

Georg Christoph WAGENSEIL

CONCERTO PER ORGANO No.6

PARTITURA

Organo solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO No.6

Georg Christoph WAGENSEIL

Allegro

[illegible]

6

VI. I

VI. II

Org.

Bassi

tr

f

p

f

f

p

f

f

p

f

11

VI. I

VI. II

Org.

Bassi

p

f

p

f

p

f

p

f

p

f

p

f

f

f

16

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

Solo

21

VI. I

VI. II

Org.

Bassi

p

p

(p)

f

tr

3

25

VI. I

VI. II

Org.

Bassi

p

f

p

29

VI. I

VI. II

Org.

Bassi

p

f

34

VI. I

VI. II

Org.

Bassi

f *p* *p* *f*

tr *tr* *tr* *tr*

3 6 3 6 3

38

VI. I

VI. II

Org.

Bassi

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

Tutti

43

VI. I

VI. II

Org.

Bassi

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

48 *tr*

VI. I

VI. II

Org.

Bassi

p

p

Solo (*f*)

(*p*)

p

51

VI. I

VI. II

Org.

Bassi

f

(*p*)

f

54

VI. I

VI. II

Org.

Bassi

(*p*)

f

57

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of three sharps. Measures 57-59: Rest, quarter note F#, quarter rest, quarter note G#.

VI. II: Treble clef, key signature of three sharps. Measures 57-59: Rest, quarter note F#, quarter rest, quarter note G#.

Org.: Treble and Bass staves. Measures 57-59: Treble has eighth-note patterns. Bass has quarter notes and rests.

Bassi: Bass clef, key signature of three sharps. Measures 57-59: Rest, quarter note F#, quarter rest, quarter note G#.

60

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of three sharps. Measures 60-62: Quarter note F#, quarter rest, quarter note G#, quarter rest.

VI. II: Treble clef, key signature of three sharps. Measures 60-62: Rest, quarter note F#, quarter rest, quarter note G#.

Org.: Treble and Bass staves. Measures 60-62: Treble has eighth-note patterns. Bass has quarter notes and rests.

Bassi: Bass clef, key signature of three sharps. Measures 60-62: Rest, quarter note F#, quarter rest, quarter note G#.

63

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of three sharps. Measures 63-65: Quarter note F#, quarter rest, quarter note G#, quarter rest.

VI. II: Treble clef, key signature of three sharps. Measures 63-65: Rest, quarter note F#, quarter rest, quarter note G#.

Org.: Treble and Bass staves. Measures 63-65: Treble has eighth-note patterns. Bass has quarter notes and rests.

Bassi: Bass clef, key signature of three sharps. Measures 63-65: Rest, quarter note F#, quarter rest, quarter note G#.

66

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 66-69: 66 (quarter rest, quarter D, quarter rest, quarter D), 67 (whole rest), 68 (whole rest), 69 (whole rest).

VI. II: Treble clef, key of D major. Measures 66-69: 66 (quarter rest, quarter D#, quarter rest, quarter D), 67 (whole rest), 68 (whole rest), 69 (whole rest).

Org.: Grand staff, key of D major. Measures 66-69: 66 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 67 (right hand: quarter-note G, quarter-note A, quarter-note B, quarter-note C; left hand: quarter-note D, quarter-note D#), 68 (right hand: quarter-note G, quarter-note A, quarter-note B, quarter-note C; left hand: quarter-note D, quarter-note D#), 69 (right hand: quarter-note G, quarter-note A, quarter-note B, quarter-note C; left hand: quarter-note D, quarter-note D#).

Bassi: Bass clef, key of D major. Measures 66-69: 66 (quarter rest, quarter D, quarter rest, quarter D), 67 (quarter rest, quarter D, quarter rest, quarter D), 68 (quarter rest, quarter D, quarter rest, quarter D), 69 (quarter rest, quarter D, quarter rest, quarter D).

70

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 70-73: 70 (half rest), 71 (half-note D, half-note D#), 72 (half-note D, half-note D#), 73 (half rest).

VI. II: Treble clef, key of D major. Measures 70-73: 70 (half rest), 71 (half-note D, half-note D#), 72 (half-note D, half-note D#), 73 (half rest).

Org.: Grand staff, key of D major. Measures 70-73: 70 (right hand: quarter-note G, quarter-note A, quarter-note B, quarter-note C; left hand: quarter-note D, quarter-note D#), 71 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 72 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 73 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#).

Bassi: Bass clef, key of D major. Measures 70-73: 70 (half rest), 71 (half-note D, half-note D#), 72 (half-note D, half-note D#), 73 (half rest).

74

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 74-77: 74 (half-note D, half-note D#), 75 (half rest), 76 (half rest), 77 (half rest).

VI. II: Treble clef, key of D major. Measures 74-77: 74 (half-note D, half-note D#), 75 (half rest), 76 (half rest), 77 (half rest).

