

JUHLAMARSSI

Maestoso, tranquillo ♩ = 104

Toivo Kuula
op. 13a (1910)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in common time (C) and features a variety of instruments and musical notations.

Woodwinds:

- Picc. (Piccolo): Staff 1, common time, whole note.
- Fl. I (Flute I): Staff 2, common time, whole note.
- Fl. II (Flute II): Staff 3, common time, whole note.
- Ob. I (Oboe I): Staff 4, common time, whole note.
- Ob. II (Oboe II): Staff 5, common time, whole note.
- Cor. Ingl. (English Horn): Staff 6, common time, whole note.
- Cl. I in B (Clarinet I in B): Staff 7, common time, whole note.
- Cl. II in B (Clarinet II in B): Staff 8, common time, whole note.
- Cl. b. in Bb (Clarinet Bb): Staff 9, common time, whole note.
- Fag. I (Bassoon I): Staff 10, common time, whole note.
- Fag. II (Bassoon II): Staff 11, common time, whole note.
- Fag. III (Bassoon III): Staff 12, common time, whole note.

Brass:

- Corn. in F (Cornet in F): Staff 13, common time, whole note, dynamics: *p*, *cresc.*
- III, IV (Cornet III, IV): Staff 14, common time, whole note, dynamics: *p*, *cresc.*
- I in C (Trumpet I in C): Staff 15, common time, whole note.
- II, III in F (Trumpet II, III in F): Staff 16, common time, whole note, dynamics: *p*.
- I, II (Trombone I, II): Staff 17, common time, whole note.
- Trb. & Tuba (Trombone & Tuba): Staff 18, common time, whole note.
- III Tuba (Tuba III): Staff 19, common time, whole note.

Percussion:

- Timp. (Timpani): Staff 20, common time, whole note, dynamics: *p*.
- Piatti Gr. Cassa (Gong, Large Cymbal): Staff 21, common time, whole note.
- Triangolo (Triangle): Staff 22, common time, whole note.

Strings:

- V.I. (Violin I): Staff 23, common time, whole note, dynamics: *p*, *mf*.
- VI. II (Violin II): Staff 24, common time, whole note, dynamics: *p*, *mf*.
- Vla. (Viola): Staff 25, common time, whole note, dynamics: *p*, *mf*.
- Vlc. (Violoncello): Staff 26, common time, whole note, dynamics: *p*, *mf*.
- Cb. (Contrabasso): Staff 27, common time, whole note, dynamics: *p*, *pizz.*, *arco*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*), and articulation (*pizz.*, *arco*). The page is numbered 10 in the bottom right corner.

11

poco rit. **A** *a tempo*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

11

cresc.

poco rit.

p 3 3 3 3 3 3 3 3

p 3 3 3 3

mf

f

mf

cresc.

f

mf

19

B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

19

VI. I

VI. II

Vla.

Vlc.

Cb.

[illegible]

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

36

VI. I

VI. II

Vla.

Vlc.

Cb.

[illegible]

49

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

I, II

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr.C.

Triang.

49

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

p

f

mf

55

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

55

Vl. I

Vl. II

Vla.

Vlc.

Cb.

rit.

Largo

cresc. molto

ff

mf

fff

ffz

mfz

p

fz

ffz

ff

ff risoluto

[illegible][illegible]

69

E

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

69

VI. I

VI. II

Vla.

Vlc.

Cb.

[illegible]

76

V.I.

V.II

Vla.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Triang.

VI. I

VI. II

Vla.

Vlc.

Cb.

112

poco a poco rall.

Tempo I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

1.

pp

poco a poco rall.

p

ppp

p

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

1.

pp

ppp

p

p

3

3

112

pizz.

arco

VI. I

VI. II

Vla.

Vlc.

Cb.

p

p

p

pp

ppp

p

pizz.

arco

p

122

123

124

125

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573

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cor. Ingl.
- Cl. I
- Cl. II
- Cl. b.
- Fag. I
- Fag. II
- Fag. III
- Corn. in F (I, II)
- III, IV
- I in C
- Trombe (II, III in F)
- Trb. I, II
- Trb. III (Tuba)
- Timp.
- Piatti Gr.C.
- Triang.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time (4/4). The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

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- Cl. I
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- Fag. II
- Fag. III
- Corn. in F (I, II)
- III, IV
- I in C
- Trombe (II, III in F)
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- Trb. III (Tuba)
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- Piatti Gr.C.
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The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time (4/4). The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

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- III, IV
- I in C
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- Trb. I, II
- Trb. III (Tuba)
- Timp.
- Piatti Gr.C.
- Triang.

[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

VI. I

VI. II

Vla.

Vlc.

Cb.

143

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr.C.

Triang.

