W. Pickering's Book.

March 30

1799

THE

# ART OF SINGING;

IN THREE PARTS:

*VIZ.*

I. THE MUSICAL PRIMER,

II. THE CHRISTIAN HARMONY,

III. THE MUSICAL MAGAZINE.

BY ANDREW LAW, A. M.

Author of the SELECT HARMONY, RUDIMENTS of MUSIC, *&c.*

PART II.

*CHESHIRE; CONNECTICUT:*

PRINTED AND SOLD BY WILLIAM LAW, M,DCC,XCIV.

Brown Coll.
M447.58

# Published according to the Laws

OF THE

# *UNITED STATES.*

THE

# CHRISTIAN HARMONY;

OR THE

## SECOND PART OF THE ART OF SINGING:

Comprising a Select Variety of PSALM and HYMN TUNES;

TOGETHER

WITH A NUMBER OF AIRS AND ANTHEMS:

Calculated for SCHOOLS and CHURCHES.

BY ANDREW LAW, A. M.

*IN TWO VOLUMES.*

VOL. I.

*Price, 66 Cents single;—52 Cents by the Dozen,*

# *ADVERTISEMENT.*

*THE second Part of the Art of Singing is composed of the Christian Harmony in two volumes. The first volume is here completed. It presents to worshiping assemblies a variety of tunes adapted to solemn and social praise. To Singing Schools, it presents an assortment of music proper for practice, as soon as they have attended to the rules and lessons comprised in the Musical Primer. In the meantime, purchasers may procure this volume and the Primer separately; or they may have them both bound together;—or lastly, those who are already acquainted with Music, may if they choose, take this volume to the exclusion of the Primer, and avoid the expense of repurchasing the rules, the A B C of their art.*

# DESCRIPTION OF THE WHOLE WORK.

*TO publish the Art of Singing and bring it to a final close, will require considerable time. In the meanwhile the friends of music will be inquisitive to know what they are to expect from the* whole work, *in its final completion. And in order to convey the most satisfactory information relative to this inquiry, I have ventured to anticipate the appearance of those divisions of the work which are not yet published; and, in the course of the following description, have drawn the* whole production *and its* several parts *into actual view.*

*The Art of Singing will consist of* three leading parts, *the Musical Primer, the Christian Harmony, and the Musical Magazine. The* second part, *or the Christian Harmony will be further divided into* two vols. *and the* third part, *or Magazine, into a* course of numbers. *At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the* unity *of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book, and form* one consistent whole. *The work, thus completed, is designed to furnish an assortment of music large enough for the generality of singers to possess. It is in short, to comprise the elements, or rules of the science, together with a regular gradation of the best sacred music, from the plainest tunes up to the nicest airs and anthems.*

*The rules will be mostly contained in the* first part *of the Art of Singing, or the Musical Primer; and indeed the prime object of the Primer will be, to furnish and assist singing schools and all learners during the first stages of their improvement. Hence the tunes that are introduced into the Primer, are principally of a kind, the most simple, plain and easy: calculated, not to entertain the skilful performer, who is delighted with nothing short of refined and delicate airs, but to take the bewildered learner and conduct him forward along a smooth and gradual ascent towards the summit of improvement. As soon however as learners have paid sufficient attention to the rules and tunes in the Primer, and are in want of other music, they may find a supply in the 1 vol. of the Christian Harmony. Indeed it is a part of the original plan, that such volume should be expressly calculated for use next after the Musical Primer; for it is the Christian Harmony in 2 vols. that is to compose the* second part *of the Art of Singing.*

*The first volume is already complete. The music, which it contains, forms a considerable variety, not of long pieces, but of short tunes; not of nice and complicated performance, but in general, rather plain, and in very few instances, difficult to be learnt. To a large proportion of music of this description, preference has been given, and the tunes themselves have been suited to an uncommonly great variety of metres, on purpose that the book might the better be calculated for answering two very important objects. Firstly, that it might be suitable for singing-schools and all learners immediately after having used the Musical Primer, and secondly, that it might be rendered extensively serviceable to all christian Churches in the solemn exercises of humble and devotional praise.*

*As soon as time and circumstances will permit, the plan of the Art of Singing will be yet further advanced by the completion of the* second volume *of the Christian Harmony : And that Book, when published, will not be confined to psalm and hymn tunes, but will comprise a considerable number of set pieces and anthems. Hence it will be suitable for all those singers whose skill in performance rises above the level of plain tune singing.*

*The* third part *of the Art of Singing will furnish a still further variety of favorite pieces. This part is to be formed by the Musical Magazine in numbers ; and these numbers are designed to comprise some of the most elegant and refined compositions, European and American. Of course, the Magazine will accommodate the curious. who wish for a variety of music ; Nor, in the meanwhile, will it fail to accommodate the generality of singers ; For any particular number of the Magazine may be purchased separately, and amongst them all. select companies of singers will be able to find suitable pieces for all ordinary occasions of public solemnity, such as thanksgivings, and fasts, ordinations and elections, commencements, days of public rejoicings and the like.*

*Such then is the anticipated view of the work entitled the Art of Singing. As a whole, it may be all collected together, when it will form a regular and a considerable assortment of music. Contemplated in its several divisions, it may serve to accommodate every possible description of purchasers. For, firstly, they may have have some parts of the work without the rest ; or secondly, they may have all the divisions separately ; or thirdly, as soon as the publication is closed, they may, if they desire it, have the whole work bound in one large and elegant volume.*

## MISCELLANEOUS REMARKS.

WHENEVER tunes are performed only in *two parts*, they should be sung in the *bass* and the *air*, or song part ; and in such cases, the *air* may be sung either in *tenor* or *treble* voices, or in both of them united.

The tune called, *Berkley*, may be sung as a *long metre*. by repeating the tune in the two last lines of every second verse.

*Carolina* may also be sung as a *long metre* by repeating the three last lines of the tune in the two last lines of every second verse.

*Chapel* may be sung as a *common metre*, by repeating the first line of the verse in the second line of the tune ; and the third line of the verse in the fifth line of the tune.

# INDEX of METRES.

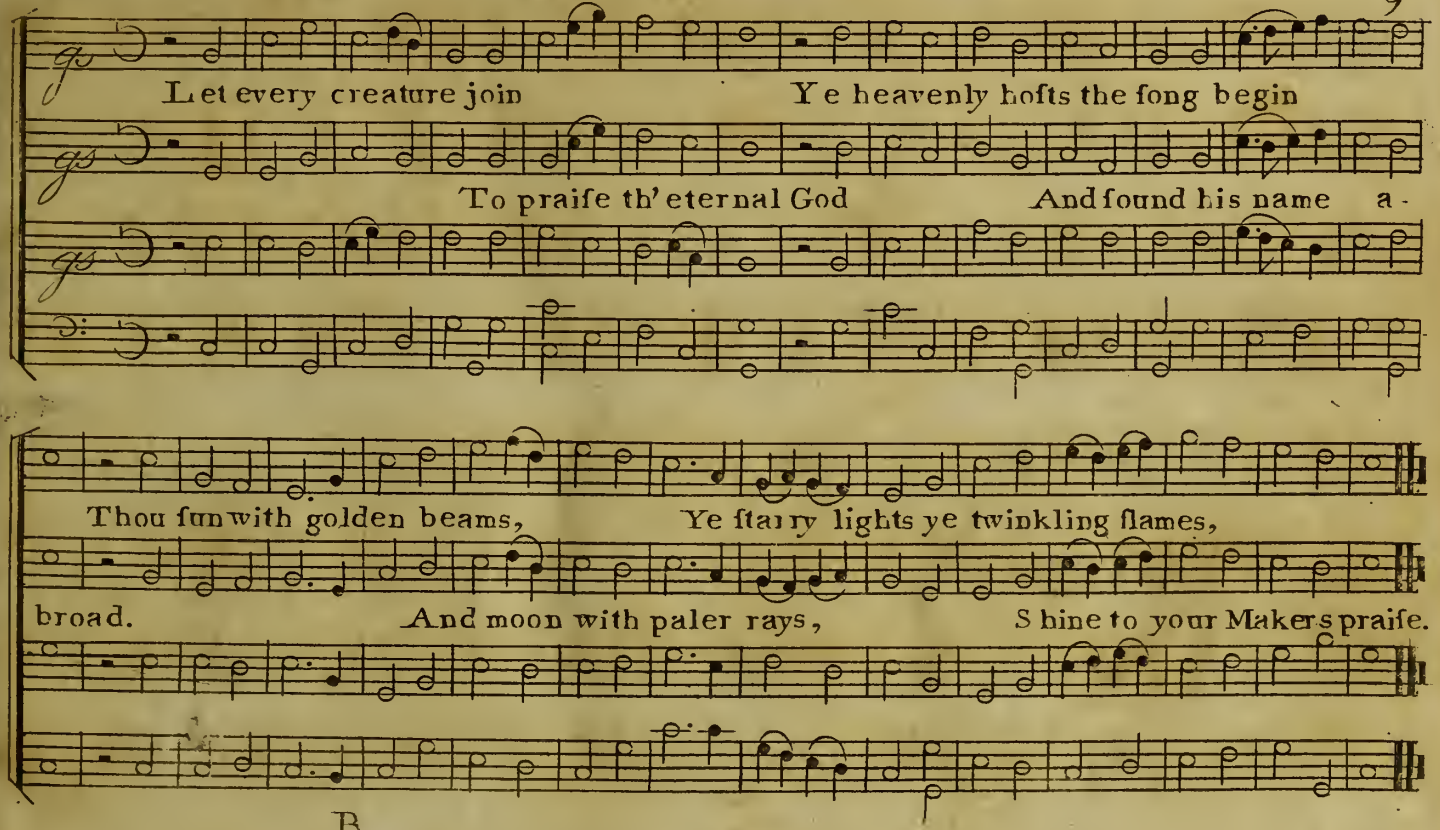
| Metres. | Lines. | Feet in each Line. | | Tunes. | Page. |
|---|---|---|---|---|---|
| *Long.* | 4. | 8,8,8,8, | *Sharp Key.* | Dunbon, | 19 |
| | | | | Old Hundred, | 18 |
| | | | | Pfalmis, | 24 |
| | | | | Wells, | 16 |
| | | | *Flat Key.* | All Saints, | 64 |
| | | | | Groton, | 14 |
| | | | | Putney, | 13 |
| *Double Long.* | 8. | 8,8,8,8,8,8,8,8, | *Sharp Key.* | Berkley, | 22 |
| | | | | Burton, | 18 |
| | | | | Carolina, | 56 |
| | | | | Lorrain, | 40 |
| | | | | Wethersfield, | 38 |
| | | | *Flat Key.* | Cheſhire, | 25 |
| *Common.* | 4. | 8,6,8,6, | *Three verſes.* | Hartford, | 58 |
| | | | | Alexandria, | 60 |
| | | | *Sharp Key.* | Eſſex, | 10 |
| | | | | Mear, | 14 |
| | | | | Milford, | 32 |
| | | | | Suffolk, | 55 |
| | | | | St. Martin's, | 11 |
| | | | | Union, | 12 |
| | | | *Flat Key.* | Capel, | 26 |
| | | | | Elenborough, | 30 |
| | | | | Georgia, | 21 |
| | | | | Plymouth, | 13 |
| | | | | Torrington, | 55 |
| *Double Com.* | 8. | 8,6,8,6,8,6,8,6, | *Sharp Key.* | Archdale, | 20 |
| | | | | Enfield, | 34 |
| | | | | Hatfield, | 57 |
| | | | | Middleſex, | 54 |
| | | | | Troy, | 37 |
| | | | | Woodbury, | 52 |
| | | | *Flat Key.* | Amenia, | 28 |
| | | | | Orange, | 62 |
| | | | | Rockbridge, | 51 |
| *Short.* | 4. | 6,6,8,6, | *Sharp Key.* | Bethlem, | 53 |
| | | | | Mansfield, | 53 |
| | | | | Saybrook, | 10 |
| | | | *Flat Key.* | Goſhen, | 12 |
| | | | | Haddam, | 15 |
| | | | | Little Marlborough, | 11 |
| | | | | Pfalm 63d, | 36 |
| *Double Short.* | 8. | 6,6,8,6,6,6,8,6, | | Africa, | 9 |
| | | | | Granby, | 49 |
| | | | | Pfalm 19th, | 17 |
| *Particular.* | 8. | 8,8,8,8,8,8,8, | | Berkley, | 22 |
| | | | | Carolina, | 56 |
| | | | | Farmington, | 29 |
| | 6. | 6,6,6,6,8,8, | | Southbury, | 23 |
| | 8. | 6,6,6,6,4,4,4,4, | | Pfalm 84th, | 33 |
| | 6. | 10,10,10,10,10,10, | | Newbern, | 27 |
| | 6. | 10,10,10,10,11,11, | | Pfalm 50th, | 35 |
| | 4. | 10,10,10-10, | | Babylon, | 63 |
| | 6. | 6,6,8,6,6,8, | | Pfalm 133d, | 31 |
| | | | | Sharon, | 30 |
| | 8. | 7,6,7,6,7,7,7,6, | | Amſterdam, | 42 |
| | 6. | 8,8,6,8,8,6, | | Chapel, | 26 |
| | 4. | 7,7,7,7, | | Winchester, | 45 |
| *Double Particular.* | 8. | 7,7,7,7,7,7,7,7, | | Falmouth, | 44 |
| | 8. | 7,7,7,7,7,7,7,7, | | Hotham, | 47 |
| | 8. | 5,5,5,5,6,5,6,5, | | Hanover, | 15 |
| | 6. | 8,7,8,7,4,7, | | Littleton, | 43 |
| | 8. | 8,7,8,7,8,7,8,7, | | Stamford, | 48 |
| | 7. | 6,6,4,6,6,6,4, | | Trinity, | 41 |
| | 5. | 8,6,5,5,8, | | Briſtol, | 46 |

# INDEX OF TUNES.


| | | | | | |
|---|---|---|---|---|---|
| AFRICA | 9 | Goſhen | 12 | Putney | 13 |
| Alexandria | 60 | Granby | 49 | Pſalm 19 | 17 |
| All-Saints | 64 | Groton | 14 | 50 | 35 |
| Amenia | 28 | | | 63 | 36 |
| Amſterdam | 42 | Haddam | 15 | 84 | 33 |
| Archdale | 20 | Hanover | 15 | 133 | 31 |
| | | Hartford | 58 | | |
| Babylon | 63 | Hatfield | 57 | Rockbridge | 51 |
| Berkley | 22 | Hotham | 47 | | |
| Bethlem | 53 | | | Saybrook | 10 |
| Briſtol | 46 | Little Marlborough | 11 | Sharon | 30 |
| Burton | 18 | Littleton | 43 | Southbury | 23 |
| | | Lorrain | 40 | Stamford | 48 |
| Carolina | 56 | | | St. Martin's | 11 |
| Chapel | 26 | Mear | 14 | Suffolk | 55 |
| Cheſhire | 25 | Mansfield | 53 | | |
| | | Middleſex | 54 | Torrington | 55 |
| Dunſton | 19 | Milford | 32 | Trinity | 51 |
| | | | | Troy | 37 |
| Elenborough | 30 | Newbern | 27 | | |
| Enfield | 34 | Newton | 50 | Union | 12 |
| Eſſex | 10 | | | | |
| | | Old 100 | 16 | Wells | 16 |
| Falmouth | 44 | Orange | 62 | Wethersfield | 38 |
| Farmington | 29 | | | Wincheſter | 45 |
| | | Palmis | 24 | Woodbury | 52 |
| Georgia | 21 | Plymouth | 13 | | |

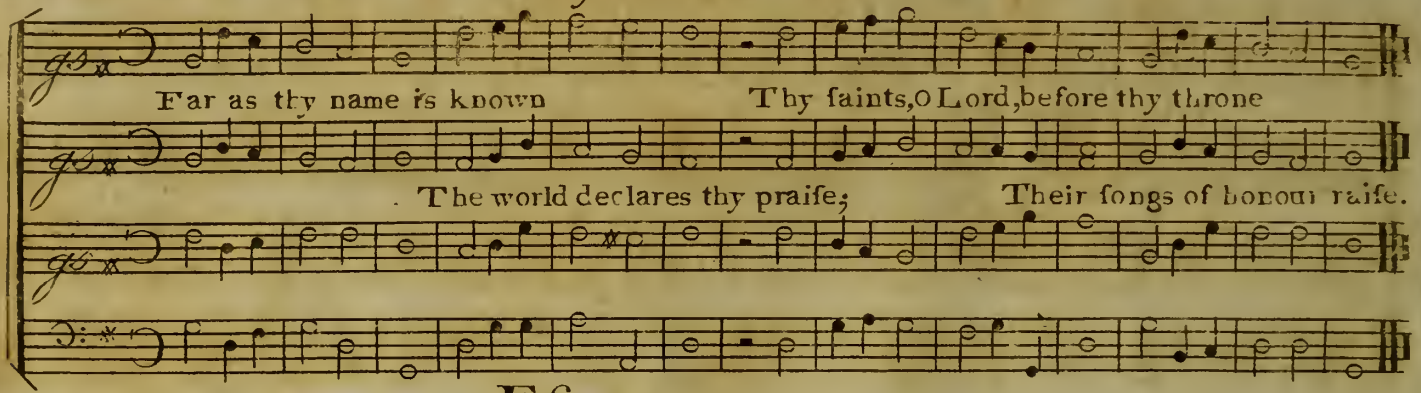
Cheerful. *Air.*

# Africa.



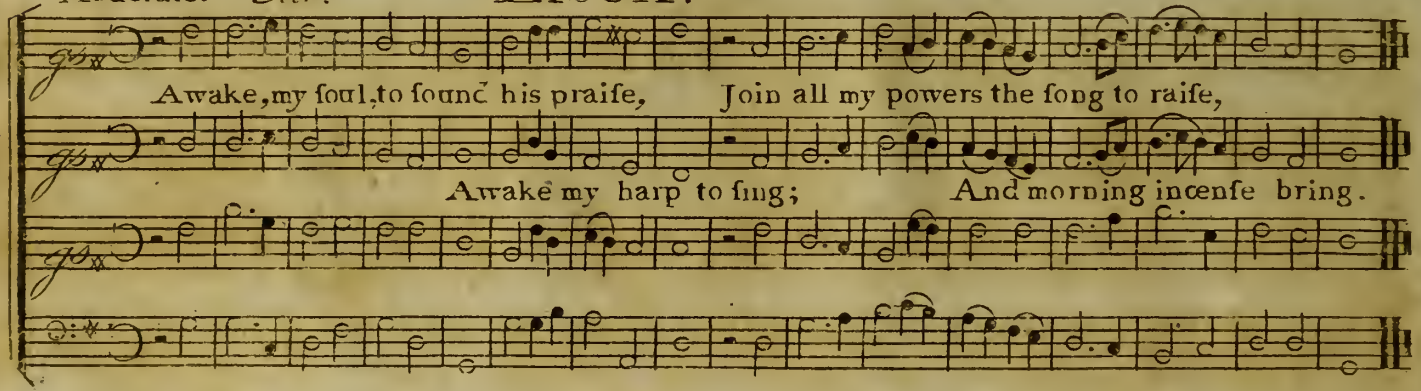
Moderate. Air.

## Saybrook.



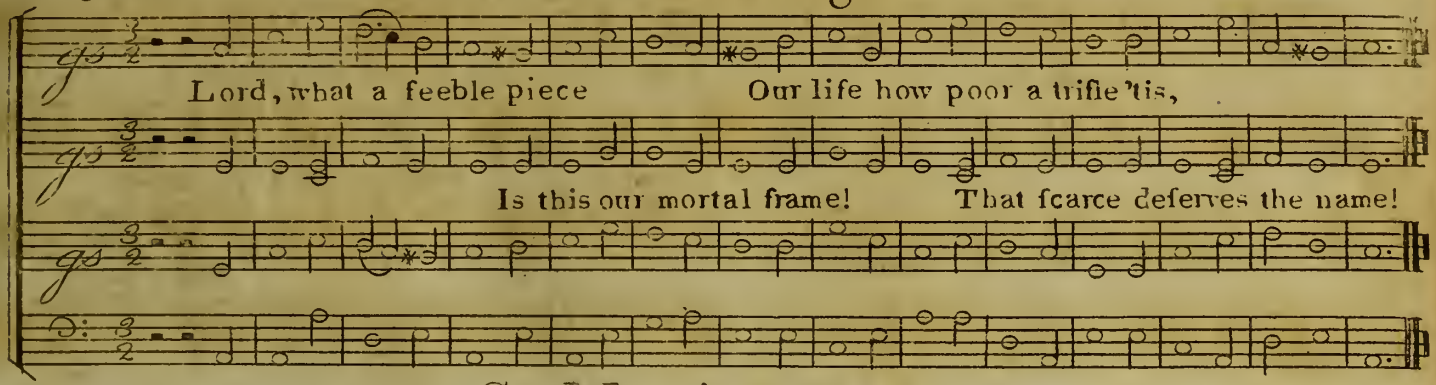

Moderate. Air.

## Efsex.



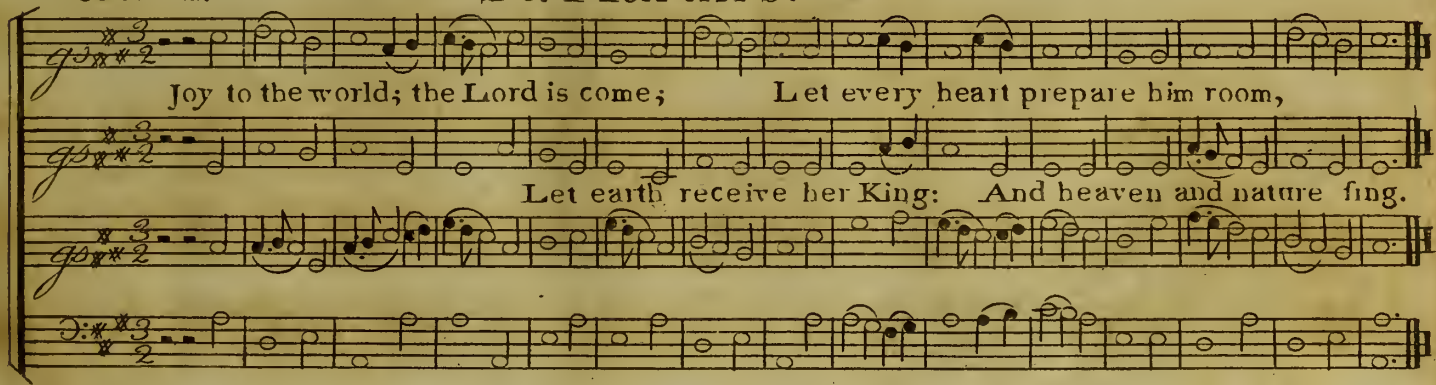
Cheerful.

## Little Marlborough.



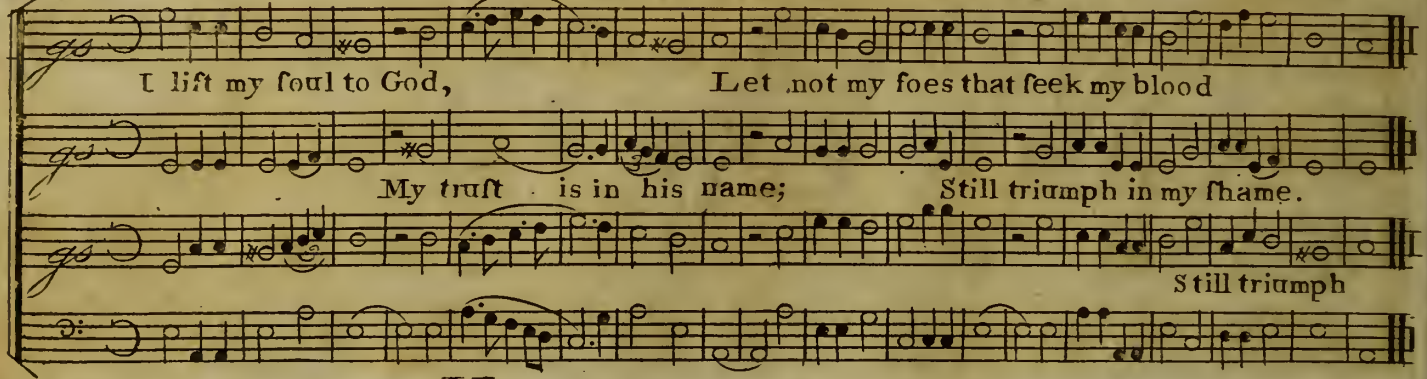

Cheerful.

## St. Martin's.



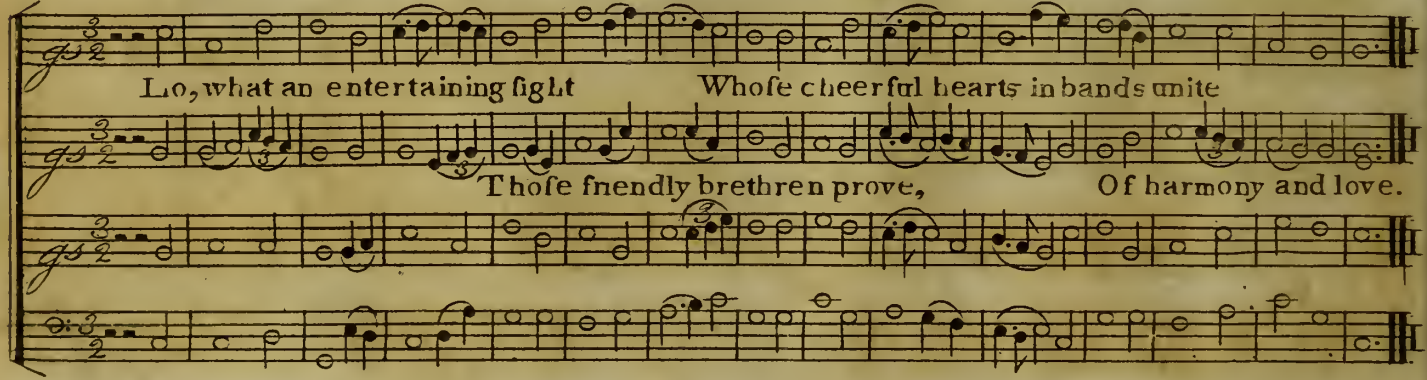
Cheerful.

## Goſhen. or 25.th



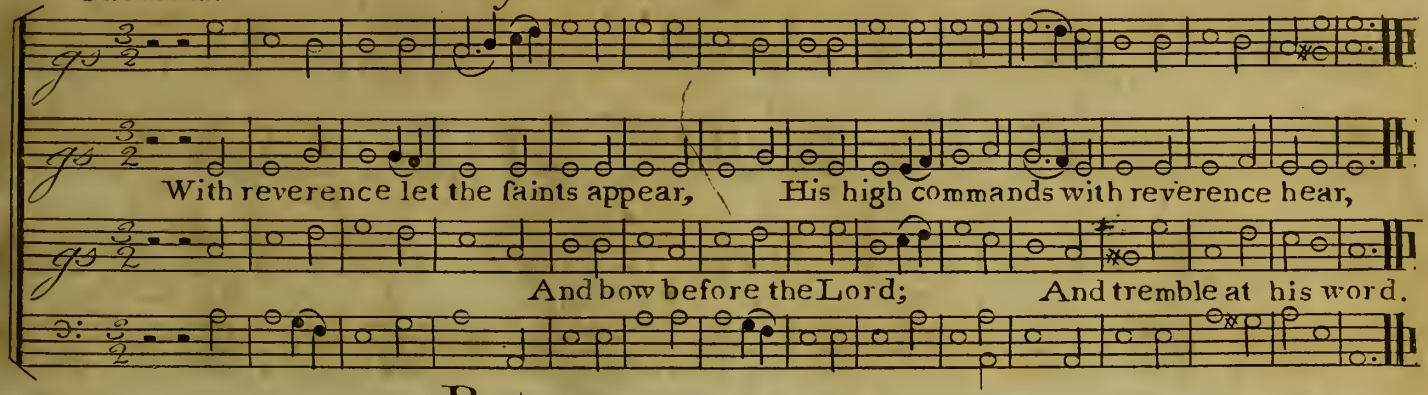

Cheerful.

