):** Measures 533-534: *sf*. Measures 535-538: *cresc.*
- Viola (A.):** Measures 533-534: *sf*. Measures 535-538: *cresc.*
- Violoncello (Vc):** Measures 533-534: Rest. Measures 535-538: *sf*, *cresc.*
- Contrabass (Cb):** Measures 533-534: Rest. Measures 535-538: *sf*, *cresc.*

542

24

Fl. *molto cresc.* *ff* *ff*

Hb. *molto cresc.* *ff* *ff*

Cl. *molto cresc.* *ff* *ff*

Bn. <sup>1°</sup> *molto cresc.* *ff* *ff*

C.1-2 *ff* *ff*

C.3-4 *ff* *ff*

Tp *ff* *ff*

Ti *ff* *ff*

24

v1 *molto cresc.* *ff* *fff*

v2 *molto cresc.* *ff* *fff*

A. *molto cresc.* *ff* *fff*

Vc *molto cresc.* *ff* *ff*

Cb *molto cresc.* *ff* *ff*

552

Fl. *ff* *ff* a2

Hb. *ff* *ff* a2

Cl. *ff* *ff* a2

Bn. *ff* *ff* a2

C.1-2 *ff* *ff*

C.3-4 *ff* *ff* a2

Tp *ff* *ff* a2

Ti *ff* *ff*

v1 *ffff* *ffff*

v2 *ffff* *ffff*

A. *ffff* *ffff*

Vc *ff* *ff*

Cb *ff* *ff*

562

Fl. *ff* a2

Hb. *ff* a2

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff*

C.3-4 *ff* a2

Tp *ff* a2

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Detailed description: This page of a musical score covers measures 562 to 568. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and brass (Trumpet, Trombone, Tuba). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex pattern of quarter and eighth notes. The dynamic is consistently fortissimo (ff). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



II

**Adagio**

Flûtes 1-2 *p* *1° ten.*

Hautbois 1-2

Clarinettes 1-2 en La *p* *1° ten.*

Bassons 1-2 *p* *1° ten.*

Cors 1-2 en Fa *pp*

Cor 3 en Mi *pp*

Cor 4 en Ut *pp*

Trompette 1-2 en Ut

Timbales

**Adagio**

Violon I *pp* Div.

Violon II *pp* Div.

Alto *pp* Div.

Violoncelle *pp*

Contrebasse *pp*

5

Fl. *p* *ten.* *ten.* *ten.*

Hb.

Cl. *p* *ten.* *ten.* *ten.*

Bn. *p* *ten.* *ten.* *ten.*

C.1-2

C.3 *pp* *pp*

C.4 *pp* *pp*

Tp

Ti

v1 *pp* *pp* *pizz.*

v2 *pp* *pp* *pizz.*

A. *pp* *pp* *pizz.*

Vc. *pp* *pp* *pizz.*

Cb. *pp* *pp* *pizz.*



8

Fl. *dim.* *ten.* **1**

Hb. *p espress.* solo

Cl. *dim.* *ten.*

Bn. *dim.* *ten.*

C.1-2

C.3 *dim.* *estinto*

C.4 *dim.* *estinto*

Tp

Ti

v1 **1** *p*

v2 *p*

A. *pizz.* *p*

Vc *pizz.* *p*

Cb *pizz.* *p*

Detailed description: This page of a musical score for a symphony features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais 3 (C.3), Cor Anglais 4 (C.4), Trumpet (Tp), and Trombone (Ti). The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with dynamics like *dim.* and *ten.*. The second measure features a solo for the Horn with *p espress.* dynamics. The third measure continues the melodic development. A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts.

11

Fl.

Hb.

Cl.

Bn.

*p espress.*

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

13

This musical score page covers measures 13 and 14. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 13; plays a melodic line starting in measure 14 with a *p* dynamic.
- Horn (Hb.):** Plays a melodic line in measure 13 with a *2°* marking; continues in measure 14.
- Clarinet (Cl.):** Rests in measure 13; plays a melodic line in measure 14 with a *p* dynamic.
- Bassoon (Bn.):** Rests in measure 13; plays a melodic line in measure 14 with a *p* dynamic.
- Cornets (C.1-2, C.3, C.4):** Rests in measure 13; play sustained notes in measure 14 with a *p* dynamic.
- Trumpet (Tp):** Rests in both measures.
- Trombone (Ti):** Rests in both measures.
- Violins (v1, v2):** Play rhythmic patterns in both measures.
- Viola (A.):** Plays a melodic line in both measures, marked *simile*.
- Violoncello (Vc):** Plays rhythmic patterns in both measures.
- Double Bass (Cb):** Plays rhythmic patterns in both measures.

15

Fl. *p*

Hb. *p* 1°

Cl. *p*

Bn. *p*

C.1-2

C.3 *p*

C.4 *p*

Tp

Ti

v1 *p*


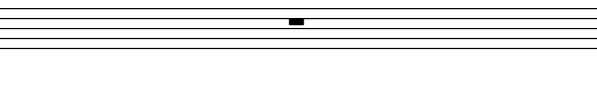
v2 *p*


A. *p*



Vc *p*


Cb *p*


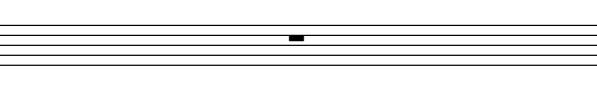
17


Fl.  

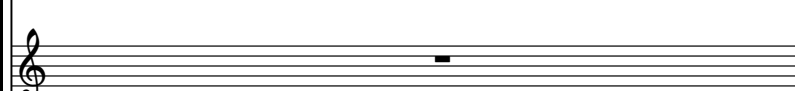
Hb. 



Cl.  

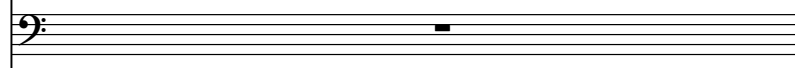
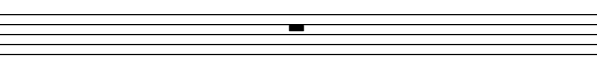
Bn. 


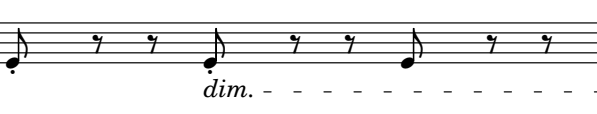
C.1-2  

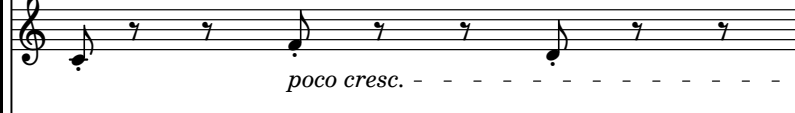
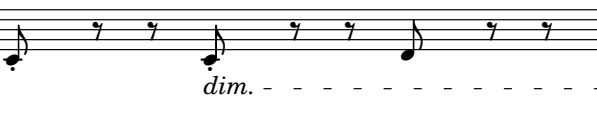
C.3  



C.4  


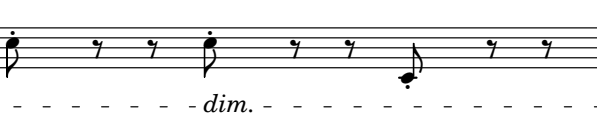
Tp  

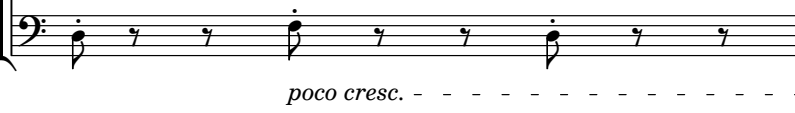
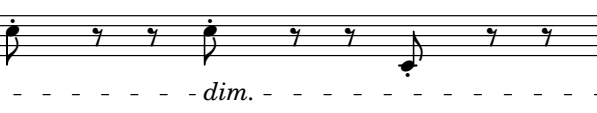
Ti  

v1  

v2  

A.  

