

Symphonie Nr.1

(C moll)

für großes Orchester

Johannes Brahms, Op.68

(Veröffentlicht 1877)

Un poco sostenuto

2 Flöten *f legato*

2 Oboen *f legato*

2 Klarinetten in B *f legato*

2 Fagotte *f legato*

Kontrafagott *f*

in C 1.
4 Hörner *f*

in Es 3.
4. *f*

2 Trompeten in C *f*

Pauken in C u. G *f*

1. Violine *f espr. e legato*

2. Violine *f espr. e legato*

Bratsche *div. f espr. e legato*

Violoncell *f espr. e legato*

Kontrabaß *f pesante*

Un poco sostenuto

8

Fl.

Ob.

Klar. (B)

Fag.

K-Fag. (C)

Hr. (Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f, *p*, *pp*, *ppp*, *pppp*, *pizz.*, *arco*, *espr.*, *unis.*

15

Fl.

Ob.

Klar. (B)

Fag.

K-Fag. (C)

Hr. (Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf, *f*, *dim.*, *pp*, *ppp*, *pppp*, *arco*, *cresc.*

A

A

23

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp cresc.

cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

div.

29

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

1.

pp espr.

p

pp

pp

pp

p

pizz.

Allegro

38

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Allegro

48

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

59

Fl. *più f*

Ob. *più f*

Klar. (B) *più f*

Fag. *più f*

K-Fag. *più f*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante*

2.Viol. *pesante*

Br. *pesante*

Vcl. *pesante*

K-B. *pesante*

più f

ff

70 **B**

Fl. *a2*

Ob. *a2* *mf* *cresc.*

Klar. (B) *a2* *mf* *cresc.*

Fag. *mf* *cresc.*

K-Fag. *mf* *cresc.*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pk. *p*

1.Viol. *p* *cresc. mf*

2.Viol. *p* *cresc. mf*

Br. *p* *cresc. mf*

Vcl. *p* *cresc. mf*

K-B. *p* *cresc. mf*

B

79

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *f* *ff*

a2 *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 79 through 86. It features a full orchestral arrangement with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon) play melodic lines with various articulations and dynamics. The brass section (Horn in C, Trumpet in C, and Trombone) provides harmonic support and rhythmic patterns. The string section (Violins, Viola, Cello, and Double Bass) plays a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwinds have several *a2* (second octave) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a2 *a2* *a2* *a2*

Detailed description: This block contains the musical score for measures 87 through 94. It continues the orchestral arrangement from the previous block. The woodwinds play more complex rhythmic patterns, with several *a2* markings. The brass section maintains its rhythmic accompaniment. The string section continues with a steady accompaniment. Dynamics are consistent with the previous block, with some *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

97

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

106

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

115 D

Fl. *p*

Ob. *p espr.*

Klar (B) *p espr.*

Fag. *p espr.*

Hr. (C) *p*

Hr. (Es) *Solo p espr.*

1.Viol. *p*

2.Viol. *p dolce arco*

Br. *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

D

124

Fl. *p*

Ob. *cresc. p espr.*

Klar (B) *cresc. p dolce*

Fag. *cresc. p dolce*

Hr. (C) *p*

Hr. (Es) *cresc. p*

1.Viol. *espr. f p*

2.Viol. *espr. f p*

Br. *espr. p cresc. p*

Vcl. *cresc. arco f p sempre molto p e dolce*

K.-B. *p cresc. f p*

136

Fl. *espr.*

Ob. *espr.* *dim.*

Klar. (B) *espr.* *dim.* *1. p espr.*

Fag. *dim.*

(C) Hr. *1.*

(Es) *p dolce* *dim.*

1.Viol. *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B.

149

Fl. *p* *pp cresc. molto*

Ob. *p* *pp cresc. molto*

Klar. (B) *p* *pp cresc. molto*

Fag. *p* *pp cresc. molto*

(C) Hr. *3.*

(Es) *p espr.* *p* *pp cresc. molto*

1.Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

2.Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

Br. *perdendosi* *p marc. pizz.* *cresc. molto*

Vcl. *perdendosi* *p* *arco* *cresc. molto*

K.-B. *ppp* *p* *cresc.*

161 **E**

Fl.
Ob.
Klar.
(B)
Fag.
K-Fag.
(C)
Hr.
(Es)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E

170

Fl.
Ob.
Klar.
(B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

div.
ff *agitato*
ff *agitato*
ff *agitato*
ff

179

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

188

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
K-B.

1.
2.

F

194

Fl. 1. pp

Ob. 1. pp

Klar. (B) pp

Fag. Solo 1. p

K-Fag. dim.

