

SONATA in G MAJOR

for String Ensemble

K. 284

Score (01':51'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 102

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

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20

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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59

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 284 - Scarlatti - Score

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 284 - Scarlatti - Score

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 139-147. The score shows the first system of the piece, starting at measure 139. The key signature is one flat (F major/D minor). The time signature is 3/4. The music features a melodic line in the violins and a supporting bass line in the lower instruments. Measure 147 ends with a repeat sign.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 148-156. The score shows the second system of the piece, starting at measure 148. The key signature changes to two sharps (D major/B minor) starting at measure 148. The time signature is 3/4. The music continues with the melodic line in the violins and the supporting bass line. Measure 156 ends with a repeat sign.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 284 - Scarlatti - Score

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr