

# Sieben Lieder

aus: „Jungbrunnen,“ von Paul Heyse.

## Violoncell.

### I.

Allegretto grazioso.

Robert Kahn, Op.46.

*pizz.* *p* *arco* *p*

*f* *p* *pizz.* *arco* *p* *f* *mf* *rit.* *f* *animato* *pizz.* *p*

# Violoncell.

## II.

Robert Kahn, Op. 46.

Vivace.

The musical score is written for a single cello in bass clef with a common time signature. It consists of ten staves of music. The piece is marked 'Vivace'. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* (pianissimo) and *sf* (sforzando). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *calando* (ritardando), *animato* (more lively), and *dimin.* (diminuendo). The score is marked with first endings (1) at several points. The piece concludes with a double bar line.

Violoncell.

III.

Robert Kahn, Op 46

Andante sostenuto.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef with a 6/8 time signature. The key signature has two flats (B-flat major). The tempo is marked "Andante sostenuto." The score consists of ten staves of music. Dynamics include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo) throughout. Performance instructions include *dolce et espress.* (dolce and espressivo), *a tempo*, and *calando* (ritardando). The score begins with a 6/8 time signature and a key signature of two flats. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p dolce* dynamic. The tenth staff has a *piu p* dynamic. The score ends with a *pp* dynamic and a *calando* marking.

Violoncell.

IV.

Robert Kahn, Op.46.

*Agitato.*

*p sf cresc.* - - - - *sf* - - - - *sf* - - - - *p*  
*f* *p*  
*sf cresc.* - - - - *sf* - - - - *sf* - - - - *p*  
*espress.* *a tempo* *p* *cresc.*  
*rit.* *p* *f*

Violoncell.

V.

Allegretto moderato e molto semplice.

Robert Kahn, Op. 46.

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*pp*

*pp*

*pizz.*

*p*

*poco cresc.*

*arco*

*p*

*pp*

*poco animato*

*p dolce*

*poco cresc.*

*poco rit.*

*a tempo*

*p*

*pp*

*p*

*pp*

wäre nicht mit da - bei.

ich

# Violoncell.

## VI.

Larghetto molto dolce.

Robert Kahn, Op.46.

col sord.  
*pp*

*pp*

*poco rit.*

*pp*

*a tempo*

*poco rit.*

*a tempo*

*pp*

*pp*

*pp*

*poco rit.*

*a tempo*

*pp*

Violoncell.

VII.

Robert Kahn, Op.46.

Allegro.

The musical score is written for a single cello. It begins in C major with a common time signature. The first staff starts with a *pp* dynamic. The second staff continues the melodic line. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff starts with a *f* dynamic, then a *p* dynamic, and ends with a *pp* dynamic. The sixth staff has an *espr.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *poco* marking, followed by *a*, *poco*, and *rallent.* markings. The ninth staff has a *f* dynamic, followed by *a tempo, vivace* markings. The tenth staff has a *rit.* marking and ends with a *ff* dynamic. There is a 2/4 time signature change in the fifth staff.