## Union.



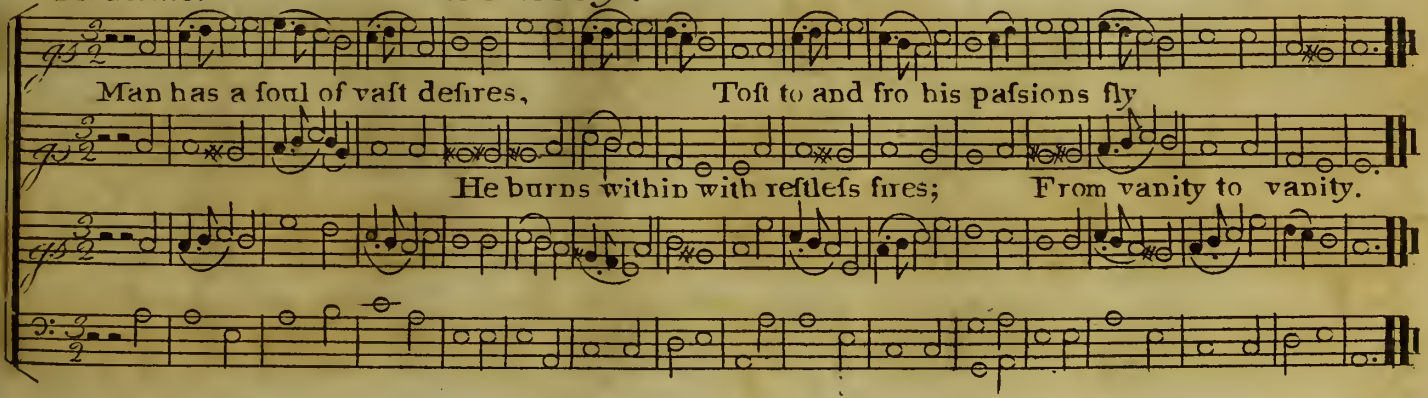
Cheerful.

## Plymouth.



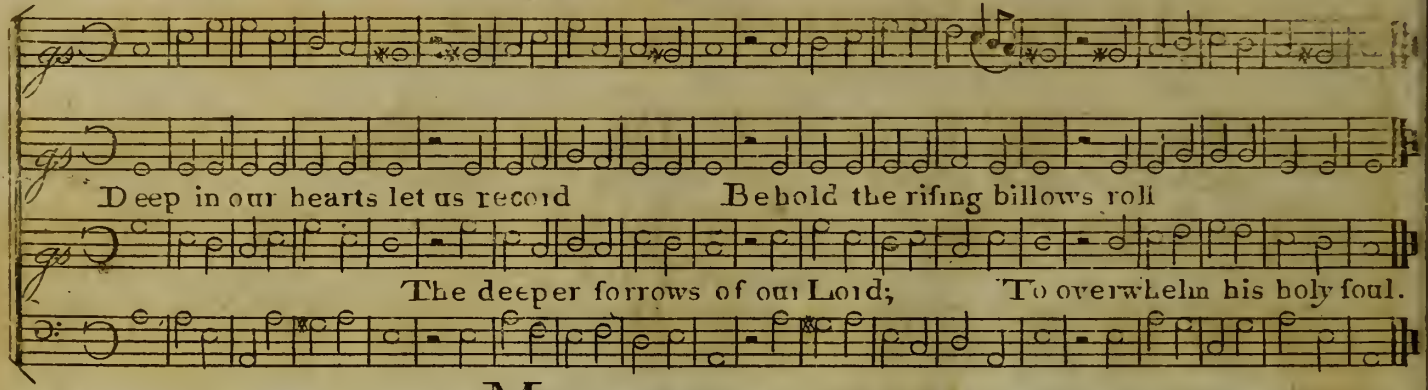

Moderate.

## Putney.



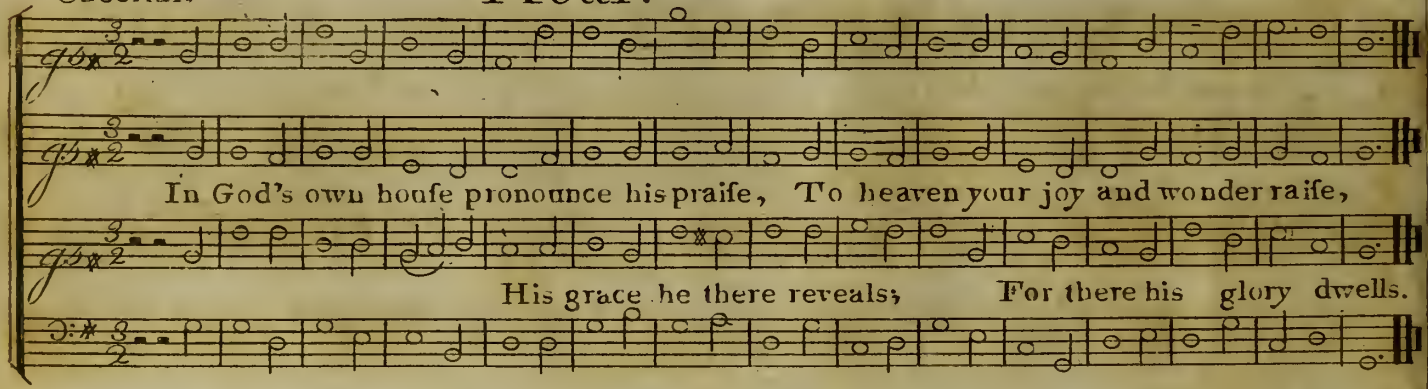
Slow.

## Groton.




Cheerful.

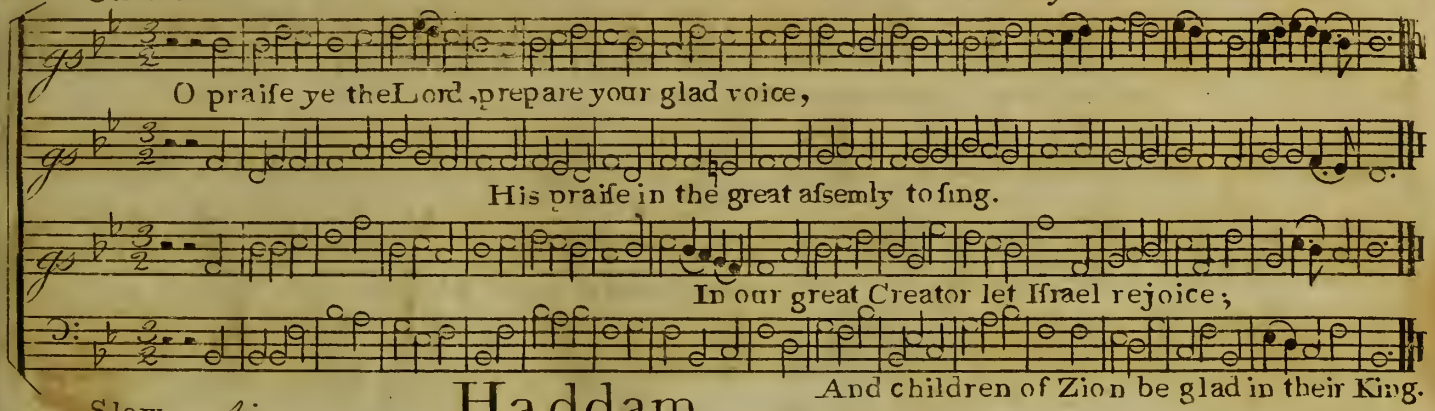
## Mear.



Cheerful.

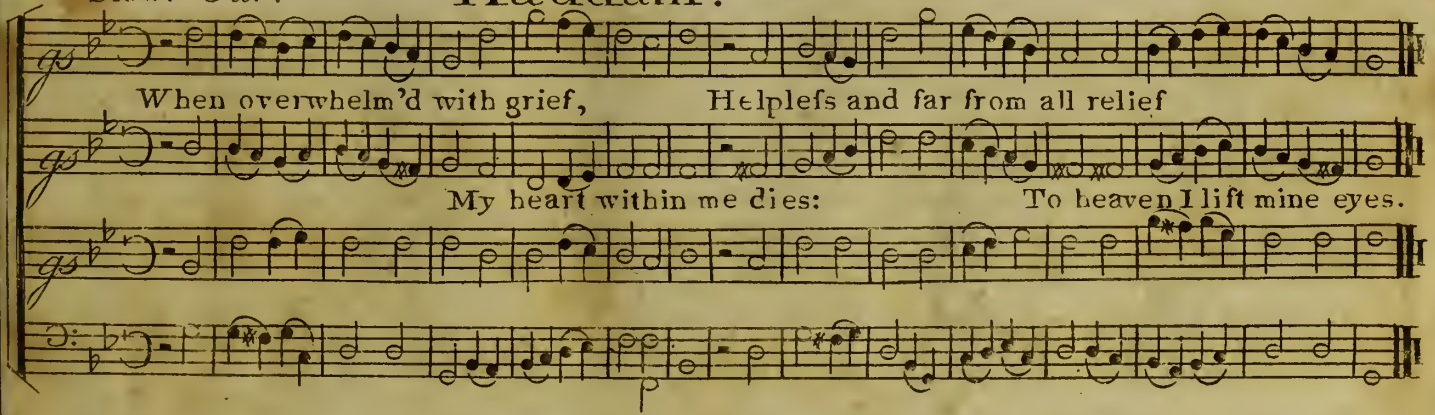
# Hanover.

By Mr. Handell.

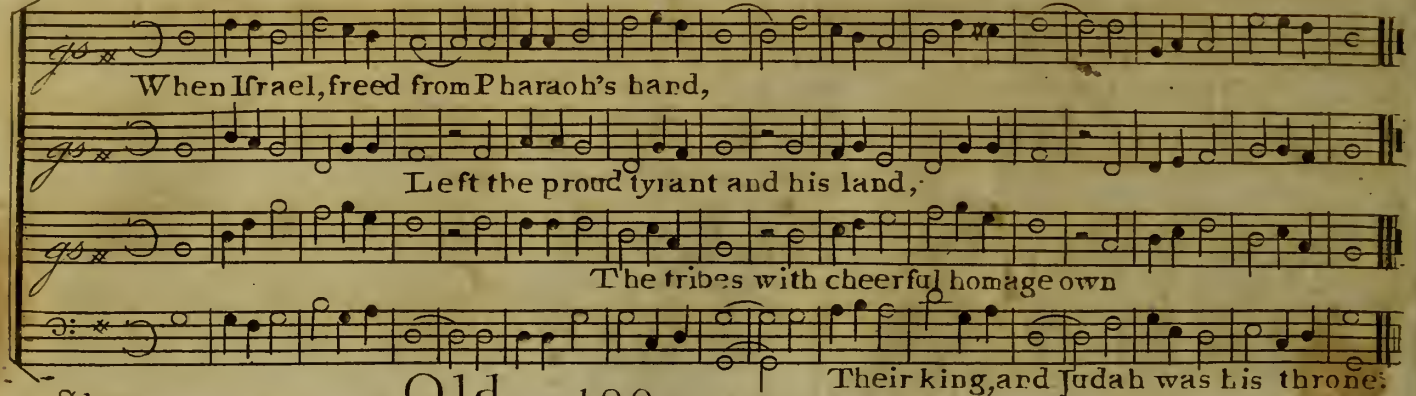



Slow. *Air.*

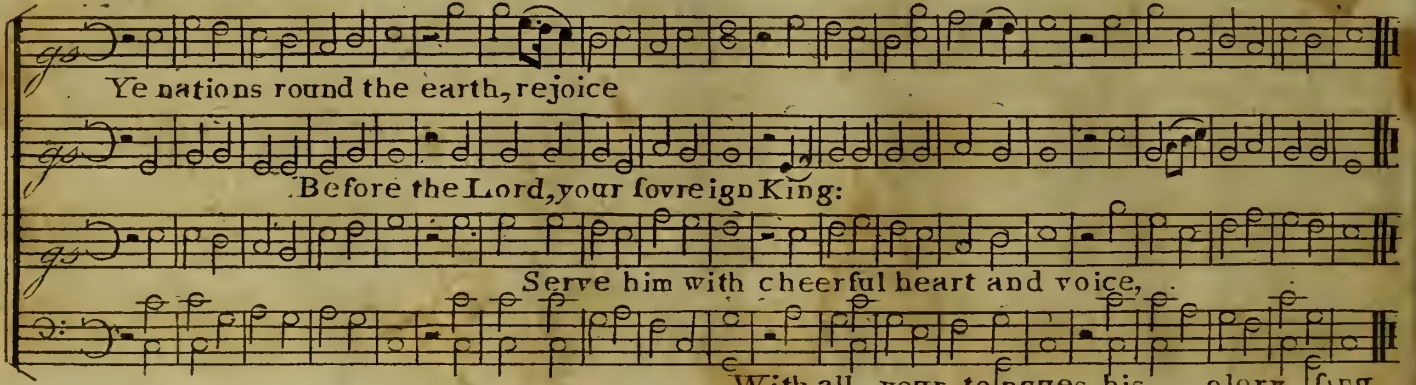
# Haddam.

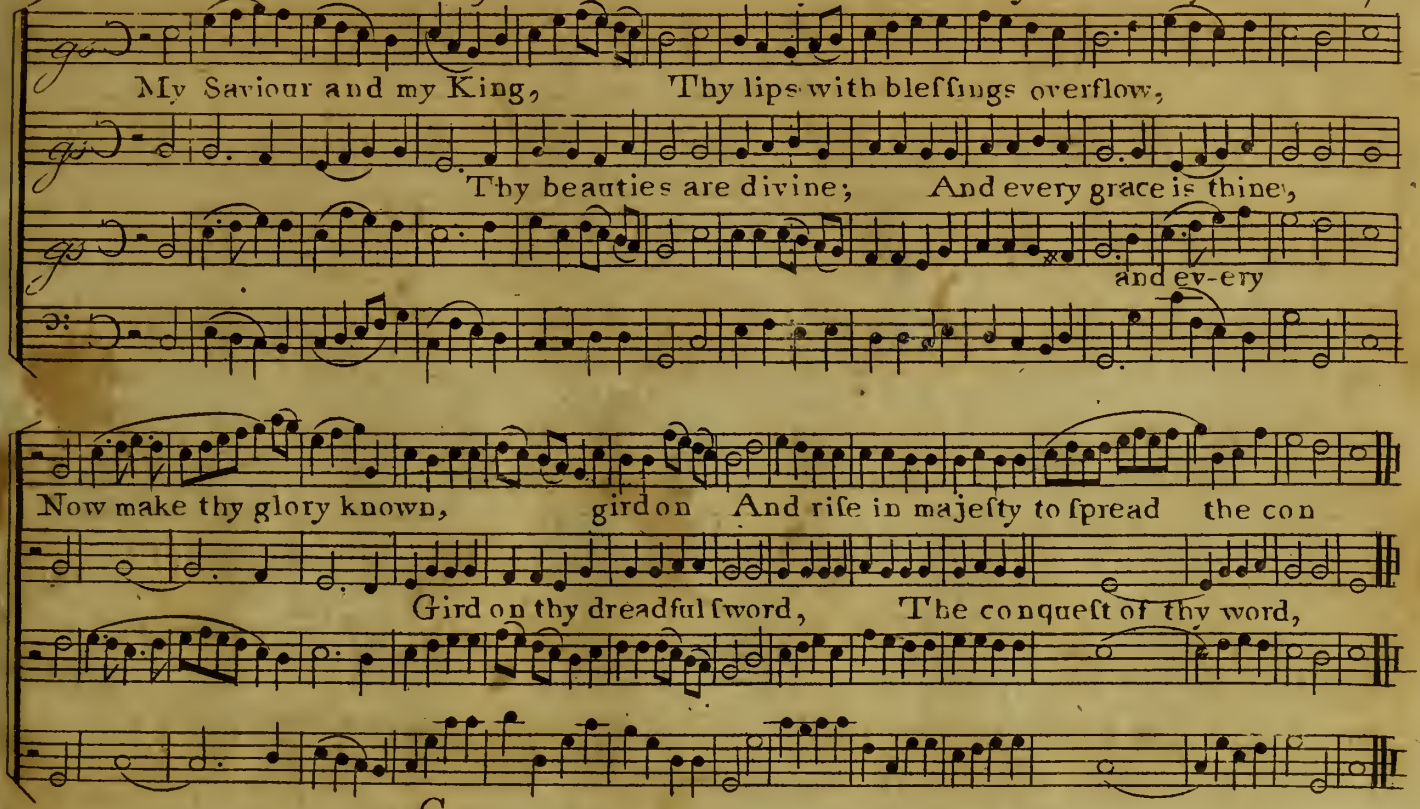


Cheerful. **Wells.**

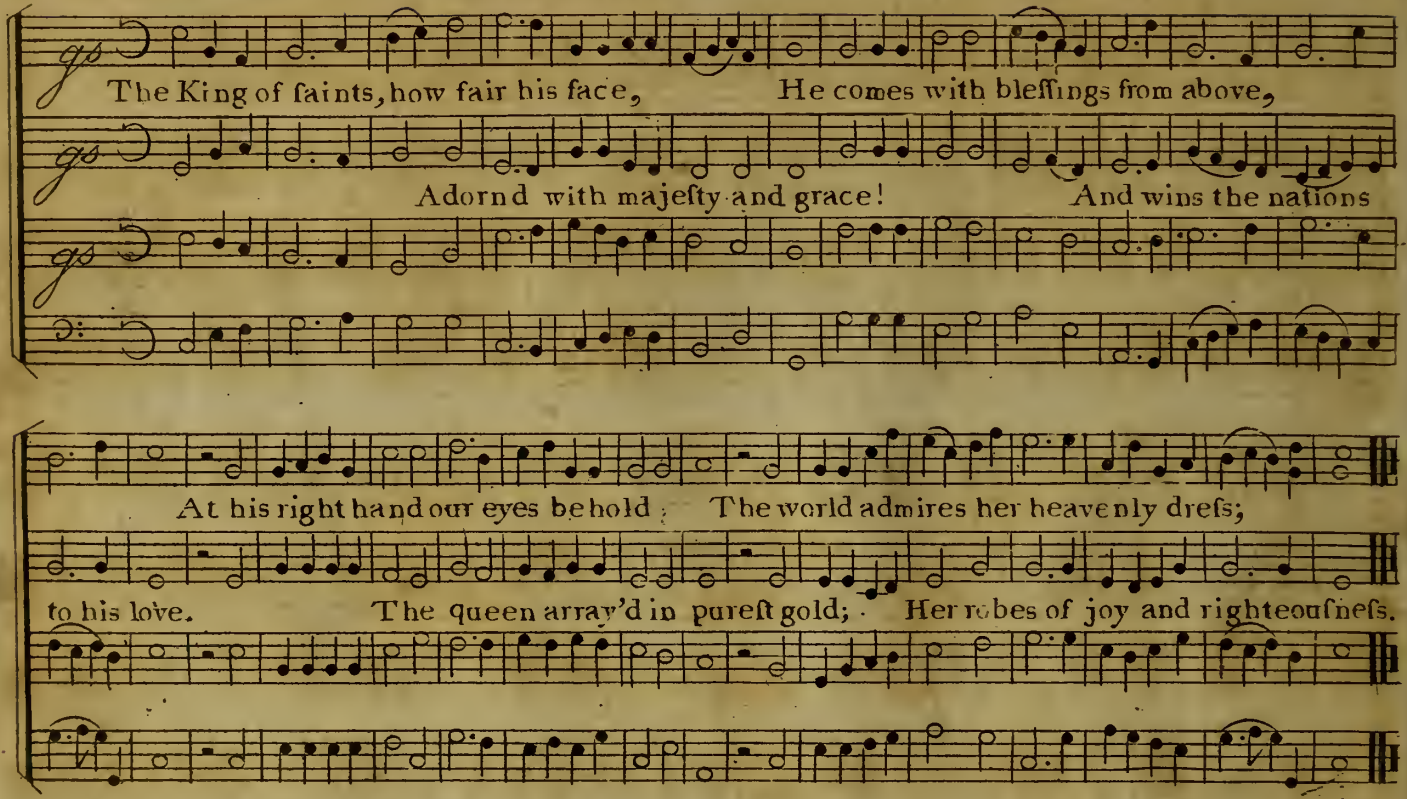



Slow. **Old 100.**



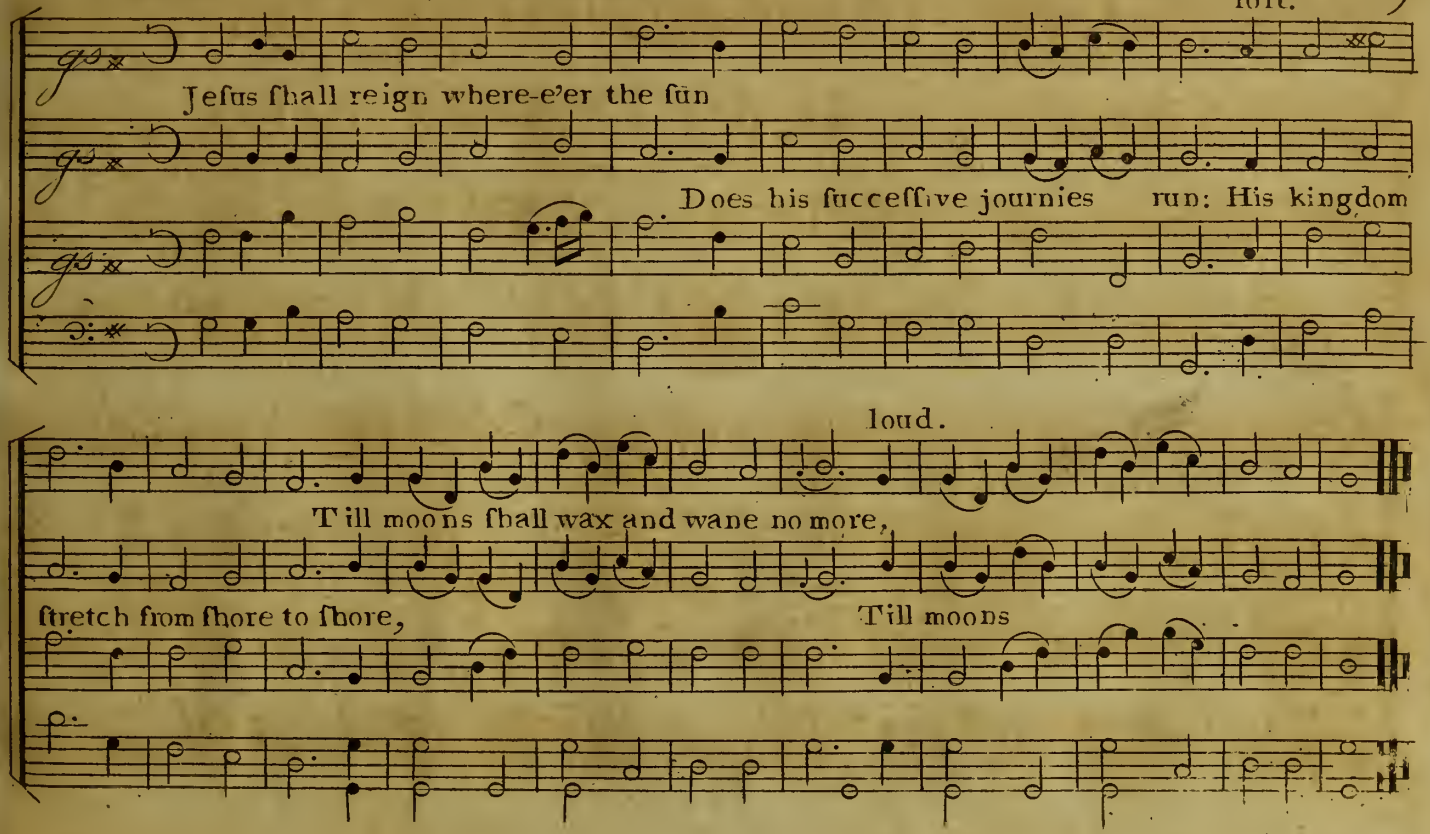

My Saviour and my King, Thy lips with bleſſings overflow,
Thy beauties are divine; And every grace is thine,
and ev-ery
Now make thy glory known, gird on And riſe in majeſty to ſpread the con
Gird on thy dreadful ſword, The conqueſt of thy word,

# Burton.

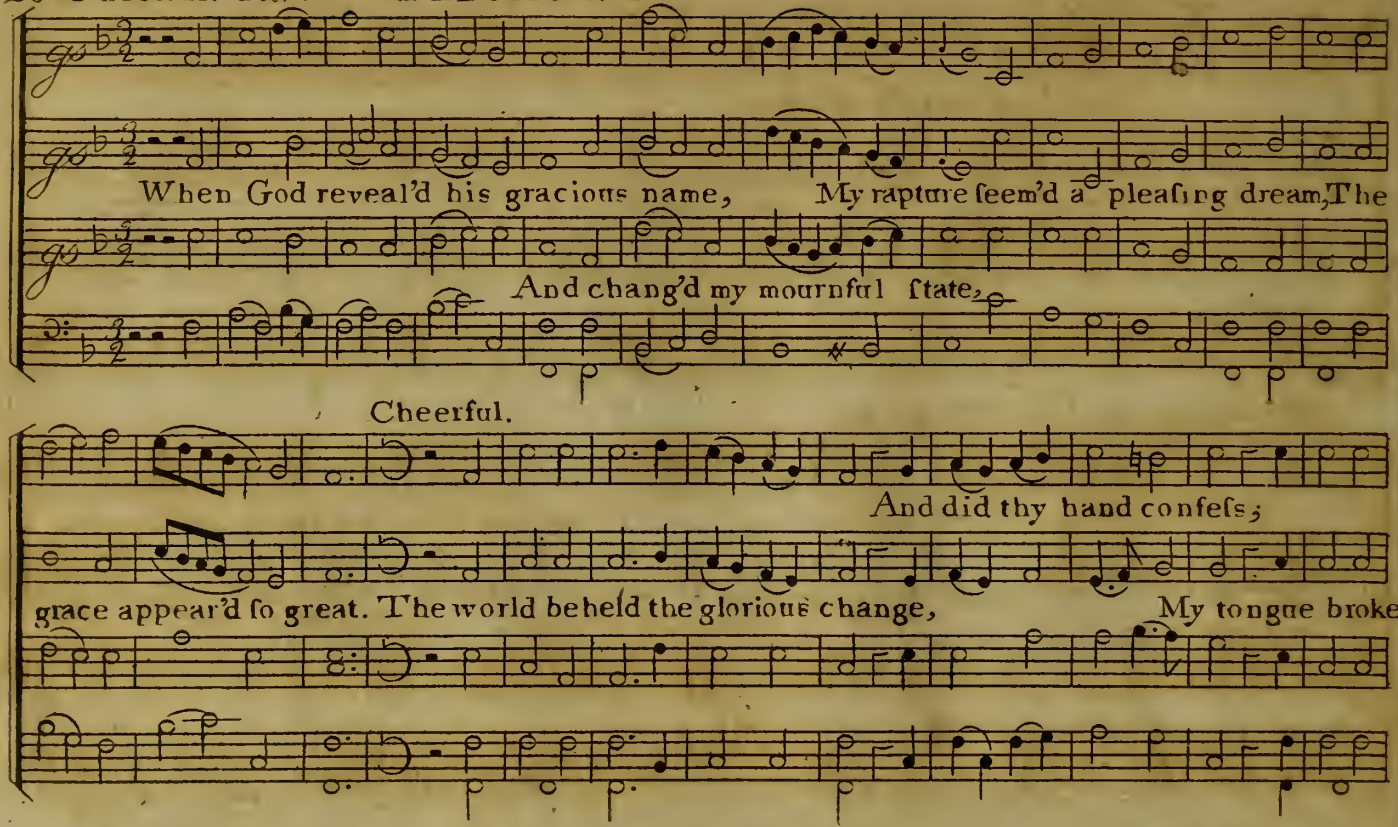

The King of saints, how fair his face, He comes with blessings from above,
Adorn'd with majesty and grace! And wins the nations
At his right hand our eyes behold; The world admires her heavenly dress;
to his love. The queen array'd in purest gold; Her robes of joy and righteousness.

