

VARIATIONS

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N
I

FOR

FOUR-

C
R
E
A
T
O
R

PART

VIOLA

CHOIR

BY JAMES FRY

NOTES

WHILE THIS WORK CAN BE MANAGED BY ONE VIOLA PER PART, IT IS INTENDED FOR TWO OR MORE VIOLAS PER PART.

IF A SMALLER ENSEMBLE IS USED, IT IS RECOMMENDED THAT EACH PART BE SPREAD OVER TWO STANDS TO AVOID TURNING PAGE 5.

 N - DIM. TO NOTHING.

VB - VIBRATO UNTIL NYB

NYB - NON VIBRATO UNTIL VB



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VIOLA 3

VARIATIONS-VENI CREATOR

JAMES FRY

$\text{♩} = 56$

7

11

pp SEMPRE

IV *IV* *SIM.*

MOLTO

$\text{♩} = 66$

15

19

24

29

34

39

44

49

DIV. *NVB* (*NVB*)

f *p* (*NON DIM.*)

UNIS. *NVB* *VB* *DIV. NVB* *VB*

(*NON DIM.*) *pp* *MOLTO* *f* *p* *N*

NVB *VB* *NVB* *VB* *NVB* *VB*

f *p* *N* *f* *p* *N* *f* *p* *N*

NVB *VB* *NVB* *VB* *NVB* *VB*

f *p* *N* *f* *p* *N* *f* *p* *N*

UNIS. *NVB*

p *f* *f*

VIOLA 3

$\text{♩} = 56$

VARIATIONS - J. FRY

55 $\text{K} \frac{3}{2}$ IV
 f p

59 $\text{♩} = 160$ (d. = 52+)
 ppp mf VB

63 p mf

66 p mf

69 p mf

72 p mf

75 $d = 88$ (d. = 176)

80 p $CRES.$ mf $DIM.$ $RIT.$ (d. = 192)

84 p $CRES.$ mf $DIM.$ $Poco$ (d. = 176) $ACCEL.$ (d. = 200)

88 $RIT.$ $A poco$

VIOLA 3

VARIATIONS - J. FRY

93 $\text{♩} = 120$ $\text{♩} = 200$
 98 (3+2) ARCO mf
 103 PIZZ. SIM. (2+3) (3+2)
 108 ARCO mf PIZZ. SIM.
 113 ARCO PIZZ. SIM.

118 $\text{♩} = 144$ ARCO mf
 123 f-p

128
 133 ff

139 $\text{♩} = 72$ ff

VIOLA 3

VARIATIONS - J. FRY

143

146

150

153

157

160

163

167

172

176

179

182

186

190 (3+2)

VARIATIONS - J. FRY

VIOLA 3

(3+2)

193 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

196 $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

f *p*

200 $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

f *p*

204 $\frac{2}{2}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

d. = 88
f

208 $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

211 $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

214 $\frac{3}{2}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{4}$

217 $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{3}{4}$

221 $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

d. = 144
p *CRESC.* *f*

224 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

SIM.

228 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

232 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

236 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

240 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ON THE STRING
ff

VIOLA 3

VARIATIONS - J. FRY

244

248 $d=120$ *ff* *SIM.*

251 *ff*

254

257

260

263

266 *f* *SIM.*

270 *ff*

274 *f*

278 *ff* *f*

282 $d=66$ *nvB* *VB* *f* *p* *p* *p* *p* *ff*

VIOLA 3

VARIATIONS - J. FRY

286 *f p* *NVB* *VB* *NVB* *VB*

291 *f p* *NVB*

296 *VB* *d=144* *mf*

301

306

311

316 *RIT.* *(d=80)*

321 *RIT.* *DIV. NVB* *pp* *NVB* *pp* *VB* *pp* *(d=40)*