

Konzert

für Violoncello und Orchester
(transkription für Violoncello und Streichorchester)

Josef Haydn
(1732-1809)

Allegro moderato

Violoncello-solo *p*

Violino I *p*

Violino II *p*

Viola I + II *p*

Violoncello / Basso *p*

6

Vc.-solo

VI. I *f* *p* *fz* *fz* *fz* *fz* *fz* *f*

VI. II *f* *p* *fz* *fz* *fz* *fz* *fz* *f*

Vla. *f* *p* *f* *fz*

Vc. / B. *f* (con Basso) *p* *f* *fz*

11

Vc.-solo *p*

VI. I *p* *fz* *p*

VI. II *f* *fz* *p*

Vla. *p*

Vc. / B. *p*

15

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

cresc.

cresc.

cresc.

cresc.

19

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

f

f

f

f

f

p

p

f

f

p

f

22

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

p

tr

p

p

p

p

25

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

f

f

f

f

29

Vc.-solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. / B. *p*

34

Vc.-solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. / B. *p*

37

Vc.-solo *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. / B. *f*

40

Vc.-solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. / B. *p*

43

Vc.-solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. / B. *p*

46

Vc.-solo *tr*

VI. I

VI. II

Vla.

Vc. / B.

f

50

Vc.-solo *Sul Corda G*

VI. I

VI. II

Vla.

Vc. / B.

f

p

54

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

p

58

Vc.-solo *tr*

VI. I

VI. II

Vla.

Vc. / B.

Q

6

possibly c sharp but unlikely

61

Vc.-solo *Q*

VI. I

VI. II

Vla.

Vc. / B.

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

86

p

p

p

p

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

90

f

f

f

f

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

94

p

p

p

p

6

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

99

f

f

f

f

p

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

103

p

p

p

p

6

102

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

106

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

109

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

112

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

115

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

159

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

163

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

166

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

170

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

174

Vc.-solo

Flautino

VI. I

VI. II

Vla.

Vc. / B.

178 *tr* *Tutti* 11

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

182 *p* *f* *tr* *p* *f* *p*

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

185 *f* *f* *f*

Vc.-solo

VI. I

VI. II

Vla.

Vc. / B.

Violoncello-solo

Konzert

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Herausgegeben von Orfeo Mandozzi

Wien, am 10.3.2014

Josef Haydn

(1732-1809)

Allegro moderato

1
p **6**

13
p **3**

19
f *p*

24
f

28
p **6**

32

34
vi.

37

38

41

6

43

45

tr

2

50

Sul Corda G

54

57

0 tr

Q 6

59

61

possibly c sharp but unlikely

63

65

6

67

6

69

72

75

77

11

91

6

95

98

6

101

103

tr

107

6

109

6

111

3

114

116

119

121

123

125

129

139

141

144

147

149

151

tr

f

7

6

6

tr

Sul D

Detailed description: This page of a cello solo score contains measures 116 through 151. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is presented in a grand staff format, with the right-hand part (treble clef) and left-hand part (bass clef) on separate staves. The right-hand part features complex rhythmic patterns, including sixteenth-note runs and triplets, often with trills (tr) and accents. The left-hand part provides a steady accompaniment with eighth-note patterns and occasional sixteenth-note runs. Measure 129 includes a '7' above the staff, and measure 144 includes a '6' above the staff. Measure 151 includes the instruction 'Sul D' below the staff. Dynamics include a forte (*f*) marking in measure 125. The page number '4' is in the top left, and the instrument name 'Violoncello-solo' is at the top center.

155

Musical staff 155: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes.

162

Musical staff 162: Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns with several '6' markings above the notes, indicating sixteenth-note groupings.

164

Musical staff 164: Bass clef, key signature of two sharps. The staff features sixteenth-note patterns with '6' markings below the notes.

166

Musical staff 166: Bass clef, key signature of two sharps. The staff contains sixteenth-note patterns, ending with a whole note rest.

169

Musical staff 169: Bass clef, key signature of two sharps. The staff features sixteenth-note patterns with rests.

172

Musical staff 172: Bass clef, key signature of two sharps. The staff contains sixteenth-note patterns with a '6' marking below the notes.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff features sixteenth-note patterns with a '6' marking below the notes. The word 'Flautino' is written below the staff.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns with a '0' marking above a note, a 'tr' marking above a note, and the word 'Tutti' written above the staff.

182

Musical staff 182: Bass clef, key signature of two sharps. The staff features sixteenth-note patterns, ending with a 'p' dynamic marking.

185

Musical staff 185: Bass clef, key signature of two sharps. The staff features sixteenth-note patterns, ending with an 'f' dynamic marking.

187

Musical staff 187: Bass clef, key signature of two sharps. The staff contains a few notes with rests, ending with a double bar line.