Vc  

Cb  

19

Fl. *p* *dim.* *p* *a2*

Hb. *p*

Cl. *p* *dim.* *p*

Bn. *p*

C.1-2 *p*

C.3 *p*

C.4 *mf*

Tp *pp*

Ti *pp*

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

2

2

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3), and Cor Anglais (C.4). The brass section includes Trumpet (Tp) and Trombone (Ti). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). Measure 19 features a flute and clarinet melody with a *dim.* dynamic, while the bassoon and strings play a rhythmic accompaniment. Measure 20 shows the flute and clarinet playing a *p* dynamic, with the bassoon and strings continuing their accompaniment. Measure 21 is marked with a '2' in a box, indicating a second ending or repeat, and features a *p* dynamic for the flute, clarinet, and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

*sf*

*p*

*pp*

*1°*

*sf*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

25

Fl. *pp* *sempre pp*

Hb. *cresc.* *mf* *dim.*

Cl. *pp* *sempre pp*

Bn. *mf* 1°

C.1-2

C.3

C.4

Tp

Ti

v1 *cresc.* *dim.*

v2 *cresc.* *dim.*

A. *cresc.* *dim.*

Vc *cresc.* *dim.*

Cb *cresc.* *dim.*



27

Fl. *p* *dim.* *p*

Hb. *p* *dim.*

Cl. *p* *dim.* *p*

Bn. *p* *dim.*

C.1-2

C.3

C.4

Tp

Ti

v1 *p* *dim.* *p* *espress.* *arco*

v2 *p* *dim.* *p* *espress.* *arco*

A. *p* *dim.* *cresc.*

Vc. *p* *dim.* *p*

Cb. *p* *dim.* *p*

29

Fl. *cresc. molto* - - - - -

Hb.

Cl. *cresc. molto* - - - - -

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1 *cresc. molto* - - - - -

v2 *cresc. molto* - - - - -

A. *cresc. molto* - - - - - arco pizz. *dim.* - - - - -

Vc *cresc. molto* - - - - - arco pizz.

Cb *cresc. molto* - - - - - arco pizz.

32

3

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp*

C.1-2 *pp* *estinto*

C.3 *pp* *estinto*

C.4 *pp* *estinto*

Tp *pp*

Ti *pp*

3

v1 *p* *con molto espressivo*

v2 *p* *con molto espressivo*

A. *p*

Vc. *p*

Cb. *p*

35

Fl.  
Hb.  
Cl.  
Bn.  
C.1-2  
C.3  
C.4  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*p*  
*pp*  
*pp*

1°  
1°



41

Fl.  
Hb.  
Cl.  
Bn.  
C.1-2  
C.3  
C.4  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

1°

44

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Trp

Ti

v1

v2

A.

Vc

Cb

*p*

*dim. molto* - - - - -

47 4

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bn. *pp*

C.1-2

C.3

C.4

Tp

Ti

v1 *p*

v2 *p*

A.

Vc

Cb



50

Fl. *cresc. molto*

Hb. *cresc. molto*

Cl. *cresc. molto*

Bn. *cresc. molto*

C.1-2

C.3

C.4

Tp

Ti

v1 *cresc. molto*

v2 *cresc. molto*

A. *sempre pizz* *cresc. molto*

Vc *sempre pizz* *cresc. molto*

Cb *sempre pizz* *cresc. molto*

*mf cresc. molto* - - - - -

53

Fl. *ff*

Hb. *mf* *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *p* *mf* *ff*

C.3 *ff*

C.4 *mf* *f* *ff*

Tp *ff*

Ti *ff*

v1 *8va* *ff sempre*

v2 *ff sempre*

A. *ff sempre*

Vc *ff sempre*

Cb *ff sempre*

56

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *ff*

C.3 *ff*

C.4 *ff*

Tp *ff*

Ti *ff*

v1 *cresc.* *molto*

v2 *cresc.* *molto*

A. *cresc.* *molto*

Vc *cresc.* *molto*

Cb *cresc.* *molto*

*8va*

59 **5** *ten.*  
*ff*

Fl.

*ten.*  
*ff*

Hb.

*ten.*  
*ff*

Cl.

*ten.*  
*ff*

*ten.*  
*ff*

Bn.

*ten.*  
*ff*

C.1-2

*ten.*  
*ff*

C.3

*ten.*  
*ff*

C.4

*ten.*  
*ff*

Tp

*ten.*  
*ff*

Ti

*sec*  
*ff* Changez en La-Mi

**5**

v1

*ff*

v2

*ff*

A.

*ff*

Vc

*ff* *arco* *pp*

Cb

*ff* *arco* *pp*

61

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

63

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

arco

*p*

65

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

*p*

*p*

67

This musical score page covers measures 67 and 68. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3), Cor Anglais (C.4), and Trumpet (Tp).
- Brass:** Trombone (Ti).
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb).

Measure 67 features a complex texture with woodwinds and strings playing rhythmic patterns. The strings are marked *p* (piano). Measure 68 shows a dynamic shift to *f* (forte) for the strings and woodwinds, with a prominent melodic line in the first violin and a strong bass line in the cello and contrabass.



69

Fl.

Hb.

Cl.

Bn.

*mf* *cresc.*

a2

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

*f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

71

Fl. *f* <sup>1°</sup> *cresc. molto* - - -

Hb. - - -

Cl. *f* <sup>2°</sup> *cresc. molto* - - -

Bn. *cresc. molto* - - -

C.1-2 - - -

C.3 - - -

C.4 - - -

Tp - - -

Ti - - -

v1 *cresc. molto* - - -

v2 *cresc. molto* - - -

A. *cresc. molto* - - -

Vc *cresc. molto* - - -

Cb *cresc. molto* - - -

73

This musical score page covers measures 73 and 74. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Rests in both measures.
- Cl.** (Clarinet): Melodic line with slurs and accents, marked with a first finger (1°).
- Bn.** (Bassoon): Rhythmic accompaniment with slurs and accents.
- C.1-2** (Cornets 1-2): Rests.
- C.3** (Cornet 3): Rests.
- C.4** (Cornet 4): Rests.
- Tp** (Trumpet): Rests.
- Ti** (Trombone): Rests.
- v1** (Violin 1): Melodic line with slurs and accents.
- v2** (Violin 2): Rhythmic accompaniment with slurs and accents.
- A.** (Viola): Rhythmic accompaniment with slurs and accents.
- Vc** (Violoncello): Rhythmic accompaniment with slurs and accents.
- Cb** (Contrabass): Rhythmic accompaniment with slurs and accents.

75

Fl. *ff* a2

Hb. *f* a2 *p* 1°

Cl. *ff* 1° a2

Bn. *ff* *pp*

C.1-2 *ff* a2

C.3 *ff*

C.4 *ff*

Tp *ff* a2

Ti *ff* *sec*

v1 *ff* *pp* 6

v2 *ff* pizz. *pp*

A. *ff* pizz. *pp*

Vc *ff* *ffppp*

Cb *ff* *ffppp*

77

Fl. *p* 1°

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti *pp*

v1

v2

A.

Vc

Cb

79

Fl.

Hb.

Cl.

Bn.

*sf*

C.1-2

C.3

C.4

Tp

Ti

*pp*

*pp*

v1

v2

A.

Vc.

Cb.

*1°*

*sf*

81

Fl. *p* *ten.*

Hb.

Cl. *p* *1°* *ten.*

Bn. *p* *1°* *ten.*

C.1-2

C.3 *pp*

C.4 *pp*

Tp

Ti *tr*  
*aussi ppp que possible*

v1 *pizz.* *pp*

v2 *pizz.* *pp*

A. *arco*

Vc

Cb *pizz.* *pp*

83

Fl. *ten.*

Hb. *solo*  
*p espress.*

Cl. *ten.* *ten.* *ten.*

Bn. *ten.* *ten.*

C.1-2

C.3 *dim.*

C.4 *dim.*

Tp

Ti *tr* *dim.*

v1

v2

A.

Vc

Cb



86 **7**

Fl. *pp*

Hb.

Cl. *pp*

Bn.

C.1-2

C.3

C.4

Tp

Ti

**7**

v1 *pizz.*  
*p*

v2 *pizz.*  
*p*

A. *pizz.*  
*p*

Vc *pizz.*  
*p*

Cb *pizz.*  
*p*

88

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc

Cb

*p espress.*

90

Fl. *p*

Hb. <sup>2°</sup>

Cl. *p*

Bn. *p*

C.1-2

C.3 *p*

C.4 *p*

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 90 to 97. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.), a string section with Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb), and a brass section with Trumpet (Tp) and Trombone (Ti). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics include piano (*p*) and fortissimo (*ff*). A second horn part (<sup>2°</sup>) is indicated for the Horn part. The score is written in a key signature of one flat and a 3/4 time signature.