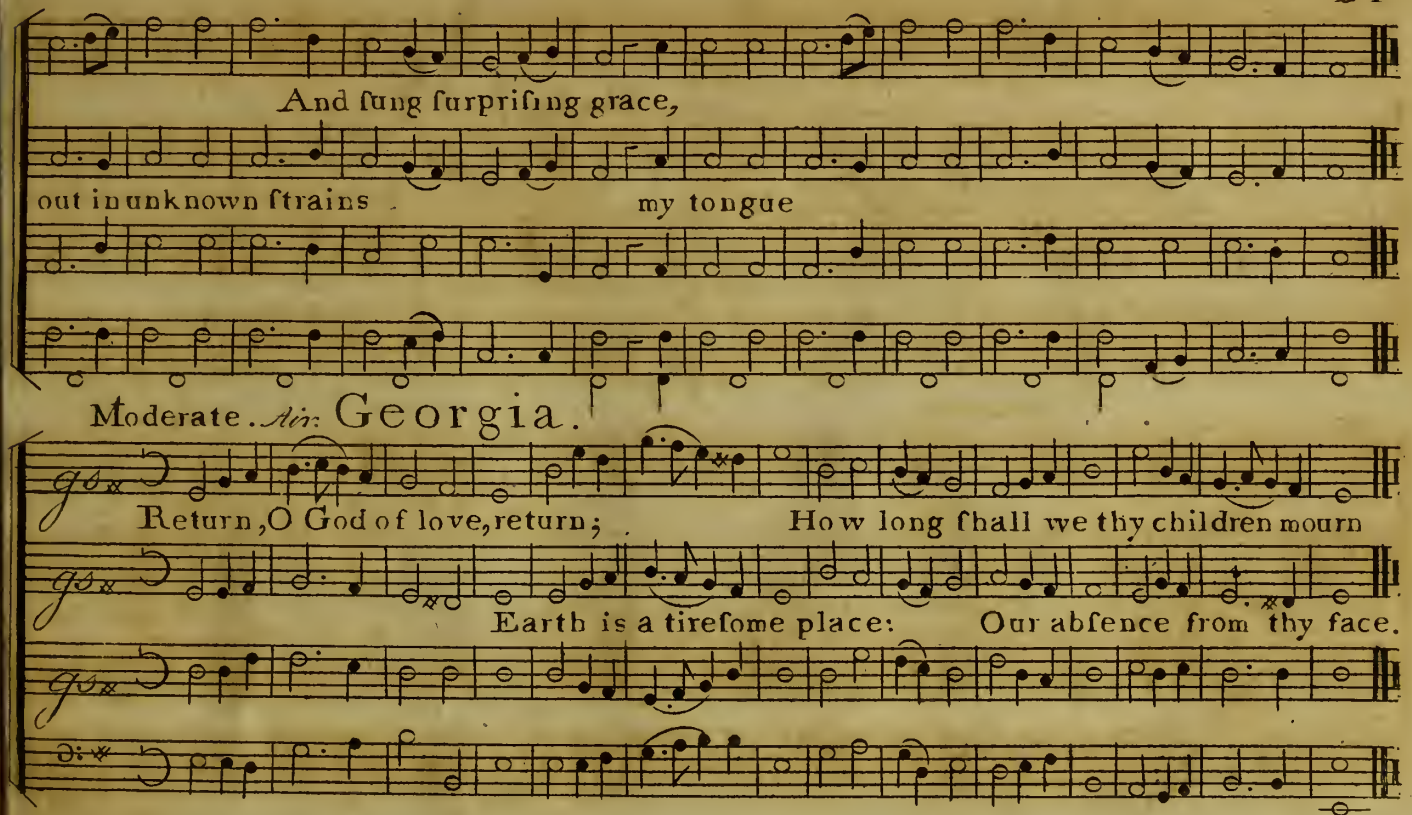
Cheerful. *Air.* # Dunſtan.

ſoft.

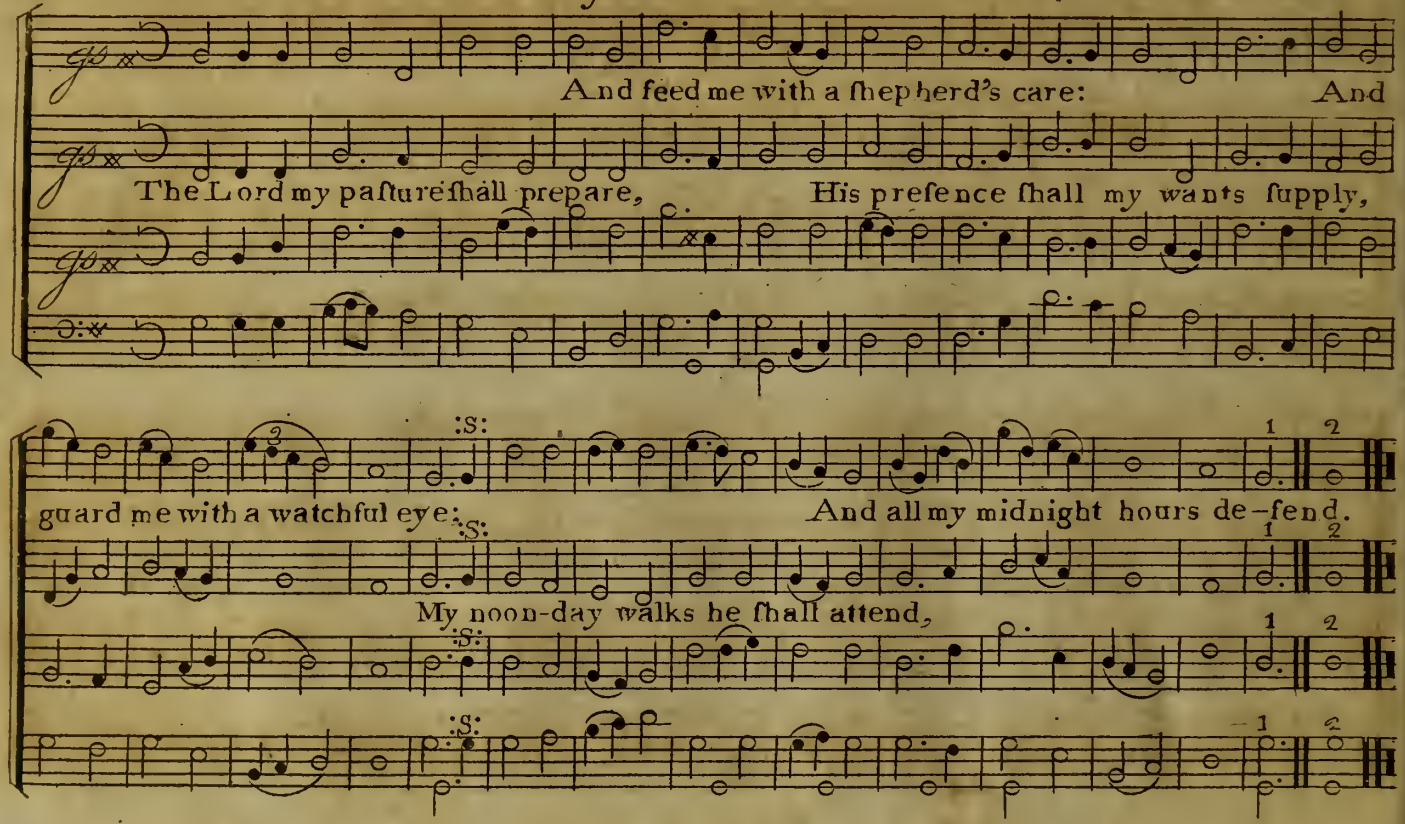


20 Cheerful. Air. # Archdale.



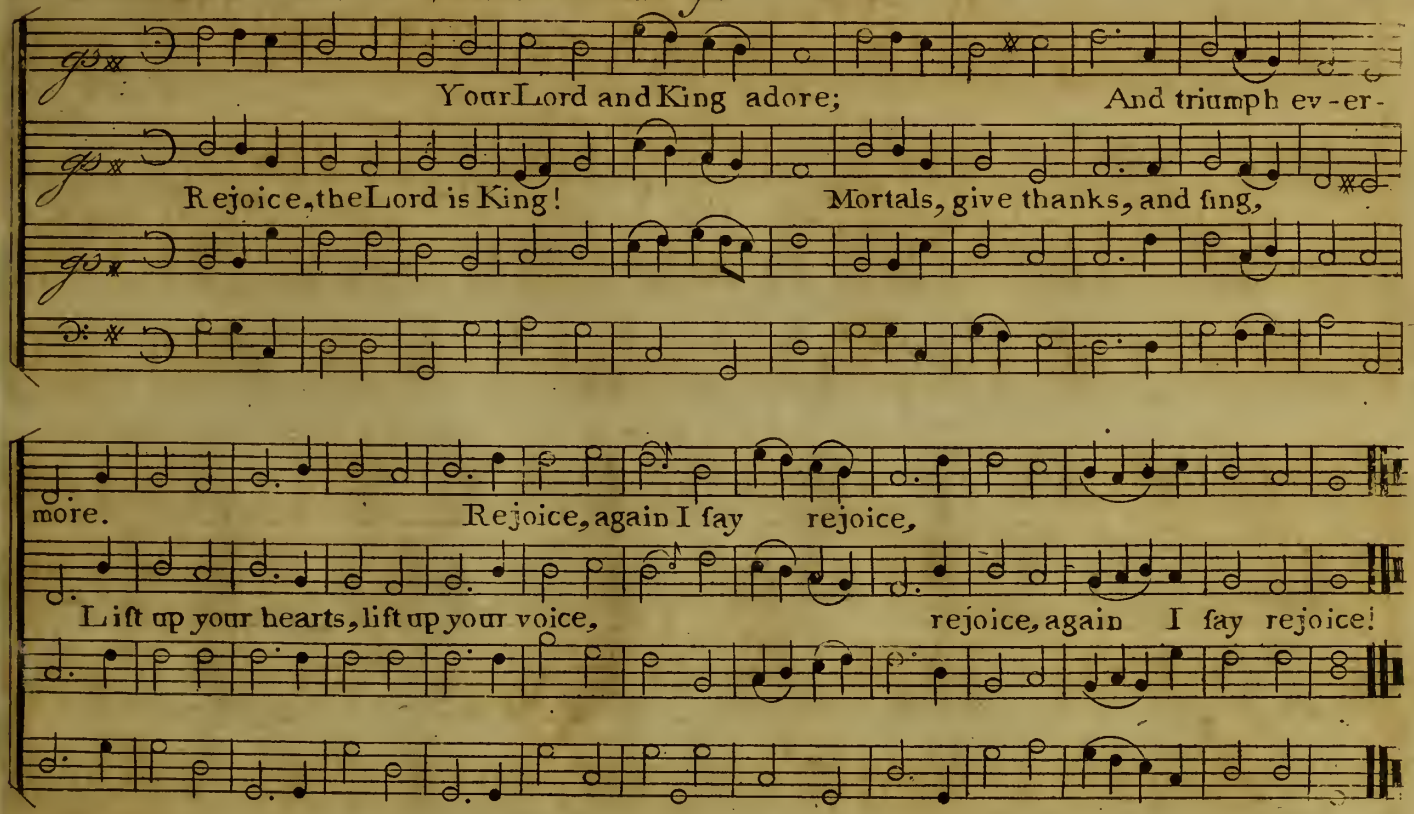

And ſung ſurpriſing grace,
out in unknown ſtrains my tongue
Moderate. Air. Georgia.
Return, O God of love, return; How long ſhall we thy children mourn
Earth is a tireſome place: Our abſence from thy face.

22 Cheerful. *Air.* # Berkly. Set by Mr. Gillet.

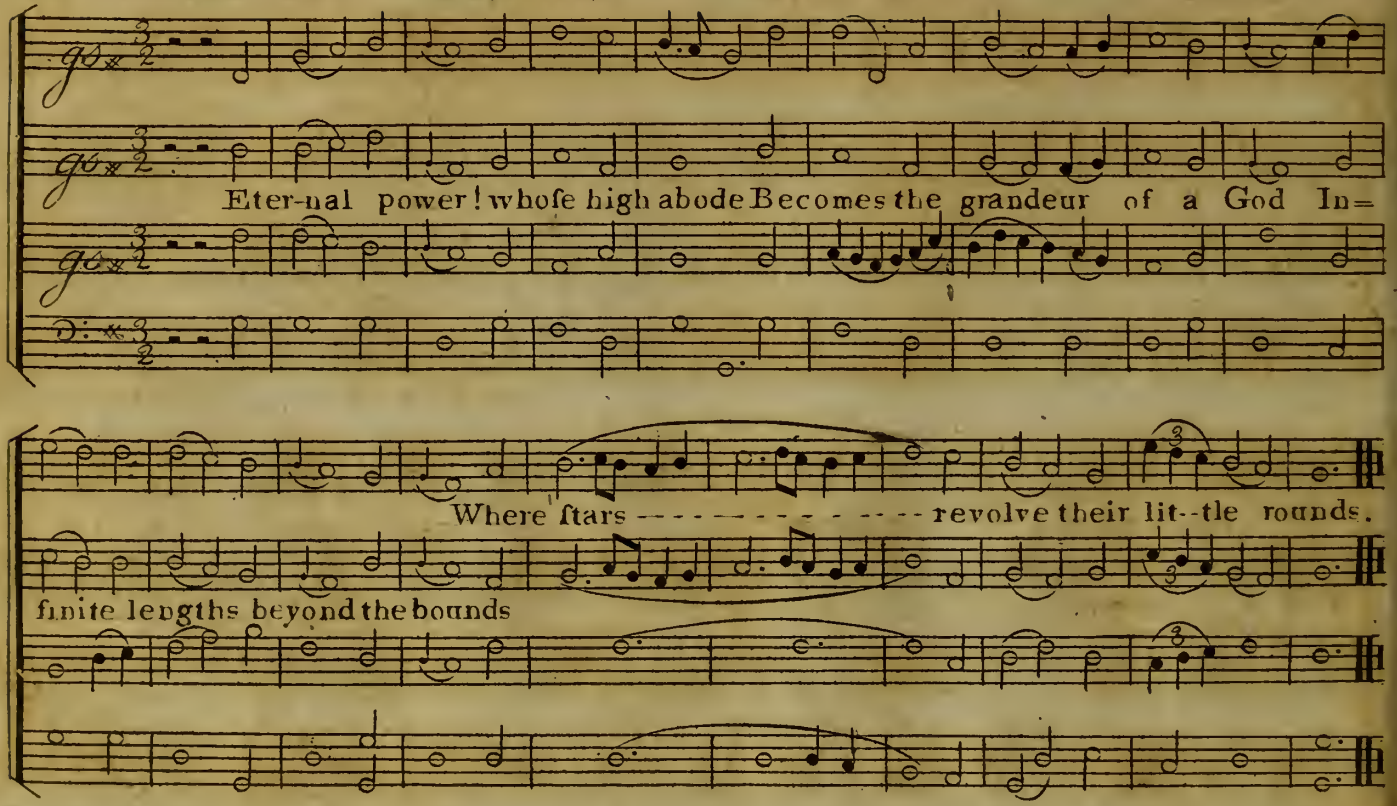


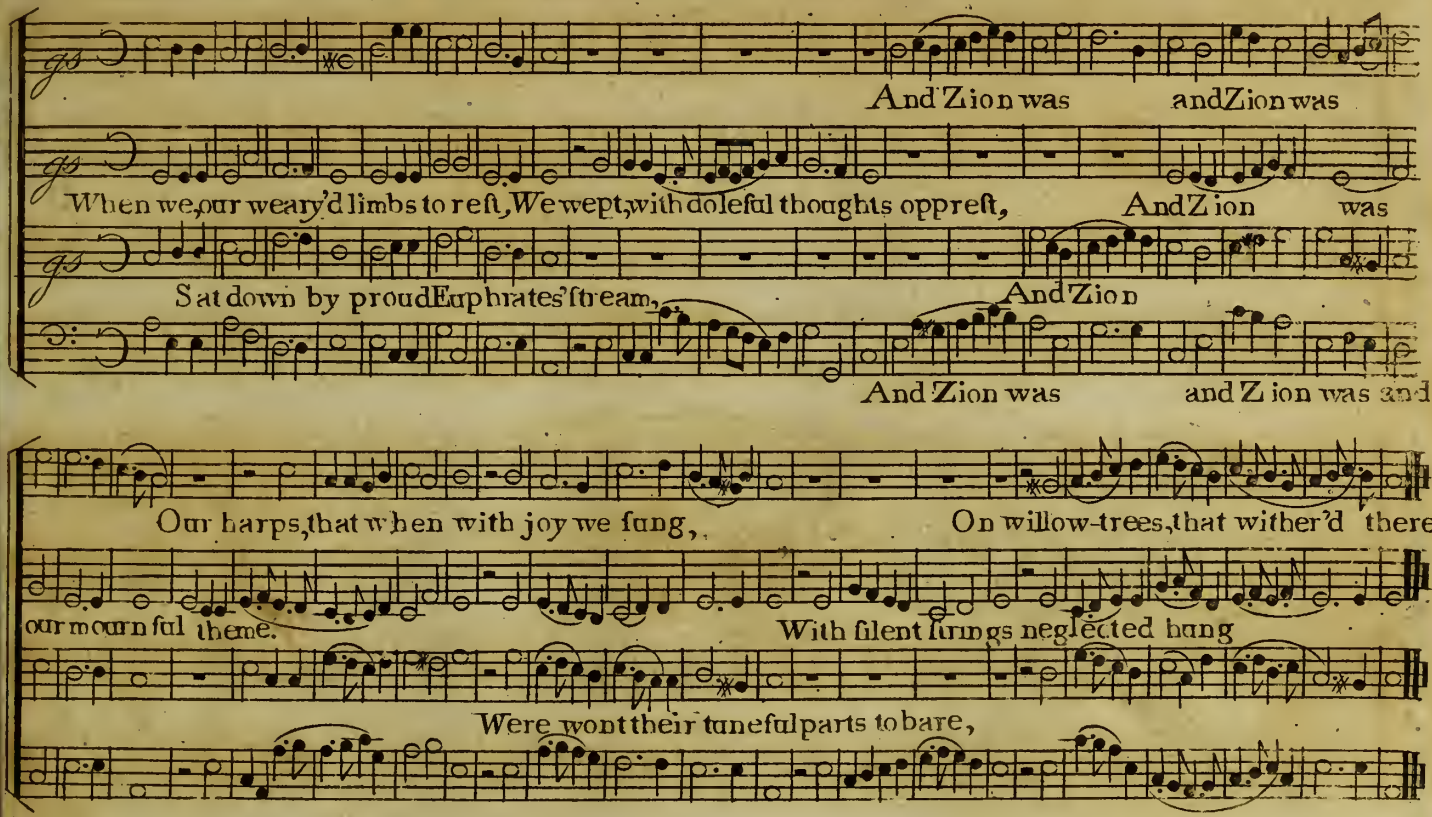
Cheerful. *Air.*

# Southbury.



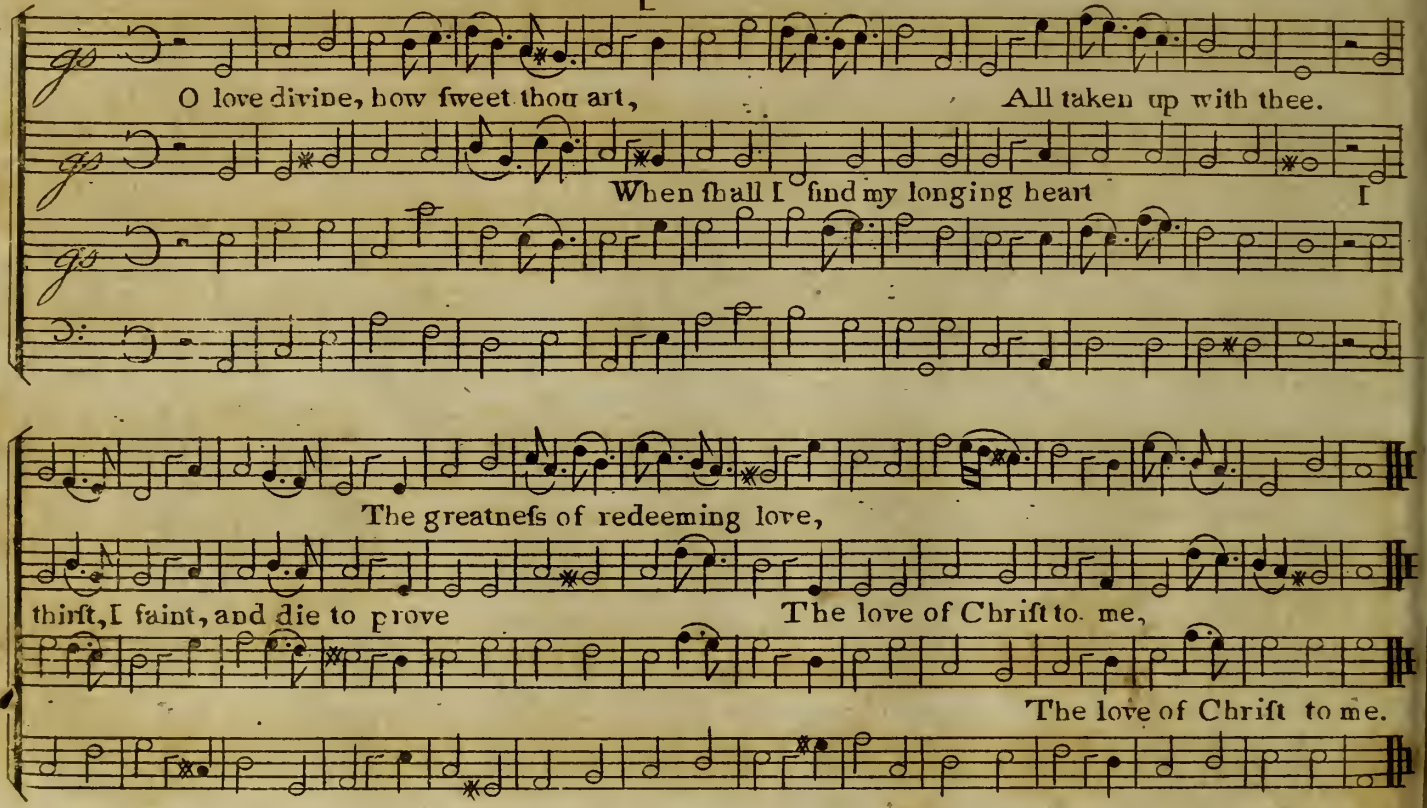
24 Cheerful. Air. Palmis.




And Zion was and Zion was
When we, our weary'd limbs to reft, We wept, with doleful thoughts oppreft, And Zion was
Sat down by proud Euphrates' ftream, And Zion
And Zion was and Zion was and
Our harps, that when with joy we fung, On willow-trees, that wither'd there.
our mourn ful theme. With filent ftrings neglected hung
Were wont their tuneful parts to bare,

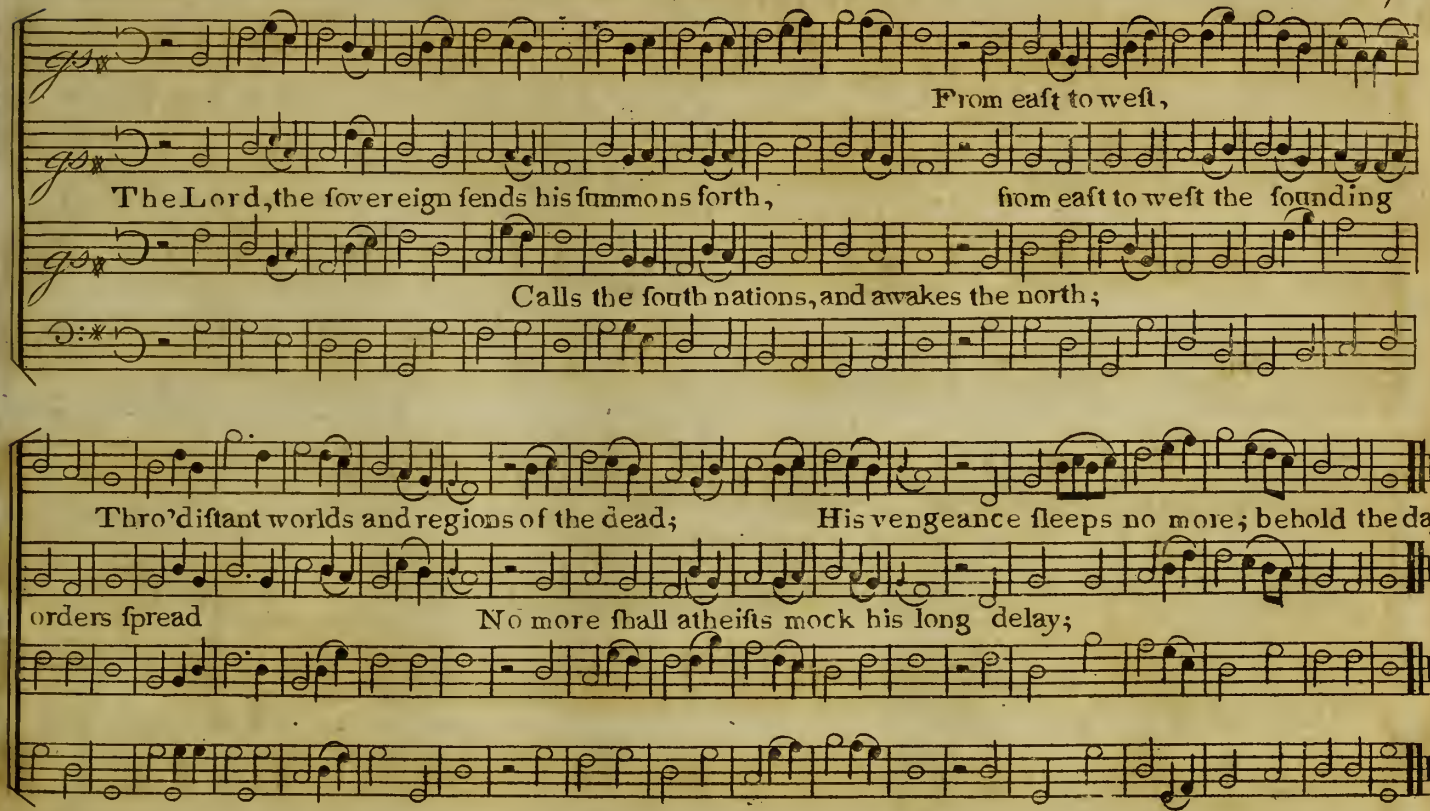
Moderate. *Air.*

# Chapel.



Moderate. *Air.*

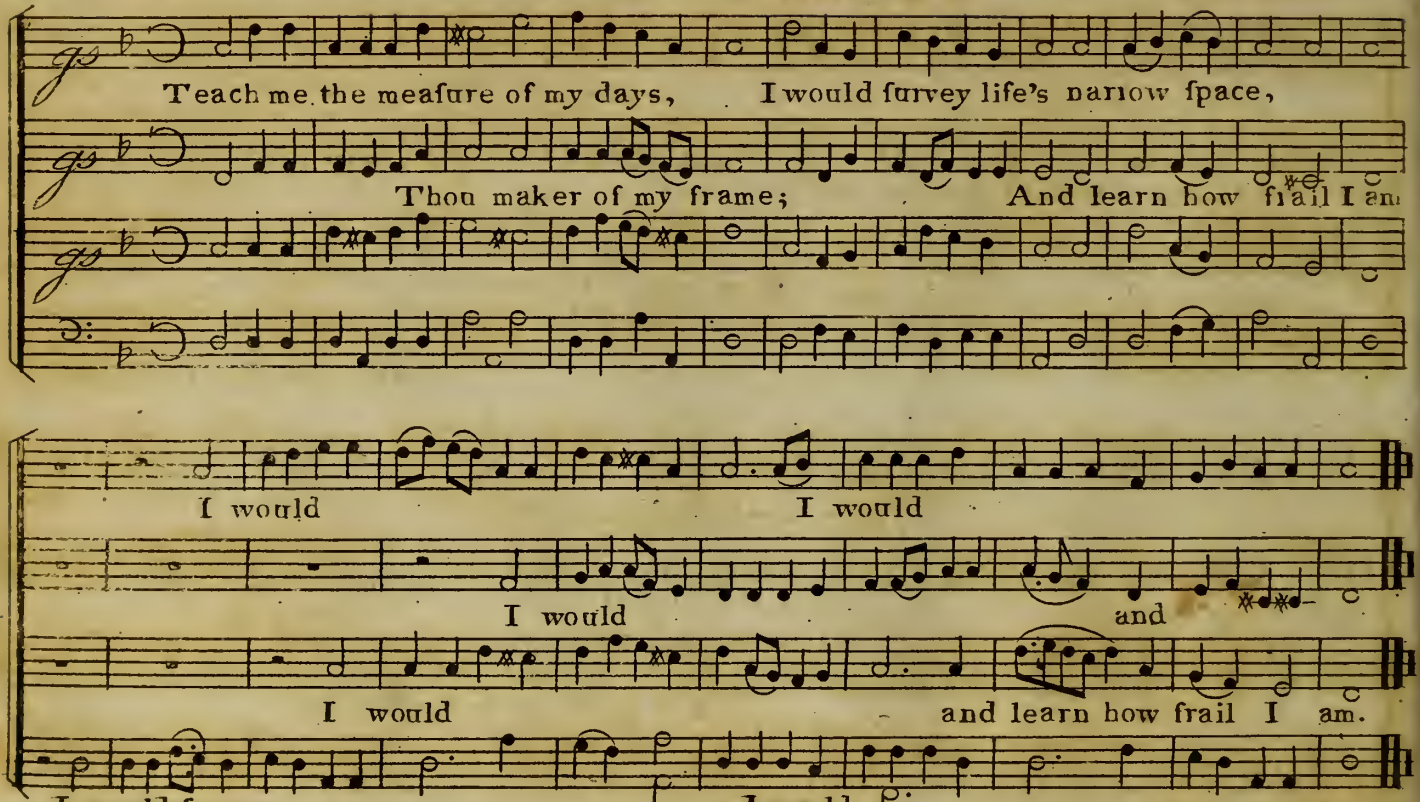
# Newbern.