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1 *p*

5 *f*

8 *p* *fz* *fz* *fz* *fz* *fz* *f*

11 *p* *fz* *p*

14 *cresc.*

18 *f* *p* *f*

22 *tr* *p*

25 *f*

27 *p* 2

33



38



42



47



50



54



59



65



70



76



80



83



86



89



92

97 *p*

101 *f* *p*

105 *f* *p*

109

113

116

120

124

128

130 *f*

133 *p*

135 *f* *p* **2**

Detailed description: This page of a Violino I score contains measures 92 through 135. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) at measures 97, 101, 105, and 133; *f* (forte) at measures 101, 105, 130, and 135. A first ending bracket labeled '2' spans the final two measures (134 and 135).

140

145 *tr* *f* *6* *p*

149 *f* *p*

154

159

165 *p*

171

177 *f*

182 *f* *tr* *p*

185 *f*

187

Detailed description: This page of a Violino I score contains ten staves of music, numbered 140 to 187. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics. Measures 140-144 show a melodic line with eighth and sixteenth notes. Measures 145-148 are characterized by a fast, sixteenth-note tremolo with a forte (*f*) dynamic and a trill (*tr*) in the first measure. Measures 149-153 feature a more melodic and harmonic texture with dynamics ranging from forte (*f*) to piano (*p*). Measures 154-158 continue with a melodic line. Measures 159-164 show a melodic line with some rests. Measures 165-170 feature a melodic line with a piano (*p*) dynamic. Measures 171-176 show a melodic line with some rests. Measures 177-181 feature a fast, sixteenth-note tremolo with a forte (*f*) dynamic. Measures 182-184 feature a fast, sixteenth-note tremolo with a forte (*f*) dynamic, a trill (*tr*) in the final measure, and a piano (*p*) dynamic. Measures 185-186 feature a fast, sixteenth-note tremolo with a forte (*f*) dynamic. Measures 187-191 feature a melodic line with some rests.

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6 *p*

9 *f* *p*

12 *fz fz fz fz fz f f fz p*

16 *cresc.* *f*

20 *p* *f*

23 *p*

25 *p*

28 *p*

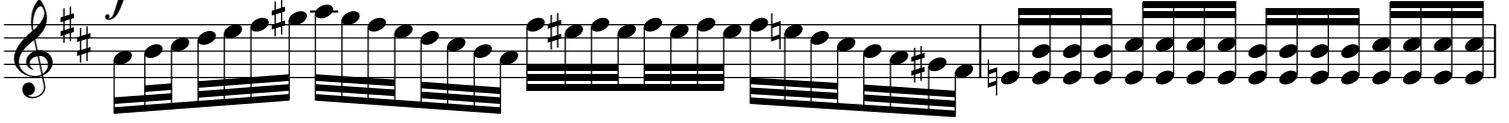
33 *p*

38 *f* *p*

42



47



49



54



58



64



69



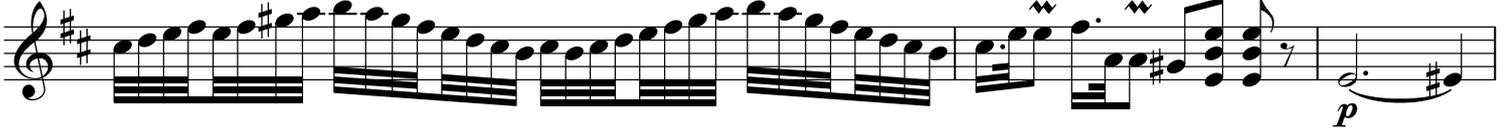
75



79



83



86



90



96



101



106



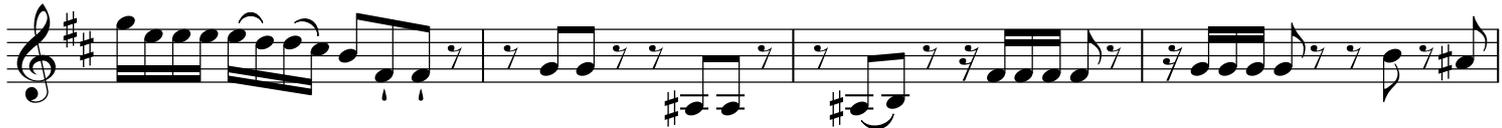
111



114



117



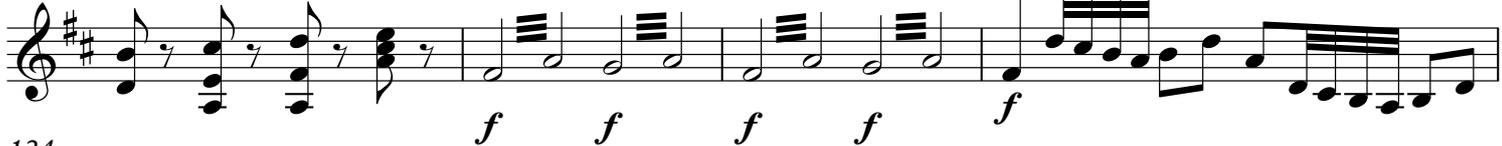
121



125



130



134



138



143



147



153



159



165



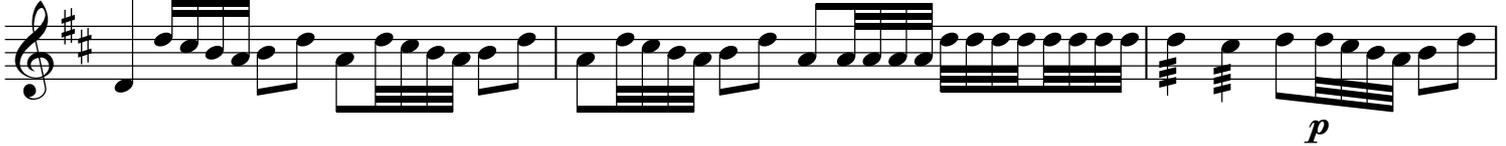
171



177



182



185



187



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6

11

15

19

22

27

32

37

42

47

p

f

p

f

fz

p

cresc.