Detailed description: This block contains the musical notation for measures 143 through 150 for the woodwind and percussion sections. The Piccolo (Picc.) and Flutes I and II (Fl. I, Fl. II) play a melodic line starting on G4, moving to A4, B4, and then a half note rest. Flute I has a forte (ff) dynamic marking at measure 144. Oboes I and II (Ob. I, Ob. II) play the same melodic line. Oboe I has a forte (ff) dynamic marking at measure 144. English Horn (Cor. Ingl.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Clarinets I and II (Cl. I, Cl. II) play a melodic line starting on G4, moving to A4, B4, and then a half note rest. Clarinet I has a forte (ff) dynamic marking at measure 144. Clarinet II has a forte (ff) dynamic marking at measure 144. Clarinet Bb (Cl. b.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Bassoon I (Fag. I) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Bassoon II (Fag. II) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Bassoon III (Fag. III) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Horns in F (Corn. in F) play a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Horns III and IV (III, IV) play a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Horn I in C (I in C) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Horns II, III in F (II, III in F) play a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Trumpets I and II (Trb. I, II) play a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Trumpet III (Trb. III) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Tuba (Tuba) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Timpani (Timp.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Cymbals (Piatti Gr.C.) play a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Triangle (Triang.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146.

143

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 143 through 150 for the string section. Violin I (VI. I) plays a melodic line starting on G4, moving to A4, B4, and then a half note rest. Violin I has a forte (ff) dynamic marking at measure 144. Violin II (VI. II) plays a melodic line starting on G4, moving to A4, B4, and then a half note rest. Violin II has a forte (ff) dynamic marking at measure 144. Viola (Vla.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Violoncello (Vlc.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146. Double Bass (Cb.) plays a half note G3 at measure 144, then a half note F3 at measure 145, and a half note E3 at measure 146.

151

158

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

158

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mf

ff

espr.

arco

pizz.

3

6

164

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

164

VI. I

VI. II

Vla.

Vlc.

Cb.

176Largo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

176

VI. I

VI. II

Vla.

Vlc.

Cb.

182

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

This block contains the musical score for measures 182 through 188 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet Bb, Bassoon I, II, and III, Horns in F (III and IV), Horn in C, Trombones II, III, and F, Trumpets I and II, Trumpet III/Tuba, Timpani, Cymbals/Grande Cymbal, and Triangle. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *ff*, *mf*, and *p*. There are several trills and triplets marked. The Piccolo and Flute I parts have trills in measures 182 and 188. The Flute II part has a triplet in measure 183. The Oboe I and II parts have trills in measures 183 and 188. The Cor Anglais part has a trill in measure 188. The Clarinet I and II parts have trills in measures 183 and 188. The Clarinet Bb part has a trill in measure 188. The Bassoon I and II parts have trills in measures 183 and 188. The Bassoon III part has a trill in measure 188. The Horns in F (III and IV) part has a trill in measure 188. The Horn in C part has a trill in measure 188. The Trombones II, III, and F part has a trill in measure 188. The Trumpets I and II part has a trill in measure 188. The Trumpet III/Tuba part has a trill in measure 188. The Timpani part has a trill in measure 188. The Cymbals/Grande Cymbal part has a trill in measure 188. The Triangle part has a trill in measure 188.

182

VI. I

VI. II

Vla.

Vlc.

Cb.

This block contains the musical score for measures 182 through 188 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *f*. There are several trills and triplets marked. The Violin I part has a trill in measure 182 and a trill in measure 188. The Violin II part has a trill in measure 182 and a trill in measure 188. The Viola part has a trill in measure 182 and a trill in measure 188. The Violoncello part has a trill in measure 182 and a trill in measure 188. The Contrabasso part has a trill in measure 182 and a trill in measure 188.

189

M

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

I, II

III, IV

Corni in F

I in C

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

Musical score for measures 189-194, measures 1-6 of the second system. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet in Bb, Bassoons I, II, and III, Horns I, II, III, and IV in F, Horn in C, Trombones II, III, and IV in F, Trumpets I and II, Trumpet III, Tuba, Timpani, Cymbals, and Triangle. The music features various dynamics including *ff*, *f*, and *fff*, and includes a section marked **M**.

189

VI. I

VI. II

Vla.

Vlc.

Vlb.

Cb.

Musical score for measures 189-194, measures 7-12 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello (Violoncello and Double Bass), and Contrabass. The music features various dynamics including *ff*, *f*, and *fff*, and includes triplets and a section marked **div. 3**.

201

N

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

I, II

III, IV

Corni in F

I in C

II, III in F

Trombe

Trb. I, II

Trb. III

Tuba

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

201

VI. I

VI. II

Vla.

Vlc.

Cb.