

# SYMPHONIE EN UT

(1855)

Flûte 1

Georges BIZET

(1838-1875)

## I

Allegro vivo

ff f pp

12 f

21 pp pp Violons

46 p cresc. molto f ff p

cresc poco a poco

60 p p

cresc poco a poco

69 cresc. molto

80 ff ff ff ff ff p cresc.

90 p cresc. p cresc. p cresc. 11

113 **5** 3 *f* *f* *f*

125 *f* *dim. molto* *pp* *simile*

133 *cresc.*

141 **6** *ff* *ff* *ff* *ff* *f* *f* *f* *f*

149 **7** **8** Hautbois 4 16 11 *p* *cresc. molto*

189 *mf* *ff*

200 *ff* *cresc.* *molto*

211 **9** *ff* *ff* *ff*

221 *ff* *ff*

231 *ff* *ff* *ff* *ff*

241 *ff dim molto* *p* *pp* *ff*

Hautbois *8va*

266 *dim. molto* *p* *pp* *pp*

286 *p* *sf* *p* *sf*

298 *p* *sf* *p* *mf* *ff*

310 *pp*

319 *cresc. molto* *ff* *ff*

328 *ff* *ff* *ff* *ff*

349 **15**  
 2 *p* *ff* *p* *ten.*

363 *cresc.* *ten.* *ten.* **16**  
 12 *ff* *f*

383 **17**  
 4 *pp*

395 *f* *pp* **6** **1**

409 *pp* **18** **19**  
 13 *p* *cresc. molto* *f* *ff*

429 *cresc poco a poco* **6** **1**  
*p* *p*

443 *cresc poco a poco* **1** **1**  
*p* *p*

452 **20**  
 3 *cresc.* *f* *ff* *ff* *ff* *ff*



Flûte 1  
II

Adagio

Musical score for Flute 1, Part II, measures 6-52. The score is in 9/8 time and features various dynamics, articulations, and fingerings.

- Measures 6-9: *p*, *ten.*
- Measures 10-15: *p*, *ten.*, *dim.*
- Measures 16-21: *p*, *dim.*, *p*
- Measures 22-24: *sf*, *pp*
- Measures 25-27: *pp*, *sempre pp*, *p*, *dim.*
- Measures 28-31: *p*, *cresc. molto*, *p*
- Measures 32-37: *pp*, *pp*
- Measures 38-44: *pp*, *cresc. molto*
- Measures 45-51: *mf*, *ff*, *ff*

Fingerings and articulations are indicated throughout the score, including slurs, accents, and breath marks.

57 **5** *ten.* **12**  
*ff* *ff* *ff*

72 *f* *cresc. molto*

75 **6** *ff* *p*

80 *ten.* *ten.* *ten.* *p*

85 **7** *ten.* *pp* *pp*

89 *p* *p* *pp*

93 *sempre pp* *dim.*

96 **8** *pp* *dim.*

100 *dim.*

104 **9** *ten.* *ten.* *ten.* *ten.*

108 *ten.* **4** *ppp*

Flûte 1  
III



Allegro vivace

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff begins with a dynamic marking of *f*. The music features a series of eighth notes and quarter notes. A *ten.* (tenué) marking is present above the staff. The staff concludes with a dynamic marking of *ff* and a first ending bracket labeled **1**.

Musical staff starting at measure 11. It begins with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes. A first ending bracket labeled **1** and a second ending bracket labeled **2** are shown. The staff concludes with a dynamic marking of *pp* and the instruction *cresc. poco a poco*.

Musical staff starting at measure 20. It features a continuous sequence of eighth notes. The staff concludes with a dynamic marking of *molto*.

Musical staff starting at measure 29. It begins with a dynamic marking of *f*, which transitions to *ff*. The music includes a section marked *pp leggiero*. The staff concludes with a dynamic marking of *f* and a second ending bracket labeled **2**.

Musical staff starting at measure 39. It begins with a dynamic marking of *pp*, which transitions to *f*. The staff concludes with a dynamic marking of *f*.

Musical staff starting at measure 50. It begins with a dynamic marking of *pp*. The staff concludes with a dynamic marking of *cresc. poco a poco*. A first ending bracket labeled **3** is shown, and the instruction *8va* is written above the staff.

Musical staff starting at measure 63. It features a continuous sequence of eighth notes. The staff concludes with a dynamic marking of *ff*. The instruction *8va* is written above the staff.

Musical staff starting at measure 76. It begins with a dynamic marking of *f*, which transitions to *ff*. The staff concludes with a dynamic marking of *ff* and a first ending bracket labeled **4**. The number **22** is written at the end of the staff.

Musical staff starting at measure 108, labeled "Violons". It features a continuous sequence of eighth notes. The staff concludes with a dynamic marking of *p*.