Moderate.

# Amenia.

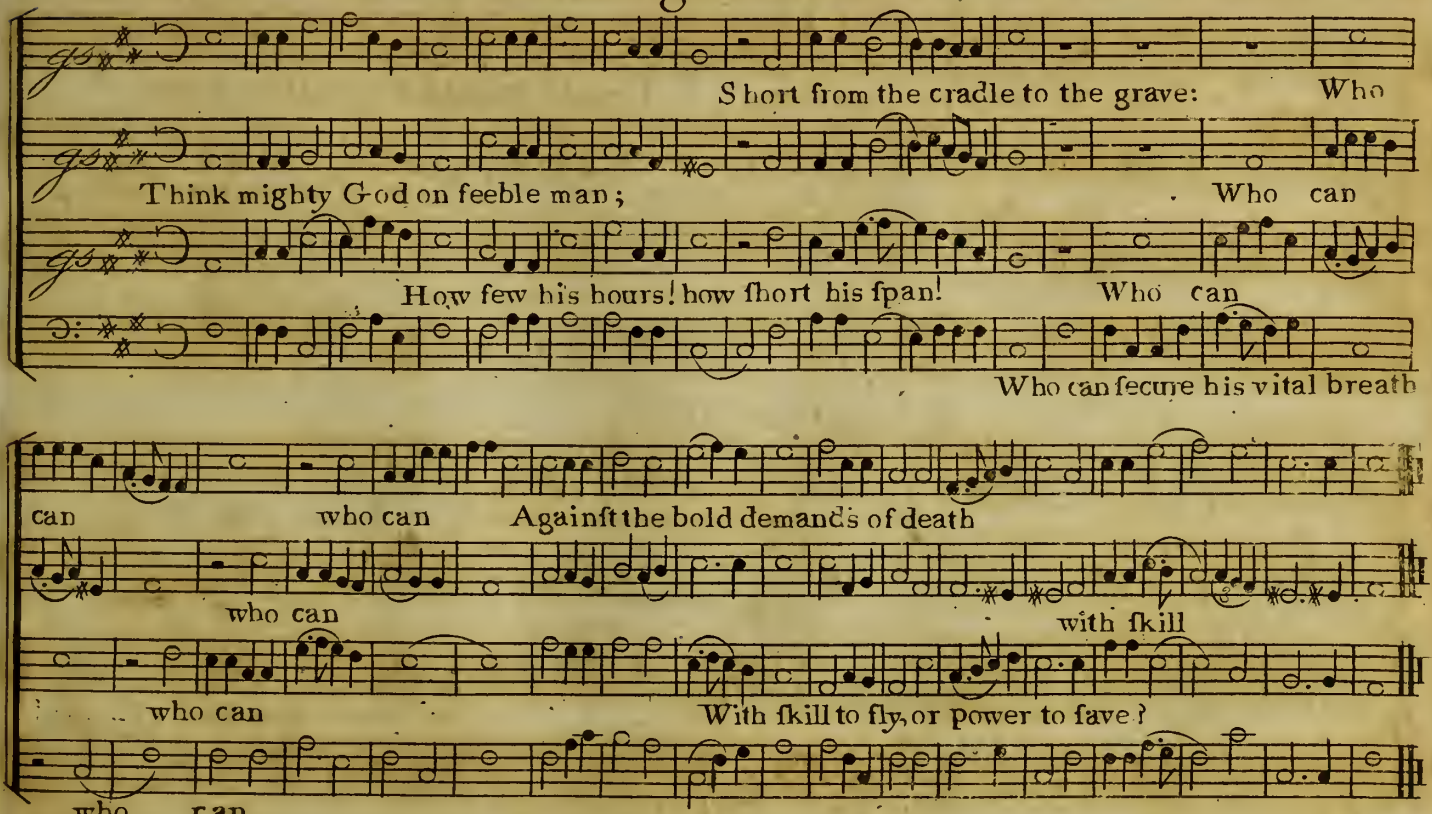
By Mr. Chandler.



Moderate.

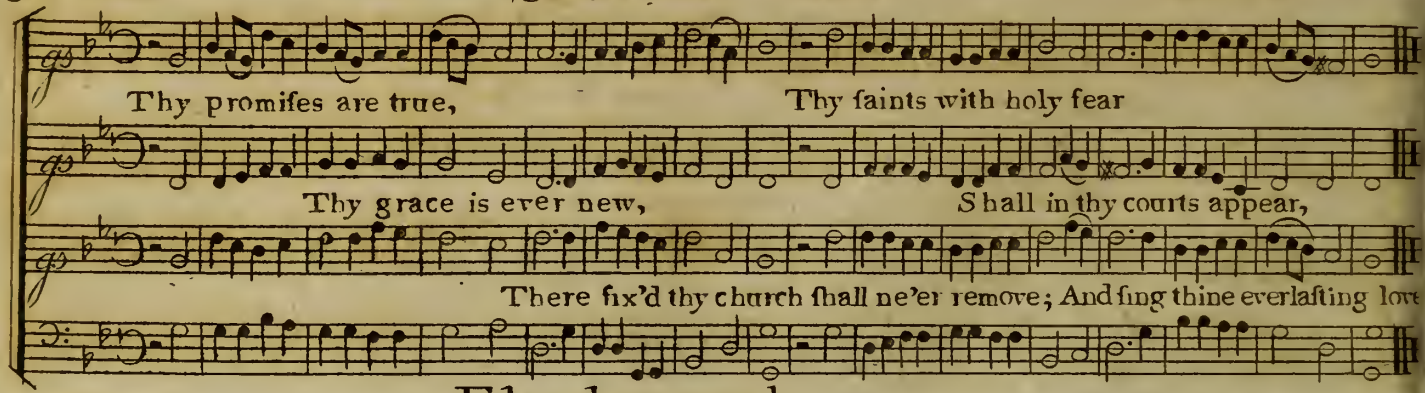
# Farmington.

By Mr. Gillet.



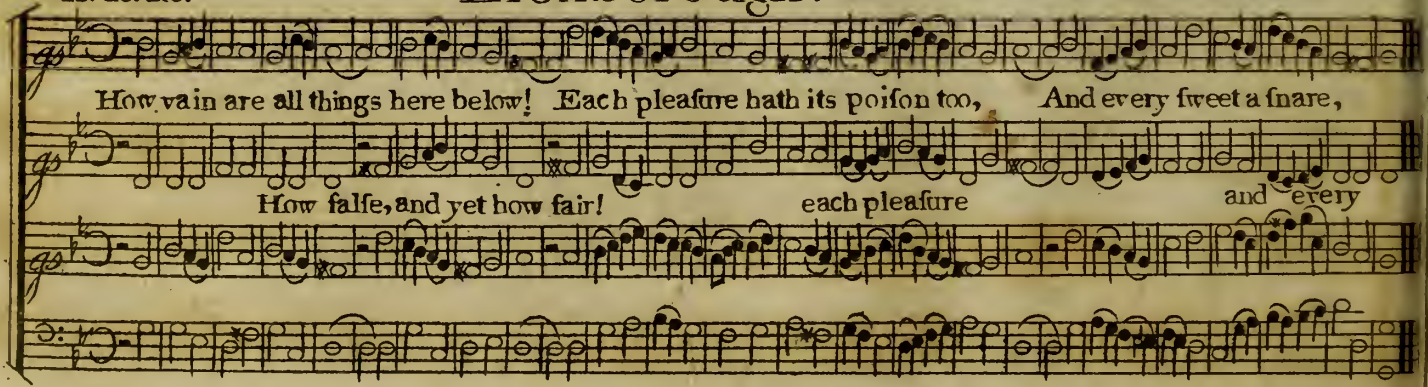
30 Slow.

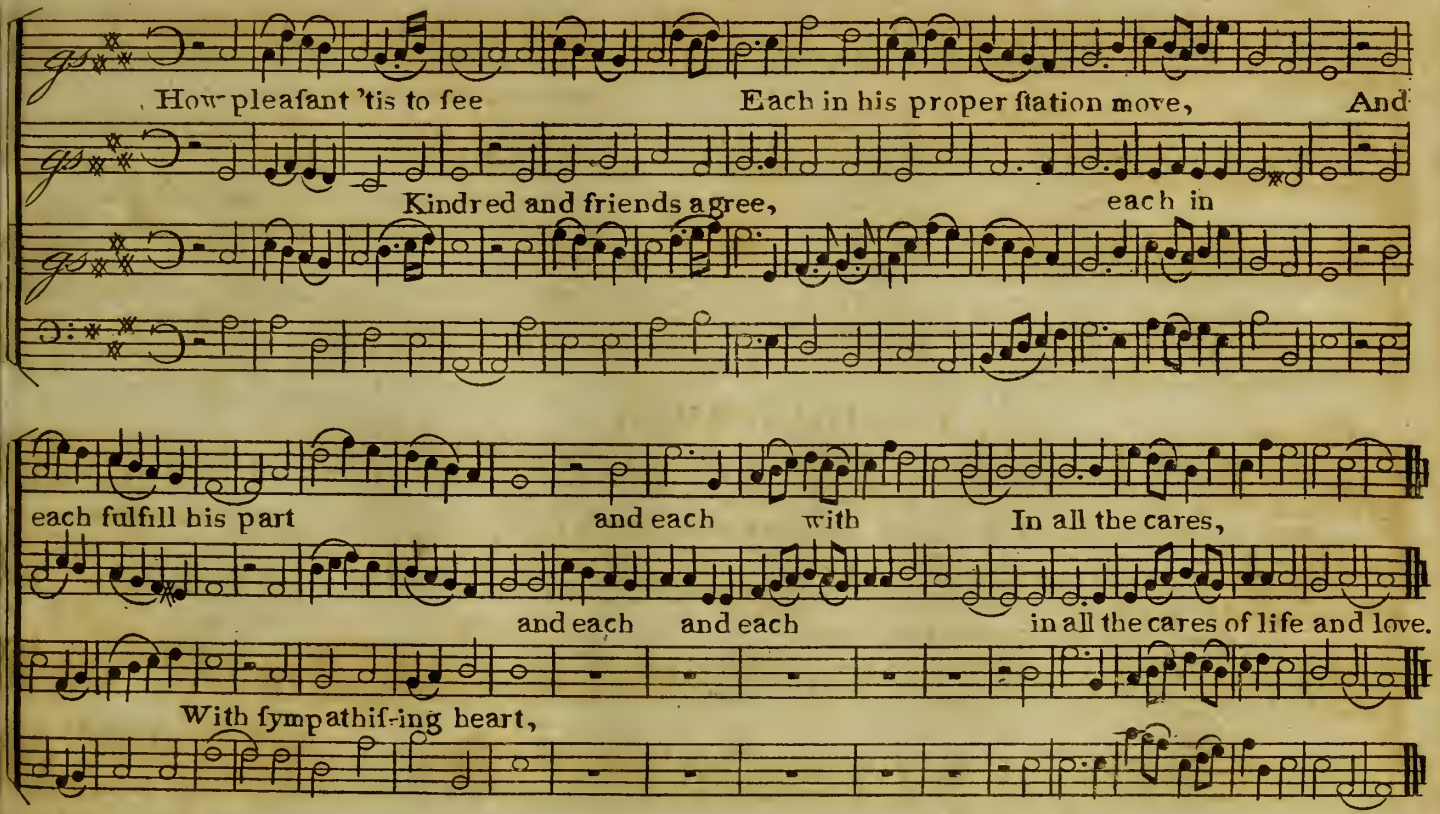
## Sharon.




Moderate.

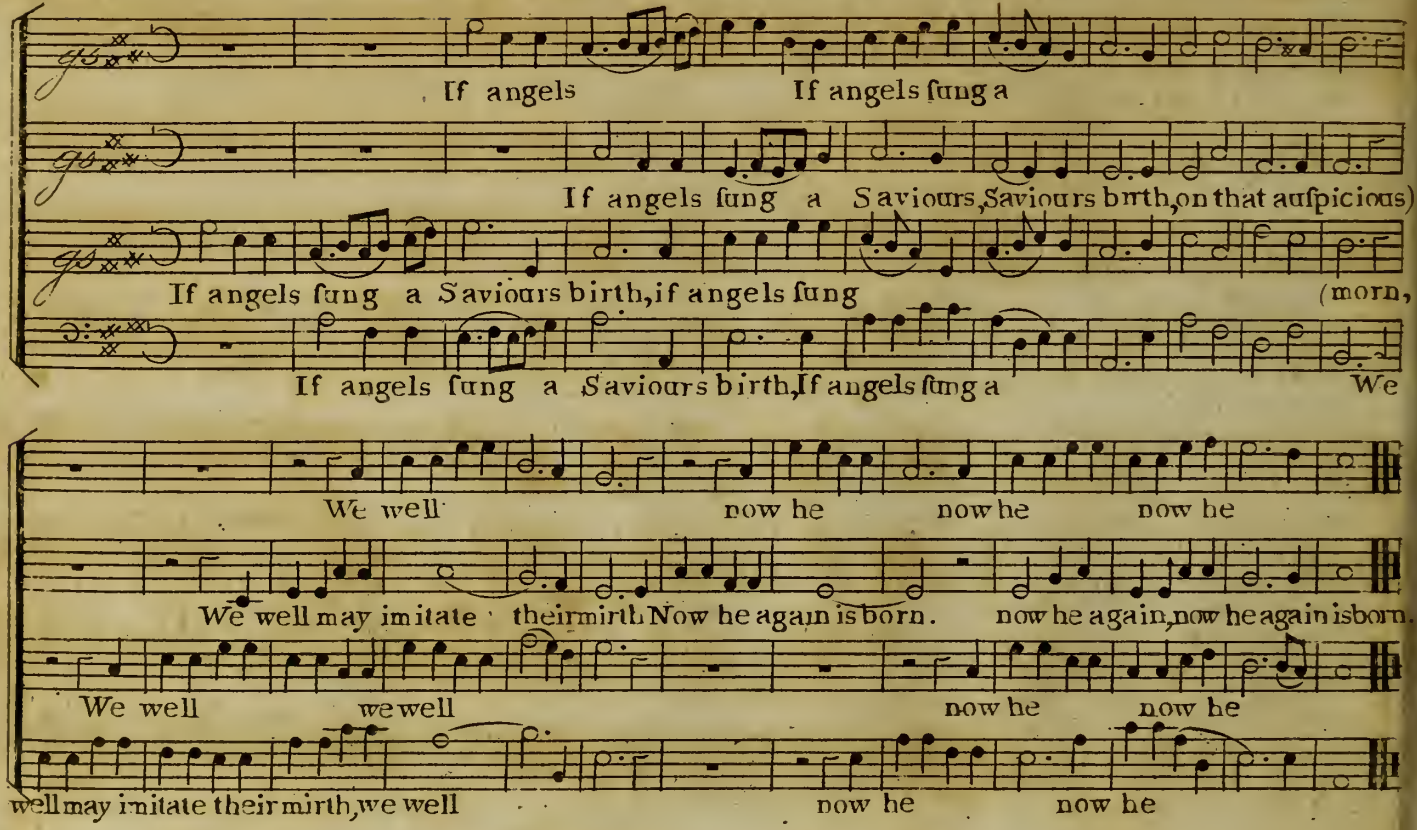
## Elenborough.

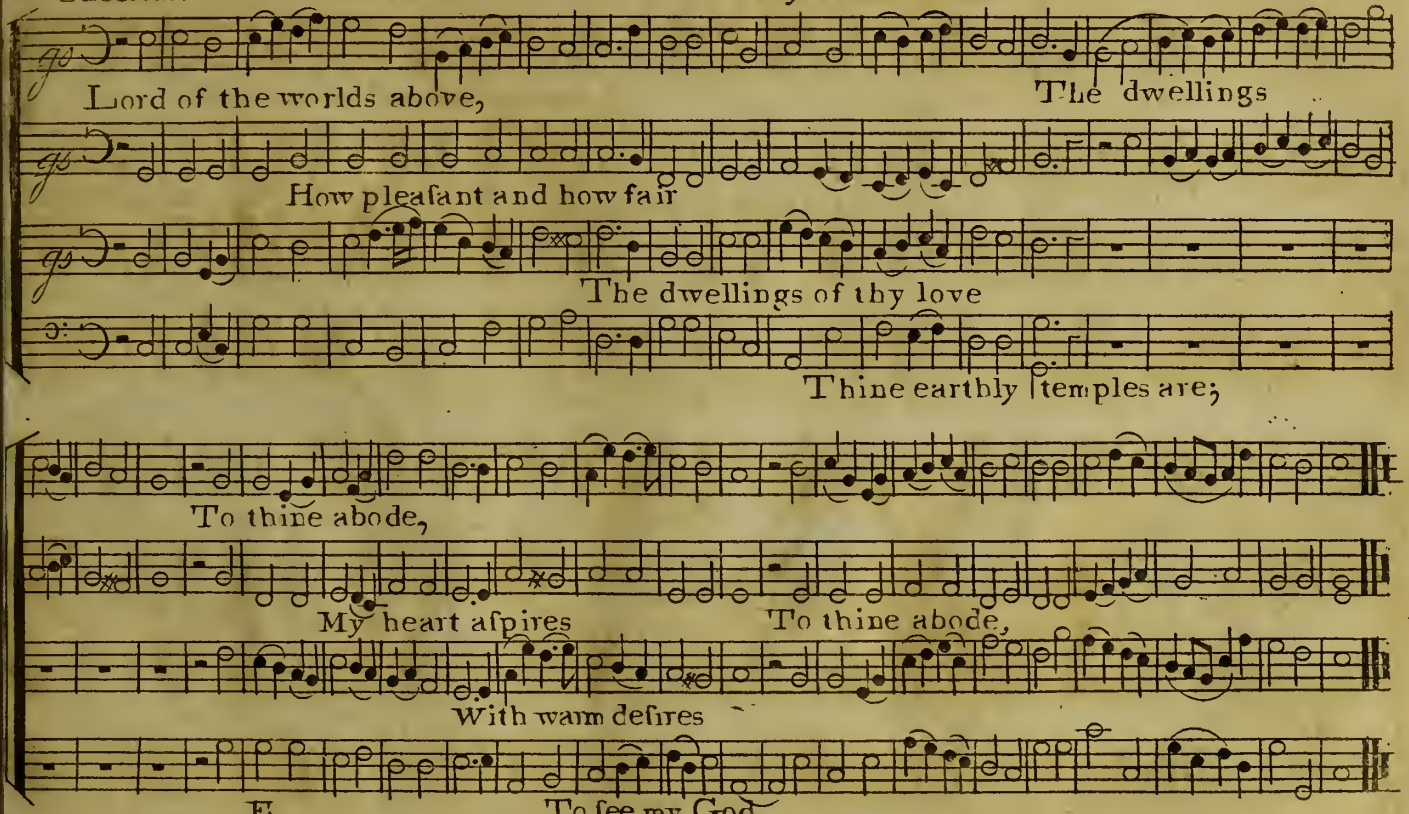



How pleasant 'tis to see Each in his proper station move, And
Kindred and friends agree, each in
each fulfill his part and each with In all the cares,
and each and each in all the cares of life and love.
With sympathising heart,

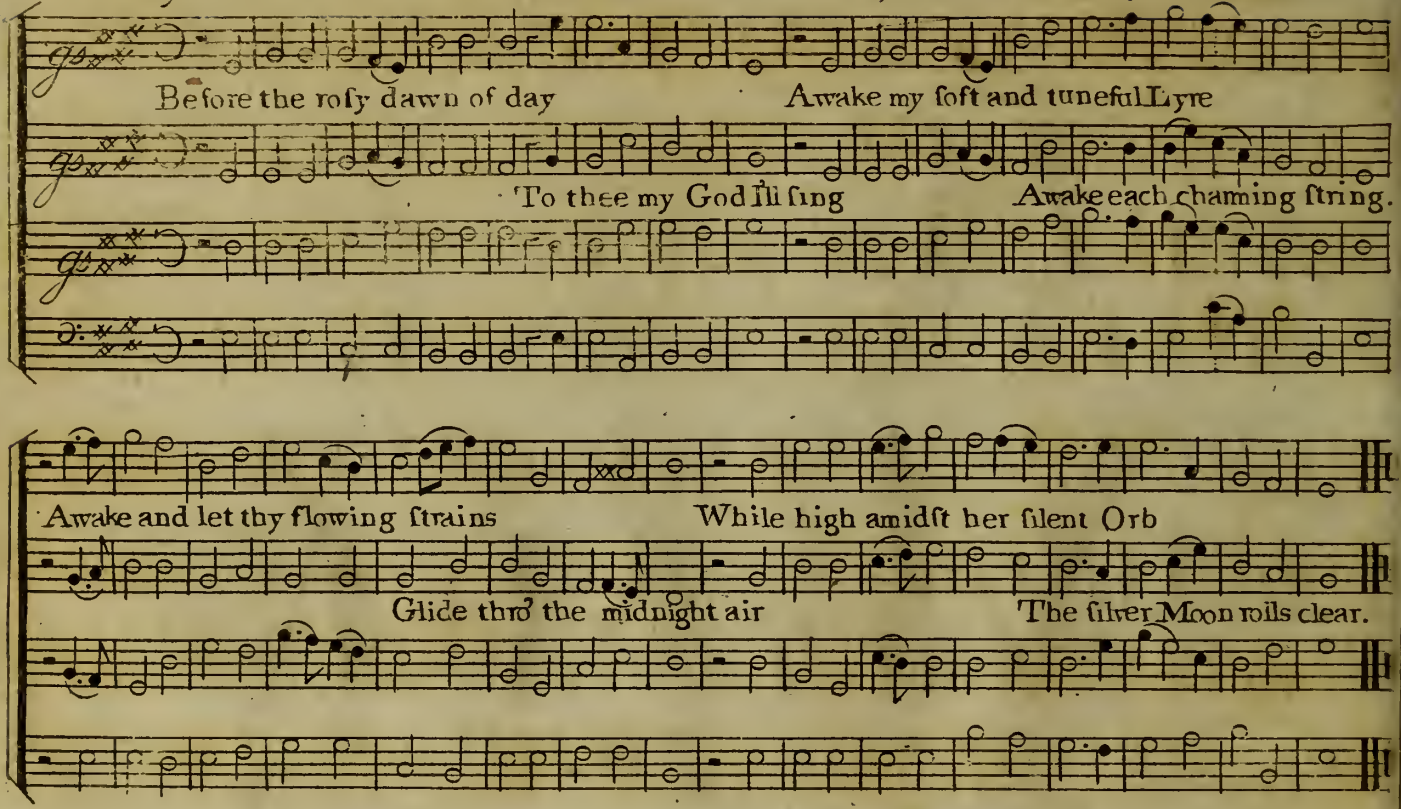
32 Cheerful.