92

Fl. *p* *pp*

Hb. *p* 1° *cresc.*

Cl. *p* *pp*

Bn. *p*

C.1-2

C.3 *p*

C.4 *p*

Tp

Ti

v1 *p* *cresc.*

v2 *p* *cresc.*

A. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

94

Fl. *sempre pp*

Hb. *mf* *dim.* *p* *dim.*

Cl. *sempre pp* *p* *dim.*

Bn. *mf* *dim.* *dim.*

C.1-2

C.3

C.4

Tp

Ti

v1 *dim.* *p* *dim.*

v2 *dim.* *p* *dim.*

A. *dim.* *p* *dim.*

Vc *dim.* *p* *dim.*

Cb *dim.* *p* *dim.*

96 **8**

Fl. *pp* *dim.*

Hb. *pp* *dim.*

Cl. *pp* *pp* *dim.*

Bn. *pp* *dim.*

C.1-2

C.3

C.4

Tp

Ti

**8**

v1 *pp* *dim.*

v2 *pp* *dim.*

A. *pp* *dim.*

Vc *pp* *dim.*

Cb *pp* *dim.*

98

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc.

Cb.

*pp*

*pp*

Detailed description of the musical score: The score is for measures 98 and 99. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Flute (Fl.) part has a melodic line with a grace note in measure 98. The Horn (Hb.) part has a sustained note in measure 98 and a melodic line in measure 99. The Clarinet (Cl.) part has a melodic line with a grace note in measure 98. The Bassoon (Bn.) part has a sustained note in measure 98 and a melodic line in measure 99. The C.1-2 part is silent. The C.3 and C.4 parts have a sustained note in measure 98 and a melodic line in measure 99, marked *pp*. The Trumpet (Tp) part is silent. The Trombone (Ti) part is silent. The Violin 1 (v1) part has a melodic line with a grace note in measure 98. The Violin 2 (v2) part has a melodic line with a grace note in measure 98. The Viola (A.) part has a melodic line with a grace note in measure 98. The Violoncello (Vc.) part has a melodic line with a grace note in measure 98. The Contrabass (Cb.) part has a melodic line with a grace note in measure 98.

100

Fl. *p*

Hb. *p espress.*

Cl. *p*

Bn. *p* *pp*

C.1-2

C.3

C.4

Tp

Ti

v1

v2

A.

Vc. *arco* *p espress.*

Cb.



102

Fl. *dim.*

Hb. *dim.*

Cl. *dim.*

Bn. *dim.*

C.1-2

C.3 *pp*

C.4 *pp*

Tp

Ti

v1 *dim.*

v2 *dim.*

A. *dim.*

Vc *dim.*

Cb *dim.*

Detailed description: This page of a musical score covers measures 102 and 103. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais 3 (C.3), Cor Anglais 4 (C.4), and Trumpet (Tp). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The Tuba (Ti) part is present but contains no notes. The score features various dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Horn, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Contrabass parts all begin with a *dim.* marking. The Cor Anglais 3 and 4 parts enter in measure 103 with a *pp* dynamic.

104

9

Fl. *ten.*

Hb.

Cl. *1° ten.*

Bn. *1° ten.*

C.1-2 *pp*

C.3

C.4 *pp*

Tp

Ti

v1 *Div. pp*

v2 *Div. pp*

A. *Div. pp*

Vc *pp*

Cb *pp*

Detailed description of the musical score: The score is for measures 104, 105, and 106. A rehearsal mark '9' is placed above measure 105. The woodwind section (Flute, Horn, Clarinet, Bassoon) has melodic lines with accents and 'ten.' markings. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with 'pp' dynamics and 'Div.' markings. The brass section (Trumpets, Trombones, Tuba) has sustained notes with 'pp' dynamics. The Tuba part is mostly silent.

107

Fl. *ten.*

Hb. *pp*

Cl. *ten.*

Bn. *ppp*

C.1-2 *pp* *ppp* 1°

C.3 *pp*

C.4 *pp*

Tp

Ti

v1 *pp* *pp* *pp* *pizz.*

v2 *pp* *pp* *pp* *pp* *pizz.*

A. *pp* *pp* *pp* *pp* *pizz.*

Vc. *pp* *pp* *pp* *pp* *pizz.*

Cb. *pp* *pp* *pp* *pp* *pizz.*

Detailed description: This page of a musical score covers measures 107, 108, and 109. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3), Cor Anglais (C.4), Trumpet (Tp), and Trombone (Ti). The strings section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with accents (*ten.*) and dynamic markings (*pp*, *ppp*). The strings play sustained chords with dynamic markings (*pp*) and pizzicato (*pizz.*) in the final measure. The Flute and Clarinet parts have a first ending bracket in measure 109.



112

Fl. *ppp*

Hb. *ppp*

Cl. *estinto* *ppp*

Bn. *estinto* *ppp*

C.1-2 *ppp*

C.3 *ppp*

C.4 *ppp*

Tp *ppp*

Ti *ppp*

v1 *arco* *ppp* *pizz.*

v2 *ppp*

A. *arco* *ppp* *pizz.*

Vc *ppp*

Cb *ppp*

III



Allegro vivace

Flûtes 1-2  
Hautbois 1-2  
Clarinettes 1-2 en La  
Bassons 1-2  
Cors 1-2 en Sol  
Cors 3-4 en Ut  
Trompette 1-2 en Ut  
Timbales



Allegro vivace

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

15

1 2

Fl. *f* *pp* *cresc. poco a poco*

Hb. *f* *pp* *cresc. poco a poco*

Cl. *f* *a2*

Bn. *f* *a2*

C.1-2 *pp* *cresc. poco a poco*

C.3-4

Tp

Ti *tr*

v1 *pp* *cresc. poco a poco*

v2 *f* *pp* *cresc. poco a poco*

A. *f* *pp* *cresc. poco a poco*

Vc *p* *cresc. poco a poco*

Cb *p*

25

Fl. *molto* *f* *ff* *pp* *leggiero*

Hb. *molto* *f* *ff* *pp* *leggiero* 1°

Cl. *f* *ff* *pp* *leggiero* 1°

Bn. *f* *ff* *pp* *leggiero* 1° a2

C.1-2 *p* *cresc. molto* *ff*

C.3-4 *p* *cresc. molto* *f* *ff*

Tp *p* *cresc. molto* *f* *ff*

Ti

v1 *molto* *f* *ff*

v2 *molto* *f* *ff*

A. *molto* *f* *ff*

Vc *molto* *f* *ff*

Cb *cresc. molto* *f* *ff*



36 2

Fl. *f* *pp* *f* *f* a2

Hb. *f* *pp* *f* *f* 1° a2

Cl. *f* *pp* *f* *f* 1° a2

Bn. *f* *pp* *f* *f* 1°

C.1-2 *f* *f* a2

C.3-4 *f* *f* a2

Tp *f* *f* a2

Ti *f* *f* *f*

v1 *f* *f* *f* 2

v2 *f* *f* *f*

A. *f* *f* *f*

Vc *f* *f* *f*

Cb *f* *f* *f*

50

Fl. *pp* *cresc. poco a poco*

Hb. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Bn. *pp* *cresc. poco a poco*

C.1-2 *pp* *cresc. poco a poco*

C.3-4

Tp

Ti *pp* *pp* *cresc. poco a poco*

v1 *pp* *cresc. poco a poco*

v2 *pp* *cresc. poco a poco*

A. *pp* *cresc. poco a poco*

Vc *pp* *cresc. poco a poco*

Cb *pp* *cresc. poco a poco*

**3**

**3**

63

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

Div.

76

Fl. *f* *ff* a2

Hb. *f* *ff* a2

Cl. *f* *ff* a2

Bn. *f* *ff* a2

C.1-2 *f* *ff*

C.3-4

Tp

Ti *f* *cresc. molto* *ff*

v1 *f* *cresc. molto* *ff*

v2 *f* *cresc. molto* *ff*

A. *f* *cresc. molto* *fff* *dim. molto*

Vc *f* *cresc. molto* *ff*

Cb *f* *cresc. molto* *ff*

4

4



103

This musical score page covers measures 103 to 115. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Horn in B-flat (Hb.):** Silent until measure 110, where it enters with a first horn part (*1°*) in a *p* dynamic.
- Clarinet in B-flat (Cl.):** Plays a melodic line with slurs and accents.
- Bassoon (Bn.):** Provides harmonic support with a melodic line.
- Cor Anglais 1-2 (C.1-2):** Enters in measure 104 with a *pp* dynamic and an *a2* marking.
- Cor Anglais 3-4 (C.3-4):** Remains silent.
- Trumpet (Tp):** Remains silent.
- Trombone (Ti):** Remains silent.
- Violin 1 (v1):** Features a melodic line with slurs and a *8va* marking in measure 110.
- Violin 2 (v2):** Provides harmonic support with a melodic line.
- Viola (A.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb):** Plays a rhythmic accompaniment of eighth notes.

