

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

2 3 4 5 6 7

Flute 1 $\frac{4}{4}$

Flute 2 $\frac{4}{4}$

Oboe 1 $\frac{4}{4}$

Oboe 2 $\frac{4}{4}$

Clarinet in B♭ 1 $\frac{4}{4}$

Clarinet in B♭ 2 $\frac{4}{4}$

Bassoon $\frac{4}{4}$

Horn in F 1 $\frac{4}{4}$

Horn in F 2 $\frac{4}{4}$

Trumpet in C 1 $\frac{4}{4}$

Trumpet in C 2 $\frac{4}{4}$

Trombone 1 $\frac{4}{4}$

Trombone 2 $\frac{4}{4}$

Timpani (C and G) $\frac{4}{4}$

Adagio ♩ = 60

Violin I $\frac{4}{4}$

Violin II $\frac{4}{4}$

Viola $\frac{4}{4}$

Cello $\frac{4}{4}$

Contrabass $\frac{4}{4}$

8 9 10 11 12 13

Fl. 1 *mp* *mf* *p* *pp*

Fl. 2 *mp* *mf* *p* *pp*

Ob. 1 *p* *mf* *p* *pp*

Ob. 2 *p* *f* *p* *pp*

B♭ Cl. 1 *mf* *p* *pp*

B♭ Cl. 2 *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Hn. 1 *p* *mf* *p* *pp*

Hn. 2 *p* *mf* *p* *pp*

C Tpt. 1 *p* *mf* *p* *pp*

C Tpt. 2 *p* *mf* *p* *pp*

Tbn. 1 *p* *mf* *p* *pp*

Tbn. 2 *p* *mf* *p* *pp*

Timp. *mf* *p* *pp*

Vln. I *f* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

A Allegretto $\text{♩} = 100$

15 16 17 18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

A Allegretto $\text{♩} = 100$

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

mp

19 20 21 22 23 24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 19 through 24. The score is divided into two systems. The first system includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoon. The second system includes strings: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 19 and 20 show the woodwinds playing a simple melodic line. From measure 22, the woodwinds play a more complex, rhythmic pattern with slurs and accents. The strings play a steady, rhythmic accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *Div.* (divisi). The key signature has three flats (B♭, E♭, A♭).

B

25 26 27 28 29 30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
mf
arco
mf
pp
mf
p
pizz.
p

32 33 34 35 36 37

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 37. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with trills (tr) in measures 32 and 33, and mezzo-piano (mp) dynamics in measure 37. Two oboes (Ob. 1 and Ob. 2) play piano (p) from measure 35. Two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2) play mezzo-piano (mp) from measure 34. The bassoon (Bsn.) has a melodic line from measure 32. The horn section (Hn. 1 and Hn. 2) has melodic lines in measures 32-34. The trumpet section (C Tpt. 1 and C Tpt. 2) plays piano (p) from measure 35. The trombone section (Tbn. 1 and Tbn. 2) plays piano (p) in measure 37. The timpani (Timp.) part is empty. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides accompaniment, with violins I and II playing piano (p) in measure 37. The score is in a key signature of three flats and a common time signature.

C

38 39 41 42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

mf

f

ff

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

arco

p

43 44 45 46 47 48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page covers measures 43 through 48. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two trumpets in C (C Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion part features a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 43 and 44 show the initial entries of several instruments, while measures 45 and 46 feature more complex rhythmic patterns and dynamics. Measures 47 and 48 continue the orchestral texture with sustained notes and rhythmic accompaniment.

D

50

51

52

53

54

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The woodwinds and bassoon parts feature melodic lines starting at measure 51, marked with a piano (*p*) dynamic. The brass instruments are mostly silent in this section.

D

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I, II, and Viola parts feature melodic lines starting at measure 50, marked with a piano (*p*) dynamic. The Violoncello and Contrabass parts are mostly silent, with some low-frequency accompaniment in measures 53 and 54.

E

55 56 57 59 60

Fl. 1 *mf* *f* *f* *p*

Fl. 2 *mf* *f* *f* *p*

Ob. 1 *f* *f* *p*

Ob. 2 *f* *f* *p*

B♭ Cl. 1 *f* *f* *p*

B♭ Cl. 2 *f* *f* *p*

Bsn. *f* *f* *p*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp.

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

61 62 63 64 65 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

p *mf*

p *mf*

p *mf*

Detailed description of the musical score: The score is for measures 61 through 66. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has specific parts in measures 61-63. The brass section (Horns, Trumpets, Trombones) has parts in measures 61-63 and 66. The string section (Violins, Viola, Violoncello, Contrabass) has parts throughout. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat).

F

67 68 69 71 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two cornets (C Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations and dynamics. The bassoon and cornets have a dynamic marking of *mf* (mezzo-forte). The score is written in a standard orchestral format with multiple staves for each instrument.