Hr. (C) a2

(Es) pp

Trpt. (C)

Pk.

1. Viol. pp sempre

2. Viol. pp sempre

Br. pp sempre

Vcl. pp sempre

K-B. pp sempre

F

205

Fl. Solo 1. pp

Ob. Solo 1. p

Klar. (B) pp

Fag. pp

K-Fag. pp

Hr. (C) 3. pp

(Es) pp

Trpt. (C)

Pk. pp

1. Viol. pp

2. Viol. pp

Br. pp

Vcl. pp

K-B. pp

215

1. 2.

Fl. *dim.* *p cresc.*

Ob. *dim.* *p cresc.*

Klar. (B) *dim.* *p cresc.*

Fag. *dim.* *p cresc.*

K.-Fag. *dim.* *p cresc.*

(C) Hr. *pp* *p cresc.*

(Es) Hr. *pp* *p cresc.*

Trpt. (C) *pp* *a 2*

Pk. *tr.*

1.Viol. *dim.* *dim.* *p* *p cresc.*

2.Viol. *dim.* *dim.* *p* *p cresc.*

Br. *dim.* *dim.* *p marc.* *p cresc.*

Vcl. *dim.* *dim.* *p marc.* *cresc.*

K.-B. *dim.* *dim.* *pizz. p* *cresc.*

229 **G**

Fl. *f* *a 2*

Ob. *f* *a 2*

Klar. (B) *f* *a 2*

Fag. *f* *a 2*

K.-Fag. *f* *a 2*

(C) Hr. *f* *a 2*

(Es) Hr. *f* *a 2*

Trpt. (C) *f*

Pk. *f*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *arco* *ff*

G

239

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff *a 2*

Detailed description: This block contains the musical score for measures 239 to 248. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Horn in C, and Trumpet in C) and a string section (Violins I & II, Trombone, Violoncello, and Double Bass). The woodwinds play melodic lines with various articulations and dynamics, including *ff* and *a 2*. The strings provide a rhythmic and harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

251

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *mf* *ff*

Detailed description: This block contains the musical score for measures 251 to 260. It features the same woodwind and string sections as the previous block. The woodwinds play a more active role with repeated rhythmic patterns and melodic fragments. The strings continue their accompaniment, with some parts marked *f* or *ff*. The key signature remains two flats, and the time signature is 4/4.

263

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

a. 2

decresc.

p

p dim.

273

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(C) Hr. *pp*

(Es) *p dolce*

Pk. *pp*

1.Viol. *p dolce sempre*

2.Viol. *p dolce sempre*

Br. *div.*
p dolce sempre

Vcl. *pp*

K-B. *pp*

dim.

dim.

piu p

unis.

piu p

H

H

282

Musical score for measures 282-288. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. (B)), Bassoon (Fag.), Horn C (Hr. (C)), Horn E-flat (Hr. (Es)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Bassoon Contrabass (K.-B.).

Measures 282-288 show various dynamics and articulations:

- Flute (Fl.): Rests.
- Oboe (Ob.): Rests.
- Clarinet B (Klar. (B)): *dim.*
- Bassoon (Fag.): *dim.*
- Horn C (Hr. (C)): *p*
- Horn E-flat (Hr. (Es)): *p*
- Percussion (Pk.): *p*
- Violin I (1.Viol.): *dim.*, *sempre più p*
- Violin II (2.Viol.): *sempre più p*
- Trumpet (Br.): *dim.*, *sempre più p*
- Trombone (Vcl.): *dim.*, *sempre più p*
- Bassoon Contrabass (K.-B.): *dim.*, *sempre più p*

291

I

Musical score for measures 291-304. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. (B)), Bassoon (Fag.), Bassoon Contrabass (K.-Fag.), Horn C (Hr. (C)), Horn E-flat (Hr. (Es)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Bassoon Contrabass (K.-B.).

Measures 291-304 show various dynamics and articulations:

- Flute (Fl.): Rests.
- Oboe (Ob.): *mp*
- Clarinet B (Klar. (B)): *p*
- Bassoon (Fag.): *pp legato*, *poco a poco cresc.*
- Bassoon Contrabass (K.-Fag.): *pp*, *poco a poco cresc.*
- Horn C (Hr. (C)): *pp*
- Horn E-flat (Hr. (Es)): *pp*
- Percussion (Pk.): *pp*
- Violin I (1.Viol.): *pp*, *poco a poco cresc.*
- Violin II (2.Viol.): *pp*, *poco a poco cresc.*
- Trumpet (Br.): *pp*, *poco a poco cresc.*
- Trombone (Vcl.): *pp*, *poco a poco cresc.*
- Bassoon Contrabass (K.-B.): *pp*, *poco a poco cresc.*