Org.: Grand staff, key of D major. Measures 74-77: 74 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 75 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 76 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#), 77 (right hand: eighth-note triplet D-E-F#, eighth-note triplet G-A-B; left hand: quarter-note D, quarter-note D#).

Bassi: Bass clef, key of D major. Measures 74-77: 74 (half-note D, half-note D#), 75 (half rest), 76 (half rest), 77 (half rest).

[illegible]

83

VI. I

VI. II

Org.

Bassi

p

tr

3

This musical score segment covers measures 83 to 86. The key signature is three sharps (F#, C#, G#). The score is arranged for four parts: VI. I (Violin I), VI. II (Violin II), Org. (Organ), and Bassi (Bass).
 - **VI. I and VI. II:** Both violins play a similar pattern. In measures 83 and 84, they are silent. In measures 85 and 86, they play a half note followed by a quarter note, with a *p* (piano) dynamic marking in measure 85.
 - **Org. (Organ):** The organ part is more complex. It features rapid sixteenth-note passages in measures 83 and 84, followed by a triplet of eighth notes in measure 85. A trill (*tr*) is marked over a half note in measure 86. The right hand of the organ plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.
 - **Bassi (Bass):** The bass part is mostly silent in measures 83 and 84. In measures 85 and 86, it plays a half note followed by a quarter note, mirroring the violin parts.

87

VI. I

VI. II

Org.

Bassi

92

VI. I

VI. II

Org.

Bassi

Measures 92-96: VI. I and VI. II are silent. The Organ (Org.) plays a tremolo accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics are *p* and *f*.

97

VI. I

VI. II

Org.

Bassi

Measures 97-100: VI. I and VI. II play melodic lines. The Organ (Org.) continues with tremolo and eighth-note accompaniment. Dynamics are *p*, *f*, and *p*.

101

VI. I

VI. II

Org.

Bassi

Measures 101-104: VI. I and VI. II play melodic lines. The Organ (Org.) features trills and triplets in the right hand with tremolo and eighth-note accompaniment in the left hand. Dynamics are *p* and *f*.

105

VI. I

VI. II

Org.

Bassi

f *p* *p* *f*

109

VI. I

VI. II

Org.

Bassi

f *p*

113

VI. I

VI. II

Org.

Bassi

f *p*

[illegible][illegible]

127

VI. I

p *f* *p* *f*

VI. II

p *f* *p* *f*

Org.

p *f* *p* *f*

Bassi

f

Larghetto

VI. I

VI. II

Org.

Bassi

f *p* *f* *tr*

f *p* *f* *tr*

f *p* *f* *tr*

f *p* *f*

5

VI. I

VI. II

Org.

Bassi

p *p* *f* *tr*

p *p* *f* *tr*

p *p* *f* *tr*

p *p* *f*

10

VI. I

VI. II

Org.

Bassi

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

Detailed description: This is a musical score for measures 1 through 14 of a piece in 4/4 time, marked 'Larghetto'. The score is arranged for four parts: Violin I (VI. I), Violin II (VI. II), Organ (Org.), and Basses (Bassi). The key signature has one sharp (F#). The Organ part includes a 'Tutti' marking at measure 1. The dynamics are marked as *f* (forte) and *p* (piano). Trills (*tr*) are indicated above certain notes in measures 1, 2, 5, 6, 9, and 10. The score is divided into three systems of four measures each. The first system (measures 1-4) features a *f* dynamic in measures 1 and 3, and a *p* dynamic in measures 2 and 4. The second system (measures 5-8) has a *p* dynamic in measures 5 and 7, and a *f* dynamic in measures 6 and 8. The third system (measures 9-12) has a *p* dynamic in measures 9 and 11, and a *f* dynamic in measures 10 and 12. The final two measures (13-14) continue the *f* dynamic. The Organ part has a *f* dynamic in measures 1, 5, 9, and 13, and a *p* dynamic in measures 2, 6, 10, and 14. The Basses part has a *f* dynamic in measures 1, 5, 9, and 13, and a *p* dynamic in measures 2, 6, 10, and 14.

15

VI. I

VI. II

Org.

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

20

VI. I

VI. II

Org.

Bassi

f *p*

f *p*

p

f *p*

26

VI. I

VI. II

Org.

Bassi

f *f*

Solo (f) *(p)* *Tutti*

f

31

VI. I

VI. II

Org.

Bassi

Solo (p)

f

tr

f

tr

f

Tutti

Solo (f)

f

36

VI. I

VI. II

Org.

Bassi

f

f

(p)

Tutti

Solo (p)

f

41

VI. I

VI. II

Org.

Bassi

p

p

f

(p)

p

45

VI. I

VI. II

Org.

Bassi

f

49

VI. I

VI. II

Org.