117

Fl. <sup>1°</sup> *p* *f* *ff*

Hb. *f* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

C.1-2 *cresc. molto* *f* *ff*

C.3-4 *f* *ff*

Tp *f* *ff*

Ti *f* *ff*

v1 *f* *pp*

v2 *f* *pp*

A. *cresc. molto* *f* *pp*

Vc *cresc. molto* *f* *ff*

Cb *cresc. molto* *f* *ff*

Div. arco

5

5

131

Fl. *ff* *pp* *f* *ff* a2

Hb. *ff* *ff* a2

Cl. *ff* *pp* *f* *ff* a2

Bn. *ff* *pp* *f* *ff* a2

C.1-2 *ff* *ff* *f*

C.3-4 *ff* *ff* *f*

Tp *ff* *ff* *ff*

Ti *ff* *ff* *ff*

v1 *f* *ff* *f*

v2 *f* *ff* *f*

A. *f* *ff* *f*

Vc *ff* *f* *ff* *f*

Cb *ff* *ff* *f*



145

Fl. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Hb. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Cl. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Bn. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

6

C.1-2 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

C.3-4 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tp *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ti *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

v1 *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

v2 *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

A. *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

Vc *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *p*

Cb *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

6

159

Fl. *cresc. molto* - - - - - *ff* *ff* *sec* *sec* *Fin*

Hb. *cresc. molto* - - - - - *ff* *ff* *sec* *sec* *Fin*

Cl. *cresc. molto* - - - - - *ff* *ff* *sec* *sec* *a2* *Fin*

Bn. *cresc. molto* - - - - - *ff* *ff* *sec* *sec* *Fin*

C.1-2 *cresc. molto* - - - - - *f* *ff* *ff* *pp* *1°* *sec* *Fin*

C.3-4 *a2* *p* - - - - - *f* *ff* *ff* *sec* *sec* *Fin*

Tp *a2* *p* - - - - - *f* *ff* *ff* *sec* *sec* *Fin*

Ti *f* - - - - - *ff* *ff* *sec* *sec* *Fin*

v1 *cresc. molto* - - - - - *ff* *ff* *pp* *sec* *sec* *Fin*

v2 *cresc. molto* - - - - - *ff* *ff* *pp* *sec* *sec* *Fin*

A. *cresc. molto* - - - - - *ff* *ff* *p* *sec* *sec* *Fin*

Vc *cresc. molto* - - - - - *ff* *ff* *sec* *sec* *Fin*

Cb *p cresc.* - - - - - *ff* *ff* *sec* *sec* *Fin*

169Trio

7

Fl.

Hb.

Cl. <sup>1°</sup>

Bn. <sup>1°</sup>

*pp*

C.1-2 <sup>1°</sup>

C.3-4 <sup>1°</sup>

Tp

Ti

*pp*

7

Trio

v1

v2

A.

Vc

Cb

*f*

*dim. molto*

*pp*

185

This musical score page covers measures 185 to 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-188 are marked *pp*. Measure 189 has an *a2* marking above the staff.
- Horn (Hb.):** Measures 185-188 are marked *pp*.
- Clarinet (Cl.):** Measures 185-188 are marked *pp*.
- Bassoon (Bn.):** Measures 185-188 are marked *pp*.
- Clarinets 1-2 (C.1-2):** Measures 185-188 are marked *pp*.
- Clarinets 3-4 (C.3-4):** Measures 185-188 are marked *pp*.
- Trumpet (Tp):** Measures 185-188 are marked *pp*.
- Trombone (Ti):** Measures 185-188 are marked *pp*.
- Violin 1 (v1):** Measures 185-188 are marked *pp*.
- Violin 2 (v2):** Measures 185-188 are marked *pp*.
- Double Bass (Cb):** Measures 185-188 are marked *pp*.
- Double Bass (A. and Vc.):** Measures 185-188 are marked *pp*. From measure 189, they play a rhythmic pattern marked *f*, which then transitions to *dim. molto* in measure 190.

200

8

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Clarinets 1-2 (C.1-2), Clarinets 3-4 (C.3-4), Trumpets (Tp), and Timpani (Ti). The woodwinds play melodic lines with first endings (1°) and dynamics of *p* and *pp*. The strings play a rhythmic accompaniment of dotted eighth notes with dynamics of *pp* and accents (^).

8

Musical score for strings. The score includes parts for Violin 1 (v1), Violin 2 (v2), Viola (A.), Cello (Vc), and Double Bass (Cb). The strings play a rhythmic accompaniment of dotted eighth notes with dynamics of *p* and *pp*, and accents (^).

214

9

This musical score page contains measures 214 through 218. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 214-217. In measure 218, it plays a half note G#4, marked *ppp*.
- Horn (Hb.):** Plays a melodic line of eighth notes in measures 214-217, then rests in measure 218. Marked *ppp*.
- Clarinet (Cl.):** Plays a melodic line of eighth notes in measures 214-217, then rests in measure 218. Marked *ppp*.
- Trumpet (Tp):** Rests in measures 214-216. In measure 217, it plays a half note G#4, marked *pp*. In measure 218, it rests.
- Trumpet 1-2 (C.1-2):** Rests in measures 214-217. In measure 218, it plays a half note G#4, marked *ppp*.
- Trumpet 3-4 (C.3-4):** Rests in measures 214-217. In measure 218, it plays a half note G#4, marked *ppp*.
- Timpani (Ti):** Rests throughout all measures.
- Violin 1 (v1):** Plays a melodic line of eighth notes in measures 214-217, then rests in measure 218. Marked *pp*.
- Violin 2 (v2):** Plays a melodic line of eighth notes in measures 214-217, then rests in measure 218. Marked *pp*.
- Viola (A.):** Rests in measures 214-216. In measure 217, it plays a half note G#4, marked *pp*. In measure 218, it plays a half note G#4, marked *ppp*.
- Violoncello (Vc):** Rests in measures 214-216. In measure 217, it plays a half note G#4, marked *pp*. In measure 218, it plays a half note G#4, marked *ppp*.
- Double Bass (Cb):** Rests throughout all measures.

228

This musical score page covers measures 228 to 237. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and accents, primarily using G4 and A4 notes.
- Hb.** (Horn): Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Cl.** (Clarinet): Plays a melodic line with slurs and accents, primarily using F4 and G4 notes.
- Bn.** (Bassoon): Features a melodic line with slurs and accents, primarily using G3 and A3 notes.
- C.1-2** (Cornets 1-2): Play a melodic line with slurs and accents, primarily using G4 and A4 notes.
- C.3-4** (Cornets 3-4): Remain silent throughout the passage.
- Trp.** (Trumpet): Remains silent throughout the passage.
- Ti.** (Trombone): Remains silent throughout the passage.
- v1** (Violin 1): Features a melodic line with slurs and accents, primarily using G4 and A4 notes.
- v2** (Violin 2): Provides a rhythmic accompaniment with eighth and sixteenth notes.
- A.** (Viola): Features a melodic line with slurs and accents, primarily using G3 and A3 notes.
- Vc.** (Violoncello): Features a melodic line with slurs and accents, primarily using G3 and A3 notes.
- Cb.** (Double Bass): Remains silent throughout the passage.