I

303

a 2

Fl. *cresc.*

Ob. *mf cresc.* *cresc.*

Klar. (B) *mf cresc.*

Fag. *f*

K-Fag. *f*

Hr. (C) *cresc.*

Hr. (Es) *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

K

315

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

K

324

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2
ff

Detailed description: This block contains the musical score for measures 324 through 329. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) plays a melodic line with some chromaticism, marked with *a 2*. The brass section (Trumpets in C and Trombones) provides harmonic support with sustained notes. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) for the strings and woodwinds.

330

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf
ff

Detailed description: This block contains the musical score for measures 330 through 335. The woodwind section continues with sustained notes, marked with *sf* (sforzando). The brass section also plays sustained notes, with some parts marked *ff*. The string section continues with a rhythmic accompaniment, marked with *sf* and *ff*. The overall texture is dense and dramatic.

336

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

343

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

L

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff *f*

a2 *a2* *a2* *a2* *a2*

pesante *pesante*

362

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *mf* *f*

piu f *piu f* *piu f* *piu f* *piu f*

pesante *pesante*

371 M

Fl. *a2*

Ob. *a2*

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

M

380

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

N

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

espr.

p espr.

arco

arco

arco

p

dolce

N

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

p cresc.

cresc.

cresc.

f

a 2

f

dim.

p

p espr.

p

p

p

p legato

1.

espr.

poco f

p

p

p

arco

p

409

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.
(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

espr.

dim.

dim.

dim.

p dim.

sempre p

dim.

pp

dim.

pp

dim.

pp

421

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.
(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1. Solo

p

p

pp

pp cresc.

pp cresc.

pp cresc. a 2

pp cresc.

dim.

dim.

perdendosi

perdendosi

pp perdendosi

pizz.

p

pizz.

p marc. pizz.

p

pizz.

arco

arco

molto cresc. arco

molto cresc. arco

molto cresc. arco

molto cresc.

molto cresc.

molto cresc.

0

434

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K:B. arco

0

444

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

(C)

Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

ff marc.

a2

ff marc.

ff agitato

ff agitato

ff agitato

454

Fl. *marc.* *ff* *a2*

Ob. *ff* *a2*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

C) Hr. *ff* *a2*

Es) *ff* *a2*

Trpt. (C) *ff* *a2*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

463

Fl. *a2*

Ob. *a2*

Klar. (B)

Fag.

K-Fag.

(C) Hr. *a2*

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

P

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *f* *dim.* *p* poco a poco cresc.

K-Fag.

(C) Hr.

(Es)

Trpt. (C) *p* poco a poco cresc.

Pk.

1.Viol. *cresc.* *pizz.* *f* *dim.* *p* *espr.* *arco* poco a poco cresc.

2.Viol. *cresc.* *pizz.* *f* *dim.* *p* *espr.* *arco* poco a poco cresc.

Br. *cresc.* *pizz.* *f* *dim.* *p* *arco* poco a poco cresc.

Vcl. *cresc.* *pizz.* *f* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *f* *dim.* *p* poco a poco cresc.

P

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag.

(C) Hr.

(Es) *poco f* *dim.* *p* *dim.*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *f* *dim.* *p*

J.B.1

Meno Allegro

492

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *pp* *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

K-Fag. *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *arco* *p* *f* *p*

K-B. *dim.* *p* *arco* *f* *p*

Meno Allegro

501

Fl. *f* *p*

Ob. *a2* *f* *p*

Klar. (B) *f* *p* *cresc.* *f* *p*

Fag. *f* *p* *cresc.* *f* *p*

K-Fag. *p* *cresc. molto* *f* *p*

(C) *p* *cresc. molto* *f* *p*

Hr. (Es) *p* *cresc. molto* *f* *p*

Pk. *p* *cresc. molto* *f* *p*

1.Viol. *p* *cresc. molto* *f* *p* *pizz.*

2.Viol. *p* *cresc. molto* *f* *p* *pizz.*

Br. *p* *cresc. molto* *f* *p* *pizz.*

Vcl. *p* *cresc. molto* *f* *p* *pizz.*

K-B. *p* *cresc. molto* *f* *p* *pizz.*

Meno Allegro

Andante sostenuto

2 Flöten
 2 Oboen
 2 Klarinetten in A
 2 Fagotte
 Kontrafagott
 2 Hörner in E
 2 Trompeten in E
 Pauken in H E

1. Violine
 2. Violine
 Bratsche
 Violoncell
 Kontrabaß

p *pp* *pp* *cresc.* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *f* *f*
p *pp* *f* *f*