Bassi

tr

53

VI. I

VI. II

Org.

Bassi

tr

p

58

VI. I

p

VI. II

p

Org.

f

Bassi

p

62

VI. I

f

p

VI. II

f

p

Org.

f

Tutti

p

Bassi

f

p

67

VI. I

VI. II

Org.

Solo (f)

(p)

Bassi

[illegible]

76

VI. I

VI. II

Org.

Bassi

p

f

tr

[illegible]

Musical score for measures 94-98. The score includes staves for Violin I (VL. I), Violin II (VL. II), Organ (Org.), and Basses (Bassi). Measures 94-96 show the Organ playing a rhythmic pattern with trills. In measure 97, the Violins enter with a forte (*f*) dynamic, and the Organ continues its pattern. In measure 98, the Basses enter with a forte (*f*) dynamic, and the Organ part is marked *Tutti*.

99

VI. I

VI. II

Org.

Bassi

p

p

p

Solo (*f*)

VI. I: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
VI. II: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
Org.: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).
Bassi: Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).

104

VI. I

VI. II

Org.

Bassi

p

p

p

VI. I: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
VI. II: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
Org.: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).
Bassi: Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).

108

VI. I

VI. II

Org.

Bassi

p

p

p

VI. I: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
VI. II: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half).
Org.: Treble clef, G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).
Bassi: Bass clef, G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).

112

VI. I

VI. II

Org.

Bassi

116

VI. I

VI. II

Org.

Bassi

121

VI. I

VI. II

Org.

Bassi

f

p

f

p

f

p

Tutti

Solo

(p)

125

VI. I

VI. II

Org.

Bassi

Trills (tr) are marked above the Organ and Basses staves in measures 125, 126, and 128. Dynamics include *f* (forte) and *p* (piano).

129

VI. I

VI. II

Org.

Bassi

Trills (tr) are marked above the Organ and Basses staves in measures 129, 130, 131, and 132. Dynamics include *p* (piano) and *f* (forte). The word "Tutti" is written above the Organ staff in measure 132.

134

VI. I

VI. II

Org.

Bassi

Trills (tr) are marked above the Organ and Basses staves in measures 134, 135, 136, and 137. Dynamics include *f* (forte) and *p* (piano).

Tempo di Minuet

The score is divided into three systems, each containing staves for Violins I (VI. I), Violins II (VI. II), Organ (Org.), and Basses (Bassi). The key signature is two sharps (F# and C#), and the time signature is 3/8.

System 1 (Measures 1-10):

- VI. I:** Starts with a forte (*f*) chord, followed by a trill, then a piano (*p*) section, and ends with a forte (*f*) chord.
- VI. II:** Starts with a forte (*f*) chord, followed by a trill, then a piano (*p*) section, and ends with a forte (*f*) chord.
- Org.:** Starts with a forte (*f*) chord, followed by a trill, then a piano (*p*) section, and ends with a forte (*f*) chord.
- Bassi:** Starts with a forte (*f*) chord, followed by a trill, then a piano (*p*) section, and ends with a forte (*f*) chord.

System 2 (Measures 11-19):

- VI. I:** Starts with a piano (*p*) section, followed by a forte (*f*) section.
- VI. II:** Starts with a piano (*p*) section, followed by a forte (*f*) section.
- Org.:** Starts with a piano (*p*) section, followed by a forte (*f*) section.
- Bassi:** Starts with a piano (*p*) section, followed by a forte (*f*) section.

System 3 (Measures 20-24):

- VI. I:** Starts with a piano (*p*) section, followed by a forte (*f*) section.
- VI. II:** Starts with a piano (*p*) section, followed by a forte (*f*) section.
- Org.:** Starts with a piano (*p*) section, followed by a forte (*f*) section. A "Solo (*f*)" section begins in measure 22, followed by a piano (*p*) section.
- Bassi:** Starts with a piano (*p*) section, followed by a forte (*f*) section.

32

VI. I

VI. II

Org.

Bassi

p

p

f

p

41

VI. I

VI. II

Org.

Bassi

p

f

p

f

50

VI. I

VI. II

Org.

Bassi

f

f

Tutti

Solo

Tutti

Solo

f

59

VI. I

VI. II

Org.

Bassi

p

p

p

69

VI. I

VI. II

Org.

Bassi

f

f

f

78

VI. I

VI. II

Org.

Bassi

ff

86

VI. I

VI. II

Org.

Bassi

94

VI. I

VI. II

Org.

Bassi

102

VI. I

VI. II

Org.

Bassi

f

f

f Tutti

Solo (*f*)

f

113

VI. I

VI. II

Org.

Bassi

p

123

VI. I

VI. II

Org.

Bassi

132

VI. I

VI. II

Org.

Bassi

(p)

f

141

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

Tutti

Solo

160

VI. I

VI. II

Org.

Bassi

f

p

f

p

f

