

SONATA in D MAJOR

Score (04':57")

for String Ensemble

K. 281

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 281 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

SONATA in D MAJOR - K. 281 - Scarlatti - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 24-28 of the score. The key signature is D major (two sharps). The time signature is 3/4. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 24-28 show a melodic development in the violins with trills and slurs, while the lower strings provide harmonic support with sustained notes and rests.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-33 of the score. The key signature is D major (two sharps). The time signature is 3/4. The score continues for the five-part ensemble. Measures 29-33 show a continuation of the melodic lines in the violins, with the Viola and lower strings maintaining their harmonic roles.

SONATA in D MAJOR - K. 281 - Scarlatti - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 281 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 281 - Scarlatti - Score

7

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 281 - Scarlatti - Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in D Major, K. 281 by Domenico Scarlatti, page 8, features five staves. The key signature is D major (two sharps). The time signature is 3/4. The score begins at measure 78. Violins I and II play a melodic line with eighth and sixteenth notes. Viola and Violoncello play a supporting line with quarter and eighth notes. Double Bass plays a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots in measure 82.