(gestopft)
p

Andante sostenuto

9

Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)

1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

p *p* *p* *p* *a 2*
espr. *espr.* *espr.* *espr.* *espr.*
dim. *p dim.* *dolce* *rf* *espr.*
p *pp* *rf* *espr.*
p *pp* *rf* *espr.*
p *pp* *rf* *p* *espr.*

20 A

Fl. *a 2*

Ob. *1.* *cresc.*

Klar. (A)

Fag. *1.* *pp* *p*

K-Fag. *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vcl. *p* *pp* *rf* *p*

K-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *p* *f* *pizz.* *mf* *pizz.*

K-B. *p* *f* *mf*

B

35

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

mf

sf

legato

p dolce

arco

pizz.

B

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

sf

p dolce

arco

pizz.

46

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 46 through 50. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). The music features various dynamics such as *p* (piano) and *sf* (sforzando). There are first endings marked with '1.' and first endings for the bassoon and horn parts.

51

Fl. *sf*

Ob. *sf*

Klar. (A) *sf*

Fag. *sf*

Hr. (E) *sf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

Detailed description: This system of musical notation covers measures 51 through 55. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). The music features various dynamics such as *sf* (sforzando) and *f* (forte). There are first endings marked with '1.' and first endings for the bassoon and horn parts.

56

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

61

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

69

Fl. *p*

Ob. *pp*

Klar. (A) *p*

Fag. *p*

Hr. (E) *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p*

pizz. *arco*

cresc.

76 **D**

Fl. *f dim.*

Ob. *f dim.*

Klar. (A) *f dim.*

Fag. *f dim.*

Hr. (E) *f dim.*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vcl. *f dim.*

K-B. *f dim.*

pp *ppp* *f* *pp* *dim.*

p dim. *dolce* *f* *p dim.* *espr.*

espr. *espr.* *espr.* *espr.*

D

84

Musical score for measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Trumpet (E) (Trpt. (E)), Percussion (Pk.), Violin Solo (Viol. Solo), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *p*, *espr.*, and *pizz. 3*. A first ending bracket is present in the Flute part.

92

Musical score for measures 92-99. The instrumentation remains the same as in the previous system. This section is characterized by frequent *cresc.* markings across multiple parts. Dynamics include *f*, *mf*, *pp*, and *arco*. A first ending bracket is also present in the Flute part.

99

Fl. *p* *a2* *3* *cresc.*

Ob.

Klar. (A) *p* *a2* *3* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E)

Pk. *p* *3* *cresc.*

Viol. Solo *cresc.*

1.Viol. *p* *3* *cresc.*

2.Viol. *p* *3* *cresc.*

Br. *arco* *p* *div.* *cresc.*

Vcl. *p* *cresc.*

K-B. *p* *cresc.*

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p dim.* *pp*

Fag. *mf* *p* *p dim.* *pp*

Hr. (E) *mf* *p dim.* *pp*

Trpt. (E)

Pk. *p*

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.* *pp*

Vcl. *p* *espr.* *dim.* *pp*

K-B. *p* *dim.* *pp*

Fl. *p dolce* *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *p dolce* *pp* *mf*

Viol. Solo *pp* *mf*

1.Viol. *p* *pp* *mf*

2.Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *mf dim.*

K.-B. *p dolce* *mf dim.*

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Klar. (A) *p* *pp* *pp*

Fag. *p* *pp* *pp*

K.-Fag. *p* *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *p* *pp* *pp*

Pk. *pp* *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1.Viol. *p* *pp* *pizz.* *pparco*

2.Viol. *p* *pp* *pizz.* *pparco*

Br. *p* *pp* *pizz.* *pparco*

Vcl. *p* *pp* *pizz.* *pparco*

K.-B. *p* *pp* *pizz.* *pparco*

Un poco Allegretto e grazioso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner
in Es 1.
2.
in H basso 3.
4.

2 Trompeten in H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Un poco Allegretto e grazioso

11

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

19

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mp dolce

mp dolce

mp pizz.

mp

dolce

p

1.

div.