f

p

sf

p

p

f

p

f

p

f

50



55



61



67



75



80



84



89



91



150

Musical staff 150-153. The staff begins with a whole note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. The piece continues with a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of this system is a sixteenth-note triplet starting on G4. Dynamics: *f* and *p*.

154

Musical staff 154-158. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *p*.

159

Musical staff 159-164. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *p*.

165

Musical staff 165-170. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *p*.

171

Musical staff 171-176. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *p*.

177

Musical staff 177-180. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *f*.

181

Musical staff 181-184. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *f*.

185

Musical staff 185-188. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system is a quarter note G4. Dynamics: *f* and *p*.

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Measures 1-5 of the cello part. The key signature is two sharps (D major). The time signature is common time (C). The first measure starts with a piano (*p*) dynamic and features a series of eighth notes. The notation includes rests and various note values.

Measures 6-10. Measure 6 begins with a forte (*f*) dynamic and includes the instruction "(con Basso)". The dynamics fluctuate between *f* and *p*, ending with a fortissimo (*ff*) dynamic. The notation features eighth notes and rests.

Measures 11-13. Measure 11 starts with a piano (*p*) dynamic. The notation consists of eighth notes and rests.

Measures 14-16. Measure 14 begins with a piano (*p*) dynamic. The notation includes eighth notes and rests.

Measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The notation includes eighth notes and rests. A crescendo (*cresc.*) is indicated between measures 18 and 19, leading to a forte (*f*) dynamic in measure 20.

Measures 21-23. Measure 21 begins with a forte (*f*) dynamic. The notation features eighth notes and rests.

Measures 24-25. Measure 24 starts with a forte (*f*) dynamic. The notation includes eighth notes and rests.

Measures 26-28. Measure 26 begins with a piano (*p*) dynamic. The notation includes eighth notes and rests. Measure 28 concludes with a triplet of eighth notes, indicated by a '3' above the notes.

90



95



101



107



111



115



119



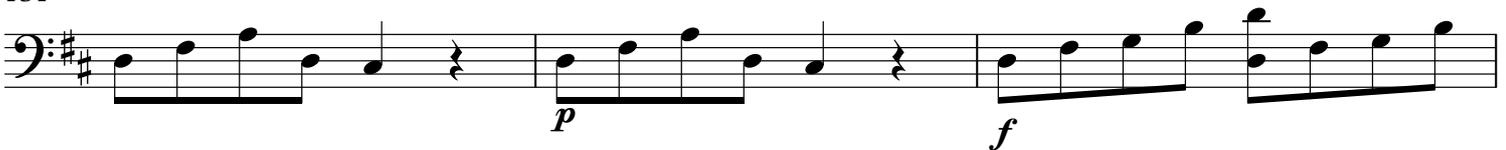
124



128



131



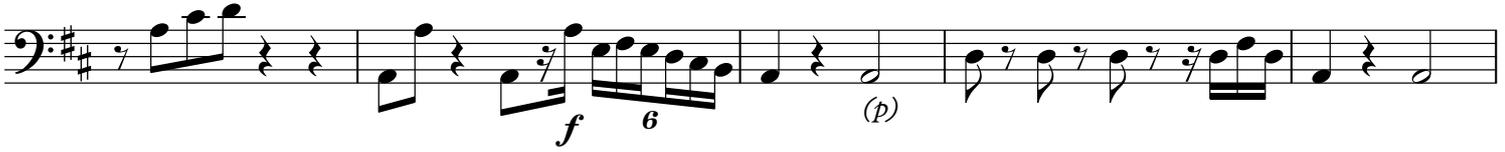
134



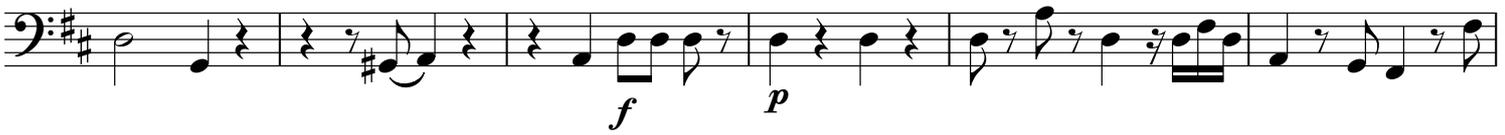
139



145



150



156



161



168



174



179



182



185



187