121 *f* *ff* *ff*

135 *pp* *f* *ff* 1

145 *ff* *f* *f* *f* *fp* 6

158 *cresc. molto* *ff* *ff* *ff* *Fin*

169 **Trio** *pp* 8 7 8

201 *ppp* 8 9

230

244 *estinto p* *cresc. molto* 10

256 *pp* *f* 1 2

Da capo  
il Minuetto

## Allegro vivace

7 *leggiere* *p* *cresc.* - - - - - *1* *leggiere* *p* *cresc.* -

14 *leggiere* *1* *p* *cresc.* - - - - - *1* *p* *f*

23 *1* *p* *f* *6* *f* *ff* *2* *f* *p*

39 *sfzp* *sfzp* *f* *p*

48

57 *3* *sfzp* *sf* *sf* *sf* *f* *ff*

66 *ff* *ff* *pp*

76 *8va* *ff* *sempre ff* *4* *17*

103 *espress.*  
*p* *pp* *cresc.*

113 **5** *pp* *cresc. molto* *mf*

122 *cresc. molto* *ff* *ff*

132 **6** *4*

144 *p* *p* *sf* *sf* *cresc.*

156 *f* *f* *ff* *ff* *ff* *ff*

165 *ff* *ff* *ff* *1* *3*

179 7 4 *ff* *pp*

193 *cresc. molto*

201 *ff* *p* 8

211 *cresc.*

219 *ff* *pp* *cresc. poco a poco* *p*

230 *p cresc. molto*

241 *ff*

9

248

*p* *cresc.*

257

*dim.* *pp* *cresc. molto*

266

*ff* *ff*

275

*sempre ff*

10

285

*ff* *p* *leggiero* *cresc.*

300

*leggiero* *p* *cresc.* *leggiero* *p* *cresc.*

308

*p* *f* *p* *f*

323 11

*f* *ff* *f > p* *sfp*

332

*sfp* *f > p*

341 12

*sfp* *sf*

349

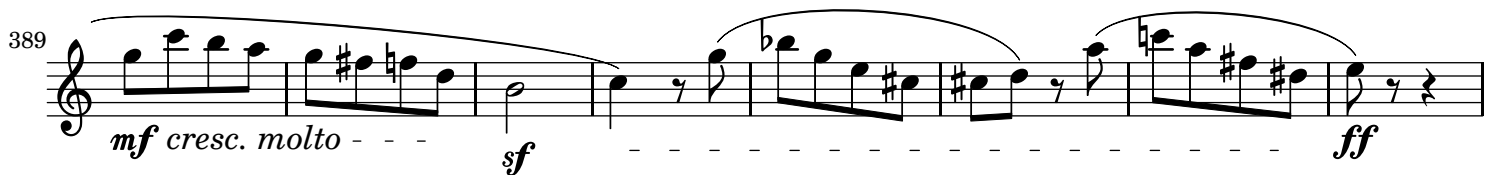
*sf* *sf* *f < ff* *ff*

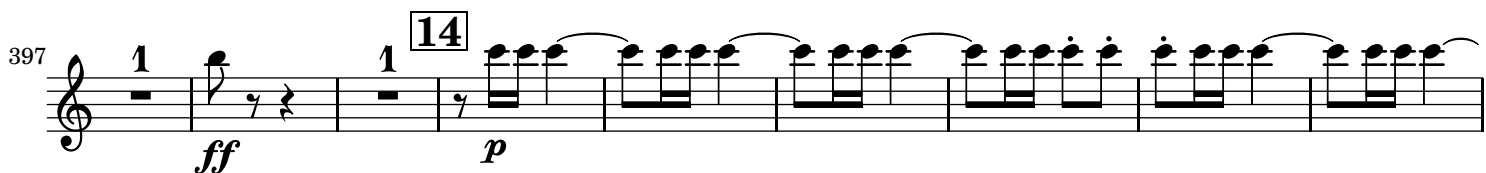
359 13

*ff* *ff*

382

*p* *cresc. molto*

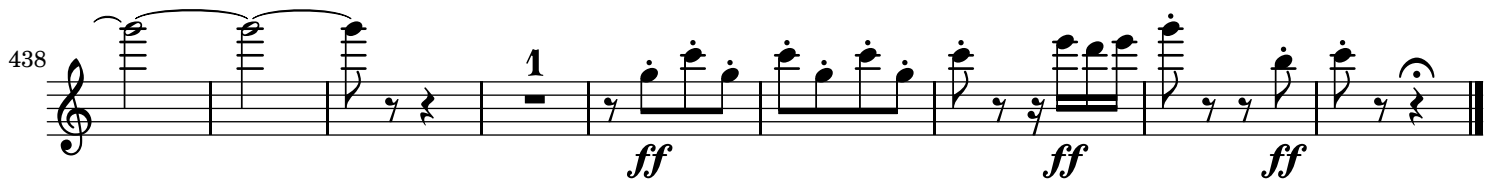
389   
*mf cresc. molto* - - - *sf* - - - - - *ff*

397   
*ff* *p*

406   
*p* *sf* *sf*

420   
*f* *f* *f* *ff* *ff*

430   
*ff* *ff* *ff* *ff*

438   
*ff* *ff* *ff*

# SYMPHONIE EN UT

(1855)

Flûte 2

Georges BIZET

(1838-1875)

## I

**Allegro vivo**

Musical staff 1: Flute 2 part, measures 1-11. Dynamics: *ff*, *f*, *pp*. Includes a 4-measure rest.