A

31

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

dim.

p dolce

dim.

p dolce

dim.

pp sempre

pp sempre

pp sempre

pp sempre

arco

pp sempre pizz.

pp

pp

39 B

Fl. *pp*
 Ob. *pp*
 Klar. (B) *pp*
 Fag. *pp*
 Hr. 1. (Es) 2. *ppp*
 1.Viol. *ppp*
 2.Viol. *ppp*
 Br. *ppp*
 Vcl. *ppp*
 K.-B. *ppp* *pp* *pp dolce*

B

47

Fl. *mf cresc.* *f*
 Ob. *mf cresc.* *f* *poco f*
 Klar. (B) *f*
 Fag. *f*
 Hr. 1. (Es) 2. *f*
 1.Viol. *cresc.* *mf* *p*
 2.Viol. *cresc.* *mf* *p*
 Br. *cresc.* *mf* *p*
 Vcl. *cresc.* *mf*
 K.-B. *cresc.* *mf* *mf*

55

C

Musical score for measures 55-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1. (Es) 2.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *cresc.*, *mf*, *f*, *dim.*, *p*, and *p legg.*. A first ending bracket labeled '1.' is present in the Oboe and Horn parts. A section marker 'C' is located at the end of the system.



63

C

Musical score for measures 63-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1. (Es) 2.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature changes to two sharps (D major or F# minor). The score features dynamic markings such as *dim.*, *pp*, *p dim.*, and *pizz.*. A section marker 'C' is located at the end of the system.

D

71

Fl. *p*

Ob. *p* *a2*

Klar. (B)

Fag. *p*

Hr. 1. (Es) 2. *p*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *arco* *cresc.*

K.-B. *p* *cresc.*

0 2 2 2 1

D

79

Fl. *mf* *a2*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) *mf*

Hr. (H) *mf* *a2*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

87

Fl. *mf* *sf* *cresc. sempre* *sf* *a2*

Ob. *mf* *sf* *cresc. sempre* *sf* *a2*

Klar. (B) *mf* *sf* *cresc. sempre* *sf* *a2*

Fag. *mf* *sf* *cresc. sempre* *sf* *a2*

(Es) *mf* *sf* *cresc.* *sf* *a2*

Hr. (H) *mf* *sf* *cresc.* *sf* *a2*

Trpt. (H) *mf* *sf* *cresc.* *sf* *a2*

1.Viol. *mf* *cresc.* *sf* *a2*

2.Viol. *mf* *cresc.* *sf* *a2*

Br. *mf* *cresc.* *sf* *a2*

Vcl. *mf* *cresc.* *sf* *a2*

K.-B. *mf* *cresc.* *sf* *a2*

96

Fl. *sf* *ff* *ff sempre* *ff* *a2*

Ob. *sf* *ff* *ff sempre* *ff* *a2*

Klar. (B) *sf* *ff* *ff sempre* *ff* *a2*

Fag. *sf* *ff* *ff sempre* *ff* *a2*

(Es) *sf* *ff* *ff sempre* *ff* *a2*

Hr. (H) *sf* *ff* *ff sempre* *ff* *a2*

Trpt. (H) *sf* *ff* *ff sempre* *ff* *a2*

1.Viol. *f* *sf* *sf* *sf* *ff*

2.Viol. *f* *sf* *sf* *sf* *ff*

Br. *f* *sf* *sf* *sf* *ff*

Vcl. *f* *sf* *sf* *sf* *ff*

K.-B. *f* *sf* *sf* *sf* *ff*

105

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr. (H)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

115

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

124

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *a2* *cresc.*

(Es) *pp* *a2* *pp* *cresc.*

Hr. *pp* *cresc.*

(H) *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *arco* *cresc.*

K.-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.*

Fag. *f* *dim.* *dim.* *p*

(Es) *a2* *f* *dim.* *p*

Hr. *f* *dim.* *p*

(H)

1.Viol. *f* *pizz.* *p* *dim.*

2.Viol. *f* *pizz.* *p* *dim.*

Br. *f* *pizz.* *f* *mf* *dim.*

Vcl. *f* *pizz.* *f* *mf dim.* *p*

K.-B. *f* *mf dim.* *p*

143

poco a poco più tranquillo

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es) Hr. *p*

(H) *p*

1.Viol. arco *p espr.* *fp* *p dim.* *dolce*

2.Viol. *p espr.* *p dim.* *dolce*

Br. *p espr.* *p dim.* *dolce*

Vcl. arco *p espr.* *fp* *p dim.* *dolce*

K:B. *p espr.* *fp* *p dim.* *dolce*

poco a poco più tranquillo

155

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p* *dolce*

Fag. *p* *dolce*

(Es) Hr. *dolce*

(H) *dolce*

Trpt. (H) *dolce*

1.Viol. *p* *dolce* *pizz.*

2.Viol. *p* *pizz.*

Br. *p* *pizz. arco*

Vcl. *p*

K:B. *p*

Adagio **string. poco**

2 Flöten *fp*

2 Oboen *fp*

2 Klarinetten in B

2 Fagotte *fp* *dim.*

Kontrafagott *p* *fp* *fp*

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G *tr* *f* *p* *pp*

1. Violine *fp* *dim.* *pizz.* *p* *f*

2. Violine *fp* *dim.* *pizz.* *p* *f*

Bratsche *p* *fp* *div.* *dim.* *pizz.* *p* *f*

Violoncell *p* *fp* *dim.* *pizz.* *p* *f*

Kontrabaß *p* *fp* *dim.* *pizz.* *p* *f*

Adagio **string. poco**

a poco - - - - a tempo

string.molto

9

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a poco - - - - a tempo

string.molto

string.molto

19 a tempo

A

19

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1. (C) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a tempo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

a tempo

A

A

23

Fl. *cresc.* *dim.*

Ob. *1. p cresc.* *dim.*

Klar. (B) *cresc.* *dim.*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.*

Hr. 1. (C) 2. *1. p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *f* *dim.* *p*

2.Viol. *p* *f* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

27 **B** Più Andante

F1. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B) *sf sf sf*

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E) Hr.

Trpt. (C) *sf sf sf*

Pos. *pp* *pp*

Pk. *trium* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *f* *pp* *con sordini*

2.Viol. *p cresc.* *f* *pp* *con sordini*

Br. *p cresc.* *f dim.* *pp* *div.*

Vcl. *p cresc.* *sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf dim.* *pp*

B Più Andante

41

Fl. *<f>*

Ob.

Klar. (B) *dim.*

Fag.

K-Fag.

Hr. (C) *pp* 2. *dim.*

Hr. (E) 3. *pp* *dim.*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

47 **C**

Fl. *f espr.*

Klar (B)

Fag. *p dolce*

K-Fag. *p dolce*

(C) Hr. *p dolce* *poco f espr.* *cresc.*

(E) Hr. *p dolce* *poco f* *cresc.*

Pos. *p dolce* *pp* *cresc.*

Pk. *p dolce* *pp* *cresc.*

1.Viol. *pizz.* *arco* *pp* *12* *12* *cresc.*

2.Viol. *pizz.* *arco* *pp* *12* *12* *cresc.*

Br. *pizz.* *arco* *pp* *12* *12* *cresc.*

Vcl. *pizz.* *arco* *pp* *12* *12* *cresc.*

K:B. *pizz.* *arco* *pp* *12* *12* *cresc.*

C

56

Fl. *f* *mf dim.*

Ob. *f* *mf dim.*

Klar (B) *f* *mf dim.*

(C) Hr. *f* *dim.* *p dim.*

(E) Hr. *f* *dim.* *pp*

Pos. *mf* *dim.* *pp*

Pk. *mf* *dim.* *pp*

1.Viol. *f* *dim.* *pp* *senza sordini*

2.Viol. *f* *dim.* *pp* *senza sordini*

Br. *f* *dim.* *pp*

Vcl. *f* *dim.* *pp*

K:B. *mf* *dim.* *pp*

61 Allegro non troppo, ma con brio

Fag. *p* *p* *sf*

Hr. 1. *p* *sf*

Hr. 2. *p* *sf*

1. Viol. *poco f* *sf*

2. Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *pizz.* *sf*

K.B. *mp* *pizz.* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1. *p* *sf*

Hr. 2. *p* *sf*

Pk. *tr* *p*

1. Viol. *tr* *pizz.* *p*

2. Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K.B. *p* *p*

86

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

f

arco

div.

D

96

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

D

106

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.

Detailed description: This block contains the woodwind section of the score for measures 106 through 110. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), and Percussion (Pk.). The music features various melodic lines and harmonic textures, with some notes marked with accents and slurs.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This block contains the string section of the score for measures 106 through 110. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment with some melodic movement, particularly in the first and second violins.

111

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.

dim.
p
f dim.
p

Detailed description: This block contains the woodwind section of the score for measures 111 through 115. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), and Percussion (Pk.). The music continues with dynamic markings such as *dim.* (diminuendo), *p* (piano), and *f dim.* (forzando diminuendo).

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
pizz.
fp
pizz.
fp

Detailed description: This block contains the string section of the score for measures 111 through 115. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment with some melodic movement, particularly in the first and second violins. Dynamic markings include *fp* (forzando piano) and *pizz.* (pizzicato).

E

117 $\frac{1}{2}$

Fl.

Ob.

Fag.

(C)
Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

f

animato

p dolce

cresc.

p

p

cresc.

p

p

arco

p

arco

p

cresc.

p

animato

cresc.

p

127 **F** 1.

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

cresc.

p cresc.

p cresc.

f

p dolce

cresc.

cresc.

p dolce

cresc.

f

fp dolce

p dolce

cresc.

f

p dolce

F

134 1.

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3 (E) 4 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *ff* *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

1.Viol. *cresc.* *ff* *sf*

2.Viol. *p marc. cresc.* *ff* *sf*

Br. *cresc.* *ff* *sf*

Vcl. *cresc.* *ff* *sf*

K.-B. *cresc.* *ff* *sf*

151

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

div. 3

p

158

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(E)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

p

poco f

G

164

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C) 1, 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

cresc.

f

G

G

169

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C), (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

174

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)
Hr.

(E)

Trpt. (C)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

s

180 H

Fl.
Ob.
Klar. (B)
Fag.
K. Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

p
poco f
mp
p largamente
pizz. poco f
mp

1.
a 2

191 H

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

mp
div.

I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1. (C) 2. *p* *cresc.*

Trpt. (C) *p*

1. Viol. *p* *pizz.* *cresc.*

2. Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *pizz.* *p* *cresc.*

K.-B. *(pizz.)* *p* *cresc.*

I

210

Fl. *p*

Ob. *p*

Klar. (B) *f* *cresc.*

Fag. *p* *cresc.*

(C)

Hr. (E) *f* *p*

Trpt. (C) *pf*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

218

K

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *animato* *arco*

226

K

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(E)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

mutano in Es

234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of musical notation covers measures 234 to 237. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns 1 and 2. The strings include Violins 1 and 2, Trumpets, Violas, and Double Basses. The woodwinds play block chords, while the strings play a rhythmic accompaniment of eighth notes with various articulations like accents and slurs.

238

Fl.
Cb.
Klar. (B)
Fag.
Hr. 1. (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of musical notation covers measures 238 to 241. The woodwind section includes Flute, Clarinet in B-flat, Bassoon, and Horns 1 and 2. The string section includes Violins 1 and 2, Trumpets, Violas, and Double Basses. The woodwinds continue with block chords, and the strings play a rhythmic accompaniment of eighth notes with accents and slurs.

242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg. pizz.*

K.-B. *p*

246

L

Fl. *mf*

Ob. *dim.*

Klar. (B) *dim.*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl. (pizz.)

K-B. (pizz.)

mf

dolce

poco cresc.

Detailed description: This block contains the musical score for measures 250 through 253. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 in C (Hr. 1. (C) 2.), Violins 1 and 2 (1. Viol., 2. Viol.), Trumpets (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features various musical notations such as slurs, accents, and dynamic markings. The Oboe part starts with a first ending bracket and a *mf* dynamic. The Bassoon part has a first ending bracket and a *dolce* marking. The Violoncello and Double Bass parts are marked *(pizz.)*. The Double Bass part also includes a *poco cresc.* marking.

254

Fl.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p

dim.

pp

f marc.

arco

Detailed description: This block contains the musical score for measures 254 through 257. The instrumentation remains the same as in the previous block. The score features various musical notations such as slurs, accents, and dynamic markings. The Flute part starts with a first ending bracket and a *p* dynamic. The Clarinet in B-flat part has a *dim.* marking. The Bassoon part has a first ending bracket and a *dim.* marking. The Horns 1 and 2 part has a *pp* dynamic. The Violins 1 and 2 parts have *p dim.* markings. The Violoncello and Double Bass parts have *p dim.* markings. The Violoncello and Double Bass parts also include *arco* markings.

259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B. *f*

Detailed description: This block contains the musical score for measures 259 through 262. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is written in a key signature of two flats and a common time signature. The flute and oboe parts are marked with *f marc.* and include a first ending bracket labeled 'a 2'. The bassoon part is marked with *f*. The horn part is marked with *f marc.*. The string parts (Violins, Trumpet, Violoncello, and Double Bass) are marked with *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This block contains the musical score for measures 263 through 266. It features the same ten staves as the previous block. The flute and oboe parts are marked with *f* and include a first ending bracket labeled 'a 2'. The clarinet part is marked with *f* and includes a first ending bracket labeled 'a 2'. The bassoon part is marked with *f*. The contrabassoon part (K.Fag.) is marked with *f*. The horn part is marked with *f*. The string parts (Violins, Trumpet, Violoncello, and Double Bass) are marked with *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *a2*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr. (Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr. (Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.Fag. *ff marc.*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