10

241

Fl. *estinto* *p* *cresc. molto*

Hb. *p* *cresc. molto*

Cl. *p* *cresc. molto*

Bn. *estinto* *p* *cresc. molto*

C.1-2 *estinto* *p* *cresc. molto*

C.3-4 *p* *cresc. molto*

Tp

Ti

10

v1 *cresc. molto*

v2 *cresc. molto*

A. *estinto* *p* *cresc. molto*

Vc *estinto* *p* *cresc. molto*

Cb



254

Fl. *pp* *f* *a2* 1. 2. *Da capo il Minuetto*

Hb. *pp* *f* *a2* *Da capo il Minuetto*

Cl. *pp* *f* *a2* *Da capo il Minuetto*

Bn. *pp* *f* *a2* *Da capo il Minuetto*

C.1-2 *pp* *Da capo il Minuetto*

C.3-4 *pp* *Da capo il Minuetto*

Tp *pp* *Da capo il Minuetto*

Ti *pp* *Da capo il Minuetto*

v1 *f* *pp* *Da capo il Minuetto*

v2 *f* *pp* *Da capo il Minuetto*

A. *f* *pp* *f* *Da capo il Minuetto*

Vc *pp* *Da capo il Minuetto*

Cb *pp* *Da capo il Minuetto*

IV

Allegro vivace

Flûtes 1-2 *ff*

Hautbois 1-2 *ff*

Clarinettes 1-2 en La *ff*

Bassons 1-2 *ff*

Cors 1-2 en Sol *ff*

Cors 3-4 en Ut *ff*

Trompette 1-2 en Ut *ff*

Timbales *ff*

Violon I *ff* *leggiero p*

Violon II *ff f* *dim. molto - - - - pp*

Alto *ff f* *dim. molto - - - - pp*

Violoncelle *ff* *pp*

Contrebasse *ff* *pp*

8

Fl. *leggero*  
1°  
*p cresc. -*

Hb.

Cl. *leggero*  
1°  
*p cresc. -*

Bn.

C.1-2

C.3-4

Tp

Ti

v1 *cresc. - dim. cresc. -*

v2 *cresc. - dim. cresc.*

A. *cresc. - dim. cresc.*

Vc *cresc. - dim. cresc. -*

Cb *cresc. - dim. cresc. -*

14

Fl. *leggiero*  
*p cresc.*

Hb.

Cl. *leggiero*  
*p cresc.*

Bn. *1°*  
*p cresc.*

C.1-2

C.3-4

Tp

Ti

v1 *pp*

v2 *pp*

A. *pp*

Vc *pp*

Cb *pp*

20

Fl. *p* *f* *p*

Hb. *f*

Cl. *p* *f* *p*

Bn. *p* *f* *p*

C.1-2 *f* *fp* *p* a2

C.3-4 *p* *f* *fp*

Tp *f* *fp*

Ti *f*

v1 *f* *p*

v2 *f* *p*

A. *p* *f* *p* Div. Unis Div.

Vc *f* *p*

Cb *f* *p*

Detailed description: This page of a musical score covers measures 20 to 24. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a Harp. The woodwinds and brass play block chords with dynamic markings of *p* and *f*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The harp has a melodic line with dynamics *f* and *fp*. The Viola part includes markings for 'Div.' (divisi) and 'Unis' (unison).

26 1

Fl. *f*

Hb. *f* *p* 1°

Cl. *f* *p* 1°

Bn. *f*

C.1-2 *f*

C.3-4 *f* a2

Tp

Ti *f*

v1 1 *f* *p* *leggiero* *cresc. molto*

v2 *f* *p* *cresc. molto*

A. *f* *p* *Unis* *cresc. molto*

Vc *f* *p* *cresc. molto*

Cb *f* *p* *cresc. molto*

32

Fl. *f* *ff* *f* > *p*

Hb. *f* *ff* *f* > *p*

Cl. *f* *ff* *f* > *p*

Bn. *f* *ff* *f* > *p*

C.1-2 *f* *ff*

C.3-4 *f* *ff*

Tp *ff*

Ti *ff* *ff*

v1 *f* *ff*

v2 *f* *ff*

A. *f* *ff* *ff*

Vc *f* *ff* *ff*

Cb *f* *ff* *ff*

2





45

Fl. *f* > *p* *a2*

Hb. *f* > *p* *a2* *p*

Cl. *f* > *p* *a2* *p*

Bn. *f* > *p* *a2* *p*

C.1-2

C.3-4 *f* *p*

Tp *f* *p*

Ti *f* *p*

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

Detailed description: This page of a musical score covers measures 45 to 52. The woodwind section (Flute, Horn, Clarinet, Bassoon) plays a melodic line starting in measure 45 with a dynamic of *f* and *a2* (second octave), which then transitions to *p* in measure 50. The brass section (Trumpet, Trombone, Tuba) provides harmonic support, with Trumpets and Tubas playing a rhythmic pattern of eighth notes starting in measure 45, and Trombones playing a similar pattern starting in measure 50. The string section (Violins 1 & 2, Viola, Cello, Double Bass) enters in measure 50 with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



60

Fl. *sf* *a2* *sf* *f* *ff* *a2*

Hb. *sf* *a2* *sf* *f* *ff* *a2*

Cl. *sf* *a2* *sf* *f* *ff* *a2*

Bn. *sf* *sf* *f* *ff* *a2*

C.1-2 *sf* *sf* *f* *ff*

C.3-4 *sf* *sf* *f* *ff* *ff*

Tp *sf* *sf* *f* *ff* *ff*

Ti *sf* *sf* *f* *ff* *ff*

v1 *sf* *sf* *sf f* *ff*

v2 *sf* *sf* *sf f* *ff*

A. *sf* *sf* *sf f* *ff* Div.

Vc *sf* *sf* *sf f* *ff*

Cb *sf* *sf* *sf* *ff*



75

Fl. *pp* *a2* *ff* *sempre ff*

Hb. *pp* *a2* *ff* *sempre ff*

Cl. *pp* *a2* *ff* *sempre ff*

Bn. *pp* *ff* *sempre ff*

C.1-2 *pp* *a2* *ff* *sempre ff*

C.3-4 *ff* *sempre ff*

Tp *sempre ff*

Ti

v1 *ff* *sempre ff*

v2 *ff* *sempre ff*

A. *ff* *sempre ff*

Vc *ff* *sempre ff*

Cb *ff* *sempre ff*

*Sva*

4

82

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

*legato*  
*p espress.*

*p dim.*

*pp*

*p dim.*

*p dim.*

89

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

1°

*p*

*legato*

*p*

97

Fl.  $p$  1°

Hb.  $p$  1°

Cl.  $p$  1°

Bn.

C.1-2  $p$

C.3-4

Tp

Ti

v1 *cresc. molto*

v2 *cresc. molto*

A. *cresc. molto*

Vc  $p$

Cb  $p$



*espress.*

105

Fl. *pp* *espress.* *cresc.*

Hb. *pp* *espress.* *cresc.*

Cl. *pp* *espress.* *cresc.*

Bn. *p* *espress.* 1° *cresc.*

C.1-2 *pp* *cresc.* *cresc.*

C.3-4

Tp

Ti

*espress.*

v1

v1 *pp* *espress.* *cresc.*

v2 *pp* *cresc.*

A. *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

113 **5**

Fl. *pp* *cresc. molto* *mf*

Hb. *pp* *cresc. molto* *mf*

Cl. *pp* *cresc. molto* *mf*

Bn. *pp* *cresc. molto* *mf*

C.1-2 *pp* *cresc. molto* *mf* **a2**

C.3-4

Tp *mf* 1°

Ti

v1 *pp* *cresc. molto* *mf*

v2 *pp* *cresc. molto* *mf*

A. *pp* *cresc. molto* *mf*

Vc *pp* *cresc. molto* *mf*

Cb *pp* *cresc. molto* *mf*

121

Fl. *cresc. molto* *ff*

Hb. *sf* *cresc. molto* *sf* *sf* *ff*

Cl. *cresc. molto* *ff*

Bn. *sf* *cresc. molto* *sf* *sf* *ff*

C.1-2 *cresc. molto* *f*

C.3-4 *f*

Tp *ff*

Ti *ff*

v1 *cresc. molto* *f* *cresc. molto*

v2 *cresc. molto* *f* *cresc. molto*

A. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

129

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *f*

C.3-4 *f*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

*p*

*pp*

*a2*



142

This musical score page contains measures 142 through 147. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a half note G4 in measure 143, followed by a half note F#4 in measure 144, and a half note E4 in measure 145. Dynamics range from *p* to *sf*.
- Hb.** (Horn): Plays a half note G#4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *pp* to *sf*.
- Cl.** (Clarinet): Plays a half note G#4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *pp* to *sf*.
- Bn.** (Bassoon): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *pp* to *sf*.
- C.1-2** (Cornets 1-2): Play a half note G4 in measure 143, followed by a half note F#4 in measure 144, and a half note E4 in measure 145. Dynamics range from *p* to *sf*.
- C.3-4** (Cornets 3-4): Play a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *pp* to *sf*.
- Trp.** (Trumpet): Remains silent throughout the measures.
- Ti.** (Trombone): Remains silent throughout the measures.
- v1** (Violin 1): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *p* to *sf*.
- v2** (Violin 2): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *p* to *sf*.
- A.** (Viola): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *p* to *sf*.
- Vc.** (Violoncello): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *p* to *sf*.
- Cb.** (Cello): Plays a half note G4 in measure 142, followed by a half note G4 in measure 143, and a half note F#4 in measure 144. Dynamics range from *p* to *sf*.

Measure 146 includes a first ending bracket ( $1^{\circ}$ ) over the final two measures. The score concludes with a double bar line at the end of measure 147.

148

Fl. *sf* *cresc.*

Hb. *sf*

Cl. *p* *sf* *p* *cresc.*

Bn. *sf* *cresc.*

C.1-2 *sf* *p* *cresc.*

C.3-4

Tp

Ti

v1 *sf* *p* *cresc.*

v2 *p* *sf* *p* *cresc.*

A. *p* *sf* *p* *cresc.*

Vc *p* *sf* *p* *cresc.*

Cb *p* *sf* *p* *cresc.*

Detailed description: This page of a musical score covers measures 148 to 153. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.), a string section with Violins 1 and 2 (v1, v2), Viola (Vc), and Cello (Cb), and a brass section with Trumpets (Tp) and Trombones (Ti). The woodwinds and strings play melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano), and a *cresc.* (crescendo) marking. The brass section is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

154

Fl. *f* *f* *ff* *ff* *a2*

Hb. *f* *f* *ff* *ff* *a2*

Cl. *f* *f* *ff* *ff* *a2*

Bn. *f* *f* *ff* *ff* *a2*

C.1-2 *f* *f* *ff* *ff*

C.3-4 *f* *f* *ff* *ff*

Tp *ff* *ff* *a2*

Ti *ff* *ff*

v1 *f* *cresc.* *ff*

v2 *f* *f* *ff* *ff*

A. *f* *f* *ff* *ff*

Vc *f* *f* *ff* *ff*

Cb *f* *f* *ff* *ff*



160

This musical score page covers measures 160 to 165. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Horn (Hb.):** Plays a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Cornets 1-2 (C.1-2):** Play a sustained note in the right hand, with a *ff* dynamic marking.
- Cornets 3-4 (C.3-4):** Play a sustained note in the right hand, with a *ff* dynamic marking.
- Trumpet (Tp):** Play a sustained note in the right hand, with a *ff* dynamic marking.
- Trombone (Ti):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Violin 1 (v1):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Violin 2 (v2):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Viola (A.):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Violoncello (Vc):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.
- Double Bass (Cb):** Play a rhythmic pattern of eighth notes in the right hand, with a *ff* dynamic marking.

167

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *ff*

C.3-4 *ff*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

174

7

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

7

*leggiero*

v1

v2

A.

Vc

Cb

182

Musical score for measures 182-187. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Clarinet 1-2 (C.1-2), Clarinet 3-4 (C.3-4), Trumpet (Tp), Trombone (Ti), Violin 1 (v1), Violin 2 (v2), Viola (A.), Cello (Vc), and Double Bass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion (Ti) is silent. Dynamics include *ff* and *f*. The key signature has two flats (B-flat and E-flat).



193

This musical score page contains measures 193 through 197. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Sustained notes with slurs.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bn.** (Bassoon): Melodic line with slurs and accents.
- C.1-2** (Cornets 1-2): Sustained notes with slurs.
- C.3-4** (Cornets 3-4): Sustained notes with slurs.
- Tp.** (Trumpet): Sustained notes with slurs.
- Ti.** (Trombone): Sustained notes with slurs.
- v1** (Violin 1): Sustained notes with slurs.
- v2** (Violin 2): Sustained notes with slurs.
- A.** (Viola): Rhythmic eighth-note accompaniment.
- Vc.** (Violoncello): Sustained notes with slurs.
- Cb.** (Contrabass): Sustained notes with slurs.

198

Fl. *cresc. molto* *ff* a2

Hb. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Bn. *cresc. molto* *ff* a2

C.1-2 *ff* a2

C.3-4

Tp

Ti

v1 *p* *cresc. molto* *f*

v2 *mf* *cresc. molto* *f*

A. *cresc. molto* *f*

Vc *cresc. molto* *f*

Cb *cresc. molto* *f*

203

Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp Ti v1 v2 A. Vc Cb

a2

Detailed description: This page of a musical score covers measures 203 to 207. The woodwind section (Flute, Horn, Clarinet, Bassoon) plays a melodic line with accents and slurs. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) provide a rhythmic accompaniment with eighth-note patterns. The brass section (Trumpets, Trombones, Tuba) is mostly silent. A dynamic marking 'a2' is present above the woodwinds in measure 205.



208 8

Fl.  $1^{\circ}$  *p*

Hb.  $1^{\circ}$  *p*

Cl.  $1^{\circ}$  *p*

Bn.

C.1-2 *pp*

C.3-4

Tp

Ti

8

v1

v2 *stacc.* *pp*

A. *dim. molto*

Vc. *pp*

Cb. *pp*

213

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bn. *p*

C.1-2 *p*

C.3-4

Tp

Ti

v1

v2

A.

Vc

Cb

218

Fl. *ff*

Hb. *ff* a2

Cl. *ff*

Bn. *cresc.* *ff*

C.1-2

C.3-4 *cresc.* *ff*

Tp

Ti

v1 *mf* *ff f* *dim. molto*

v2 *cresc.* *ff f* *dim. molto*

A. *ff f* *dim. molto*

Vc *cresc. molto* *ff* *pizz.* *p* *dim. molto*

Cb *cresc. molto* *ff*

224

Fl. *pp* *a2* *cresc. poco a poco* *p*

Hb. *pp* *a2* *cresc. poco a poco* *p*

Cl. *pp* *a2* *cresc. poco a poco* *p*

Bn. *pp* *a2* *cresc. poco a poco* *p* *1°*

C.1-2

C.3-4 *p* *cresc. poco a poco*

Tp

Ti

v1 *pp* *cresc. poco a poco*

v2 *pp* *cresc. poco a poco*

A. *pp* *cresc. poco a poco*

Vc. *arco* *pizz.* *cresc. poco a poco* *arco* *pizz.*

Cb. *p* *cresc. poco a poco*

230

Fl. *p cresc. molto* a2

Hb. *p cresc. molto* a2

Cl. *p cresc. molto* a2

Bn. *p cresc. molto* a2

C.1-2 *p cresc. molto* a2

C.3-4

Tp

Ti

v1 *cresc. molto*

v2 *cresc. molto*

A. *cresc. molto*

Vc *cresc. molto* arco pizz.

Cb *cresc. molto*

236

Fl.  
Hb.  
Cl.  
Bn.  
C.1-2  
C.3-4  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

a2

arco

Detailed description: This page of a musical score covers measures 236 to 241. The woodwind section (Flute, Horns, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with accents and slurs, marked 'a2'. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment, with the Violoncello and Contrabass parts marked 'arco'. The woodwind parts include slurs and accents, and the strings have consistent rhythmic patterns. The score is in a key with one sharp (F#) and a common time signature.



248 **9**

Fl. *p* 1°

Hb.

Cl. *p* 1°

Bn. *p* 1°

C.1-2 *p* 1°

C.3-4

Tp

Ti

v1 *f* *p* *con espress.*

v2 *p*

A. *p*

Vc *p*

Cb *p*



254

Fl. *cresc.* *dim.* *pp*

Hb. *pp* 1°

Cl. *cresc.* *dim.* *pp*

Bn. *cresc.*

C.1-2 *cresc.*

C.3-4 *p* 1°

Tp

Ti

v1 *cresc.* *dim.* *pp*

v2 *cresc.* *dim.* *pp*

A. *cresc.* *dim.* *pp*

Vc *cresc.* *dim.* *pp*

Cb *cresc.* *dim.* *pp*

260

This musical score page contains measures 260 through 265. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a *cresc. molto* marking.
- Horn (Hb.):** Sustained notes with a *cresc. molto* marking.
- Clarinet (Cl.):** Melodic line with a *cresc. molto* marking.
- Bassoon (Bn.):** Sustained notes.
- Cor Anglais (C.1-2):** Sustained notes.
- Cor Anglais (C.3-4):** Sustained notes with a *cresc. molto* marking.
- Trumpet (Tp):** Sustained notes.
- Trombone (Ti):** Sustained notes.
- Violin 1 (v1):** Melodic line with a *cresc. molto* marking.
- Violin 2 (v2):** Rhythmic accompaniment with a *cresc. molto* marking.
- Viola (A.):** Rhythmic accompaniment with a *cresc. molto* marking.
- Violoncello (Vc):** Rhythmic accompaniment with a *cresc. molto* marking.
- Contrabass (Cb):** Rhythmic accompaniment with a *cresc. molto* marking.

266

This musical score page covers measures 266 to 270. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Horn (Hb.):** Measures 266-269 have rests. Measure 270 has a whole note chord. Dynamics: *ff*.
- Clarinet (Cl.):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Bassoon (Bn.):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *p* (measures 266-269), *ff* (measures 270).
- Cor Anglais (C.1-2):** Measures 266-269 have rests. Measure 270 has a whole note chord. Dynamics: *ff*.
- Cor Anglais (C.3-4):** Measures 266-269 have rests. Measure 269 has a half note (*mf*). Measure 270 has a whole note chord. Dynamics: *ff*.
- Trumpet (Tp):** Measures 266-269 have rests. Measure 270 has a whole note chord. Dynamics: *ff*.
- Trombone (Ti):** Measures 266-269 have rests. Measure 270 has a whole note chord. Dynamics: *ff*.
- Violin 1 (v1):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Violin 2 (v2):** Measures 266-269 feature a sixteenth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Viola (A.):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Violoncello (Vc):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.
- Double Bass (Cb):** Measures 266-269 feature a rhythmic eighth-note pattern. Measure 270 has a whole note chord. Dynamics: *ff*.

273

Fl. *ff* a2

Hb. *ff* a2

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff*

C.3-4 *ff*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Detailed description: This page of a musical score covers measures 273 to 276. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinets (Cl.), and Bassoons (Bn.), each playing a melodic line with a forte (*ff*) dynamic and a second octave (a2) marking. The woodwinds are accompanied by strings: Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment with a forte (*ff*) dynamic. The percussion section includes Timpani (Ti) and Trombones (Tp), also playing with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a forte (*ff*) dynamic, while the percussion provides a rhythmic accompaniment.

281

Fl. *sempre ff* *ff*

Hb. *sempre ff* *ff*

Cl. *sempre ff* *ff*

Bn. *sempre ff* *ff*

C.1-2 *sempre ff* *ff*

C.3-4 *sempre ff* *ff*

Tp *sempre ff* *ff*

Ti *sempre ff* *ff*

v1 *sempre ff* *ff* *ff*

v2 *sempre ff* *ff* *ff*

A. *sempre ff* *ff* *ff*

Vc *sempre ff* *ff* *ff*

Cb *sempre ff* *ff* *ff*

10

288

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Ti

10

v1

v2

A.

Vc

Cb

*leggiero*  
*p*

*f* *dim. molto* - - - - *pp*

*f* *dim. molto* - - - - *pp*

*pp*

*pp*

296

Fl. *leggiero* 1° *p cresc. -*

Hb.

Cl. *leggiero* 1° *p cresc. -*

Bn.

C.1-2

C.3-4

Tp

Ti

v1 *cresc. - dim.*

v2 *cresc. - dim.*

A. *cresc. - dim.*

Vc *cresc. - dim.*

Cb *cresc. - dim.*

Detailed description: This page of a musical score covers measures 296 to 301. The woodwind section includes Flute 1 (Fl.), Horn (Hb.), Clarinet 1 (Cl.), Bassoon (Bn.), Cor 1-2 (C.1-2), Cor 3-4 (C.3-4), Trumpet (Tp), and Trombone (Ti). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl., Cl.) play a melodic line starting in measure 296, marked *leggiero* and *1°*, with dynamics *p* and *cresc. -*. The strings play a rhythmic accompaniment of eighth notes, with dynamics *cresc. -* and *dim.* indicated across the measures.

302

Fl. *leggiero*  
*p* *cresc.* -

Hb.

Cl. *leggiero*  
*p* *cresc.* -

Bn. *1°*  
*p* *cresc.* -

C.1-2

C.3-4

Tp

Ti

v1 *cresc.* -

v2 *cresc.* -

A. *cresc.* -

Vc *cresc.* -

Cb *cresc.* -



308

Fl. *p* *f*

Hb. *f*

Cl. *p* *f*

Bn. *p* *f*

C.1-2 *p* *f* *fp* *a2*

C.3-4 *p* *f* *fp*

Tp *f* *fp*

Ti *f*

v1 *pp* *f* *p*

v2 *pp* *f* *p*

A. *pp* *p* *f* *Unis* *p*

Vc *pp* *f* *p*

Cb *pp* *f* *p*

Div. *p* *f*

Unis *p*

314

Fl. *p* *f*

Hb. *f*

Cl. *p* *f*

Bn. *p* *f*

C.1-2 *a2* *p* *f*

C.3-4 *f*

Tp

Ti *f*

v1 *f* *p* *leggiere* *cresc. molto*

v2 *f* *p* *cresc. molto*

A. *Div.* *f* *Unis* *p* *cresc. molto*

Vc *f* *p* *cresc. molto*

Cb *f* *p* *cresc. molto*

320

This musical score page covers measures 320 to 324. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 320-322, then plays a descending eighth-note pattern in measures 323-324, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*).
- Horn (Hb.):** Plays a melodic line starting in measure 320 with a first octave (*1°*) and piano (*p*) dynamic, moving to forte (*f*) and fortissimo (*ff*) by measure 324.
- Clarinet (Cl.):** Similar to the horn, playing a melodic line starting with *1°* and *p*, reaching *f* and *ff* by measure 324.
- Bassoon (Bn.):** Rests in measures 320-322, then plays a rhythmic pattern of eighth notes in measures 323-324, starting with *f* and reaching *ff*.
- Trumpets (C.1-2 and C.3-4):** Rests in measures 320-322, then plays a rhythmic pattern of eighth notes in measures 323-324, starting with *f* and reaching *ff*.
- Trumpet (Tp):** Rests throughout the entire passage.
- Trombone (Ti):** Rests in measures 320-323, then plays a rhythmic pattern in measure 324, starting with *f* and reaching *ff*.
- Violins (v1 and v2):** Violin 1 (v1) plays a rapid sixteenth-note figure throughout, starting with *f* and reaching *ff*. Violin 2 (v2) plays a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Viola (A.):** Plays a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Double Bass (Cb):** Plays a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.

326 **11**

Fl. *f* > *p* *a2* *sf p* *sf p*

Hb. *f* > *p* *a2* *sf p* *sf p*

Cl. *f* > *p* *a2* *sf p* *sf p*

Bn. *f* > *p* *a2* *sf p* *sf p*

C.1-2 *sf* *sf p*

C.3-4 *ff* *p* *sf* *sf p* *a2*

Tp *ff* *p* *sf* *sf* *a2*

Ti *ff* *p* *sf* *sf*

**11**

v1 *f* *pizz.*

v2 *f* *pizz.*

A. *ff* *f* *pizz.*

Vc *ff* *f* *pizz.*

Cb *ff* *f* *pizz.*

334

Fl. *f* > *p* *a2*

Hb. *f* > *p* *a2* *p*

Cl. *f* > *p* *a2* *p*

Bn. *f* > *p* *a2* *p*

C.1-2

C.3-4 *f* *p*

Tp *f* *p*

Ti *f* *p*

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

12

342

Fl. *p* *sf* *p* *sf* *a2*

Hb. *p* *sf* *sf*

Cl. *p* *sf* *p* *sf* *a2* *sf* *p* *sf* *a2*

Bn. *p* *sf* *a2* *p* *sf*

C.1-2 *p* *sf* *p* *cresc.* *sf*

C.3-4 *sf* *p* *cresc.* *sf*

Tp *sf* *sf*

Ti *sf* *sf*

12

v1 *arco* *sf* *sf*

v2 *arco* *sf* *sf*

A. *arco* *sf* *sf*

Vc *arco* *sf* *sf*

Cb *arco* *sf* *sf*

349

Fl. *a2* *sf* *sf* *f* *ff* *a2*

Hb. *a2* *sf* *sf* *f* *ff* *a2*

Cl. *a2* *sf* *sf* *f* *ff* *a2*

Bn. *sf* *sf* *f* *ff* *a2*

C.1-2 *sf* *sf* *f* *ff*

C.3-4 *sf* *sf* *f* *ff* *p*

Tp *sf* *sf* *f* *ff* *p*

Ti *sf* *sf* *mf* *ff* *p*

v1 *sf* *sf* *sf f* *ff*

v2 *sf* *sf* *sf f* *ff*

A. *sf* *sf* *sf f* *ff* *Div.*

Vc *sf* *sf* *sf f* *ff*

Cb *sf* *sf* *ff*

13

356

Fl. *ff* *a2*

Hb. *ff* *a2*

Cl. *ff* *a2*

Bn. *ff* *a2*

C.1-2 *ff*

C.3-4 *ff*

Tp *ff* *a2*

Ti

13

v1 *ff* *pp* *ff*

v2 *ff* *pp* *ff*

A. *ff* *pp* *ff*

Vc *ff* *pp* *ff*

Cb *ff* *pp* *ff*



364

This musical score page contains measures 364 through 368. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpet (Tp), Trombone (Ti), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic markings are *ff* (fortissimo) for most instruments, with *p dim.* (piano, decrescendo) for the strings in measures 367 and 368. A first ending bracket (*1°*) is present for the Cor Anglais and Trumpet parts in measures 365 and 366. The Flute part has a second ending bracket (*a2*) in measure 365. The Trombone part has a first ending bracket (*1°*) in measure 365.



379

1°

Fl. *p* *cresc. molto*

Hb. *p* *cresc. molto*

Cl. *p* *cresc. molto*

Bn. *p* *cresc. molto*

C.1-2

C.3-4 *p* *cresc. molto* *sfz*

Tp

Ti

v1 *cresc. molto* *p*

v2 *cresc. molto*

A. *cresc. molto*

Vc *cresc. molto*

Cb *cresc. molto*

387

Fl. *mf cresc. molto - sf*

Hb. *mf cresc. molto - sf*

Cl. *cresc. molto - sf*

Bn. *mf cresc. molto - sf*

C.1-2 *cresc. molto - sf*

C.3-4 *mf cresc. molto - sf*

Tp

Ti

v1 *mf cresc. molto - sf*

v2 *mf cresc. molto - sf*

A. *mf cresc. molto - sf*

Vc *mf cresc. molto - sf*

Cb *mf cresc. molto - sf*

1°

395

14

Fl. *ff* *ff* *p*

Hb. *ff* *ff* *ff*

Cl. *sf* *ff* *ff* *p*

Bn. *sf* *ff* *ff* *ff*

C.1-2 *cresc. molto* *sf* *ff* *ff* *ff*

C.3-4 *cresc. molto* *ff* *ff* *ff*

Tp *ff* *ff* *ff* *pp*

Ti *ff* *ff* *ff*

14

v1 *ff* *cresc. molto* *ff*

v2 *ff* *cresc. molto* *ff* *pp*

A. *ff* *ff* *ff* *pp*

Vc *ff* *ff* *ff* *pp*

Cb *ff* *ff* *ff* *pp*

403

This musical score page covers measures 403 through 408. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes in the first five measures, then rests. A dynamic marking of *pp* is present at the end of the section.
- Horn (Hb.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in the first five measures, then rests. A dynamic marking of *pp* and a first fingering (*1°*) are present at the end of the section.
- Bassoon (Bn.):** Remains silent throughout the measures.
- Cor Anglais (C.1-2) and Cor Anglais (C.3-4):** Both parts are silent throughout the measures.
- Trumpet (Tp):** Plays a melodic line with long notes and slurs in the first five measures, then rests.
- Trombone (Ti):** Remains silent throughout the measures.
- Violin 1 (v1):** Remains silent until measure 406, where it enters with a melodic line. A dynamic marking of *pp* is present.
- Violin 2 (v2):** Plays a rhythmic pattern of eighth notes throughout the measures. A dynamic marking of *pp* is present.
- Acoustic Bass (A.):** Plays a rhythmic pattern of eighth notes throughout the measures. A dynamic marking of *pp* is present.
- Viola (Vc):** Plays a rhythmic pattern of eighth notes throughout the measures. A dynamic marking of *pp* is present.
- Double Bass (Cb):** Plays a rhythmic pattern of eighth notes throughout the measures. A dynamic marking of *pp* is present.

410

Fl. 1°  
 Hb. *p*  
 Cl. *p*  
 Bn. *p*  
 C.1-2 *p*  
 C.3-4  
 Tp  
 Ti  
 v1  
 v2 *p*  
 A. *pp* *p* *p*  
 Vc. *pp* *p* *p*  
 Cb. *pp* *p* *p*

The score for measures 410-415 shows a complex orchestral texture. The woodwinds (Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, and Trombones) play sustained chords and single notes, mostly at a piano (*p*) dynamic. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation, with the first violins playing a melodic line and the other instruments playing chords. The piano part features intricate rhythmic patterns and melodic lines, with dynamics ranging from *pp* to *p*. The overall mood is somber and dramatic.

416

This musical score page contains measures 416 through 421. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *sf* dynamic and a breath mark. Measures 420-421 are rests.
- Hb.** (Horn): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *sf* dynamic and a breath mark. Measures 420-421 are rests.
- Cl.** (Clarinet): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *p* dynamic and a breath mark. Measures 420-421 are rests.
- Bn.** (Bassoon): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *sf* dynamic and a breath mark. Measures 420-421 are rests.
- C.1-2** (Trumpets 1-2): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-421 are rests.
- C.3-4** (Trumpets 3-4): Measures 416-417 are rests. Measures 418-419 have a half note G4 with a *sf* dynamic and a breath mark. Measures 420-421 are rests.
- Tp** (Trumpet): Measures 416-417 are rests. Measures 418-419 have a half note G4 with a *sf* dynamic and a breath mark. Measures 420-421 have a half note G4 with a *p* dynamic and a breath mark.
- Ti** (Trombone): Measures 416-421 are rests.
- v1** (Violin 1): Measures 416-417 have a sixteenth-note figure with a *sf* dynamic. Measures 418-419 have a sixteenth-note figure with a *sf* dynamic. Measures 420-421 have a sixteenth-note figure with a *p* dynamic.
- v2** (Violin 2): Measures 416-417 have a half note G4 with a *sfz* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *p* dynamic and a breath mark. Measures 420-421 have a half note G4 with a *sfz* dynamic and a breath mark.
- A.** (Viola): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *p* dynamic and a breath mark. Measures 420-421 have a half note G4 with a *sf* dynamic and a breath mark.
- Vc.** (Violoncello): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *p* dynamic and a breath mark. Measures 420-421 have a half note G4 with a *sf* dynamic and a breath mark.
- Cb.** (Cello): Measures 416-417 have a half note G4 with a *sf* dynamic and a breath mark. Measures 418-419 have a half note G4 with a *p* dynamic and a breath mark. Measures 420-421 have a half note G4 with a *sf* dynamic and a breath mark.

Measures 420 and 421 include a *cresc.* marking for the strings.



15

422

Fl. *f ff*

Hb. *f ff*

Cl. *f ff*

Bn. *f ff*

C.1-2 *f ff*

C.3-4 *f ff*

Tp *f ff*

Ti *ff*

15

v1 *f ff*

v2 *f ff*

A. *f ff*

Vc *f ff*

Cb *f ff*

428

Fl. *ff*

Hb. *a2 ff*

Cl. *a2 ff*

Bn. *a2 ff*

C.1-2 *ff*

C.3-4 *ff*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

434

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *ff*

C.3-4 *ff*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Detailed description: This page of a musical score covers measures 434 to 439. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.), all playing a rhythmic eighth-note pattern in the first measure, which then transitions to sustained chords. The woodwinds are marked *ff*. The brass section includes Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpet (Tp), and Trombone (Ti), playing sustained chords marked *ff*. The string section (v1, v2, A., Vc, Cb) provides harmonic support with sustained chords and rhythmic patterns, also marked *ff*. The score is in 3/4 time and includes dynamic markings and articulation symbols.

440

Fl. *ff* *a2* *ff* *ff*

Hb. *ff* *ff* *ff* *a2* *ff*

Cl. *ff* *ff* *ff* *a2* *ff*

Bn. *ff* *ff* *ff* *a2* *ff*

C.1-2 *ff*

C.3-4 *ff* *ff*

Tp *ff* *ff*

Ti *ff* *ff*

v1 *ff* *ff*

v2 *ff* *ff*

A. *ff* *ff*

Vc *ff* *ff*

Cb *ff* *ff*