# Milford.

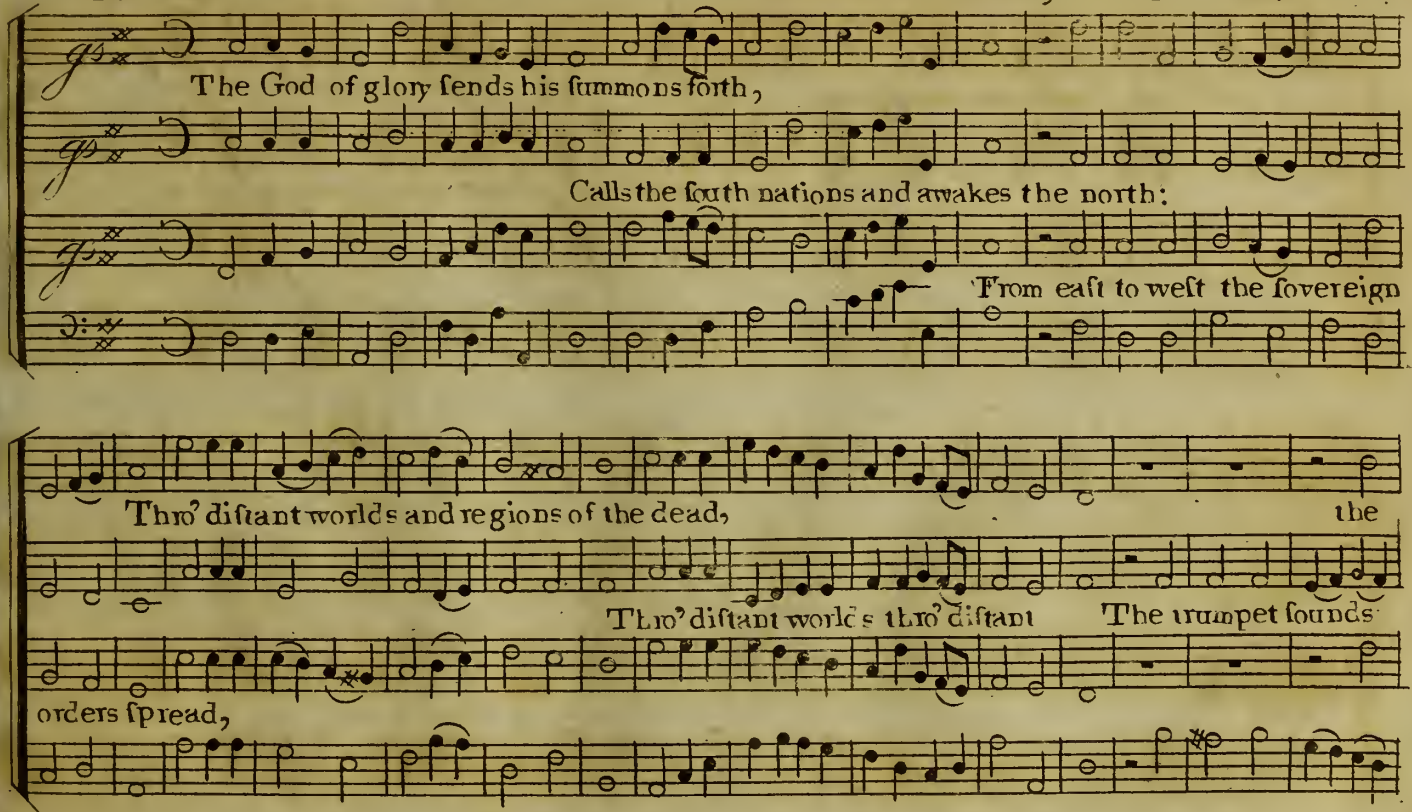



Lord of the worlds above,
The dwellings
How pleasant and how fair
The dwellings of thy love
Thine earthly temples are;
To thine abode,
My heart aspires
To thine abode,
With warm desires
E
To see my God.

34 Lively. Air. **Enfield.** By S. Chandler.



Moderate. 50.th By T. Olmsted.



trumpet ſounds; hell trembles; heaven rejoices;

Lift up your heads, lift up your heads, ye, ſaints,

with cheerful voices.

Moderate. 63. By T. Olmſted.

My God, permit my tongue And let my early cries prevail; To taſte thy love divine,

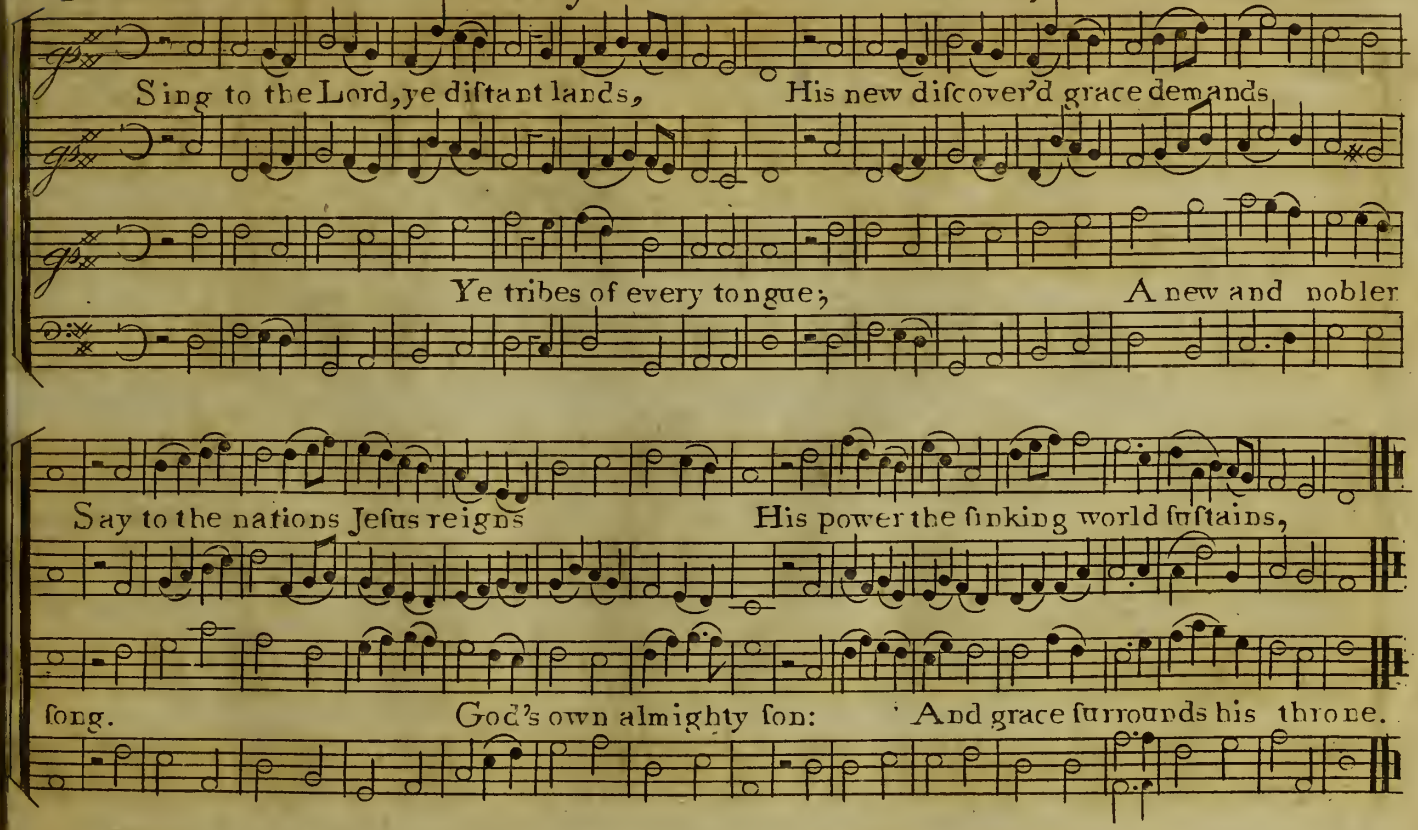
This joy, to call thee mine;

And let my

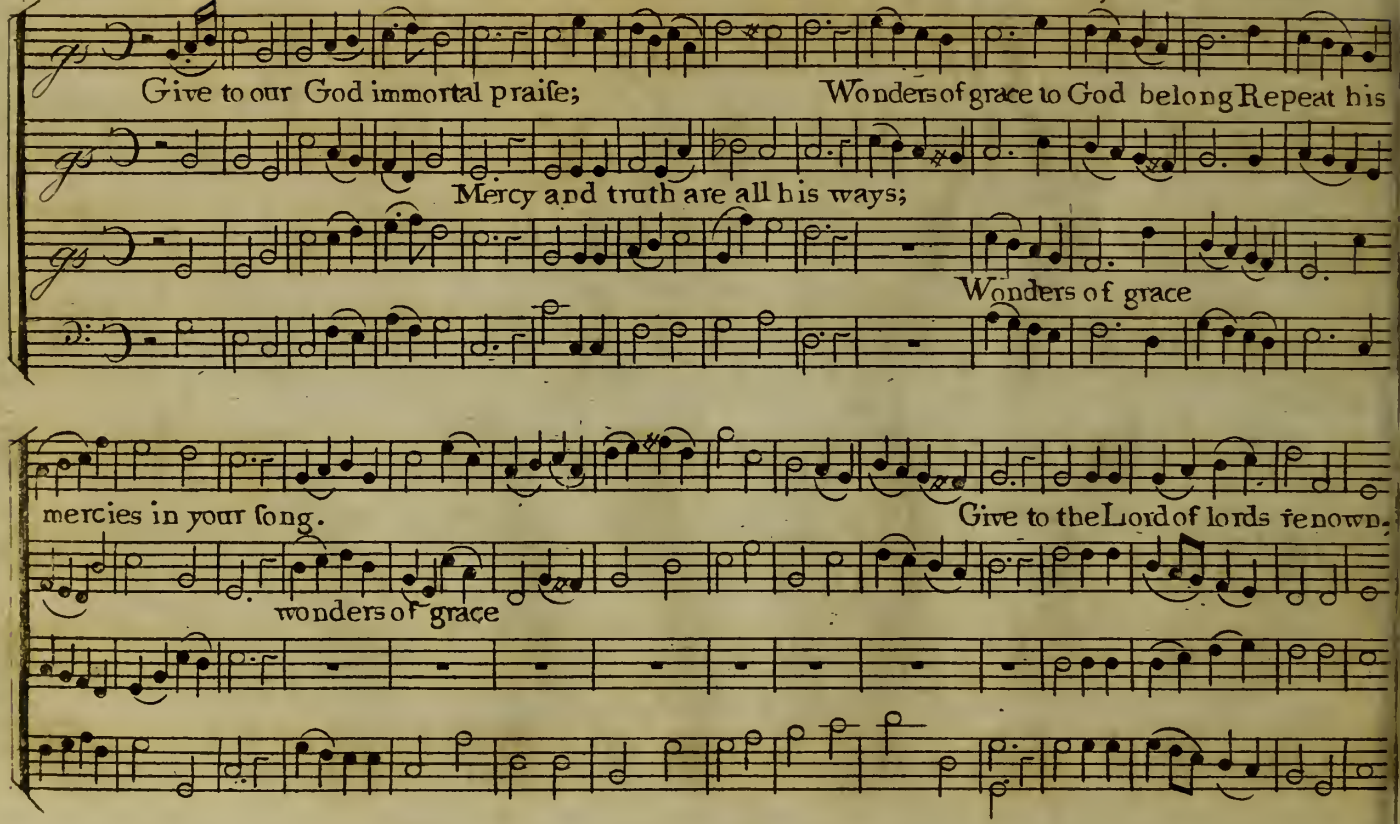
Moderate. Air.

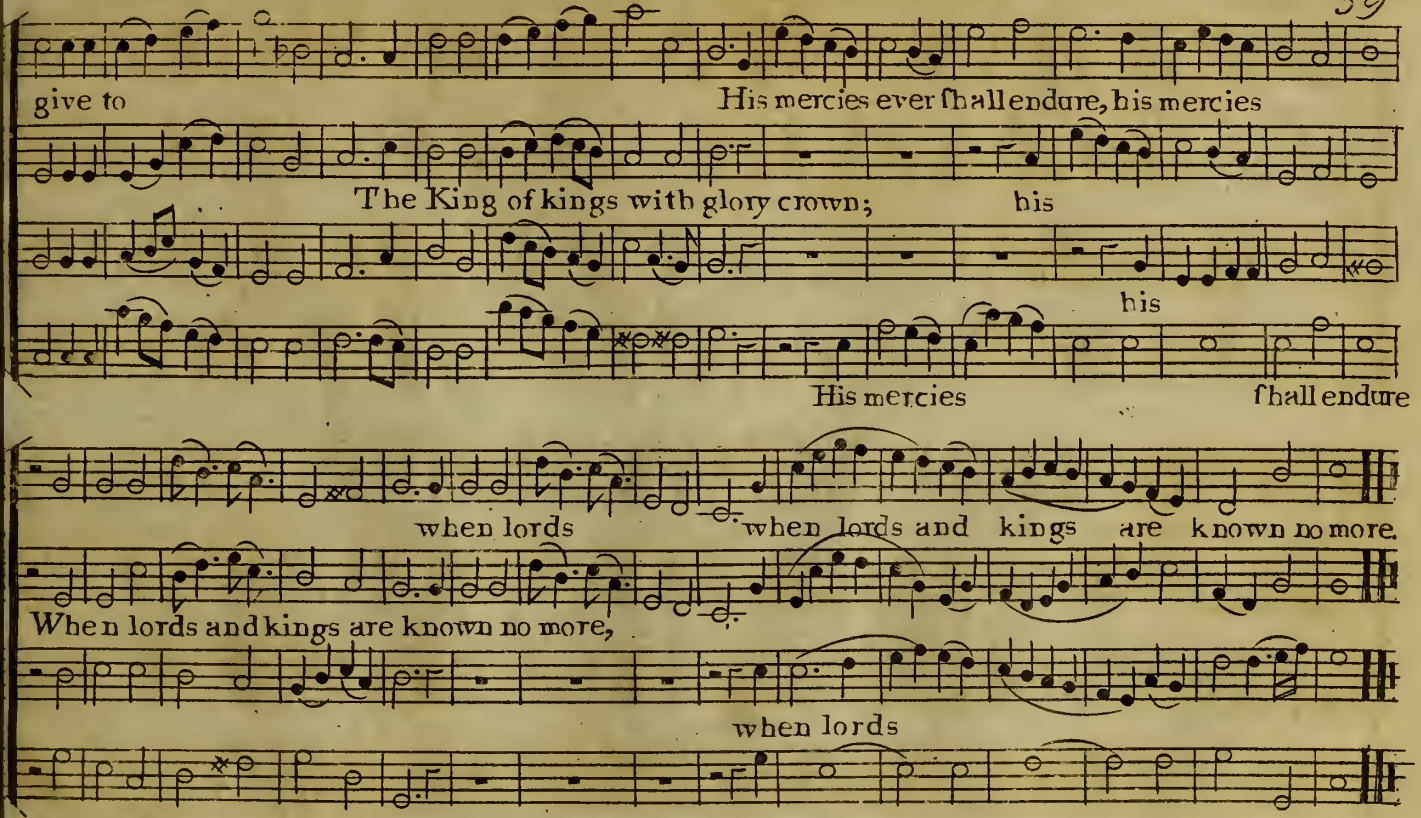
# Troy.

By S. Chandler.



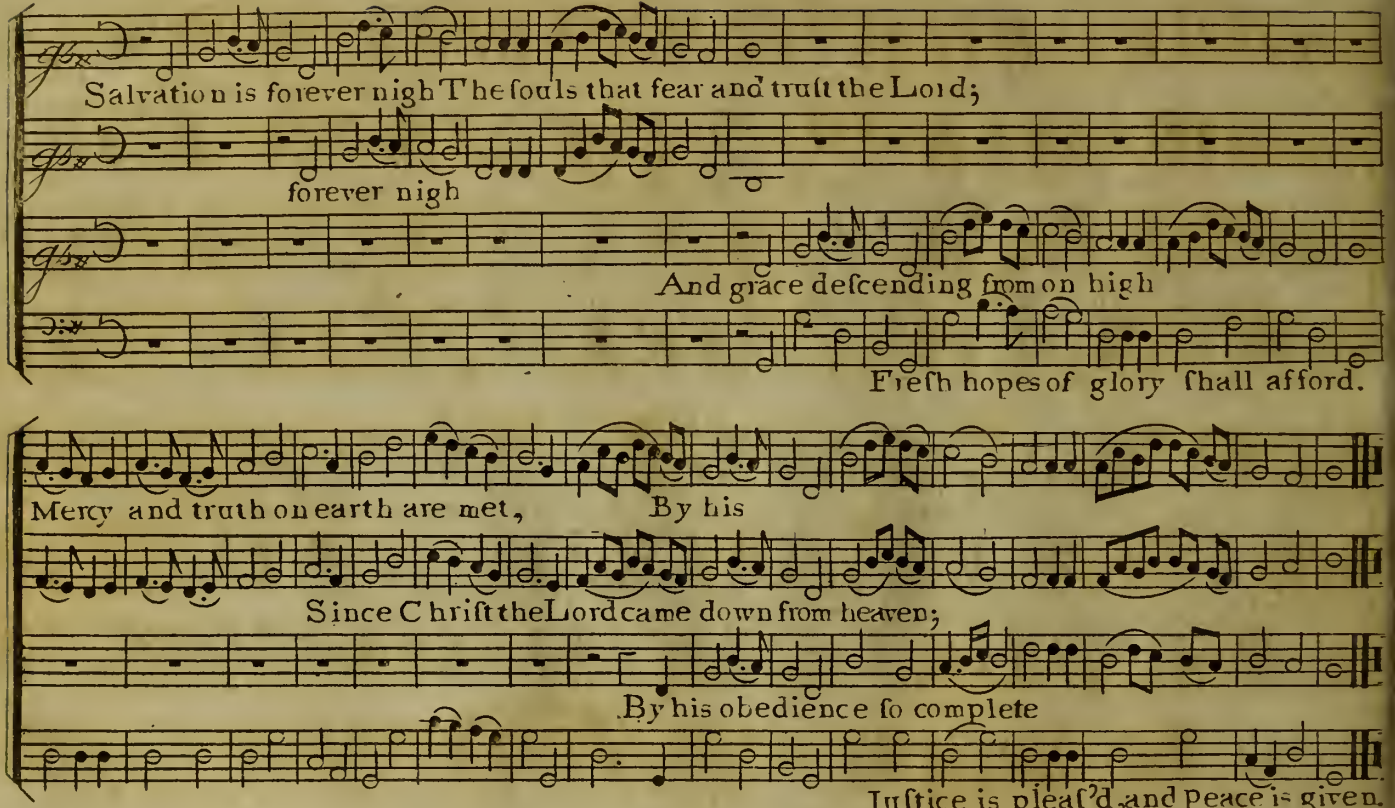
38 Moderate. *Air.* # Wetherffield. Pf. 136 Dr. W. Set by T. Olmsted.



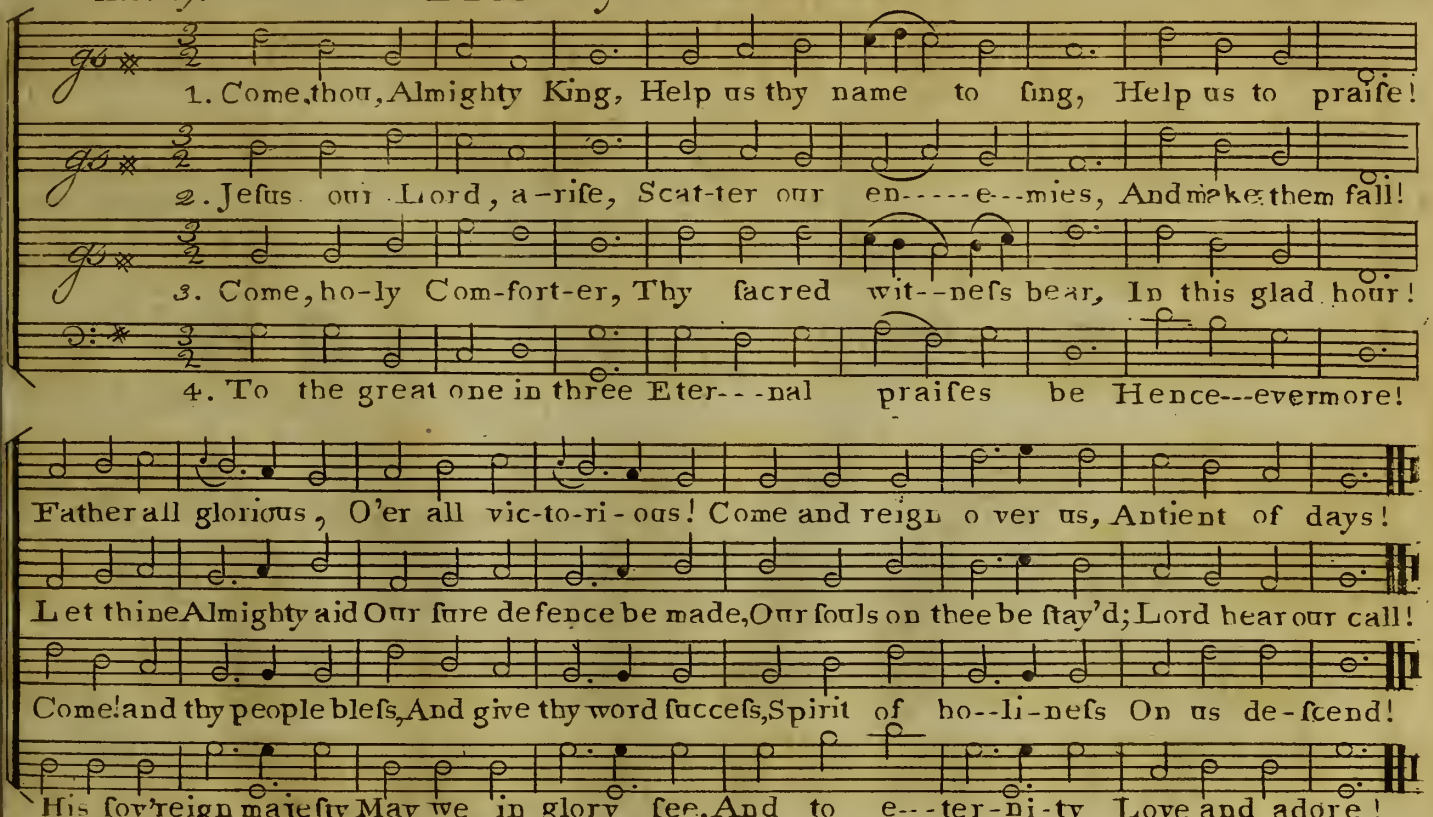

give to
His mercies ever ſhall endure, his mercies
The King of kings with glory crown;
his
his
His mercies
ſhall endure
when lords
when lords and kings are known no more.
When lords and kings are known no more,
when lords

40 Moderate. Air

# Lorrain.

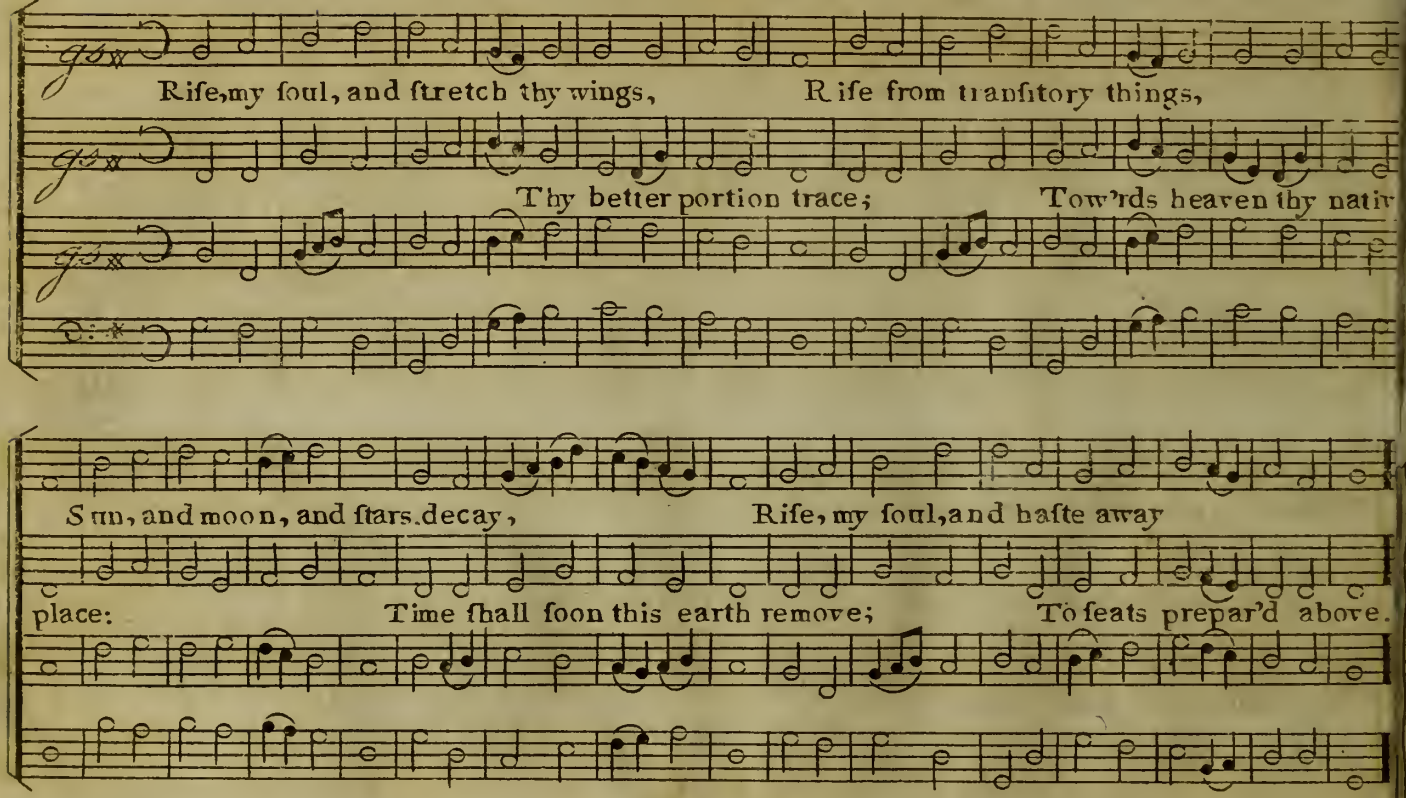


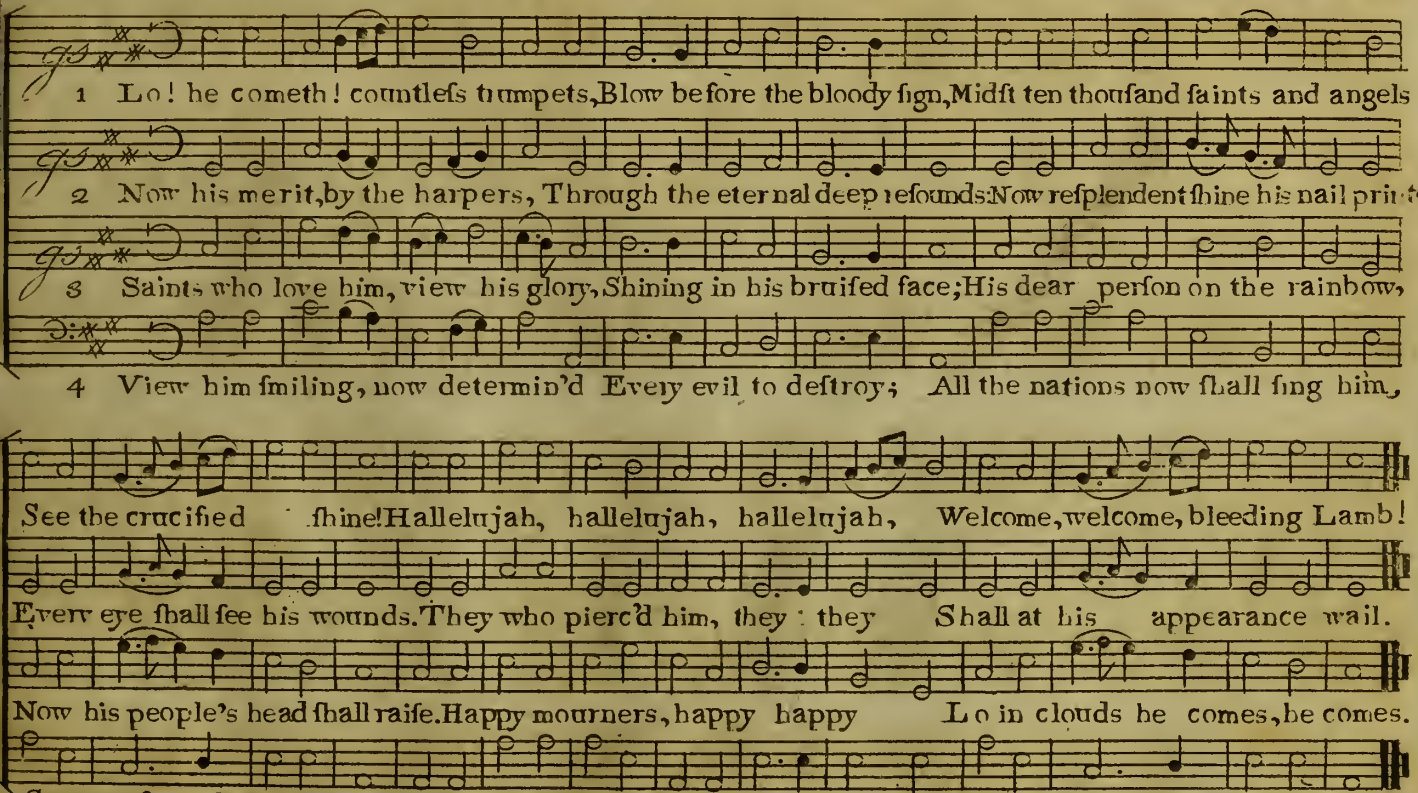
# Trinity.


1. Come, thou, Almighty King, Help us thy name to ſing, Help us to praiſe!
2. Jeſus our Lord, a-riſe, Scat-ter our en-----e--mies, And make them fall!
3. Come, ho-ly Com-fort-er, Thy ſacred wit--neſs bear, In this glad hour!
4. To the great one in three Eter---nal praiſes be Hence---evermore!
Father all glorious, O'er all vic-to-ri-ous! Come and reign o ver us, Antient of days!
Let thine Almighty aid Our ſure defence be made, Our ſouls on thee be ſtay'd; Lord hear our call!
Come! and thy people bleſs, And give thy word ſucceſs, Spirit of ho--li-neſs On us de-ſcend!
His ſov'reign majeſty May we in glory ſee, And to e---ter-ni-ty Love and adore!

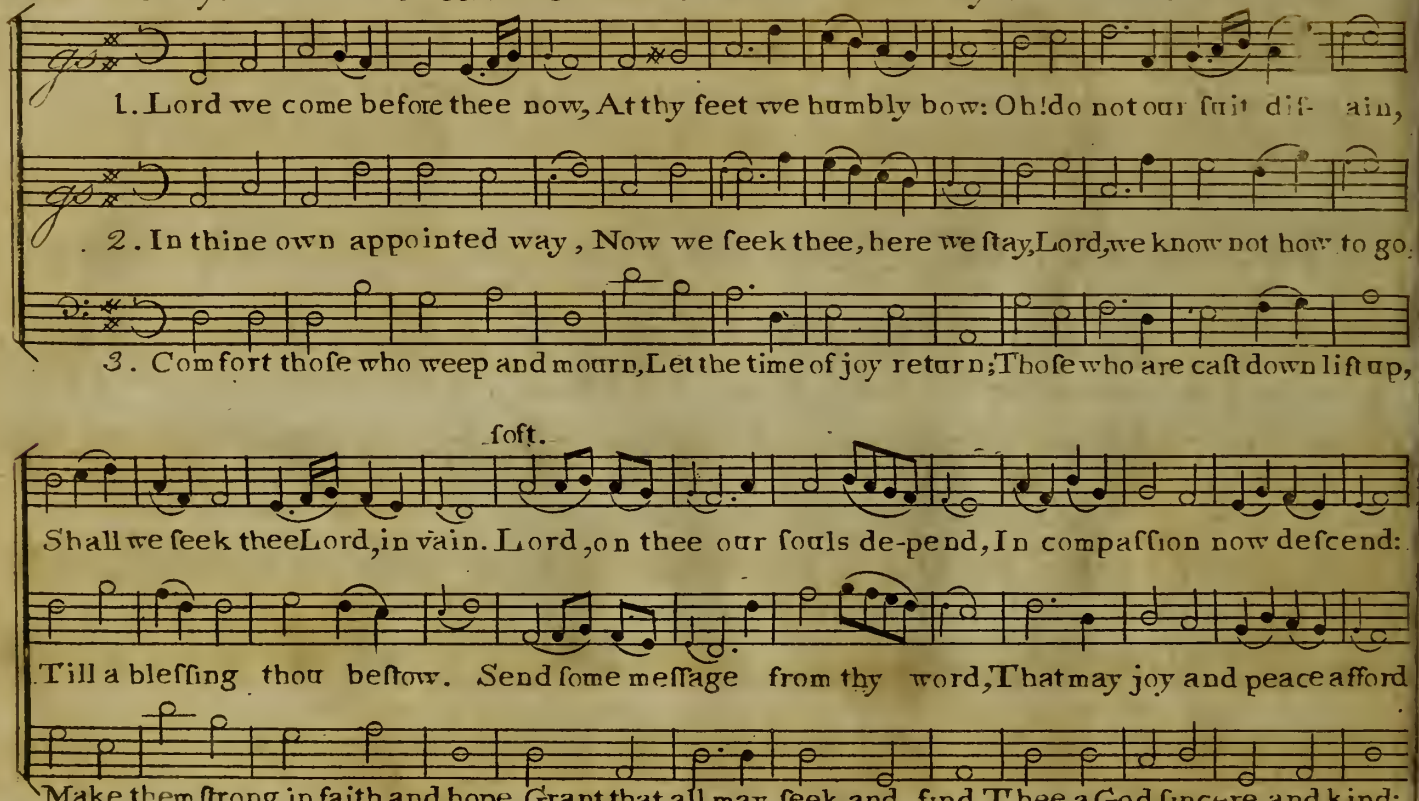
Lively.

# Amſterdam.



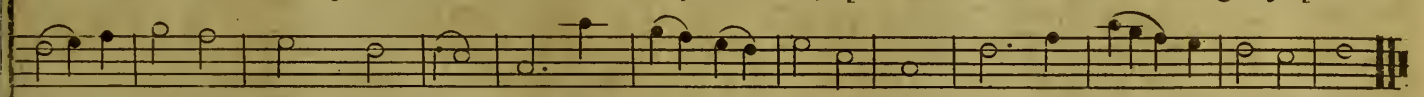

1 Lo! he cometh! countleſs trumpets, Blow before the bloody ſign, Midſt ten thouſand ſaints and angels
2 Now his merit, by the harpers, Through the eternal deep reſounds: Now reſplendent ſhine his nail prints,
3 Saints who love him, view his glory, Shining in his bruiſed face; His dear perſon on the rainbow,
4 View him ſmiling, now determin'd Every evil to deſtroy; All the nations now ſhall ſing him,
See the crucified ſhine! Hallelujah, hallelujah, hallelujah, Welcome, welcome, bleeding Lamb!
Every eye ſhall ſee his wounds. They who pierc'd him, they : they Shall at his appearance wail.
Now his people's head ſhall raiſe. Happy mourners, happy happy Lo in clouds he comes, he comes.
Songs of everlaſting joy. O come quickly, O come O come Hallelujah, come Lord, come.

44 Lively. *Air.* # Falmouth. By Mr. Madan.

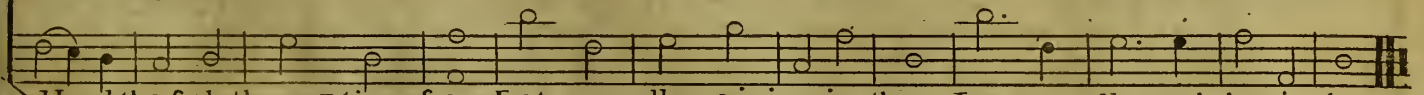


loud. soft. loud.

Fill our hearts with thy rich grace, Tune our lips to sin thy praise, Tune our lips to sing thy praise.

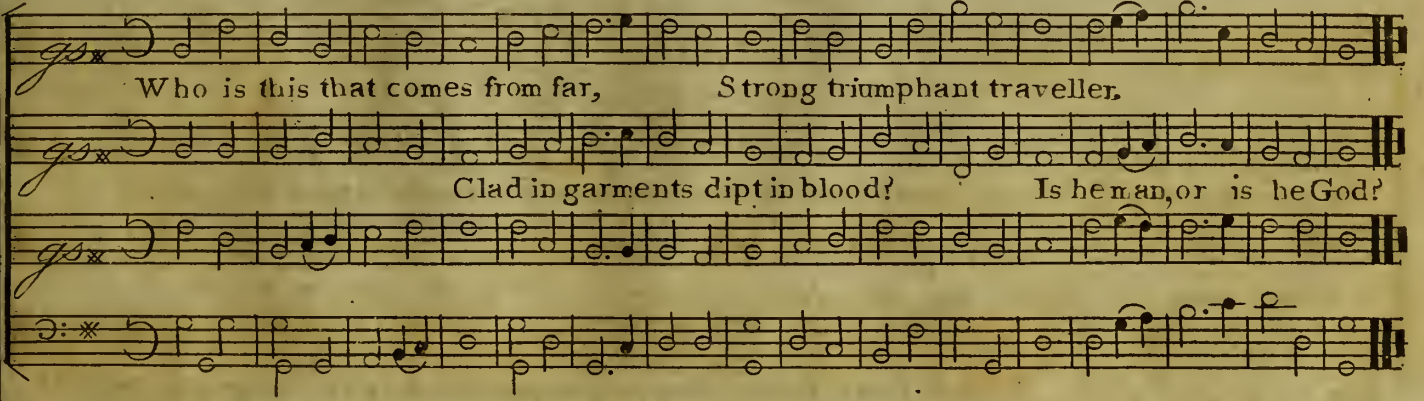


Let thy spirit now im-part Full salva--tion to each heart, Full sal-va-tion to each heart.



Heal the sick, the captive free, Let us all rejoice in thee, Let us all rejoice in thee..

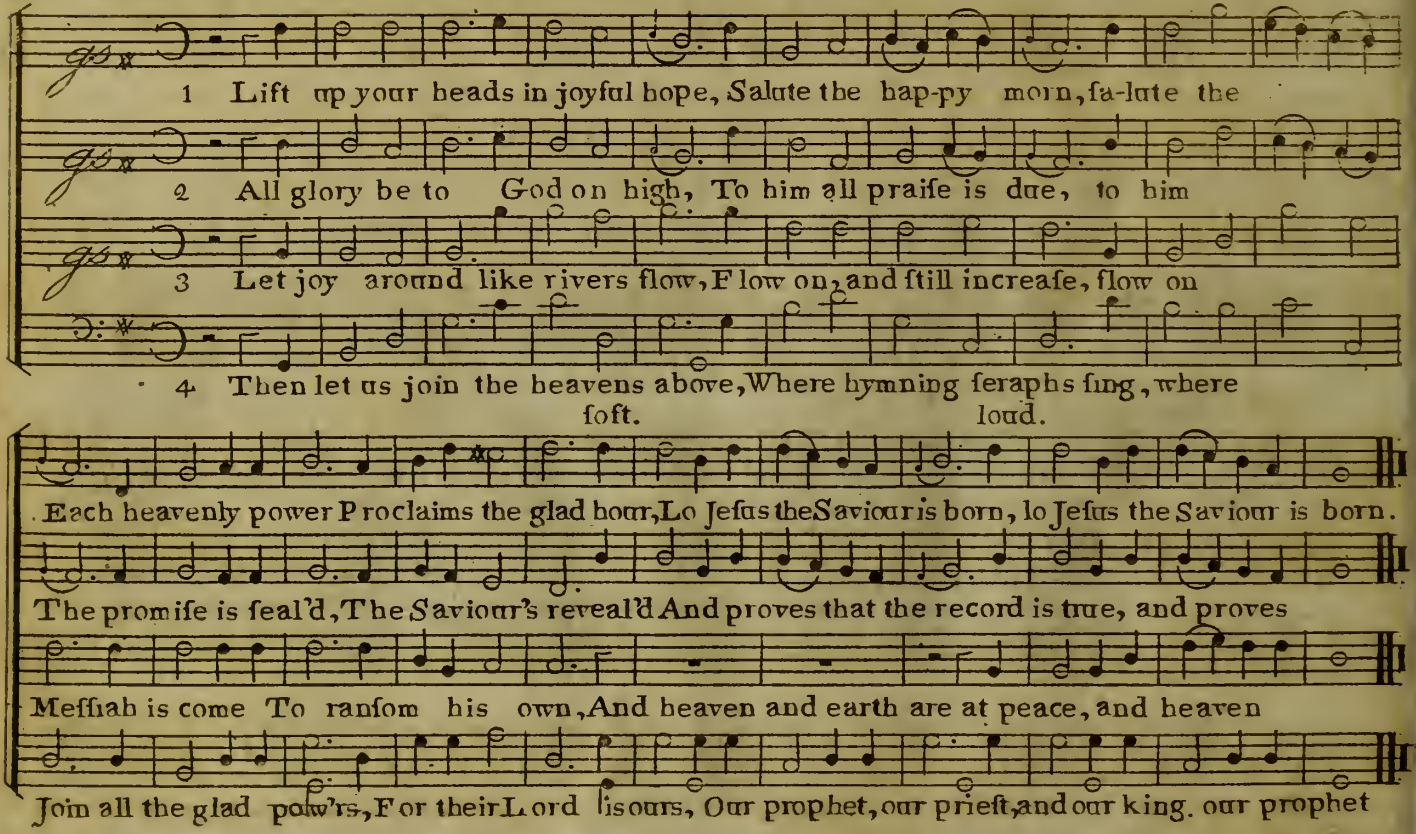
Cheerful. *Air.* Winchester.



Who is this that comes from far, Strong triumphant traveller.

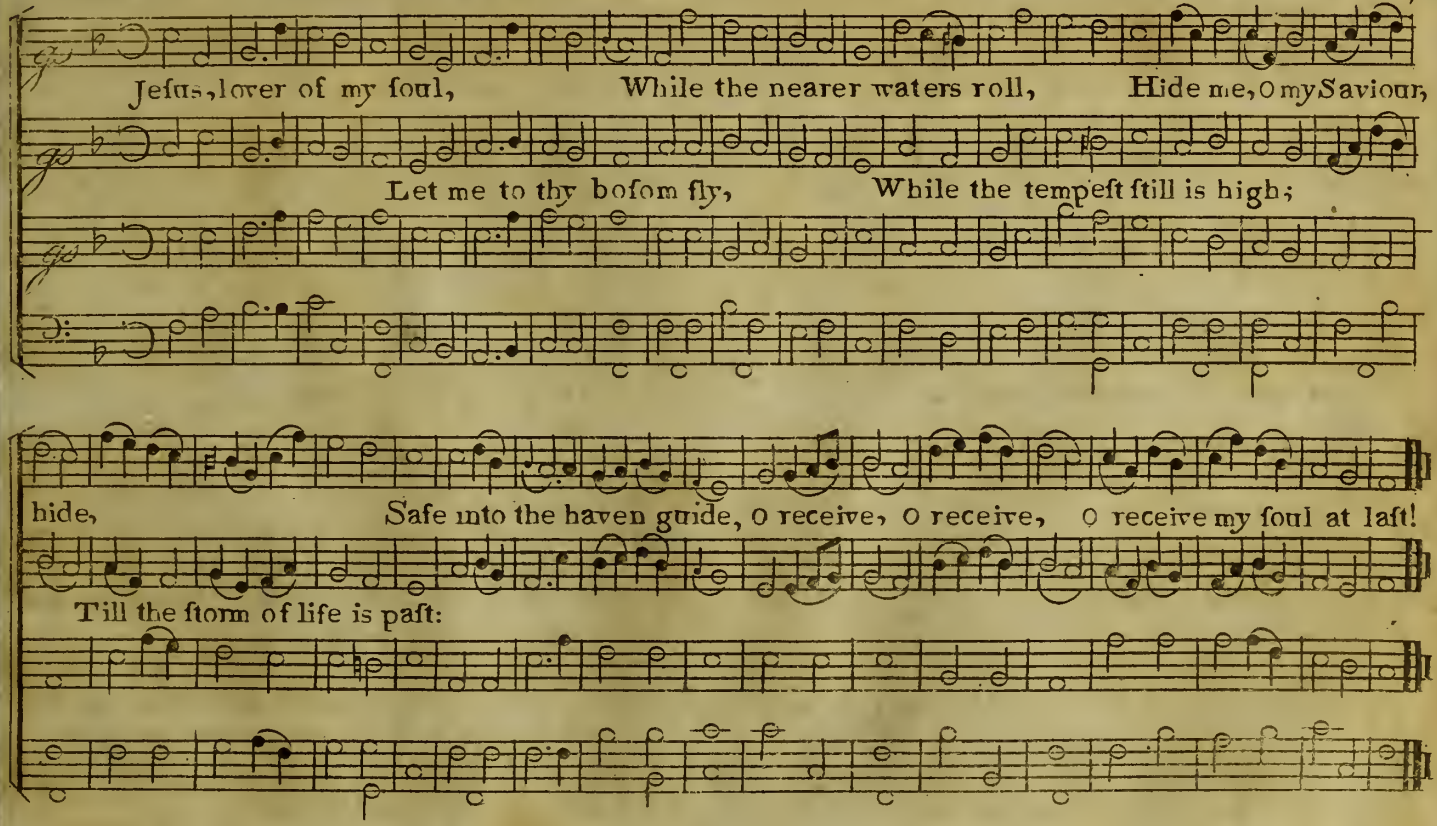
Clad in garments dipt in blood? Is he man, or is he God?

46 Moderate. Air. # Briſtol.

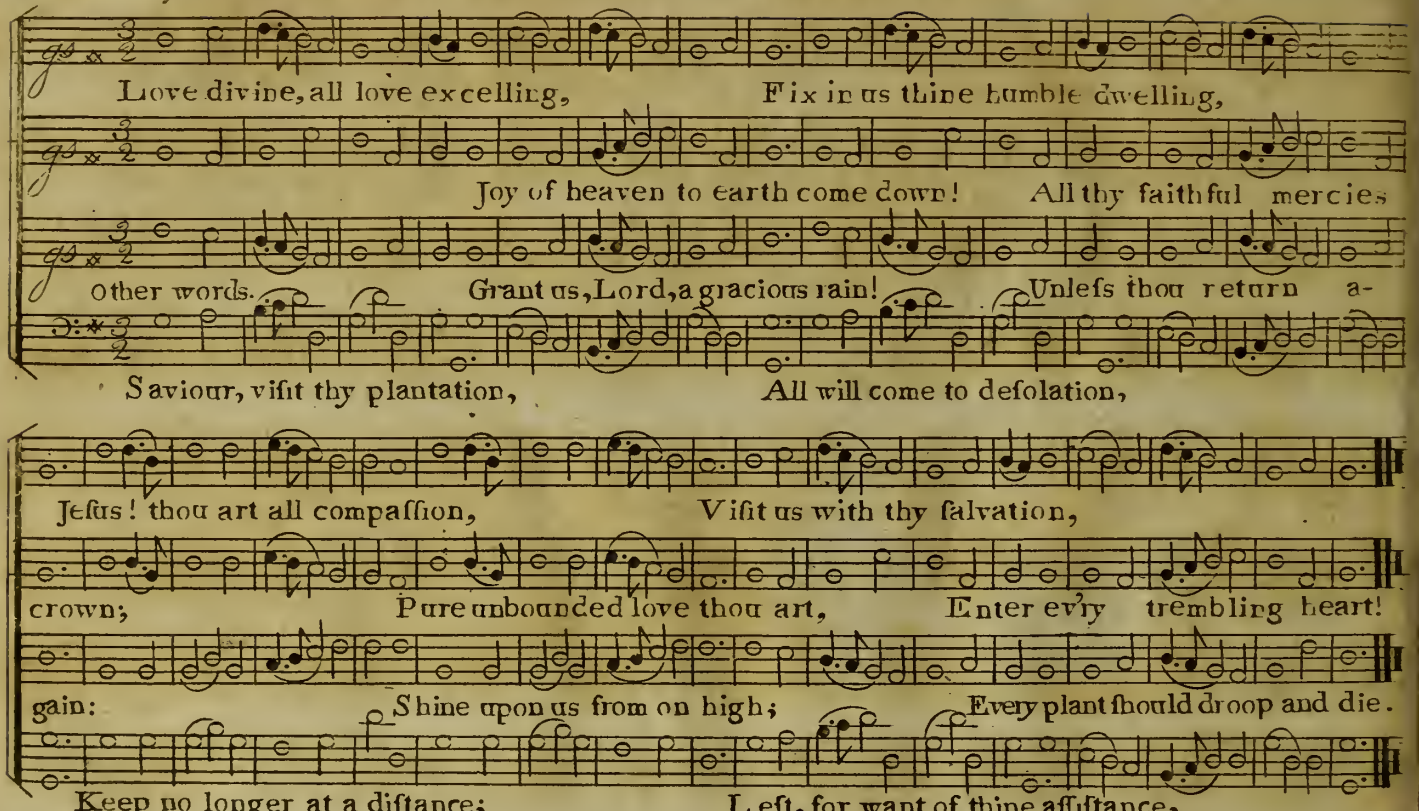


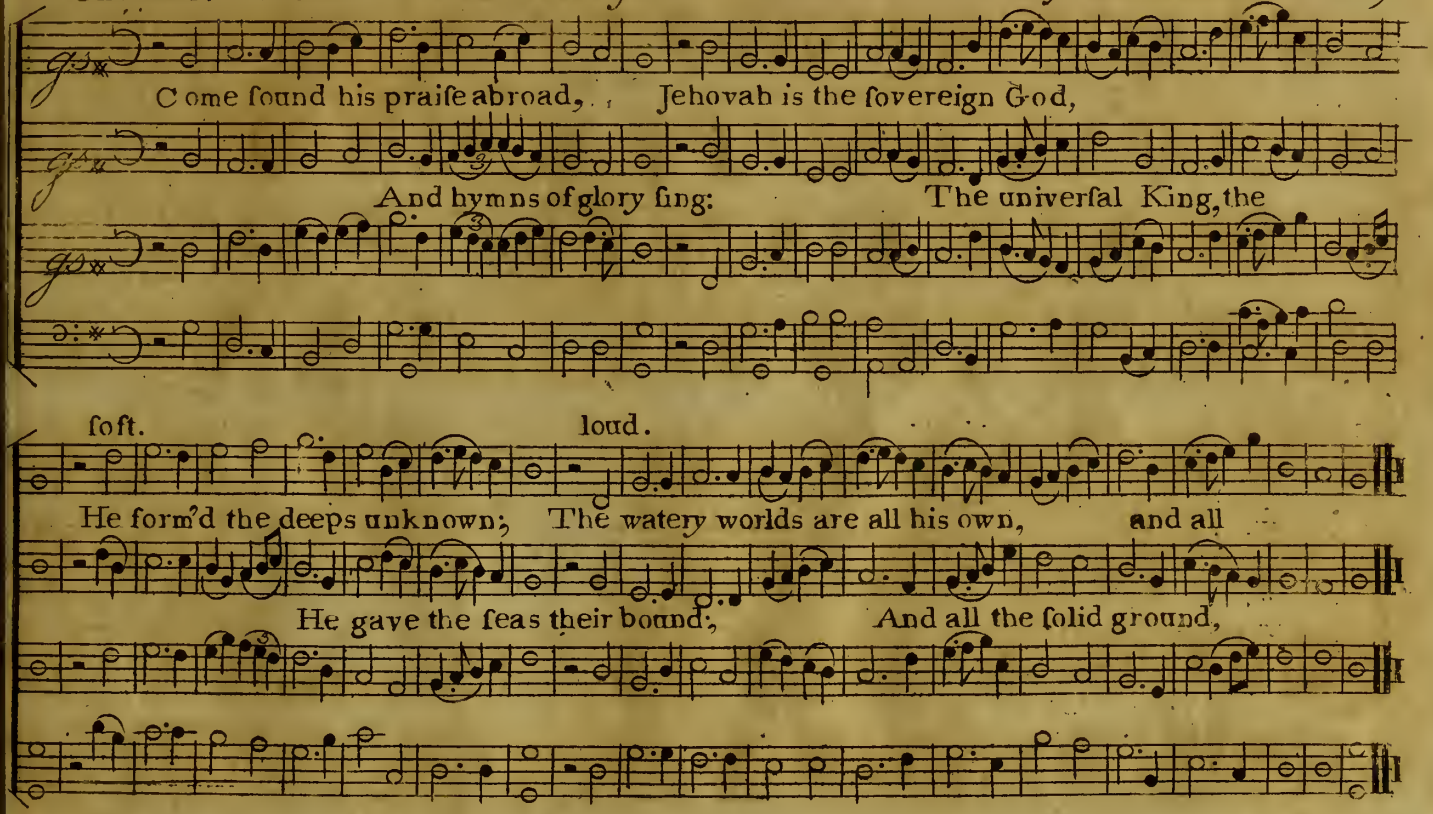
Moderate. *Air.*

# Hotham.

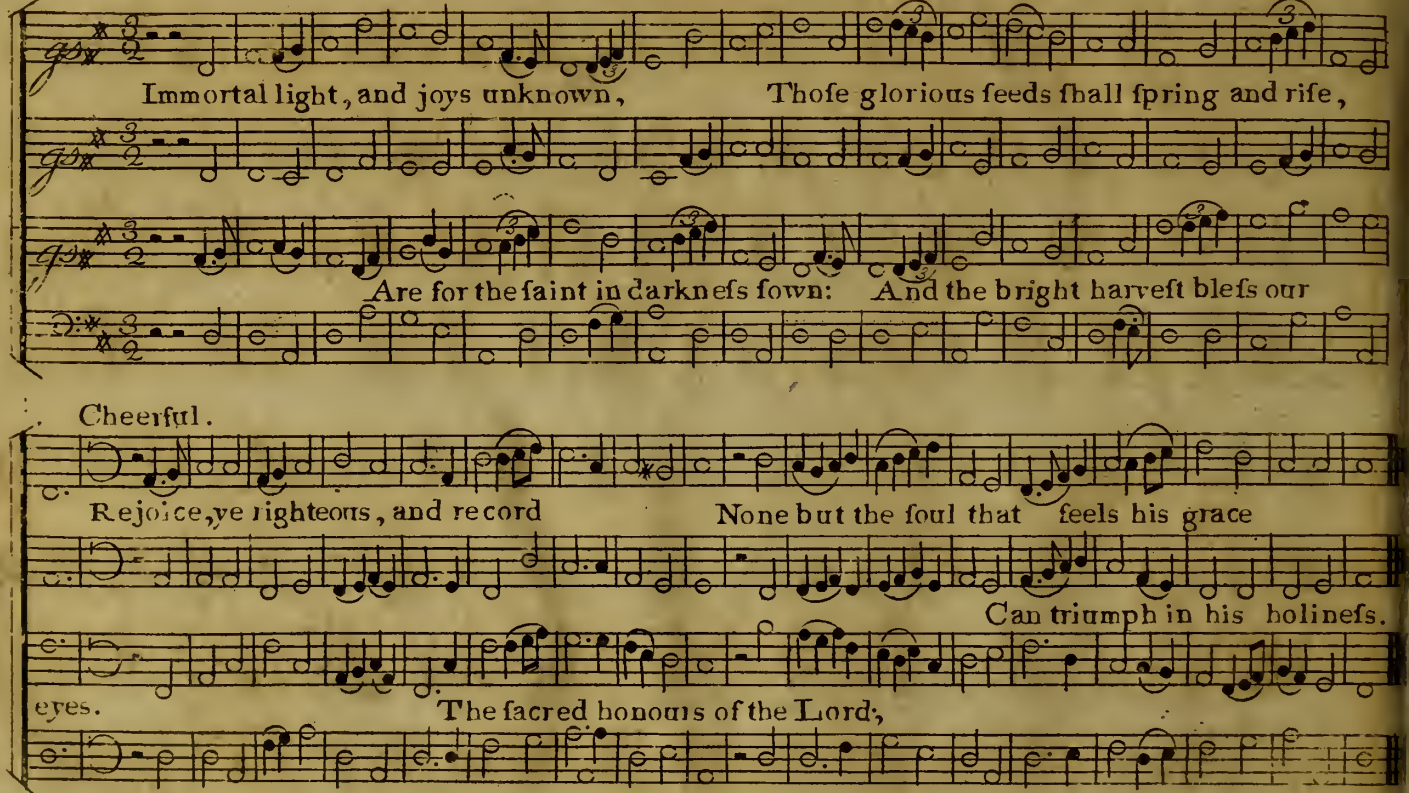


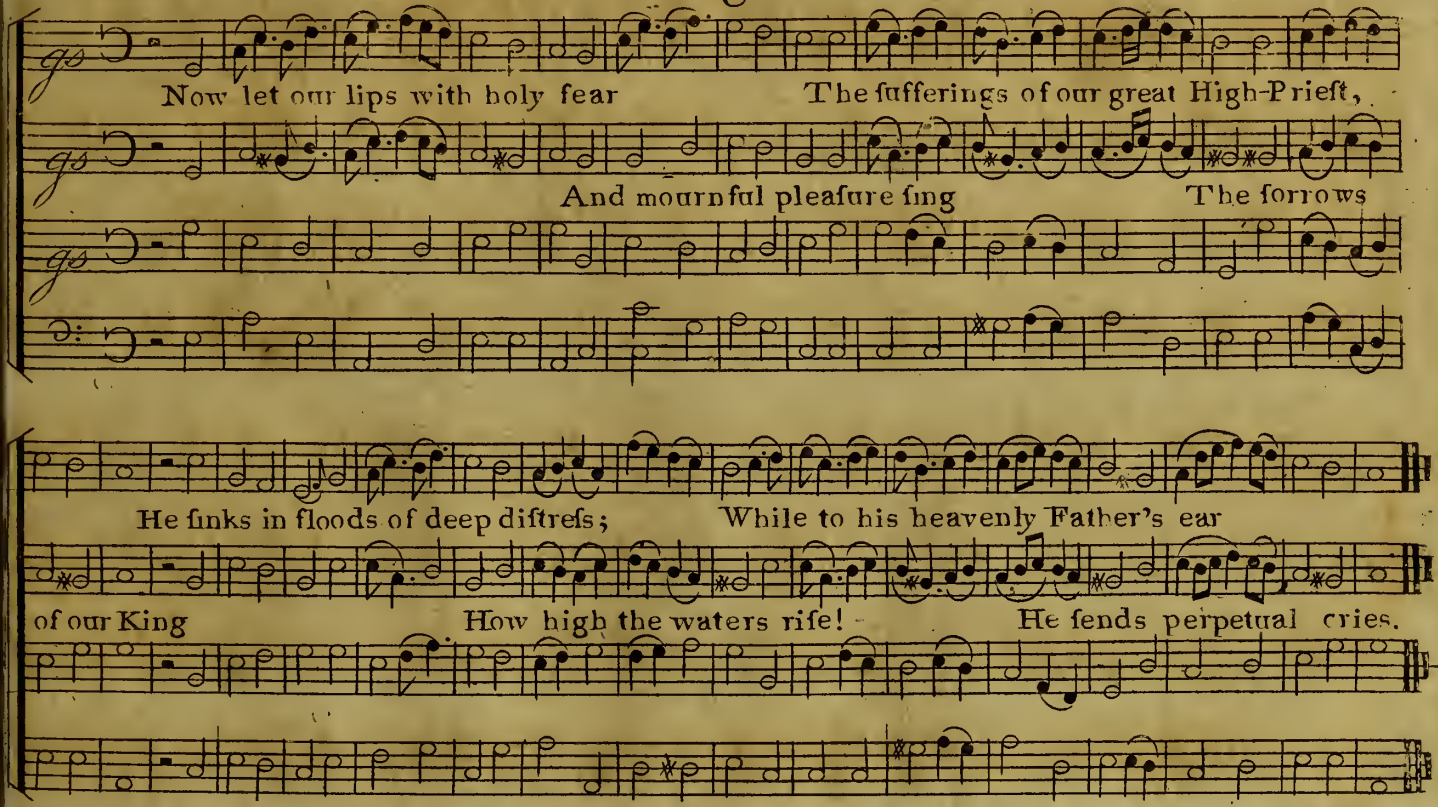
48 Lively. *Air.* # Stamford.



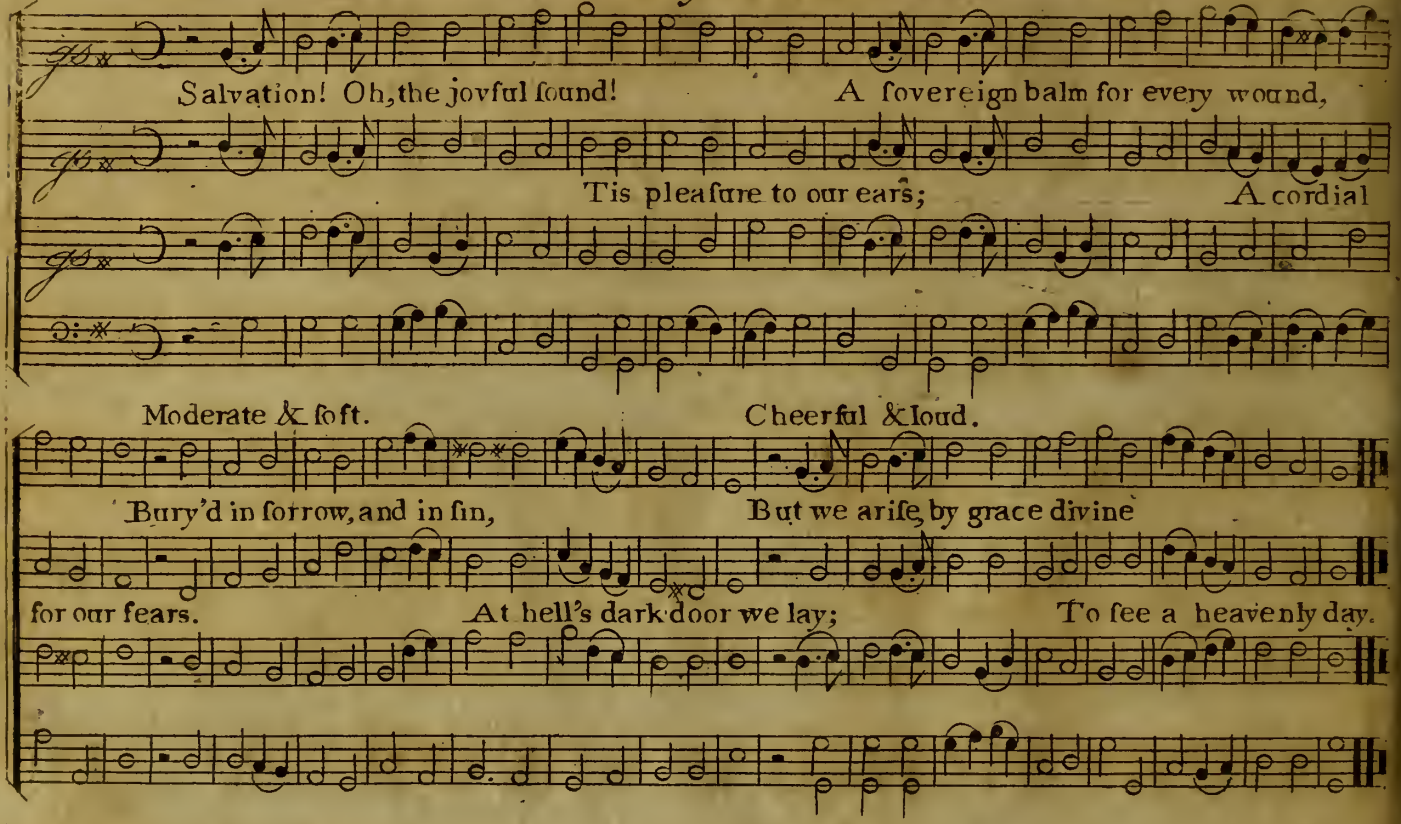

Come ſound his praiſe abroad, Jehovah is the ſovereign God,
And hymns of glory ſing: The univerſal King, the
ſoft.
loud.
He form'd the deeps unknown; The watery worlds are all his own, and all
He gave the ſeas their bound; And all the ſolid ground,

# Newton.


Immortal light, and joys unknown,
Thoſe glorious ſeeds ſhall ſpring and riſe,
Are for the ſaint in darkneſs ſown:
And the bright harveſt bleſs our
Cheerful.
Rejoice, ye righteous, and record
None but the ſoul that feels his grace
Can triumph in his holineſs.
eyes.
The ſacred honours of the Lord,

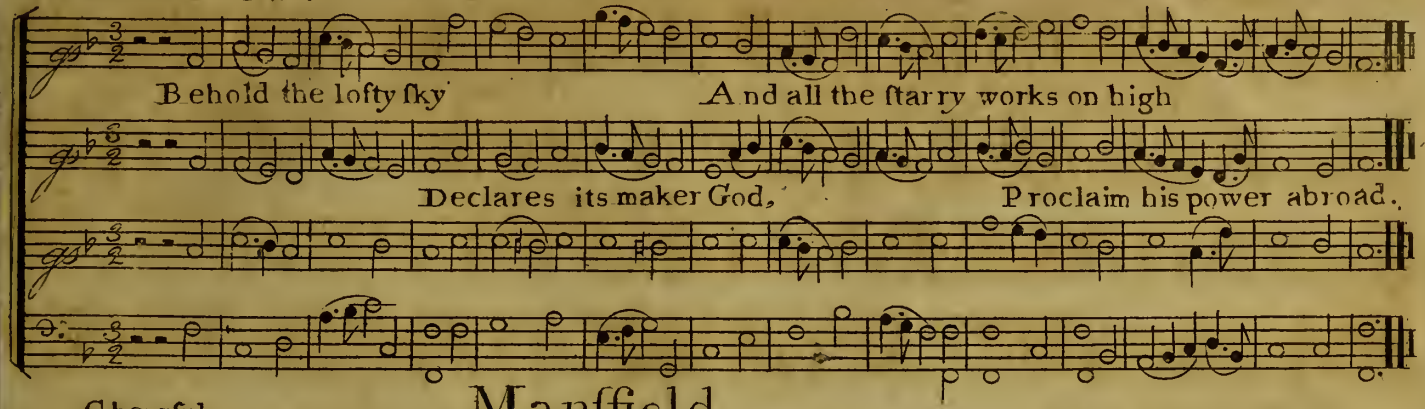

Now let our lips with holy fear
The ſufferings of our great High-Prieſt,
And mournful pleaſure ſing
The ſorrows
He ſinks in floods of deep diſtreſs;
While to his heavenly Father's ear
of our King
How high the waters riſe!
He ſends perpetual cries.

52 Cheerful. *Air.* # Woodbury.



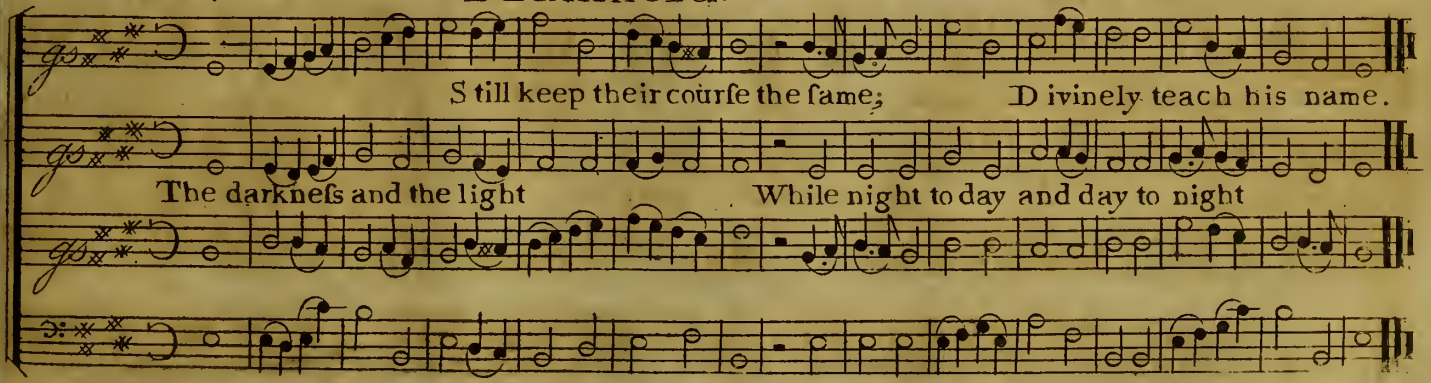
Cheerful. *Air.*

## Bethlem.

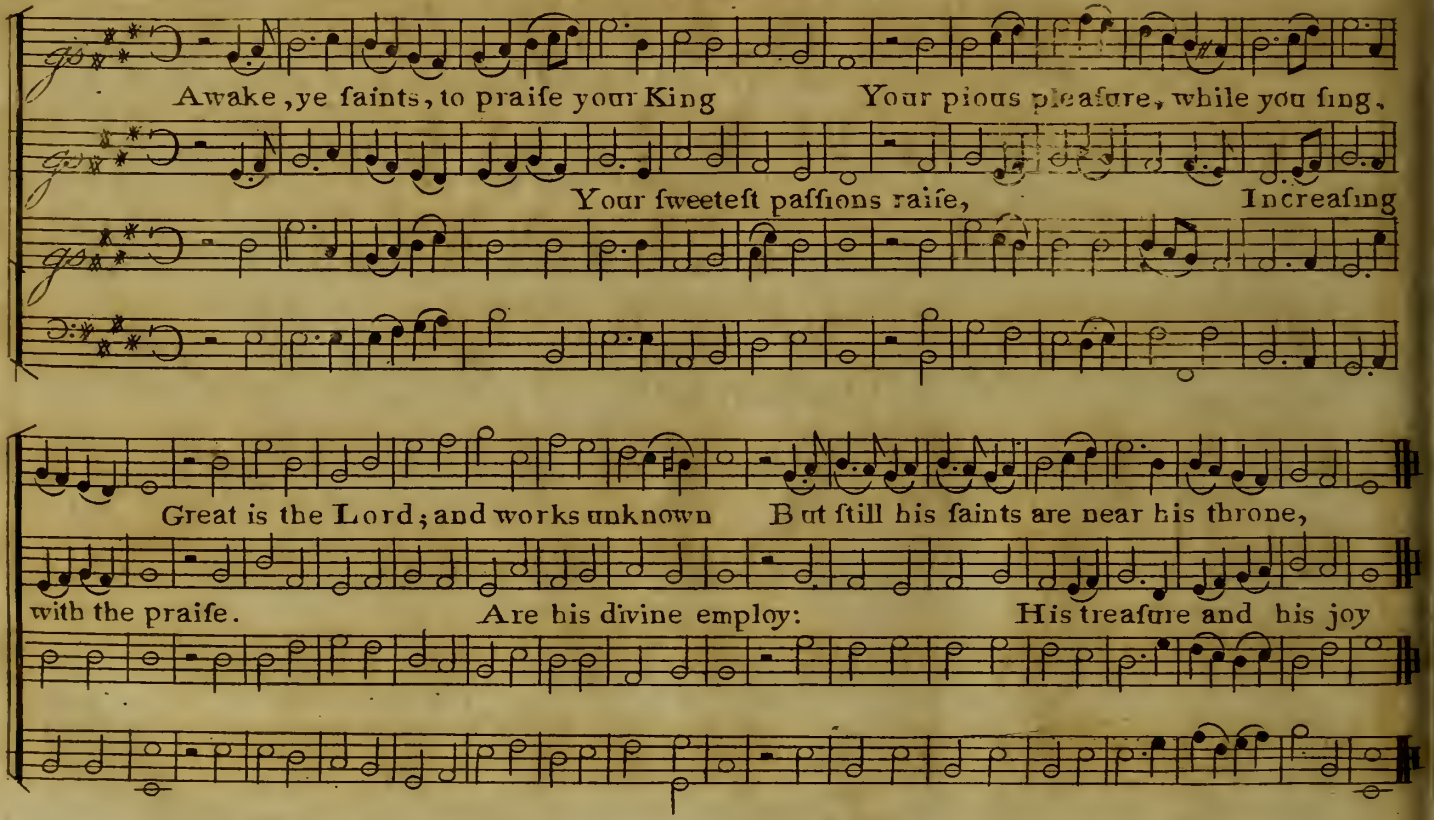



Cheerful.

## Manſfield.

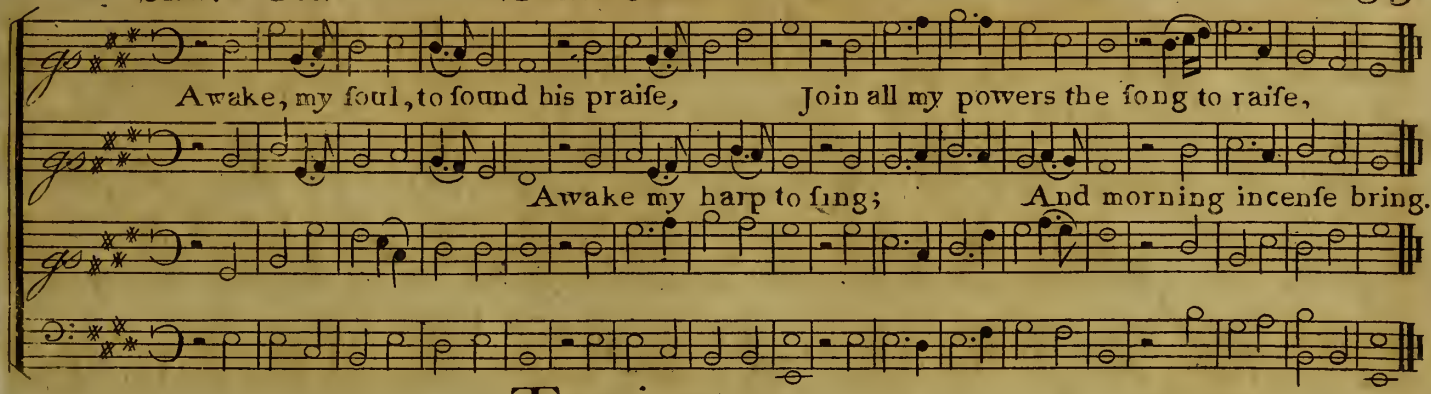


54 Moderate. Air. # Middlesex.



Slow. *Air.*

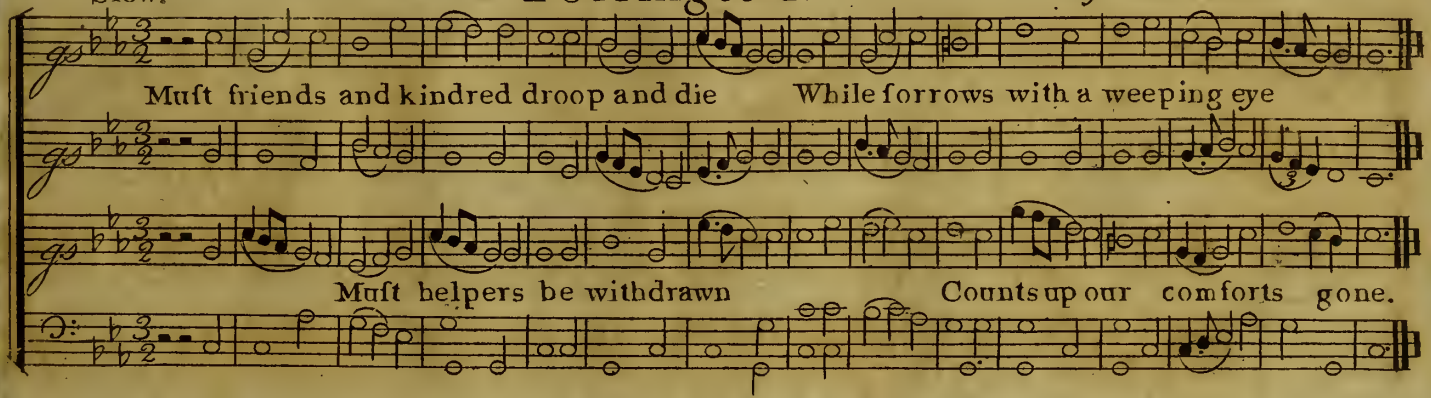
## Suffolk.




Slow.

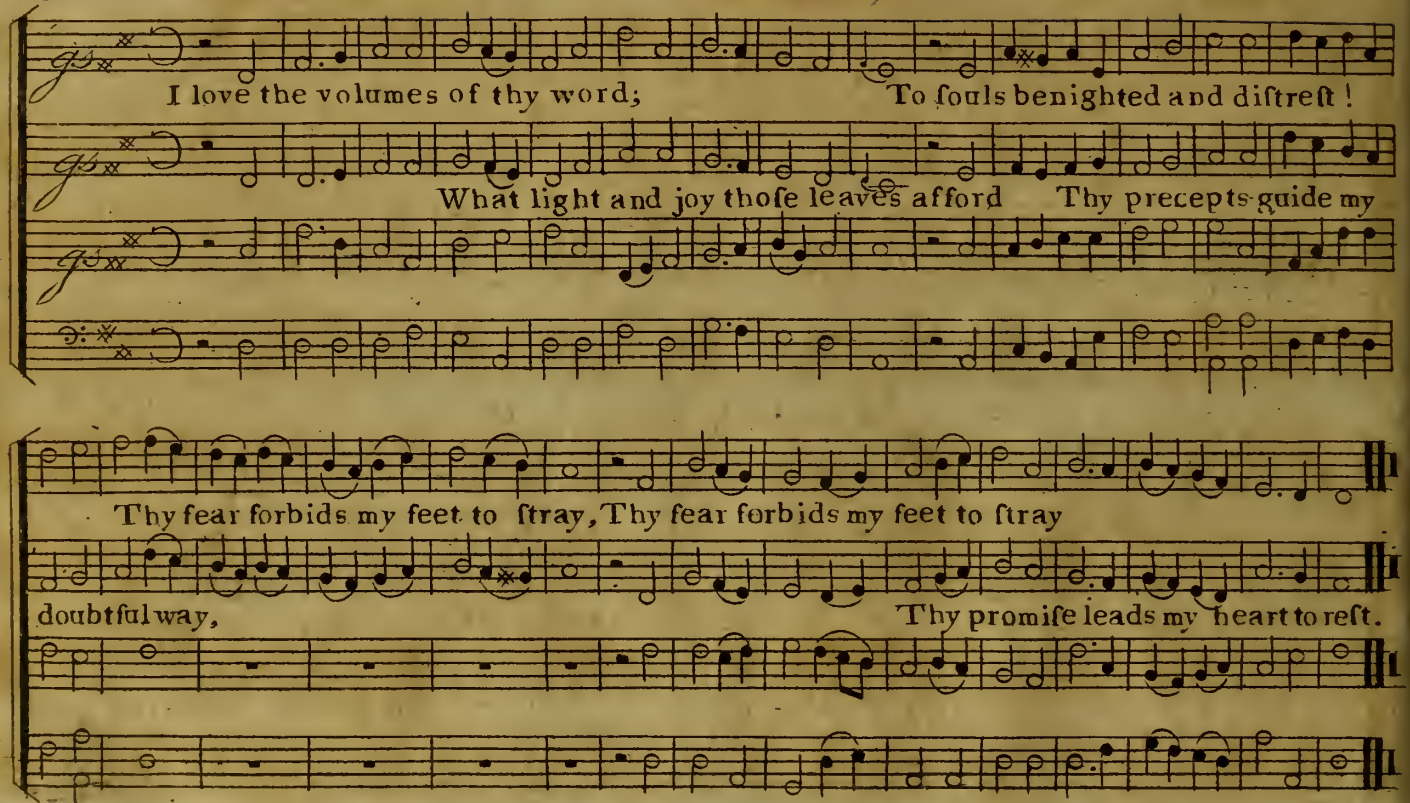
## Torrington.

By Mr. Gillet.