Musical staff 2: Flute 2 part, measures 12-19. Dynamics: *f*.

Musical staff 3: Flute 2 part, measures 20-33. Dynamics: *pp*. Includes fingerings 4, 1, 2, 1.

Musical staff 4: Flute 2 part, measures 34-52. Dynamics: *p*, *cresc. molto*, *f*, *ff*. Includes fingerings 11, 1.

Musical staff 5: Flute 2 part, measures 53-65. Dynamics: *p*. Includes fingerings 4, 2, 1.

Musical staff 6: Flute 2 part, measures 66-76. Dynamics: *p*. Includes fingerings 1, 1, 3.

Musical staff 7: Flute 2 part, measures 77-84. Dynamics: *cresc. molto*, *ff*. Includes fingering 3.

Musical staff 8: Flute 2 part, measures 85-92. Dynamics: *ff*, *f*. Includes fingerings 15, 12, 3.



123 *simile*  
 Musical staff with notes and dynamics: *f*, *dim. molto*, *pp*

131 Musical staff with notes and dynamics: *f*

139 **6**  
*cresc.* - - - - *ff* *ff* *ff* *ff* *f* *f*

147 **7** **8** **9**  
 4 16 44  
*f* *f* *ff* *ff*

219 Musical staff with notes and dynamics: *ff*, *ff*, *ff*

230 Musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*

241 **10** **11**  
 8 6  
*ff dim molto* *p* *pp* Hautbois

265 **12**  
 8 10  
*ff* *dim. molto* - - - - *p* *pp* *p*

292 Musical staff with notes and dynamics: *sf*, *p*, *sf*, *p*, *sf*

302 **13**  
 13  
*p* *mf* *ff*

325 *ff* *ff* *ff* *ff* *ff*

335 *ff* *p* *ff*

14 11 15 2 13

367 *ff* *f* *pp*

16 12 17 4

390 *f*

398 *pp* *pp*

6 1 18

412 *p* *cresc. molto -* *f* *ff* *p*

13 19 6

438 *cresc poco a poco\_* *p* *p*

1 1

447 *cresc poco a poco\_* *p* *cresc. - - - - f*

1 3

458 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

20 15 21 16

496 22  
4 16  
*ff ff ff f f f f*

523 23 24  
*ff ff ff*

558  
*ff ff ff ff*

569 5  
*ff ff ff ff*

II

Adagio 1 2  
8 11 *p <>* 1 *p*

24 3  
6 7 *p >* *pp* *pp*

42 4 7  
*ff ff*

57 5 *ten.* 15  
*ff ff ff ff*

76 6 7 8 9 8  
9 10 9 8 *ppp <>*

Flûte 2  
III



Allegro vivace

Musical notation for measures 1-10. Includes dynamics *f* and *ff*, and a *ten.* marking.

Musical notation for measures 11-19. Includes first and second endings, dynamics *ff*, *f*, and *pp*, and the instruction *cresc. poco a poco*.

Musical notation for measures 20-28. Includes the instruction *molto*.

Musical notation for measures 29-38. Includes dynamics *f*, *ff*, *pp* *leggiero*, and *f*. Includes a boxed number 2.

Musical notation for measures 39-48. Includes dynamics *pp*, *f*, and *f*.

Musical notation for measures 49-60. Includes dynamics *pp* and *cresc. poco a poco*. Includes a boxed number 3.

Musical notation for measures 61-73. Includes dynamics *f* and *ff*.

Musical notation for measures 74-80. Includes dynamics *f* and *ff*.



## Allegro vivace

19 *ff* *p* *f* *p* *f* **1**

28 *f* *ff* *f* *> p* *sfp* **2**

43 *sfp* *f* *> p* *sfp* *f* **3**

52 *sfp* *f* *sfp* *f* **4**

60 *sf* *sf* *f* *ff*

69 *ff* *ff* *pp* *ff* **2**

79 *sempre ff* *ff* **27** **5** **14** **1**

129 *ff* **1**

138 *sf* *sf* *cresc.* **6** **7** **2**

156 *f* *f* *ff* *ff* *ff* *ff*

165 *ff* *ff* *ff*

176 *ff* *ff*

204 *ff* *pp* *cresc. poco a poco*

225 *p* *p cresc. molto*

238 *ff*

248 *ff* *ff*

277 *sempre ff* *ff*

288 *p* *f* *p* *f*

323 11

*f* *ff* *f > p* *sfp*

332

*sfp* *f > p*

341 12

*sfp* *sf*

349

*sf* *sf* *f < ff* *ff*

359 13

*ff* *ff*

398 14

*ff* *p*

408 15

*p* *sf* *sf* *f* *f* *f*

427

*ff* *ff* *ff* *ff* *ff*

436

*ff* *ff* *ff* *ff*