85 86 87 88 89 90 91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in systems. The first system (measures 85-91) includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 85-89 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measures 90-91 feature a melodic line for the flutes and clarinets, marked with a piano (*p*) dynamic. The strings provide a steady accompaniment throughout.

G

92 93 95 96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *mf*

H

103 104 107 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is written for a full symphony orchestra. It consists of 10 measures, numbered 103 to 108. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). A rehearsal mark 'H' is placed above measure 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

109 110 111 112 113 114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 109 through 114. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), two horns (Hn. 1 and Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), a timpani (Timp.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The timpani part features a steady pattern of eighth notes. The page is numbered 20 at the bottom left.

115 116 117 118 119 120 121 122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

This musical score covers measures 115 to 122. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) plays a melodic line that begins in measure 115 and concludes with a sustained note in measure 122. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes. The percussion section (Timpani) features a rhythmic pattern of eighth notes with accents. The string section (Violins I and II, Viola, and Cello) plays a melodic line with a tremolo effect in measures 115-118, followed by sustained notes in measures 119-122. The dynamic marking *pp* (pianissimo) is indicated for the strings in measures 120-122.

I Adagietto ♩=70

123 125 126 127 128 129 130 131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

I Adagietto ♩=70

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

141 142 143 144 145 146 148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Timp. *p*

J

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
arco
p
pp
Div.

149 150 151 152 153 154 155 156

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp* *p*

157 158 159 160 161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

K A little faster $\text{♩} = 76$

162 164 165 166 167 168 169 170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.

K A little faster $\text{♩} = 76$

Vln. I
Vln. II
Vla.
Vc.
Cb.

171 172 173 174 175 176 177 178

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf* *f*

Hn. 1

Hn. 2 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

179 180 181 182 183 184 185

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
mf
mp
ff
mf
f
mf
sempre f
sempre f

L

186 187 189 190 191 192 193 194

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Timp.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

195 196 197 198 199 200 201 202 203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ppp *cresc.*

pizz.

p

204 *rit.* **M** Moderato ♩=90 205 206 207 209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Timp.

p *mf*

rit. **M** Moderato ♩=90

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
arco
mf
mf
arco
mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

This section contains the staves for the woodwind section. It includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), and Bassoon. The staves are currently empty, indicating that the musical notation for these instruments is on the following page.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This section contains the staves for the brass section. It includes Horn 1 and 2, Trumpet 1 and 2 (C), and Trombone 1 and 2. The staves are currently empty, indicating that the musical notation for these instruments is on the following page.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains the staves for the percussion and string sections. It includes Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The musical notation is present, featuring various dynamics such as *f*, *p*, *ff*, and *fp*, along with articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes, while the timpani plays a complex rhythmic accompaniment.

N

216

217

218

Musical score for woodwinds and percussion, measures 216-218. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The woodwinds and brass parts feature a melodic line starting in measure 217, marked with a forte (*f*) dynamic. The timpani part provides a rhythmic accompaniment with a strong pulse.

N

Musical score for strings, measures 216-218. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Cb. part has a *mf* dynamic in measure 216 and a *f* dynamic in measure 218.

219 220 221 222

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

This musical score page covers measures 219 to 222. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two trumpets (C Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 219 and 220 are marked with a forte (*f*) dynamic. Measure 221 has a dynamic marking of *ff* (fortissimo) at the bottom. The music is characterized by sustained notes with phrasing slurs and dynamic hairpins. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

223 O 224 226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

mp

mp

mp

mp

mp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mp

mp

Timp.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

227 228 229 230 231

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
p
p
p
p
mp
mp
mp
p
p
pp
p
p

P

233

234

235

236

237

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 240 241 242 243 244 245 246

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
p
p
p
p
p

Q

247

248

249

251

252

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

253

254

255

256

257

258

259

260

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

ppp

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

R

262

264

265

266

267

268

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mf

S

rallentando

271 272 273 274 275 276 277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

S

rallentando

Vln. I
Vln. II
Vla.
Vc.
Cb.

T *a tempo*

279

280

281

282

283

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

pp *mf* *f*

T *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

pp *mf* *f* *ff*

f *ff*

Non-div.

arco

U

285 286 288 289

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *ff*

Vln. I

Vln. II

Vla. *v*

Vc. *v*

Cb. *v*

U

290 291 292 293 294 295

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This page of a musical score covers measures 290 to 295. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes in pairs, with some measures featuring sixteenth-note runs. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern in the Timpani part, marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment with sustained notes and rhythmic figures.

296 297 298 299 300 301 302

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image displays a page of a musical score for measures 296 through 302. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Cb.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a double bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clear, professional font, with measure numbers 296 through 302 indicated at the top.

V

304 305 306 307 308 309 310

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Timp.

V

Vln. I
Vln. II
Vla.
Vc.
Cb.

311 312 313 314 315 316 317 318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

ppp

Div.

p