N

283

Fl. *ff* *dim.* *p dim.*

Ob. *ff* *dim.* *p dim.*

Klar. (B) *ff* *dim.* *p dim.*

Fag. *ff* *dim.* *p dim.*

K-Fag. *ff* *dim.* *p dim.* *p cresc.* *pf cresc.*

(C) Hr. *ff* *dim.* *p* *dim.*

(E) Hr. *ff* *p dim.*

Trpt. (C) *ff* *dim.* *p dim.*

Pos. *ff* *dim.* *p*

Pk. *ff* *dim.* *p* *p marc. e cresc.*

1.Viol. *ff* *p dim.*

2.Viol. *ff* *p dim.*

Br. *ff* *p dim.* *p cresc.*

Vcl. *ff* *p dim.* *p cresc.*

K-B. *ff* *p dim.* *p cresc.*

N

290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K.-Fag. *f* *dim.*

Hr. 1 (C) 2 *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *mf cresc.* *f*

Br. *f*

Vcl. *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *unis.* *p* *dolce*

Vcl. *dim.* *dim.* *unis.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *unis.* *p* *dolce*

dim. calando **dim. animato** **dolce**

306

Fl. 1. *f* *p cresc.*

Ob. 1. *p cresc.*

Klar. (B) 1. *f* *p cresc.*

Fag. 1. *f* *p cresc.*

Hr. 1. (C) 2. *mf*

1.Viol. *cresc.* *f* *p* *cresc.*

2.Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.*

K. B. *cresc.* *f* *p* *cresc.*

314

Fl. 1. *mf*

Ob. 1. *mf*

Klar. (B) 1. *p*

Fag. *mf* *p*

Hr. 1. (C) 2. *p*

1.Viol. *f* *poco f espr.* *mf*

2.Viol. *f* *poco f espr.* *mf*

Br. *f* *ppp* *p*

Vcl. *f* *mf* *legato*

K. B. *f* *mf* *legato*

321

Ob. *dim.*

Fag. *mf dim.*

Hr. 1 (C) 2. *p cresc.*

Trpt. (C) *cresc.*

1.Viol. *dim. cresc.*

2.Viol. *dim. marc. cresc.*

Br. *dim. p marc. cresc.*

Vcl. *dim. p marc. cresc.*

K-B. *dim. p marc. cresc.*

329

Fl. *f sf*

Ob. *f sf*

Klar. (B) *f sf*

Fag. *f sf*

K-Fag. *f sf*

Hr. (C) (Es) *f sf*

Trpt. (C) *f sf*

1.Viol. *f sf*

2.Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K-B. *f sf*

P

338

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Es
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

P

345

Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

This block contains the musical score for measures 351 through 355. It features a full orchestral arrangement with parts for Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horn (C), Horn (Es), Trumpet (C), Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *div.*

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

This block contains the musical score for measures 356 through 360. It continues the orchestral arrangement from the previous block. The score includes musical notations such as slurs, dynamic markings like *f* and *a.2*, and various rhythmic patterns.

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pes.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

fp

p

p

fp

div. 6 6

pizz.

p marc.

pizz.

p marc.

Q

Q

369

This musical score page contains measures 369 through 376. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *p* and *sf*.
- Ob.**: Oboe part with dynamics *p* and *sf*.
- Klar. (B)**: Clarinet in B-flat part with dynamics *p* and *sf*.
- Fag.**: Bassoon part with dynamics *p* and *sf*.
- K.Fag.**: Contrabassoon part with dynamics *p* and *sf*.
- Hr. (C)**: Horn in C part with dynamics *p* and *sf*.
- Hr. (Es)**: Horn in E-flat part with dynamics *p* and *sf*.
- Trpt. (C)**: Trumpet in C part with dynamics *p* and *sf*.
- Pos.**: Trombone part with dynamics *pp* and *sf*.
- Pk.**: Percussion part with dynamics *p* and *sf*.
- 1. Viol.**: First Violin part with dynamics *p* and *sf*.
- 2. Viol.**: Second Violin part with dynamics *p* and *sf*.
- Br.**: Brass section part with dynamics *p* and *sf*.
- Vcl.**: Violoncello part with dynamics *arco*, *marc.*, and *sf*.
- K.B.**: Kontrabaß part with dynamics *arco*, *marc.*, and *sf*.

Key performance instructions include *mutano in F* for the Horns, *div.* for the Violins, and *un.* for the Violins. The score includes various musical notations such as slurs, accents, and dynamic markings.

377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F)

Trpt. (C) *cresc.*

Pos. *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

string.

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K-Fag. *ff*

(C) *f* *marc.* a 2

Hr. (F) *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

407

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

419

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

426

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div.

434

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