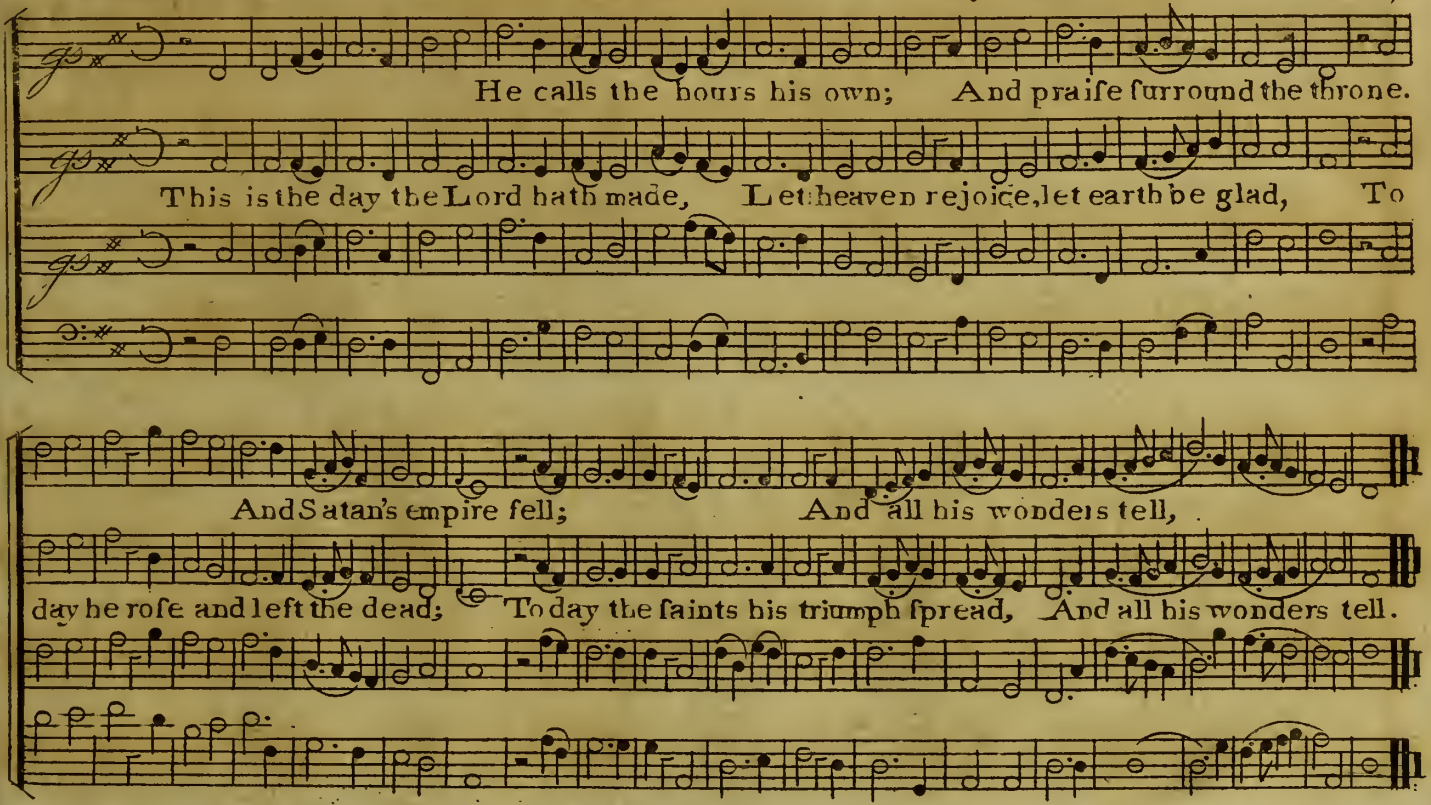
Cheerful. *Air.*

# Carolina.

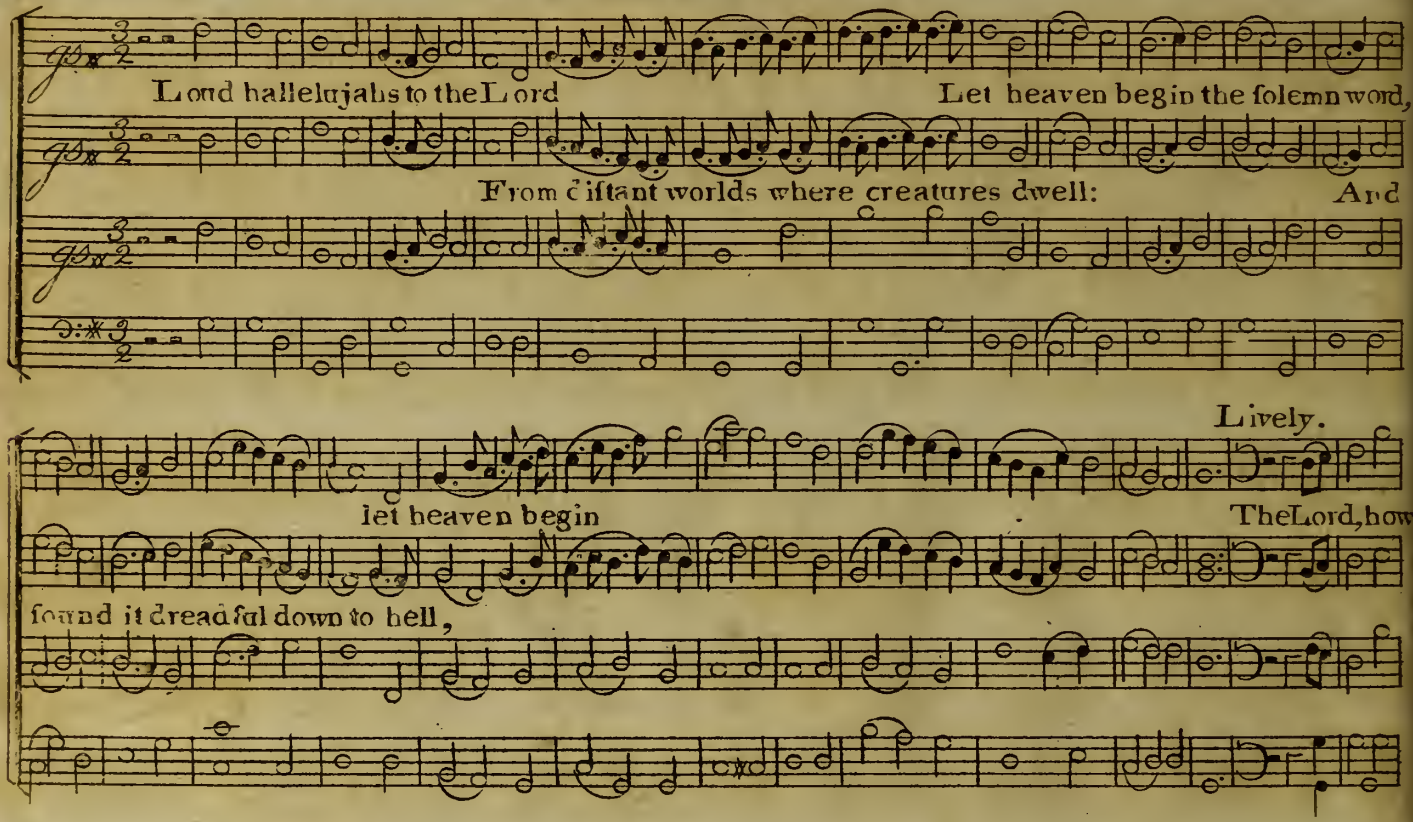


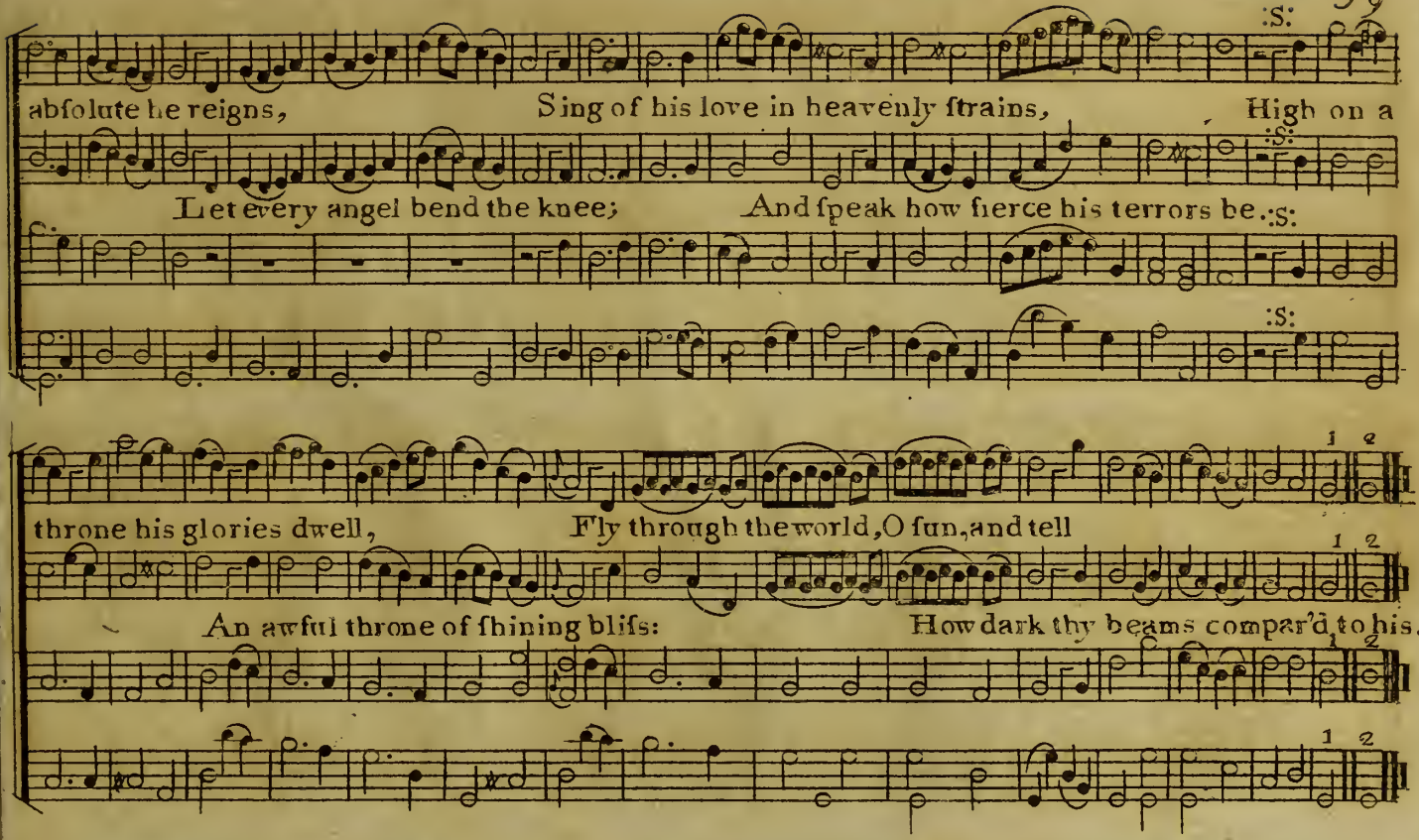
# Hatfield.

By Mr. Gillet.



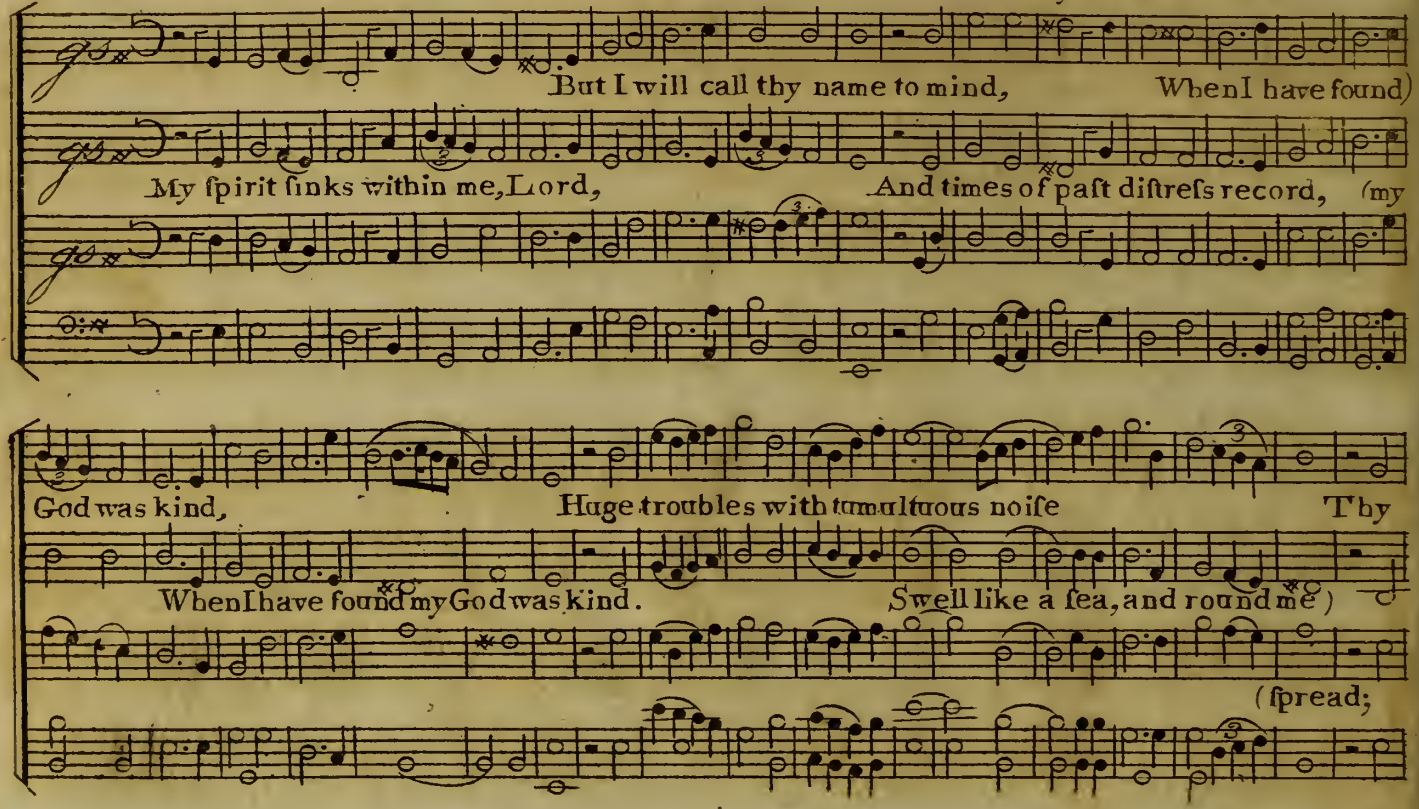
# Hartford.

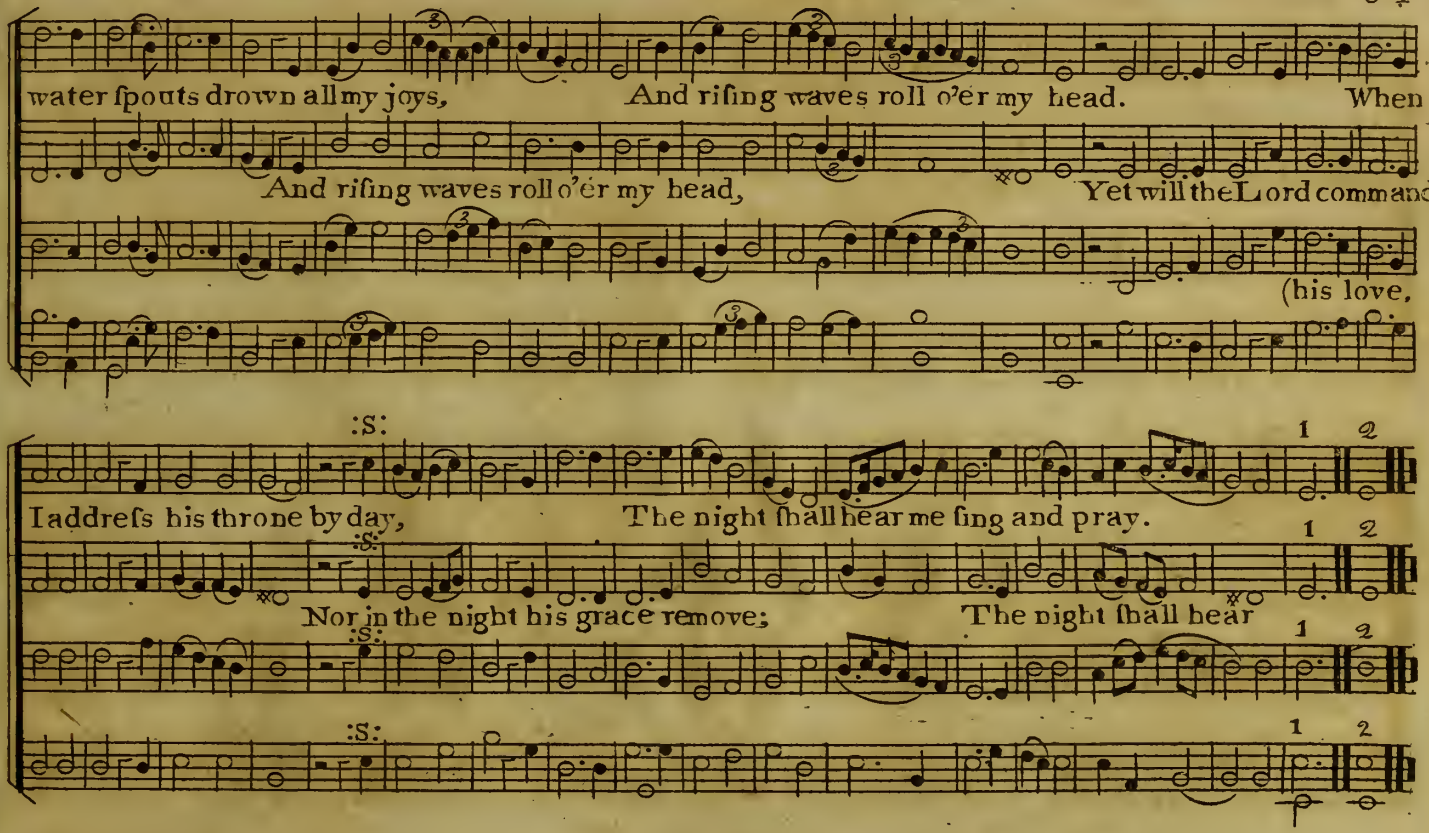

Loud hallelujahs to the Lord
Let heaven begin the solemn word,
From distant worlds where creatures dwell:
And
Lively.
let heaven begin
The Lord, how
found it dreadful down to hell,


:S:
abſolute he reigns, Sing of his love in heavenly ſtrains, High on a
:S:
Let every angel bend the knee; And ſpeak how fierce his terrors be.
:S:
:S:
throne his glories dwell, Fly through the world, O ſun, and tell
1 2
An awful throne of ſhining bliſs: How dark thy beams compar'd to his.
1 2
1 2

Moderate. *Air.* # Alexandria.

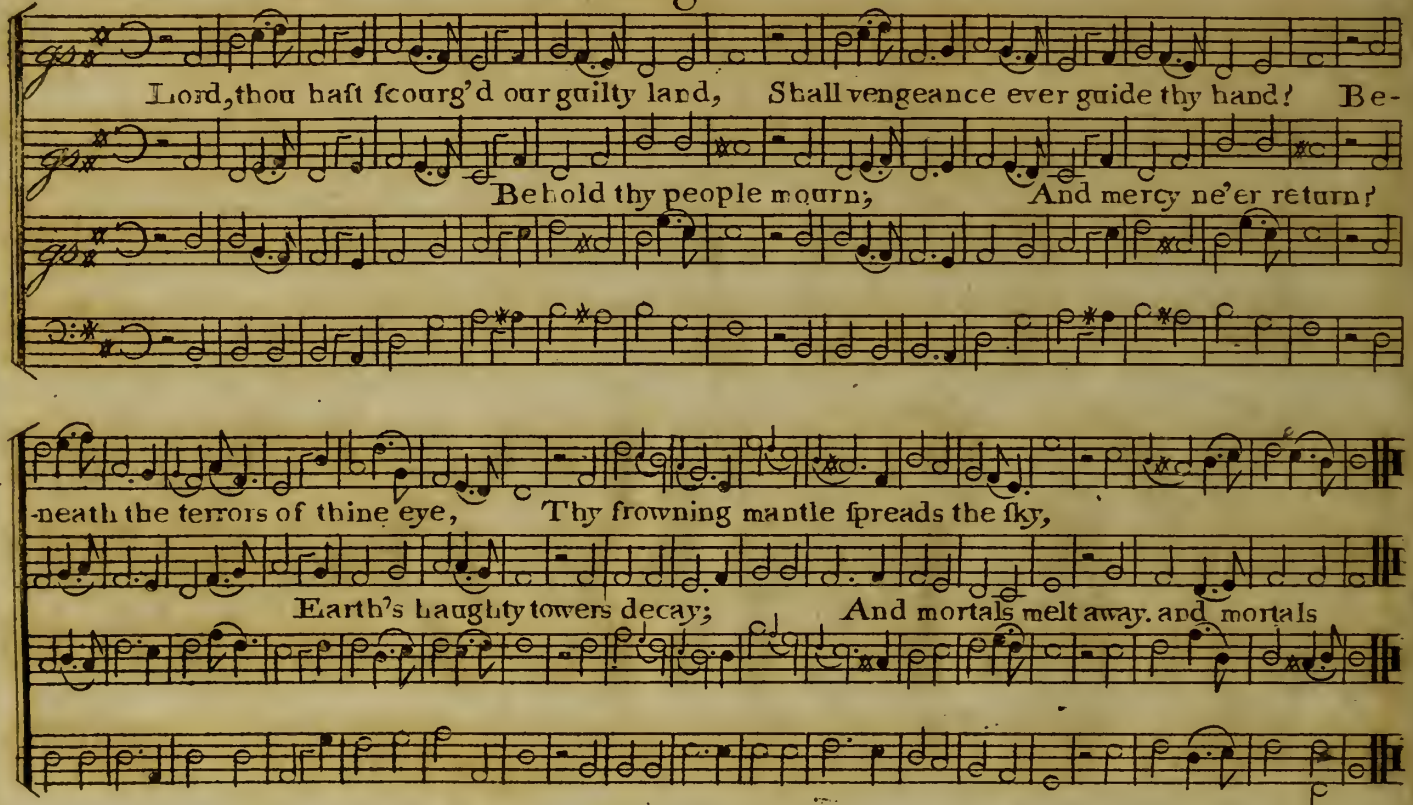
By Mr. Gillet.




water ſpouts drown all my joys, And riſing waves roll o'er my head. When
And riſing waves roll o'er my head, Yet will the Lord command
(his love,
:S:
I addreſs his throne by day, The night ſhall hear me ſing and pray.
Nor in the night his grace remove; The night ſhall hear
1
2

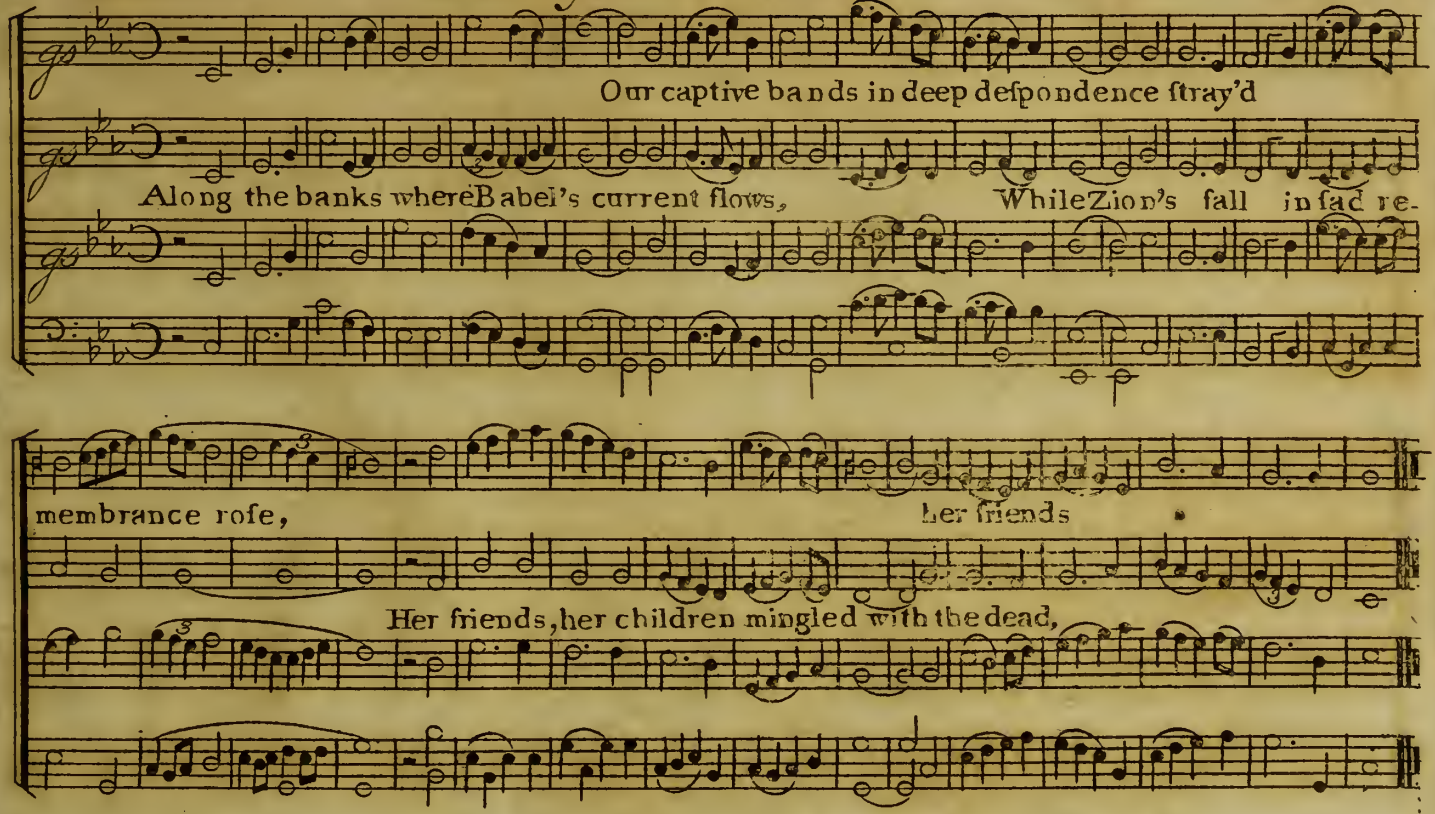
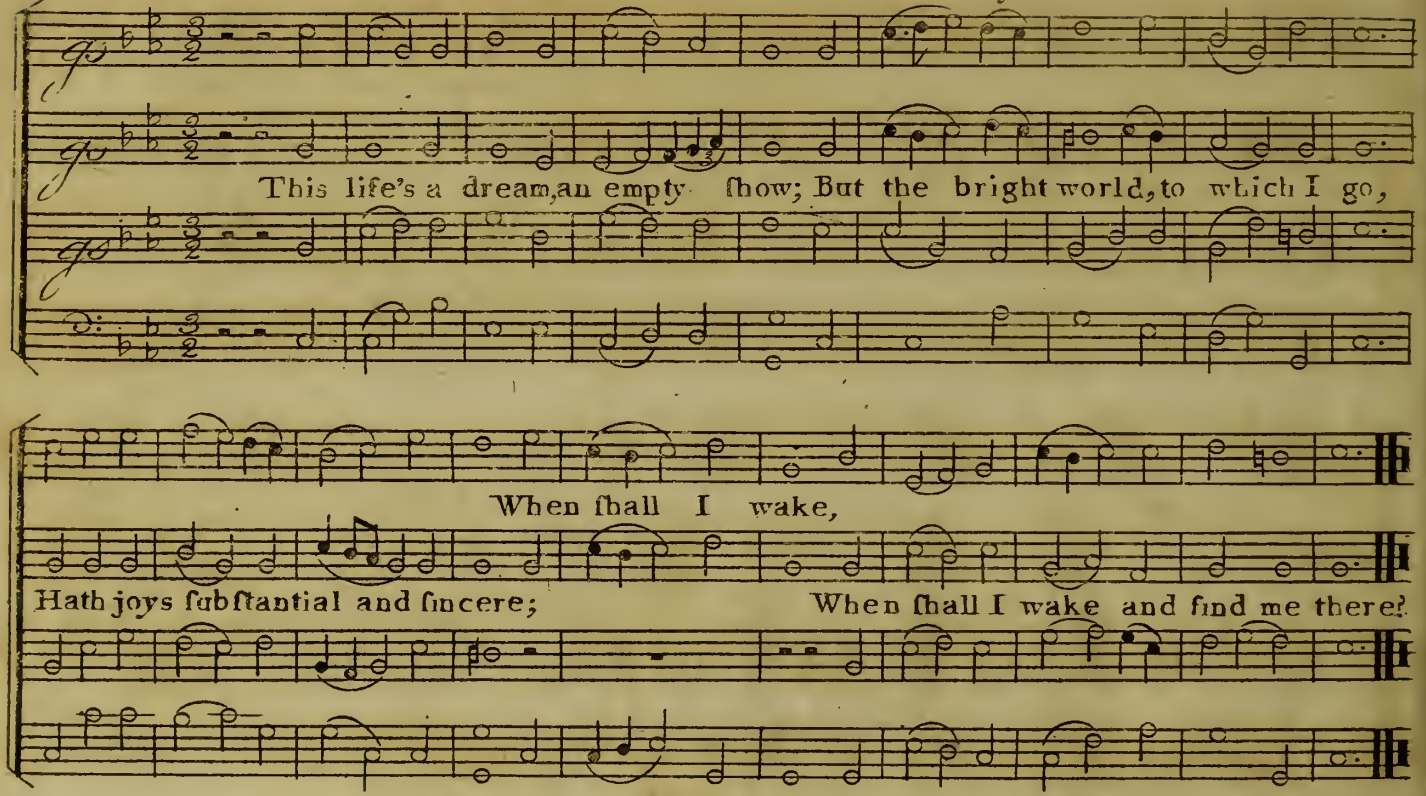
Slow. *Air.*

# Orange.



# Babylon.




Our captive bands in deep deſpondence ſtray'd
Along the banks where Babel's current flows,
While Zion's fall in ſad re-
membrance roſe,
her friends
Her friends, her children mingled with the dead,

64 Moderate. Air. All-Saints. By Mr. Gillet.